

the magazine for town and parish since 1872

yB

Your Berkhamsted

March 2016

Take the Bluebell Walk

**New projects at Rectory
Lane Cemetery**



**British Museum –
Faith after the Pharaohs**

**Your Garden Review –
Anglesey Abbey & Lode**

50p

Exploring the past, reflecting the present and looking to the future in Berkhamsted

In this issue...

Welcome to the March 2015 edition of Your Berkhamsted. March is one of our longer months and the [March equinox](#) on the 20th or 21st marks the [astronomical beginning of spring](#) in the Northern Hemisphere. On the 8th we celebrate International Women's Day and there will be many events happening around the world. Not forgetting Easter which will be early this year – please see the Easter church Services and our Hot Cross Bun recipe. On page 29 there is a great opportunity for some young people to make a difference with a Community Action Dacorum programme. Our what's on page shows events in March in and around Berkhamsted, also look out for YB tweets on @Yourberkhamsted. Please see email below and get in touch if there are any ideas or stories you may have, either to publish or additions/changes to the magazine for consideration.



Jacqueline, Editor
editor@yourberkhamsted.org.uk

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Front cover: Cover painting by Mary Casserley. See other paintings at www.marycasserley.com



The Town and Parish Magazine of St Peter's Great Berkhamsted

Responsibility for opinions expressed in articles and letters published in this magazine and for the accuracy of any statements in them rests solely with the individual contributor.

Berkhamsted in the News



Ladies football continues to grow and gain respect, in some ways catching up with the integration of its cricket counterpart. watfordobserver.co.uk reports that Watford Ladies have been absorbed into the Watford FC management structure, indicating a vote of confidence in the women's team and women's football in general. You can see for yourself at their home matches which take place at Berkhamsted FC, the season beginning on March 23rd.

We await with expectation the arrival of Thai restaurant Giggling Squid. I dare say you will read a review within these pages in due course. The company has a portfolio of 14 sites, which will be extended by the Berkhamsted outlet amongst others. onenewspage.co.uk reports that Camilla Katte has joined as marketing director. Joining from Carluccio's, she has been employed to help develop the company to extend its tentacles to 150 sites around the country. (See what I did there?)

Local papers and websites are in a lather of excitement over the FA Vase, not least surreyfa.com which extols the virtues of Camberley Town. As I write this our own club was about to play a delayed tie against Morpeth that would give it the possibility of another home contest against Bristol Manor Farm in the

quarters. Not surprisingly durhamtimes.co.uk had its own coverage of their north east team.

ipswichstar.co.uk also reported on their local team Ipswich Wanderers who were also playing a late fifth round tie. You will know the outcomes as you read this, and I have no intention of crystal ball gazing, of the football variety or otherwise.

How was your half term?

familiesonline.co.uk is always good value for making suggestions of days out, during the holidays or otherwise. It regularly recommends the delights of Ashridge, though this winter galoshes must be a mandatory accessory unless one has evolved web feet.

A canalside controversy has been reported by narrowboatworld.com, and feelings have been running high.

The Canal and River Trust has proposed mooring restrictions for our town following local complaints about anti-social behaviour by certain boat owners. Not surprisingly, the majority of owners are crying foul, complaining that they are being penalised by the unwelcome antics of a small minority.

It seems we are all too willing to embrace the choking (in more senses than once) presence of the motor car, but to dissuade generally more environmentally friendly waterborne transport.

(Continued on page 5)

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(Continued from page 3)

We are still waiting for a gig review from our readers, particularly from the Goat, that bastion of local live music. getbucks.co.uk/ announced the arrival of the Natalies, though it didn't say exactly how many Nats made up the combo. Somewhat bizarrely completefrance.com reported on the Daily Telegraph's recommendation of Berkhamsted as one of the ten places to live the rural dream in winter. Have they tried a hill start on a snow morning one wonders?

One has visions of Cote D'Azur residents fed up of another mild winter arriving in droves to take up Victorian cottages in the town and experience the market on a wet gloomy and breezy Saturday morning. Cheri, the Riviera can be so fatigant, n'est-ce pas?



Drawings of Berkhamsted by Jenni Cator, Art at 88, 88 High Street, Berkhamsted, HP4 2BW Tel. 01442 769110 info@artat88.co.uk.

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What's on

Every 2nd Tuesday at 12.30 to 13.15:
Lunchtime concerts – St Mary's Church,
High Street, Hemel Hempstead

Berkhamsted Artisans, Arts & Crafts
Market (**1st Saturday every month**)
10am to 4pm. The Town Hall, 196 High
Street, Berkhamsted, Herts, HP4 3AP
Through the double doors above
Carluccio's on the High St. Lift access at
back. If you would like a stall contact
Claire - Mob: 07968 627 179; Email:
berkhamstedmarket@hotmail.co.uk;
website: www.greatmarkets@vpweb.co.uk

Tring Farmers Market (**Alternate
Saturdays**)
The Marketplace, Brook Street, Tring
9.00am - 12.15pm
Tring Farmers Market promotes local food
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produce including: meat, eggs, bacon,
cakes, biscuits, preserves, pies,
vegetables, cheese, fish, plants, jewellery,
crafts and much more. For more info
email:
enquiries@tringfarmersmarket.co.uk

**Sat, 5th March @ 7.30 pm – Music -
Allegrì Quartet.** Haydn String Quartet in E
flat; Schubert String Quartet in A minor
'Rosamunde'; Brahms String Quartet in B
flat. B'sted Music. Civic Centre.
www.berkhamstedmusic.co.uk Season
£48, visitors £14, under 18s free.
treasurer@berkhamstedmusic.co.uk
862798.

**Mon, 7th to Tues 8th March @ 8 pm - The
Go-Between** - Drama/romance. A boy
acts as messenger between two lovers

(Julie Christie, Alan Bates) whose affair is
thwarted by Edwardian prejudice and
convention. Dir: Joseph Losey/1971/UK/
Cert PG/111min. B'sted Film Soc. Civic
Centre.

www.berkhamstedfilmsociety.co.uk

Annual sub: joint £65, single £35 (conc
£60 and £32). Visitors £5 at door (no
conc). 863155. DC

**Weds, 9th March @ 8 pm – Talk - From
Business College to Monastery.** Ken
Wallis, Society member. The talk is
preceded by the AGM. Town Hall.
www.berkhamsted-history.org.uk Annual
Sub £7, double £12. Visitors £2.50 . DC

**Sat, 12th March @ 8 pm – B'sted Jazz -
Ray Gelato Jazz Concert -**
www.berkhamstedjazz.co.uk
SAE to Berkhamsted Jazz, 6 Longfield
Gardens, Tring, HP23 4DN. Visitors £13,
Members £10. Annual sub: Couples £15,
singles £10. bjazztickets@gmail.com
824173. DC

**Sun, 13th March @ 3.30 pm – Music -
Orchestral Concert** - Music for all the
Family, incl. Bizet Carmen Suite; Rimsky-
Korsakov Trombone Concerto, music for
strings; Elgar 2 Pomp and Circumstance
Marches. Conductor Thomas Loten,
soloist Lewis Rowlands. Dacorum
Symphony Orchestra. Rudolf Steiner
School, Kings Langley WD4 9HG.
www.dacorumso.org Online tickets £12;
concessions £10. Aitchisons, 63
Marlowes, Hemel Hempstead 213446. 18
years and under free. 01494 727240. DC
(Continued on page 8)

What's on, continued

Out of Town

The Court Theatre -

www.courttheatre.co.uk

Aylesbury Waterside Theatre: for

information - <http://www.atgtickets.com>

Watford Colosseum: for information -

<https://watfordcolosseum.co.uk>

Tues, 15th March @ 8 pm – Art - Flowers in Watercolour. A demonstration of painting flowers in watercolour/pen and wash by Elizabeth Baldin. B'sted Art Soc. Civic Centre.

www.berkhamstedartsociety.com

Visitors on the door £3

Weds, 16th March @ 8pm – Comedy - Not the Queen's Nostrils - B'sted's Stand-up Club. B'sted Comedy/ Pepper Foundation. Kings Arms. £3.00/£1.50 concs. Collection for Pepper Nurses. Book at lstate@btinternet.com

Thurs, 17th Mar @ 8pm –AGM and Environment Awards. Plus open forum. Speaker on a topic to be announced. B'sted Citizens Association. Town Hall. www.berkhamstedcitizens.org.uk Annual sub per household £5. Visitors £2 at door payable towards annual sub. DC £1

Palm Sunday—Taizé Service
Sunday 20 March 2016 at 6.00 pm

St Mary's Church, High Street,
Northchurch, Berkhamsted,
Hertfordshire, HP4 3QW.
A quiet meditation service with chants and silence to celebrate Palm Sunday. Tea/coffee and cake to be served afterwards. All welcome

Mon 21st to 22nd March @ 8pm – Film – Nebraska. A father and son steer the American road comedy into a vanishing Midwest on the trail of a dubious fortune and find a new understanding. Dir: Alexander Payne/2013/US/Cert 15/115min/ B&W. B'sted Film Soc. Civic Centre. www.berkhamstedfilmsociety.co.uk Annual sub: joint £65, single £35 (conc £60 and £32). Visitors £5 at door. 863155. DC

Mon, 28th March @ 7.45 pm – Talk - Archaeology and The National Trust. Gary Marshall, National Trust Archaeologist, London & South East. B'sted Arch Soc. Music Rm, B'sted School. www.berkhamstedarchaeology.co.uk Annual sub £15, family £17.50, junior £5. Members £1, visitors £3. 254801. DC

For Ashridge and a full list of events please visit www.nationaltrust.org.uk/ashridge or to book your place contact the Visitor Centre on 01442 851227.



Berkhamsted Museum and History Society

John Hobart Seymour, Bart. Rector of St Mary's Northchurch 1830-1880

For this month we are making a quick sortie into the ancient parish of Berkhamsted St Mary's to write about John Hobart Seymour's time as Rector, a term which spanned a period of more than fifty years, and for whom John Wolstenholme Cobb, the subject of last month's article was for a while curate. Those fifty years saw remarkable changes in the country at large and also in the little town of Berkhamsted and the village of Northchurch. In 1830 the railway was not yet built.

Stagecoaches were the means of transport from Berkhamsted to London. The Tudor Market House still stood. The Town Hall was yet to come. In the field of education, no school existed except for the Bourne Charity School and the Grammar School in Castle Street and a few private seminaries for those who could pay. The Mechanics Institute, with its opportunities for adult education had not reached Berkhamsted and the beautiful little church of St John the Evangelist, at Broadway, Bourne End, built as a Chapel of Ease for the parish of St Mary's was yet to come.

John Hobart Seymour was born in March 1800 in Tothill, Plymouth, Devon, the eldest son of Admiral Sir Michael Seymour KCB and Jane daughter of Captain James Hawker RN. Educated at Winchester and Exeter College, Oxford, the Rev. Seymour had a distinguished ecclesiastical career, receiving notice from a very young age. In 1827, through the influence of his uncle, Sir William Knighton, he was appointed Chaplain to

the then King, George IV, a post he held until his death, preaching from time to time at the Chapel Royal. He was later nominated to a Canonry at Gloucester Cathedral and shortly afterwards appointed Rector of St Mary's Northchurch, both appointments of which he held until his death. *The London Gazette* reported thus, 'The King has been pleased to present the Rev. John Hobart Seymour, MA, to the rectory of Northchurch in the County of Hertford and diocese of Lincoln.'

The parish of St. Mary's Northchurch was the original parish for Berkhamsted, stretching from Dudswell through to Bourne End, and it was out of this parish that the parish of St. Peter's was carved early in the 13th century, leaving the two parts separated from one another. It was here that the Reverend Seymour came in 1830, still a bachelor. Seymour was to marry twice, first in 1833 to Elizabeth, daughter and heiress of the late Rev. Thomas Culme, of Tothill, Devon, whose name he later assumed in addition to his own and secondly in 1844, to Maria Louisa Smith, of Tring Park. On the death of his father in 1834, John Hobart Seymour became the second baronet. On the death of his first wife he assumed the surname Culme-Seymour by royal letters.

It was not unusual at that time when clergy held more than one post to spend a large amount of time absent from their parishes. Judging by the frequency with which Culme-Seymour's name crops up in local affairs this does not appear to have been the case with this Rector. It is also

significant that although his death took place in Gloucester it was in the little churchyard of St. John's Broadway that he chose to be laid to rest.

The Rev. Culme-Seymour appears as a Trustee in connection with a number of local charities, including Salter's and Sayer's, the Bourne School and the Berkhamsted and Northchurch National School, the rules of which he was active in setting up in 1838. School hours were 8.45-12 and 1-4 throughout the year. Children who plaited were to start at 8am. Children were expected to attend Sunday School at the Parish Church at 9am and 2pm. All children were expected to be clean-washed, and combed, hair cut short, clothes clean and neatly mended. Parents were expected to conform to the regulations and be willing that the children submit to the discipline of the school.

All children were to be instructed in reading, writing, arithmetic, straw plaiting, needlework, marking and knitting, all free of charge. Girls were permitted to bring family mending but it must be clean.

There was a month's holiday at harvest, a fortnight at Christmas, and a week at Easter. There was an Annual Public Examination of the children, which parents could attend.

The same paternalistic regulations were prescribed for those who held allotments from the Rector. The land was to be cultivated by the spade, not more than 2/3 of the garden to be sown yearly with potatoes. Half a load of manure is to be laid on every five poles, rent was a penny a pole. No part of the land is to be underlet. No tenant is to work on the land on Sundays, or at hours belonging to his master without his leave. Every tenant is



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expected to attend divine service regularly. If any rules be broken or a tenant guilty of drunkenness, dishonesty, or other misconduct, the land will be forfeited.

As a baronet, and as a Royal Chaplain, it would appear that Sir John Culme-Seymour and Lady Seymour moved in higher social circles than would normally have been the case for the Rector of a small country town. From correspondence between Lady Seymour and Frederica Halsey it appears that the Halsey family at the Hall and heir to the Estate of Gaddesden Place were close friends and that the Seymours attended parties at Gaddesden Place.

For some time the Rector had been concerned about the lack of provision for the growing population living in the eastern part of his parish, which came to be known as Sunnyside. He turned to his friend Thomas Halsey of the Hall for help and advice. In March 1852 he discussed the building of a Chapel of Ease for that end of the parish. The architect, G. Gilbert Scott, who was later to design the Albert Memorial and St Pancras Hotel was engaged to design the church. It was built by Mr Harris of Berkhamsted and consecrated by the Bishop of Rochester on 23rd May 1855. The building and furnishing cost £1,439.7s 6d chiefly paid for by Seymour himself. The Duke of Cornwall donated £100.

Sir John Hobart Culme- Seymour was a highly principled yet modest man, who ever esteemed others better than himself. He was a handsome and kindly man. Towards the end of his life 'his once vigorous mind was gradually suffering decay.' Although a member of the aristocracy, his simple funeral at St John's

Broadway was attended apart from relatives by 'a great concourse of friends and neighbours, and of all classes (especially of the poor) amongst his parishioners. All surrounding Clergy and many of his old curates ..were present. The Rev. J.W. Cobb, Rector of Berkhamsted St.Peter's for many years his curate, committed the body of his honoured and beloved friend to the grave, 'indicative of the respect, love and affection, in which he was held by all sections of the community.

Jenny Sherwood
Berkhamsted Museum and History Society



<http://www.dayoutwiththekids.co.uk/things-to-do/berkhamsted> 11

Sit Down for Breakfast Stand up for Farmers.

"Fairtrade Breakfasts" at all times of day will be held throughout the UK during Fairtrade Fortnight in support of the millions of farmers and workers in developing countries who work hard to provide the food we eat but do not earn enough to know where their next meal is coming from.

Join us for our "Fairtrade Breakfast" on Thursday 10th March in the Court House by St Peter's Church 12 – 4pm.

Pancakes and chocolate muffins are on the menu and we shall have Fairtrade stalls to browse, plus The Real Easter Egg in milk or dark chocolate.

Our Town Mayor, Councillor Tom Ritchie has kindly agreed to present the Fairtrade Town Steering Group's prize of £250 to the school showing the most progress towards becoming our second Fairtrade School. Victoria, of course led the way in 2007. For more information or to offer help, Angela 01442 866992



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Short Story

The short story holds an important place in English literature. From Edgar Allan Poe to Kate Mosse, writers down the ages have turned their attention to this form. It's now "Your Berkhamsted's" turn! We are asking our readers to let us publish their work. Don't let inexperience put you off trying. Your subject can be humour, adventure, love, fun, mystery or just an intriguing situation. Around 700 words, and anonymous if you wish. Let's write lots of stories and enjoy the reads. Over to you all!"

LOSE YOURSELF - By Sherry Hostler

As I wander aimlessly through the hustle and bustle of a rare sunny day in the centre of Borough Market, half listening to the twittering of my companion, and giving slightly more thought than I should to what delicacy I can grace my mouth with next, I see them.

A couple, no longer in the first flush of youth, yet not either in the resigned acceptance of age. They sit, the couple, on an old wooden bench in the midst of the cathedral gardens. They are lost in their own oasis of calm serenity.

I cannot help but stop in my tracks, and press my nose against the cold wrought iron of the fencing around the gardens, letting my companion walk on ahead, seemingly unaware of my lack of presence.

All around us is noise, and colour and life, beating its steady pulse. The all pervading chatter of shoppers and market stall holders; the constant sounds of the traffic on the road, all fighting for supremacy, and the grumbles and whistles of the tube trains as they fly cross the overpass. How very different to

the scene in front of me.

I had never really paid attention to this place before. It was always just something that made a vague impression on the corner of my eyes, as I rushed from stall to stall, buying delicious curries, and sampling the saltiness of fresh oysters on my tongue. But today, it has captured me. Maybe it's the beautiful soaring architecture of the building, or the emerald green of the fresh, clean grass, the sun glinting against the ornate windows, like jewels. Maybe it is the couple.

Each is completely and utterly engrossed in the other, and it is almost like staring at a still life, as they sit without movement, foreheads and the tips of their noses pressed together, as if in a New Zealand Hongi greeting, sharing both the breath of life and each other's souls. I feel I have possibly never been in the presence of such emotion. It is beautiful.

My friend obviously realising that I am no longer with her, runs back to hurry me along to the dumpling stall 'before they run out'. I shush her with my finger, and tell her to get in line without me, disappointed at the disruption. I'll only be a moment.

Turning back to the bench once more, I see that the couple have finally moved from their silent tableau. They have fallen into each other's arms and they fit perfectly together. The man has buried his face in the woman's shoulder length hair, and I can see him almost inhaling the scent of her. Her head is nestled into the crook of his shoulder, and as I watch I see a single tear wind its way from her blue eyes before landing, the tiniest droplet of sadness on his shirt.

Suddenly it occurs to me that I am an unwanted interloper in this moment. I have no idea of their story, this couple; and I realise I will never know either, no matter how much I long to. I pull myself away from the railings once more and with one last glance I immerse myself back into the rush of noise which once again envelopes me, leaving them alone, as they should be, to live the rest of their moment together, lost in their own private oasis of calm.

British Museum Review

By Julian Dawson

British Museum – Faith after the Pharaohs

In January I was fortunate to arrange a visit to the British Museum's exhibition in the Grand Court – *Faith after the Pharaohs*. Egypt offers a unique opportunity to study the period in the world's history when humanity moved from multi-deity faiths to the worship of one god. The Egyptian climate is conducive to preserving many of the artefacts on display which tells the tale of how the country was transformed by Jews Christians and Muslims over the course of twelve centuries, and how this affected every part of life. The crowded rooms were testament to the period's success in capturing our imagination. The exhibition begins following the death of Antony and Cleopatra, at which point Egypt became a province of the Roman Empire in 30 BC, and continues up to the end of the Islamic Fatimid Dynasty in AD 1171. We are treated to fabulous sculptures with a mix of Roman imperial and ancient Egyptian iconography, illustrating the state's use of religion to

assert power. This is illustrated by a statue of the Egyptian god Horus in Roman military costume from the 1st-2nd Century AD.

Some of the earliest surviving Jewish scriptures and lost Christian gospels are preserved on delicate fragments of papyrus, showing that through everyday objects we can witness the changes in people's private lives.

A bust of the Roman general Germanicus has been later inscribed by a cross on a forehead, perhaps to Christianise him or to make him as a slave of God as some Christians marked themselves.

Although the exhibition is now over, you can still read more and view some of the objects at: http://www.britishmuseum.org/whats_on/past_exhibitions/2015/faith_after_the_pharaohs.aspx

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The Berkhamsted Bluebell Walk 2016

Join the 48th Berkhamsted Walk on Sunday 8th May 2016 to raise money for The Children's Society and help change children's stories.

It is a painful fact that in Britain today many children and young people are still suffering extreme hardship, abuse and neglect. Too often their problems are ignored and their voices unheard. Now it is time to listen and to act. Help us to make a difference to the lives of these vulnerable young people by taking part in the Berkhamsted Walk and raising sponsorship to support the work of The Children's Society.

Alternatively you can park at Ashridge Management College HP41NS and set off from there on the **6 mile Fun Walk** any time between 11am and 2pm. A quiz to keep the children busy provides extra fun!

Two prizes will again be awarded for the highest amount raised; in the first category by one individual and in the second by a family group or small group of walkers.

To learn more visit www.berkhamstedwalk.com and



So dig out your walking boots, limber up and ask your family, friends and work colleagues for sponsorship, or even to join you on the walk. Come along and walk with us on well marked paths through Ashridge and enjoy the bluebells and beech trees this Spring.

Choose the route that suits you. **The 18 mile Challenge and 12 mile Bluebell Walks** start from the Court House, HP4 2AX between 10am and 11.30am.

download sponsor forms or collect one from St Peter's Church, The Complete Outdoors, the Library or phone 01442 864968 to speak to Ann Browning.

The Children's Society needs all you can raise to make a difference to the lives of the most disadvantaged children in this country. Please don't let today's neglected child turn into tomorrow's missing teenager or addicted adult.

Your Berkhamsted Clergy

“ Some thoughts on recent Anglican squabbles “

The following article originates from a sermon/homily preached recently in St.Peter's and at Holy Trinity Potten End in my capacity as Rector of Berkhamsted. They are my own thoughts distilled from a number of sources, and represent no official Anglican position: I make no claims for originality! It might be helpful to set the scene first and to explain one or two phrases.

The Church of England (also known as the Anglican Church) is a worldwide Church which takes slightly different names in various countries. In the United States for example it is known as, “the Episcopal Church of the United States”, (ECUSA), whilst in Canada it is called “the Anglican Church of Canada” (ACC). The leaders of these various Anglican Churches are senior bishops often called Primates. The head of this grouping is the Archbishop of Canterbury who calls the Primates together in conference to discuss a number of issues which affect how the Anglican Church worldwide operates, how we exist together whilst operating in very different cultural contexts.

Just recently the Anglican primates met together. There was some very negative publicity which resulted in various groups of people feeling hurt and alienated from their church. My homily, preached two weeks after the meeting, is merely offered as from one fellow pilgrim to another. Following a brief and for some, amusing story by way of an introduction, I continued.....

“Like many people I felt angered and hurt by what was reported in the media. I am glad that a couple of you shared with me

your views and hurts and I know that I counselled time to think and reflect further... a counsel directed as much at myself as anyone else.

I do not claim to have had the time to master the subject, or even to speak with any real authority. I'll just share with you what sense I'm trying to make of it all: does that seem reasonable enough to you?

The first thing to say is that we need caution, for whatever we initially learned about the meeting was through the media... What is fact and what is mere opinion?

I think we need to ask a fundamental question and that is: What was the purpose of this meeting? Was it primarily about human sexuality? If it wasn't then why has so much been made of this aspect?

This gathering of Anglican Primates was never convened as an ecumenical council to consider whether or not gay bishops may be appointed or same-sex marriage may be supported from Scripture. Had it been so, there would have been moral theologians and doctors of divinity delivering expert lectures to the Primates on the history of marriage and the nature of sexuality, and these expositions would have been considered in the light of tradition and experience, and prayed about, anguished over, meditated upon and truths discerned.

No, the gathering was to do with catholicity; (that phrase we shall say in a few moments in the Creed as we affirm, “We believe in one holy, CATHOLIC & apostolic church”). *So it's about with how*

doctrinal decisions are made by the Primates in communion.

Yes, the issue which lit the blue touch paper was over the action of the Episcopal Church of the United States to permit same sex marriage and then the consecration of bishops, male or female, in same-sex relationships. In that sense they broke with catholicity by going ahead on their own, ignoring then Archbishop of Canterbury's pleas not to do so. Essentially then this was about the structure of ecclesial authority, the nature of what it is to BE Church, not any issue of sexual morality.

Now, the media has claimed that the American Episcopalian church along with the Anglican Church of Canada had been expelled from the Anglican family, the Communion, for three years. True or false?

The Primates' statement says that "while participating in the internal bodies of the Anglican Communion, the ECUSA will not take part in decision making on any issues pertaining to doctrine or polity." What this makes clear is of course that the American Church will be taking part in all these internal bodies as previously - simply put; it will have voice but not vote. In fact the distinction is not so different from present practice. So, no - the Episcopal Church has not been suspended from or by the Anglican Communion.

1 The Archbishop of Canterbury is not the Pope: he cannot define doctrine claiming the primacy of the Chair of St Augustine as the Pope does from the Chair of Peter. He is- just like the Rector of Berkhamsted, with his Team Vicars here- *primus inter pares*, - first amongst equals.

2 What is interesting about the final statement from this Primates' Meeting is

that there are expectations upon both sides of the current divide, with consequences for both in the event of disregard and indiscipline: ECUSA and ACC are exhorted to reflect upon the consequences of departing from the catholic understanding of marriage; and certain African churches are exhorted to reflect upon the appalling consequences for Lesbian and Gay people when prelates affirm political persecution based upon sexual orientation. Consider these two statements from the meeting:

3 The traditional doctrine of the church in view of the teaching of Scripture, upholds marriage as between a man and a woman in faithful, lifelong union. The majority of those gathered reaffirm this teaching.

4 and:

The Primates condemn homophobic prejudice and violence and resolved to work together to offer pastoral care and loving service irrespective of sexual orientation. This conviction arises out of our discipleship of Jesus Christ. The Primates reaffirmed their rejection of criminal sanctions against same-sex attracted people. Provinces which fail to heed these calls for mercy, justice, compassion and catholicity will face consequences. This may eventually mean Eucharistic separation, but speculation of what schism might occur in three years' time is fruitless.

North America and much of Western Europe is in one place, and Africa is in another place; both are culturally so different - some African cultures allow for more than one wife, for example. Either way, we are called to a ministry of gospel truth, kindness and self-sacrifice.

(Continued on page 23)

Regular Church Activities

- 3rd Mon Pastoral Network, 7:45pm, The Court House. Contact Philippa Seldon 871534.
- Tues Chuckles Parent & Toddler Group, 10–11:30am. All Saints' Church Hall. Song Time or short service as announced. Contact Jenny Wells, 870981.
- Tues St Peter's Choir, Children 5:15–6:15pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Tues Mothers' Union, meet in members' houses at 2.30pm. New members always welcome. Contact Kathie Lally, 863526.
- 4th Tues Mothers' Union Prayer Group, 2:30pm. 17 Shaftesbury Court. Tell us if anyone needs your prayers. Contact Jenny Wells 870981.
- Wed Julian Meeting, meets about twice a month, 11:30am. All welcome. At Jenny Wells, 57 Meadow Rd, 870981 or at Ruth Treves Brown, 3 Sherwood Mews Park Street, Berkhamsted HP4 1HX
- Thu Bellringing, 8pm, St Peters. Contact David Burbidge 862139.
- Fri Little Fishes Parent & Toddler Group 9:30–11:30am. The Court House. Weekly, with short service on 1st Friday in St Peter's (10am), Tracy Robinson 863559.
- Fri St Peter's Choir, Children 7–8:30pm, Adults 7:30-8:30pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Sat Berkhamsted Churches Prayer Breakfast, 8am, The Way Inn. Rachael Hawkins 866324.
- 1st Sun Sundays Together Lunch 12.30pm, Court House. For anyone on their own on a Sunday. Liz Jackson 864382.

Regular Church Services

St Peter's

Regular Sunday services

8:00am Eucharist

9:30am Sung Eucharist and Sunday School

6:00pm Evensong

Regular weekday services

Morning Prayer – Monday, Wednesday, Thursday, Friday 9:00am (St Peter's), Tuesday 9am (All Saints' Shrublands Road)

Eucharist – Tuesday 9:30am (All Saints'); Wednesday 8:30am, (St Peter's)

Evening Prayer Monday – Friday 5.00pm – Saturday 6:00pm (St Peter's)

This Month's Diary

Events at St Peter's Church or the Court House, Berkhamsted, presented by The Cowper Society supported by the Friends of St Peter's

Sat 12 Mar at 7.30pm CONCERT in St Peter's Church – Bridgewater Sinfonia. Director Adrian Davis. Parry Elegy for Brahms, Grieg Peer Gynt Suite No 1, Rachmaninov Rhapsody on a theme by Paganini, Rimsky Korsakov Capriccio Espagnol, Op 34. Tickets: £15 bought in advance or £16 on the door. U18s free. www.bridgewater-sinfonia.org.uk and Aitchison's High St; 873205.

Sun 13 Mar at 3.00pm Rachel Gordon PIANO PUPIL CONCERT in the Lady Chapel, St Peter's Church.

Mon 14 Mar at 8.00pm TALK in the Court House. Cowper Society Winter Talk 3 – James Moir Redevelopment at the Rectory Lane Cemetery. Free entry. Retiring collection.

Sun 20 Mar at 7.00pm CONCERT in St Peter's Church - Chiltern Chamber Choir with Bridgewater Ensemble. Director Adrian Davis. Buxtehude Membra Jesu Nostri & Alles was ihr tut. Kathryn Jenkin soprano, Stella Woodman soprano, Jeanette Ager alto, Phillip Conway-Brown tenor, Robert Brignall bass. Tickets: £15, £13 seniors in advance or £16 & £14 at the door, U18s free www.chilternchamberchoir.com and Brown & Merry, 124 High St, Berkhamsted.

Services:

Holy Week and Easter services

20th March: Palm Sunday: 8.00am Said Eucharist; 9.30am Sung Eucharist with Blessing of palms and procession; 11am the "Third Sunday" all-age service; 6.00pm Evening prayer

21st March: Holy Monday 8.00pm Said Eucharist

22nd March: Holy Tuesday 8.00pm Said Eucharist

23rd March : Holy Wednesday 8.00pm Sung Tenebrae

24th March: Maundy Thursday 8.00pm Liturgy of the Last Supper with foot washing and procession to the altar of repose

25th March: Good Friday 2.00pm The Liturgy of the Lord's Passion and Death 2pm.

26th March: Holy Saturday 8.00pm The Easter Vigil, including the first eucharist of Easter, followed by wine & nibbles.

27th March: Easter Day 8.00am Said Eucharist; 9.30am Sung Eucharist: 6.00pm Evening prayer

(Continued on page 23)

Key Church contacts:

Parish Office, Hilary Armstrong & Kate Perera, Court House, 878227.

Fr. Tim Pilkington, 01442 879739, (day off Friday), Team Rector, St Peter's.

Fr. Tom Plant, 01442 382633 (day off Monday), Curate, St Peter's.

The Revd. Rachael Hawkins, All Saints' 01442 866324.

Further information available from our church websites:

www.stpetersberkhamsted.org.uk and www.allsaintsberkhamsted.org.uk.

News from the Hospice of St Francis

The Hospice of St Francis in Berkhamsted cares for people from across West Hertfordshire with life-limiting illnesses, from diagnosis. Local man, Frank Brandom, was diagnosed with prostate cancer in 2011 and has since been supported by the Hospice. He said, "The main thing I would say is that the Hospice gives me peace of mind. I know I have someone to talk to when I need help". You can read more of his story on our spring newsletter which is available on our website.

Further news this month includes:

Spring Centre Courses

The Hospice is running a creative writing workshop in its Spring Centre on Tuesday 22 March 10-2:30pm to capture and pre-



serve the happiest of times on paper led by author Rowan Coleman. This is open to local carers or those living with a life-limiting illness.

There are also workshops during March and April for those affected by cancer, or serious

illness, and who would like help regaining confidence in their appearance. Led by a Colour & Style Consultant, the workshop includes tips and discussions around the style and colours that suit individuals and also offers the opportunity to chat to others undergoing a similar experience. Find out more by calling 01442 869550 or email: Springcentre@stfrancis.org.uk

A Special Way to Remember

A new Forget-Me-Not Remembrance Garden, with the capacity to display 1500 beautiful handcrafted flowers, is to be opened at the Hospice in May. Flowers produced by the team who brought a sea of poppies to the Tower of London will give people the chance to remember a loved one. Priced £25 each, they will be available from the end of January, on display throughout May and sent to those who have purchased one as a special keepsake in June. For more information, email vanessa.howden-smith@stfrancis.org.uk or call 01442 869555.



Make a Will Month

Don't forget to take advantage of our

Make a

Will Month in March and visit a local solicitor if you would like to make your will. Several local solicitors including Austins, Penny and Thorne, Harrowell & Atkins and Sumner & Tabor have agreed to waive their fees, enabling local people to donate an equivalent amount to the Hospice. For a list of other participating solicitors, please visit www.stfrancisorg.uk/maw.

Two **Legal Matters** sessions will be held at the Hospice's Spring Centre on March 21st (daytime) and March 23rd (evening), giving pointers on all areas of law including making a will, power of

attorney, probate, mental capacity and family law. They will be hosted by Berkhamsted solicitors Sumner & Tabor and are open to patients, families, carers and anyone from the community.

Chalk Paint Workshops

Returned to Glory, our pre-loved furniture showroom in Berkhamsted, has spaces available on some of its Spring paint workshops taking place throughout March. Anyone is invited to go along to learn special techniques to transform furniture with the use of special Autentico chalk paint. The workshops costs £75 and include all materials plus an item to paint. Dates include: Fri 4th March, Sat 5th March, Fri 11th March, and Sat 12th March. Call 01442 874356 to book.

Hospice Midnight Walk

Put the date in your diary now to join our

party to celebrate 10 years of night-time walking for hospice care on Saturday 25th June. Experience a glowing world of neon lights and twinkling stars as you walk our 5 or 10-mile route around Hemel Hempstead. Email your contact details to midnightwalk@stfrancis.org.uk to reserve your place.

Other dates for your Diaries

Berkhamsted Golf Day – Friday 15 April, Berkhamsted Golf Club. Join us on the fairway for a fun day followed by gala dinner and auction! Hospice of St Francis Garden Party – Ashridge House – Sun 22 May 1-5pm

For further details on all Hospice events, visit: www.stfrancis.org.uk or call 01442 869555 or follow us on **Facebook/ TheHospiceofStFrancis** **Twitter:hospicstfrancis**

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(Continued from page 17)

I think that the Presiding Bishop of the American Church is a decent man, and has wisdom on the matter when he told the gathering:

“The pain for many will be real. But God is greater than anything. I love Jesus and I love the church. I am a Christian in the Anglican way. And like you, as we have said in this meeting, I am committed to ‘walking together’ with you as fellow primates in the Anglican family.”

Unity is a work of the Holy Spirit: we may hurt one another, but we need to journey together as pilgrims.

And my own position? Let me, once again; just put it as simply as I can:

Whether you are young or old, gay or straight, single, married or in a relationship, female or male, poor or wealthy, black or white or of any colour or race, you are welcome at St. Peter’s – just as you i.e.: a child of God and an inheritor of God’s grace. Let that be heard throughout the town and to blaze with what any African prelate with several wives may say.”

Well, there we are then.

Fr. Tim.

(Continued from page 19)

Services:

All Saints’ – March

March

6th: Mothering Sunday, 10am All Age Morning Worship, Revd Rachael Hawkins

13th: Passion Sunday, 10am Holy Communion, Revd John Kirkby; 4pm Healing Service, Revd Rachael Hawkins, Jenny Wells, Tracy Robinson, and Audrey Cox

20th: Palm Sunday, 10am Holy Communion, Revd Rachael Hawkins, 4pm Messy Church, Revd Rachael Hawkins & Messy Church Team

21st: Monday of Holy Week, 8pm: Meditative Worship, Tracy Robinson

22nd: Tuesday of Holy Week, 8pm: Service for Holy Week (Friendship Club), Audrey Cox

23rd: Wednesday of Holy Week, 8pm Meditative Worship, Ruth Treves Brown

24th: Maundy Thursday, 7pm Meal with Holy Communion followed by Vigil until midnight, Revd Rachael Hawkins

25th: Good Friday, 11.00am Service for Good Friday, Revd Rachael Hawkins

27th: Easter Day, 10am All Age Holy Communion, Revd John Kirkby, Tracy Robinson and Connie Barrett

Funeral

5 February Dorothy May Blaauw

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Your Charities

HAPPY BIRTHDAY, OXFAM

March sees the fifth birthday of the Oxfam Book and Music shop on Berkhamsted High St which has risen to near the top of the Oxfam bookshop network.

A new online operation has recently been developed and has already achieved some notable successes including a copy of Sir Aurel Stein's Ruins of Desert Cathay for £600 and 13 volumes by PG Wodehouse in their 1940s dust jackets for £740. More volunteers with the relevant expertise to expand this operation would be welcome.

The success of the shop depends on the wonderful donors who provide a constant stream of high quality books and music, the loyal customers who provide the income and the team of volunteers, many of whom have been there since the shop opened.

MARCH IS WOMEN'S MONTH

At the beginning of the month the churches celebrate the **Women's World Day of Prayer on Friday 4th (locally at 1pm at St John's Bourne End)**, closely followed by Mothers' Day on Sunday 6th. People still make a point of visiting their mothers on Mothers' Day, just as they did in Victorian times when Mothering Sunday was the one day of the year that servants had off to visit their families. International Women's Day on March 8th is more recent and is certainly not universally observed but gender issues are finding their way onto the agenda and there is increasing recognition that education for girls is an important factor

in economic prosperity.

Gifts such as the Mothers' Union virtual presents or Oxfam's Unwrapped range such as Care for Mums or Give Girls a Head Start might make more appropriate offerings than chocolates or flowers for Mothers' Day.



Appledown Rescue's Dog of the Month

Meet Diana! She is a Fell Terrier, probably Border/Lakeland cross, aged 2-3 years. Diana is a lively girl and will need an active home that

will give her the exercise her breed needs. She is believed to be house-trained. She will benefit from additional training and needs some work around other dogs. If you could offer Diana or any of our other dogs a loving and secure home, please call in at the kennels any day between 10 a.m. and 4 p.m. Please note that there are restrictions on rehoming adult dogs to families with children under seven. Full details of the rehoming process can be found on our website or please contact us.

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Your Recipe

Hot Cross Bun

Ingredients

For the dough

- 450g strong white [flour](#) plus extra for dusting
- 2 x 7g sachets easy-blend [yeast](#)
- 50g caster sugar
- 150ml warm [milk](#)
- 1 [egg](#), beaten
- 50g unsalted butter, melted, plus extra for greasing
- oil, for greasing

The spices and dried fruit

- 1 tsp ground cinnamon
- ½ tsp mixed spice
- ¼ tsp grated nutmeg
- 100g currant
- 2 tbsp granulated sugar

To decorate

- 4 tbsp plain flour
- 2 tbsp granulated sugar

Method

1. Put the flour, yeast, caster sugar and 1 tsp salt into a large mixing bowl with the spices and dried fruit and mix well. Make a well in the centre and pour in the warm milk, 50ml warm water, the beaten egg and the melted butter. Mix everything together to form a dough – start with a wooden spoon and finish with your hands. If the dough is too dry, add a little more warm water; if it's too wet, add more flour.
2. Knead in the bowl or on a floured surface until the dough becomes smooth and springy. Transfer to a clean, lightly greased bowl and cover loosely with a clean, damp tea towel.

Leave in a warm place to rise until roughly doubled in size – this will take about 1 hr depending on how warm the room is.

3. Tip the risen dough onto a lightly floured surface. Knead for a few secs, then divide into 12 even portions – I roll my dough into a long sausage shape, then quarter and divide each quarter into 3 pieces. Shape each portion into a smooth round and place on a baking sheet greased with butter, leaving some room between each bun for it to rise.
4. Use a small, sharp knife to score a cross on the top of each bun, then cover with the damp tea towel again and leave in a warm place to prove for 20 mins until almost doubled in size again. Heat oven to 200C/180C fan/gas 6.
5. When the buns are ready to bake, mix the plain flour with just enough water to give you a thick paste. Spoon into a piping bag (or into a plastic food bag and snip the corner off) and pipe a white cross into the crosses you cut earlier. Bake for 12-15 mins until the buns are golden and sound hollow when tapped on the bottom. While still warm, melt the granulated sugar with 1 tbsp water in a small pan, then brush over the buns



Your Garden

Adventures in Boots-by Helen Reeley

Full marks to the National Trust for managing to get Anglesey Abbey & Lode Mill in Cambridgeshire full of visitors on a flat grey day in the middle of February. Arriving at 11.30pm thirty minutes after opening my friend & I found the car park full with hundreds of cars & the reception area brimming with people eager to walk the gardens & grounds whilst taking up the full glory of the snowdrops, hellebores & winter planting. Winter planting when designed well is an uplifting sight in the gloom of February & the Anglesey Abbey gardeners had thought this through thoroughly when planting the Winter Garden beds.

Colourful two metre stems of Salix & Cornus formed the framework of the borders under planted with evergreen Sarcococca shrubs that were effusing a pungent aroma which my friend found a little overpowering. The colours of hellebores ranged from pure white to a smoky velvety aubergine & the snowdrops were plentiful. Although I'm not a Galanthophile, even I could see that the snowdrops had different petal formations & patterns, all very pretty dotted around the woodlands & shrub beds.

I had a little bit of flower bed preparation envy whilst I was there...the formal gardens had been treated to a healthy helping of well rotted compost waiting for display planting to begin at some point soon. The soil was heaped & dark & rich looking; I could just picture

myself slicing my border spade into the mixture as easily as a knife into soft butter. What a dream these beds must be to plant up & heaven for small specimens to get their roots down into. We'll return in the summer on quieter term time weekday to see the fruits of the gardener's labour. Anglesey Abbey & Lode Mill are about one hour's drive from Berkhamsted.

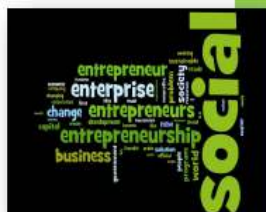


And so, seed time is upon us once more. I gleaned the web site of my favourite seed supplier Higgledy Garden www.higgledygarden.com for new varieties of annual flowers & old favourites to propagate myself & to share at my Garden School seed sowing workshop Saturday 16th April 10-1pm at Haresfoot Brewery, Berkhamsted. We'll be sowing about 15 different types of annual flowers, some edible, with full care & growing on instructions. Do get in touch if you fancy a horti fun filled morning with us.

TTFN Helen x

helen@reeleylandscapes.co.uk

07708 643313



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Do you want to make a difference ?



"Alternative B: Green actions for social change" project seeks to bring together young people from different countries and backgrounds to their share experiences, exchange and find common solutions to pressing common social challenges like youth unemployment, climate change and active citizenship.

We are looking for 5 people aged 18-30 who are interested in starting their own socially responsible community project to attend a training programme

1 week in Denmark March 5th to 12th 2016

1 week Bulgaria August 2016

Aim of the training

Train young people in key concepts of social and green entrepreneurship, and to develop their ideas alongside other young people from Bulgaria, Denmark & Latvia.

Cost : 50 Euros (£40)

The project has been funded by Erasmus+ and all other travel/food costs will be covered.

If interested please contact Musarat Inayat

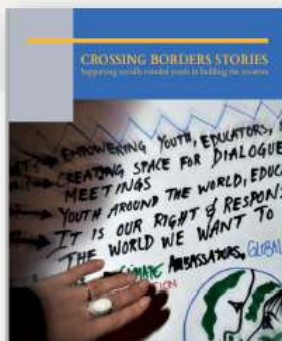
For more information on the project
please scan QR code below.

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Your Sport

Matthew Dawson

Get your running shoes on!

It is that time of the year again.

Berkhamsted's annual fun run and half marathon is due to take place this month, with 6th March the date which will see the streets packed with runners taking on the challenging course.

The fun run is 5 miles, through the top of the town, with the half marathon, 13.1 miles, taking you into the surrounding areas of Berko, as it did last year.

The course as always, will start at Berkhamsted Cricket Club, before heading up towards the High Street, and then in the direction of Bourne End before going up Bullbeggar's Lane, arguably the toughest section of the course. At the top of the lane, the fun runners will turn towards the golf club, and then back down the hill to the finish, whilst the half marathon course takes participants in the direction of Nettleden and Little Gaddesden.

In 2015, there were 1010 half marathon runners and 709 fun runners, a record total for the event organised by the Rotary Club. This year could see another record number of runners take on the course then.

There are many incentives for the people who are running. Those who choose to run the course for charity will undoubtedly be raising money for good causes, whilst those taking things a little more seriously could end up with a cash prize.

The winner of both the men's and women's half marathon will receive £100, whilst the winner of the fun run will receive a £50 voucher.

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For this year however, the Rotary Club are unveiling a brand new medal which each runner will receive for crossing the finishing line. The medal will feature Berkhamsted Castle and will be given to participants in both disciplines.



The half marathon gets underway at 10am and then it is time for the fun run at 10.30am. Last year it was a near perfect morning for running, as I

competed myself and really enjoyed it. This year I won't be competing due to being at University in Huddersfield, but for those that are, the best of luck is in order!

Friends of St Peter - Rectory Lane Cemetery

Elaine Mercer

Customers in all local Tesco stores will be invited to vote between 27th February and 6th March on three local projects for grants of £8k, £10k and £12k to enhance green spaces and be completed within 2016.

Among these is the Seat of Remembrance situated in the centre of the Rectory Lane Cemetery between the Arch and the Coopers family memorial. Volunteers from one of our regular working parties held each month found the back of a seat completely covered by undergrowth.

Research revealed that Mrs Lucy Ann Foot obtained permission in September 1934 in memory of her husband Brigadier Richard Mildmay Foot whose grave is in front of the seat. He died in October 1933, a highly decorated soldier of WW1 and the South African Wars. The permission states that the seat was to be of 'red Mansfield stone and teak'. Foot was a keen breeder of Crufts winning red setters - hence the dogs and the stone colour.

James Moir, Convener of the Rectory Lane Project said, "Restoring this wonderful seat, which we expect to do in the first half of the year, will send a clear message to encourage people to visit or pass through."

£8,000 would re-instate the seat to how it was - including repairing the two masonry side-supports of the sculpted dogs described in the original design and clearing the area of tree roots.

£10,000 would allow us to a) extend the scheme to incorporate full restoration of the Foot headstone and area of paving connecting seat and grave b) produce a video of the restoration and connections with the Foot; Lucy Foot was a member of the Cooper family whose large memorial sits next to the Seat and who were the largest employers in Berkhamsted). We would record users of the seat/Cemetery to make a promotional piece for the website.

£12,000 would allow us to run a competition (in conjunction with bench designers and students undertaking the furniture making course at Buckinghamshire New University) for the replacement of the three vandalised metal benches in the Cemetery. We would create a brief to encourage submissions of three 'seat sculptures', with each bench bringing out a piece of the Cemetery's history. At present the only seating is in the lower cemetery (3 metal benches) and in the research that FOSP conducted in the summer of 2014 better seating came up as a high priority.

Copy Dates:	11 April	11 May	11 June
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