

Berkhamsted *review*

August 2006

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36 page issue



for Town and Parish

30p



The Parish Magazine of St Peter's with All Saints'

Welcome to the August 2006 issue of the Berkhamsted review

This month, our Youth Committee tells us that many young people are unaware of the teachings of the Christian faith and have never been inside a church. Perhaps this reflects a widely held view that the Church is inward-looking, concerned only with archaic ritual in ancient and forbidding buildings. If this were true, we should indeed worry about the future of the Church. In fact, the Church has long heeded the words of St James ... *faith without works is dead* ... The Church not only looks outward, it gives practical expression to its teachings of love and compassion in countless areas of human suffering and deprivation. You don't have to look far to be aware of the Children's Society or Christian Aid - and there are many, many more such organisations founded on Christian beliefs. Closer to home, we report on the Petertide Fair, once again raising over £8,000, to be shared this year between the Hospice of St Francis and the Leprosy Mission. Yes - the Fair raises money, not for the Church but for wider humanitarian causes, and the sum it raises is perhaps a quarter of the total directed by our parish to such causes. Not entirely inward-looking.

Christopher Green

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Rowena Pike

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Next copy dates (all Fridays)

4 August 8 September 6 October



**“Music is so
Powerful a
Thing”**

Father Basil Jones
feels that power in
Berkhamsted

review leader

I read recently the preface to a book on Christian music which caught much that was familiar to me.

“Some of my earliest memories are of church music; my parents used to take my

sister and me to the local country church at Wotton near Dorking, where at the age of six I was put into the choir, intrigued but totally mystified by the sounds and sights around me – the little bent man ringing the two bells before the service and the strict lady behind us, playing the harmonium with its big mirror like the one on my mother’s dressing table. My schools developed in me a deep love for the music of the Church of England.”

When I watch the young choristers at St Peter’s processing in to the services, often clutching books which seem almost as big as they are, I hope that it will be for them the beginning of a lifetime’s appreciation and fascination for music which will remain undimmed in every circumstance of their lives.

They are of course very fortunate to have such wonderful teaching both musically and liturgically from **Adrian Davis, Jean Wild** and **Marjorie Bowden** and I hope that they will realise how lucky they have been in the years to come.

We too are blessed by listening to the results of their musicianship Sunday by Sunday and occasionally in between. To hear the songsters in full voice, accompanied by **Jonathan Lee** on the organ gives delight to so many of us and

enhances our worship. We can often be challenged spiritually by the words of a hymn, or anthem, however well known, or by the power and gentle beauty of the organ.

Of course I am aware that there is a very small minority who are tone deaf and who are unable to taste the offerings both ancient and modern. We all have intellectual blocks of one sort or another.

Berkhamsted is a town full of music and Doreen and I purposely returned here from our wanderings to enjoy all that is on offer. Very few people are unable to sing and you are unlikely to be too rusty to be able to join one of the many choirs around.

Whilst sight-reading is an advantage it is amazing how many people get by without it or learn it on the job so to speak.

“In a word, music is so powerful a thing that it ravisheth the soul the queen of the senses, by sweet pleasure...corporeal tunes pacify our incorporeal soul...And ‘tis not only men that are affected...Fish...as common experience evinceth are much affected with music. All singing birds are much pleased with it, especially nightingales and bees among the rest though they be flying away, when they hear any tingling sound, will tarry behind. And in Lydia in the midst of a lake there be certain floating islands (if you will believe it) that after music will dance.”

The Anatomy of Melancholy
R Burton. ❖

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Last year Ipswich, this year the vibrant city of Dublin. MU badges and bags were seen on street corners, in cafes and the hotel restaurant. The Mothers' Union were in town in force, for their General Meeting in Dublin's National Concert Hall on Saturday 24th June. This was preceded by a service on the Friday evening in St Patrick's Cathedral, the national cathedral of the Church of Ireland. Queues stretched round the corner and alongside the railings of St Patrick's Park well before the doors opened and all seats were taken by the time the service began. The MU theme for this year is *Answering God's Call*. This was reflected in the liturgy, which spread over almost 3,000 years from the time of Samuel to prayers written in the twenty-first century. The first hymn was all 9 verses of St Patrick's Breastplate - *I bind unto myself today, the strong name of the Trinity* (remember this was Ireland!) During the hymn there was a small banner procession including the one from All Saints Raheny, the founding branch of the MU in Ireland.

Melanie Verwoerd, a former South African Ambassador to Ireland gave the address and drew on her experiences to make us think about how we answer God's call. In a world where 8,000 children die each day of malaria and 1.2 billion people are constantly hungry and 1.2 billion are overfed and obese, where accident of latitude determines whether a child lives or dies, Christians, she said, have a moral imperative to bring about change. Women have an obligation to make the world a home for everyone. As part of the global family *Answering God's Call* means being committed to make a difference.

Archbishop Robin Eames, Primate of All-Ireland, gave the blessing and after a final hymn the congregation slowly left the

ANSWERING GOD'S CALL

**Margaret Burbidge reports on
the General Meeting of the MU
in Dublin**



cathedral renewing
friendships on the
way.

Twelve hours later the queues formed again to climb the steps into the National Concert Hall. **Trish Heywood**, World Wide President opened proceedings with a computer-based

presentation to illustrate her report. Drawing on her extensive travels round the world she told stories to show how MU continues to answer God's call in this its 130th year. More stories came from the Heads of the four Units. They used giant postcards signed, **Love G(od)**, to illustrate how their work answers God's call and the Provincial Presidents spoke of MU project work in the British Isles. As the Marketing Co-ordinator said, MU is full of jewels reflecting God's love for the world. With 3+ million members round the world, how can we fail to be proud of our Literacy Programme, parenting courses and our voice for justice in the world!

Another challenging talk filled the afternoon slot. **Dr Marion Gibson** is a Consultant in Psychological Trauma Management and had been involved with victims of the tsunami and the London bombings. On life's unpredictable journey, God's call comes to us all. It may bring us alongside people in crisis situations, helping them rebuild their lives and this brings them light and hope a little sooner.

We had heard many stories of how God's call is answered from Sri Lanka to Guyana, Durham, London and now Baghdad, and the final words of the day, "*May our hearts and lives echo his love*" are surely a response everyone can make.



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We may think of ourselves as being part of the south east of England but officially Berkhamsted lies in the East of England, at least according to the definition of Regions that are used by the authorities in Westminster and Brussels for their regional policies. Linking to these

regions, the Office of the Deputy Prime Minister (ODPM) has set up regional offices. The one for our region is known, rather glibly, as Go-East. (I once saw Go-East advertised on a poster at Watford Junction – I could not see why it was necessary for a regional government office to advertise its existence.) There is also an East of England Regional Assembly (EERA) which is supposed to act as a regional tier of local government. Because the referendum in the North West, however, voted against elected regional assemblies, with a 78% vote against, this assembly is not elected but consists of a loose amalgamation of local authority members and industrial interests such as house builders. It is responsible amongst a few other things for preparing the regional strategic plan. This determines, in effect, what is going to be built, where it will be built and when.

I say *prepare* this plan because in fact the last word lies with the ODPM and that department takes advice from an *independent* panel of *experts*. Why this panel is described as *independent* is not clear. Presumably, it means that we should take its views as being carefully thought out, impartial and knowing no allegiance to any stakeholders. What *independent* means in practice is that the panel is unaccountable and can make pronouncements that cannot be disputed or contested. This independent advice then goes to the ODPM who prepares the plan accordingly. Only then is there consultation.

This panel has recently published its views

Ian Reay's &news &views

Twelve Thousand New House in Dacorum

Ian Reay takes a critical look at
the planning process

on the strategic plan that EERA had produced for the East of England. This plan was prepared after much debate, discussion, compromise, conceding of points and expressions of concern. Eventually a plan was agreed by a narrow vote at the Regional Assembly. The Assembly then passed its

plan to the ODPM who asked the independent panel to review it. This panel has largely set aside all the prior deliberation of the three tiers of local government and has come up with its own ideas.

For example, let's take the provision of houses that are required to be built in the Dacorum area by 2021. Dacorum's original figure, based on current and future needs, available space, jobs in the area, housing surveys etc was 6,300. When the Kodak building became available for housing and the ideas for a substantial regeneration of Hemel Hempstead came forward (the 2020 Vision) this estimate was increased to 7,100. Dacorum believed it could comfortably manage this figure without any more Green Belt land being used than was already earmarked in the previous plan. After much wrangling the County and the Regional Assembly agreed this as Dacorum's figure. Nevertheless, the independent panel says that we should build 12,000 houses - almost twice as many.

But when you look carefully at their report it becomes clear that they don't mean Dacorum as we currently know it. They seem to be proposing that the land on the St Albans side of the Buncefield oil depot should be used for houses. This land is in St Albans and not Dacorum. The panel also says that to enable this Dacorum should undertake a strategic Green Belt review. By being confused about where the boundary is they have stirred up the risk of Green Belt reviews all over the borough. Nowhere is now safe and we will have many years of expensive battles ahead of us. ❖

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At St Peter's and All Saints' you'll see rows of them in the choir stalls and probably a couple at the altar. At Sunday Schools, Explorers and Pathfinders you'll find more than sixty on a typical Sunday and see them as they creep into

the service. Over thirty attend each of Pathfinders Games and TEs on weekday evenings? You see some of those at Youth Led Services. Jimmy Young meets lots more at Christian groups at lunchtimes in schools – 25 to 30 each week at Thomas Coram. They see him too at the assemblies at most schools in Berkhamsted. So you can see that we have well over 100 young people within the realms of our churches every week. Some have just stepped inside the outer boundary while some are in the heart of the family of the Church. How many do you know?

Those children at the heart of our churches are probably in Christian families. But some of those who took part in last February's Youth Led Service at St Peter's had no recollection of ever having been in a church before. Some who go to our Youth Groups seem to know nothing about Jesus from home or school. *"What! In Berkhamsted!"* do I hear you say?

On your behalf the Parish Youth Committee has set itself some challenging objectives.

- To increase the number of young people who come to our various groups.
- To create more activities to interest them and involve them more in Christian life.
- To help them to come in from that outer boundary, closer to the heart of the family of our Church.

Don't you agree that these are important targets? How would you tackle them? But given our resource and numbers of helpers the opportunities overwhelm us. We are crazy enough to have grand plans like a

A HUNDRED HIDDEN CHILDREN

The Parish Youth Committee asks some serious questions

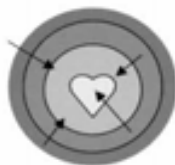
drop-in centre upstairs in the Court House, holiday clubs, Youth Alpha but we are even short of Sunday School helpers and can't cope with any more at our Youth Groups. So much for the first objective. The third objective can involve, for those on the

periphery, just telling them about Jesus; bringing them a step or two in from the outside. This is no easy task. Don't think you can sit them down and preach. Many don't realise that they need to know and moving into the family of the Church is as alien as flying to the moon and a lot less exciting. It has to be done slowly, by meeting them, involving them, setting an example and praying that God will inspire us and them.

Will you meet them? What commitment do you give the children in your own family; sons, daughters, grandchildren, nephews and nieces? You want them to grow strong and confident in an adult world. Think how you can help the children in the family of our churches in the same way, to grow as strong Christians, confident in the Church or, let's be realistic, just to sow a seed that there's Someone they can call on when they need help. Helping at a Youth Group once a term would do nicely. Making up adult numbers on a trip is fun and shows the adults are approachable. Speak to one of the clergy or one of the Youth Committee listed below and we'll see how we can ease you in with as much or as little commitment as you like.

Get your diaries out now and make a note of Sunday 15th October, evening, All Saints. That's the next Youth Led Service, a vital element of young people's introduction to the Church, when they will praise God in their way. Be there to encourage them and welcome them and show your care.

Jimmy Young 384929, Stephen Lally 863526, Carol Dell 864706, Penny O'Neill 843422, Gill Malcolm 874993, Helen Nicholls 873162, Chris Clegg 875818 ❖





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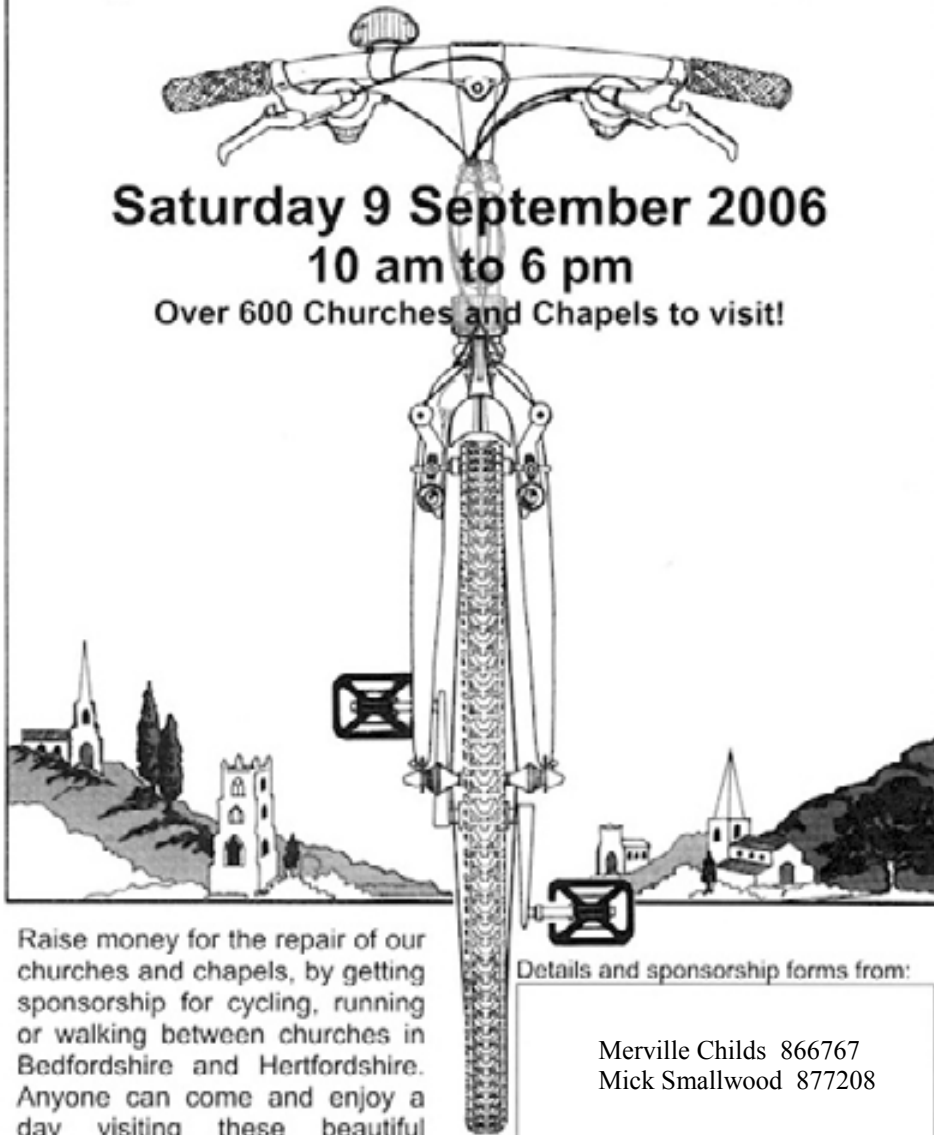
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BERKHAMSTED'S HIDDEN HISTORY HERITAGE OPEN DAYS 9th AND 10th SEPTEMBER.

How much do you know of the history of the buildings that you pass every day? It is often surprising what lurks behind that apparent Victorian façade. How much do you know of the siege by **Prince Louis of France** in 1216 and of the many other historic events, which took place between the now ruined walls of Berkhamsted's Norman castle? Make the most of the opportunity to learn more on Berkhamsted Local History & Museum Society's HERITAGE OPEN DAYS, 9th and 10th September 2006.

On **Saturday 9th September**, from 10:30am to 1:30pm, the REX CINEMA will be open with guided tours and a small exhibition on the history of cinema in Berkhamsted, the history of Egerton House, which stood formerly on the site, and the story of the Rex from its early days through its tribulations to the recent years of revival when it rose Phoenix-like from the ashes! Admission free. Further details from the Rex or from **Jenny Sherwood** 865158.

On **Sunday 10th September** the following guided tours have been arranged:

BERKHAMSTED CASTLE. 10am, 12noon, 2pm and 3.30pm.

ST. PETER'S CHURCH. One of the largest churches in Hertfordshire, St. Peter's was consecrated in 1222. Its many memorials and monuments reflect Berkhamsted's history. Tours at 2pm and 3pm.

OLD HALL AND CHAPEL, BERKHAMSTED COLLEGIATE SCHOOL, CASTLE STREET. The Old Hall is the oldest building of the former Berkhamsted School, founded 1541, dating from 1544. The Chapel was dedicated in June 1895, designed by local architect, C.H. Rew and inspired by the Venetian Church of Santa Maria dei Miracoli. Tours at 10.30am and 2.30pm.

BERKHAMSTED TOWN HALL. This Victorian Town Hall replaced the Old Market House destroyed by fire in August 1854, and was built as a Market House with Community Hall, including rooms for the Mechanics' Institute. The architect was **Edward Buckton Lamb**. The Town Hall now has a permanent exhibition depicting its history. Tours at 11.30am and 3.30pm.

173, HIGH STREET, CLAIRE LLOYD PROPERTIES. This building is the oldest known surviving jettied urban building in England, containing timbers felled between 1277 and 1297. It is a two-storey, timber-framed building with a crown-post roof, probably a three-bay cross wing to an aisled hall. Tours will take place at regular intervals between 10.30am and 4pm. There are steep, narrow stairs, not suitable for the very young or elderly.

THE MUSEUM STORE, DACORUM HERITAGE TRUST. The Museum Store houses collections of documents and artefacts covering the history and archaeology of the whole of Dacorum. The tour begins at 2pm and is limited to 14 people. Pre-booking is essential. Tel: 879525 or email curator@dacorumheritage.org.uk

ASHLYNS SCHOOL, FORMER FOUNDLING HOSPITAL. The Hospital in Berkhamsted was opened in July 1935 and replaced the original 18th century London Foundling Hospital, demolished in 1928. The building and grounds contain a number of features from the original hospital, including the staircase from the Girls' Wing, stained glass windows in the Chapel and Hall and monuments in the crypt. Tours at 2pm, 3pm and 4pm.

For further details of HODs please contact Jenny Sherwood, 01442 865158. Also consult HOD website www.heritageopendays.org.uk

The Diocese expects every parish to prepare written accounts of its church buildings to explain their significance for worship, in terms of historical and architectural heritage and as a resource for the communities in which they stand. At its recent meeting, the PCC adopted the following Statement of Significance for St Peter's.

ST PETER'S CHURCH

A Statement of Significance

seating capacity of c.450 serves the community as an important venue for musical and other performances.



St Peter's is the oldest surviving building within the core of the town and architecturally the most important. The earliest work, forming the cruciform framework of

The church is a large cruciform building with a crossing tower. It stands in a prominent position alongside the High Street in the centre of the town. It is firstly and most importantly the visible focus of Christian worship in the heart of Berkhamsted. It is used for regular Sunday and weekday services and for various occasional services by several local schools, including Berkhamsted Collegiate School, a sixteenth century foundation having long-standing connections with the church. St Peter's is open all day every day and is used daily by members of the general public for prayer and meditation. St Peter's has a well-established and vigorous musical tradition with a robed choir including a large group of able and enthusiastic junior choristers - both boys and girls. The principal organ is by **Peter Collins** and was introduced during the reordering of the church in the 1980s. The church also houses a small Bryceson pipe organ and has recently acquired a Kawai 7' concert grand piano. In addition, as an historic building representing nearly 800 years of history and architectural evolution St Peter's is a valuable educational asset used regularly by local schools, and with a

the building, is of early thirteenth century date in a bold but plain style. The stonework of the crossing and the Lady Chapel has a particularly pleasing quality and the tower piers bear a large number of mason's marks, some of which appear to resemble marks on stonework of similar age in St Alban's Abbey. The nave arcades, of round and quatrefoil columns with simple moulded capitals, surmounted by pointed arches are impressive but rather less refined.

Windows of thirteenth century age survive in the old chancel and the north aisle, but most of the windows are of fourteenth century date and Decorated tendency or are later, standard Perpendicular forms. The church was restored in 1820 by Wyatville, and in 1870 by Butterfield. Most of the exterior stonework and the flint facing of the building date from the 1870 restoration. In the renewal of the windows at this time the internal reveals were retained while the original medieval tracery and the external reveals appear to have been faithfully reproduced. The St Catherine Chapel, of fourteenth century date, was restored c.1890-1900 and has good quality stained glass of this date from the workshop of Curtis, Ward & Hughes and

an alabaster reredos, also of this date and copied from the high altar screen of Winchester Cathedral.

The tower has a ring of eight bells re-cast in the Whitechapel Foundry at various dates between 1838 and 1946. The Church clock by Thwaites & Read of Clerkenwell dates from 1838.

There is a good selection of Victorian stained glass, including a large west window by Heaton, Butler & Bayne which took the bronze medal at the Paris Exhibition of 1867. From the same workshop are two windows (Crawford and Bartrum memorials) in the St John's Chantry and another in the north aisle (Longman memorial), based on **Holman Hunt's** painting *The Light of the World*. The east window, commemorating the poet **William Cowper**, and windows in the south transept (Curtis memorial) and the St John's Chantry (Cooper Memorial), are by Clayton & Bell, and there are windows in the south aisle by **Kempe** (Smith-Dorrien memorial) and in the north aisle by **Nathaniel Westlake**. Windows in the north transept (Dorrien memorial) and Lady Chapel (former east window) are by Powell. There are fragments of early glass in the chancel lancets and a modern (2000) engraved glass window by Peace & Scott in the north aisle.

Early brasses include those to **Richard** and **Margaret Torrington** 1356, **Margaret Briggs** 1370, **John Raven** 1385, **Richard Westbrooke** 1485, **Katherine Incent** 1521 and an un-named priest of c.1400. Several small sixteenth century brasses commemorating members of the Waterhouse family are palimpsests, including part of an interesting and finely engraved memorial of c.1470 to a London goldsmith, **Thomas Humfre**, and his wife Joan. The church has good quality reproductions of the palimpsest fragments. Tomb chests include a knight and lady of c.1375 in Totternhoe stone, **Sir John Cornwallis** 1544, a member of the

Council of Prince Edward, and **John Sayer** 1682, Master Cook to Charles II and founder of the almshouses in Berkhamsted High Street. Other important monuments include an early medieval coffin top tomb (c.1200) with floriated cross in St Catherine's Chapel, a wall monument in the South aisle to **Thomas Baldwin** 1642 by **Nicholas Stone**, and another in the South Transept to **Elizabeth Craddock** 1704 by **J Hardy**. In the old chancel there is a fine wall monument to the brothers **John & James Moray** c.1649, which depicts them holding hands. In the North Transept is a floor slab commemorating **Anne Cowper** née Donne, mother of the poet **William Cowper** whose father, **John Cowper**, was Rector of Berkhamsted 1722-56. Also in the North Transept, are four early Victorian hatchments, restored in 2005.

The present reredos was made up from a 15th century wooden screen and was painted and gilded when it was put in place during a reordering of the church in 1960. The mosaic reredos in the old chancel is by Powell. Notable furnishings include a large, panelled Parish Chest of the 17th century, a handsome Victorian brass eagle lectern by Barkentin & Krall (Smith-Dorrien memorial) and a pulpit enriched in 1910 with carved angels by **Harry Hems** of Exeter.

The churchyard, closed in the nineteenth century, is an attractive area of lawn, on the north side of the church, with several mature trees (cedar, common lime, silver lime) and bounded on the north side by the original Berkhamsted School building of 1541-4. A yew tree, probably about 350 years old, stands within the churchyard by the junction of the High Street with Castle Street. ❖

Prepared by **Christopher Green**
March 2006
St Peter's Buildings Committee
Also available on
<http://stpetersberkhamsted.org.uk>

Our cruise ship had never before called in at the Turkish port of Samsun on the Black Sea, so the crew as well as the passengers were on deck to see what the place looked like as we sailed in, that morning in June. The most remarkable things to notice were the minarets, the sheer numbers of them. I lost count at over 40 – and that was just those visible from the sea. It never struck us then that they, or at least one of them, would play such a part in our lives for the next few days.

There is nothing to attract tourists to Samsun, except as a place from where to be driven up into the hills to see ancient Greek ruins and spectacular scenery. It is quite a large town, but the old Moorish buildings have nearly all been replaced by blocks of flats of unrelieved ugliness, and lots of mosques. We were only scheduled to stay there a day but my wife Joan was taken ill on board and the ship's doctor decided she needed intensive care ashore. An ambulance with a red crescent on it appeared on the dock, Joan was stretchered into the back, I sat next to the driver and off we went to the local government hospital, followed by a taxi with our hastily packed luggage in it. Like a knife through butter we cut a high speed course through cars, lorries, pedestrians and handcarts, the driver changing the siren's tune by pushing buttons on the dashboard with one hand and steering with the

A TURKISH EXPERIENCE

John Cook writes

palm of the other hand on the centre of the steering wheel.

We arrived at the hospital, mercifully still followed by the taxi. The cabby, the ambulance driver and I got Joan out of the back and wheeled her in to what I suppose was the reception ward, and we transferred her to a bed. The procedure seemed remarkably informal to say the least; it was hot, the place was teeming with people, and no one spoke English. By this time our cruise ship was disappearing over the horizon. We wondered if the right decision had been made.

The informality extended to the dress of the doctor, or whom we took to be a doctor, who eventually came, in t-shirt and jeans, to look at Joan, and he too had no English. But then a surgeon arrived whom we could talk to, and Joan was moved to the intensive care unit of the



Samsun Ulu - The "Great Mosque"

Note the metal flue on the left!

cardiac department. From then on her medical treatment was first class; but there was a language problem, and a wide cultural gulf. Joan takes up the story:

"I arrived in the intensive care unit on a Thursday afternoon, and it soon became clear that I was among people who not only spoke a different language but who had a different culture. Turkey is a secular society, but with a strong Islamic tradition. The ward had men and women patients, although only one other woman was there when I arrived. The nurses in their smart white trouser suits contrasted with the woman patient who lay on her bed fully clothed in traditional dress, her head covered. In the corridor outside there were relatives of patients, sitting and sleeping, night and day.

Very early the next morning (Friday) the lights were switched on – it must have been about 4:30am – the nurses came in with bowls of water to help the patients with their ablutions in preparation for prayer, male nurses for the men, a girl nurse for the woman. Then the call for prayer came from the minaret just outside the window – very loud and surprisingly melodious; and all the other mosques chimed in. The men in the ward prayed as well as they were able, but the woman remained behind her curtain; her main prayer time was midmorning when she would read the Koran. More women patients came into the ward in the next few days, and like the other kept their clothes on and their heads covered. Female members of the family would come in to wash them and bring tidbits to supplement the monotonous hospital meals."

It soon became apparent that a foreign patient was rare, possibly unique, in this hospital. Soon reporters and photographers from the local papers hovered outside the ward wanting

interviews and pictures, and our photograph and story got onto the front page the next morning. The accuracy of the reporting must be open to doubt as the reporters only had a few words of English.

Everyone was very kind. One nurse brought her baby in to show to Joan, and others came with friends or relatives who could manage a little English, to talk to us. On two occasions I was taken to a Turkish home and given a substantial meal. Students studying English at the local university came in to the hospital to make use of this unexpected and unique opportunity to speak to English people. As for the hospital treatment, no tests or examinations were stinted, and it soon became evident that the place was surprisingly well equipped and staffed.

After four days Joan was moved to a private room, but this proved to be far from private. The door was left open and a stream of curious people were always looking in – and there was no getting away from the call to prayer five times a day from the minaret outside the window. Then three days after that she was declared fit to fly. The surgeon painstakingly wrote a full report in English for our doctor back home, and we said goodbye. At the local airport we were waved off, Joan was lifted into the aeroplane by burly Turks, and we were on our way to Istanbul and then home.

It had been a rather special experience – full of anxieties at the time, but leaving enduring memories of the kindness shown by the Turkish people. I expect they too will not quickly forget their encounter with the one they came to call the English patient. If ever you do take a Black Sea cruise and your ship calls in at Samsun, do look at all those minarets, and perhaps be reminded that one of them will always have a special place in the memory of a certain Englishwoman.



We arrived at St Peter's at 7:00am to start setting up the Petertide Fair and were greeted by rain! For the next hour we planned what stalls could be placed inside the church. By 8:00am the weather had improved and everyone was telling me to put it all back outside!

Like a well-oiled machine various helpers and stall holders started appearing and arranging tables, chairs, pews etc. At 9:30am the Court House was open for refreshments and the sale of books. By 10:00am stall holders were ready for the rush!

The ribbon was cut by **Mayor Freda**

THE PETERTIDE FAIR

Paul Jullien, chairman of the fair committee, reviews the day

Earl, with Father Michael, Wonder Woman (the Rector's wife Carolina) and myself in attendance, and then we were officially open!

The church was now filled with the sound of singing as children from Thomas Coram School launched into excerpts from *Joseph*. Then the Police arrived with their display and were followed by the ever popular Fire Brigade

I had listened to all the advice and with most stalls outside the promised sun started shining on us. At around 11:30 it got really busy and everyone was at full



stretch coping with the huge crowd of people milling around! Victoria School started the outdoor events by dancing in the Arena and were followed by the much louder rock band Freedom Express.

The hotdog stall was now in great demand and had to send for emergency supplies! Meanwhile the Pimms ladies had sold out for the second time and the Tombola stall were on their last prizes. It was standing room only inside the Court House as the tasty baps and cakes were being devoured.

Back inside the church, the overflowing toy stall was rapidly reducing in size as eager children and parents snapped up many bargains. By now the famous bric-a-brac stall which occupied the whole of the Lady Chapel had passed its peak leaving its helpers gasping for breath and desperate for a cup of tea!

Outside again, and people were waving from the top of the Tower. Down below Judy was getting the better of Punch and the Rat had been well and truly splatted! Much crockery had been smashed and many coconuts dislodged from their perches.

Amazingly we were near the end and after the Raffle, the Finale was upon us. With a huge rope the length of the churchyard, 4 teams battled it out for supremacy in the Tug of War. A narrow win was achieved by the Church Choir, possibly due to their superiority in numbers, rather than their weight!

And then it was all over! What a great day, and due to the fantastic efforts of all those taking part we had raised **£8,200** to be shared by the Hospice of St Francis and the Leprosy Mission.

→ p21



photos: Pat Hunt and Rowena Pike


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← p19 - Petertide Fair continued




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THOUGHTS ON THE DA VINCI CODE

Thanks to Sunnyside Church for organising a Da Vinci Code (DVC) evening at the Civic Centre in June. *Christianity - Fact or Fiction?* led by **Dr Jim Paul** of *L'Abri Fellowship* was helpful and enlightening.

Vivienne Dottridge looks back to the Early Church

stamp out the heresy being spread by Arius, that Jesus was a created, lesser God. The clear teaching and writings of Athanasius on the Trinity were accepted and upheld, though Arianism,

What a choice! - Between the exciting book and film of the gospel according to **Dan Brown** (which offers no good news, apart from that of a girl being re-united with her long lost family) and the Gospel of Jesus Christ, Son of God and Saviour! Experts and common sense denounce the DVC as being full of historical, artistic and religious inaccuracies. Fiction based on fiction!

Maybe it's better to trust the early missionary letters and gospels written only twenty to forty years after Pentecost. The eyewitness accounts of Jesus' life, death and resurrection, plus regular joyful worship of Jesus, is strong evidence of the sure conviction of the earliest Christians that Jesus is the Son of God who fulfils the Old Testament prophecies - the prophecies that Jesus clarified on the Emmaus Road.

St Paul had to refute strange, heretical, oral teachings, such as Gnosticism, before such teachings and *gospels* were written down much later. They, of course, appealed to some people who liked secrets, intrigues and alternatives or who wanted to avoid the claims and challenge of Jesus.

Thank God for the Council of Nicaea in AD 325 and the loyal, brave bishops, especially Athanasius of Alexandria and (according to the legends, quite possibly Nicholas of Myra, the original Santa Claus) who stood up for the true Gospel and encouraged Christians to do the same. History tells us that Constantine the Great wanted peace in the Roman Empire and considered that Christianity, spreading fast and preaching brotherly love could have a strong unifying effect. The Council of bishops at Nicæa was anxious to clarify the core Christian beliefs in a creed and to

Gnosticism and other heretical writings, despite being discredited, do rear up again from time to time as we are rediscovering today.

The books of Christian writings - largely the New Testament as we know it - had been accepted and used regularly by the Church since before AD 200, due to the guidance and scriptural authority of Irenaeus of Lyons. In fact, after the discovery of the Gnostic library near Nag Hammadi in Egypt in the 1940s, respect for Irenaeus increased. He was proved to have been extremely precise in his report of the doctrines he rejected.

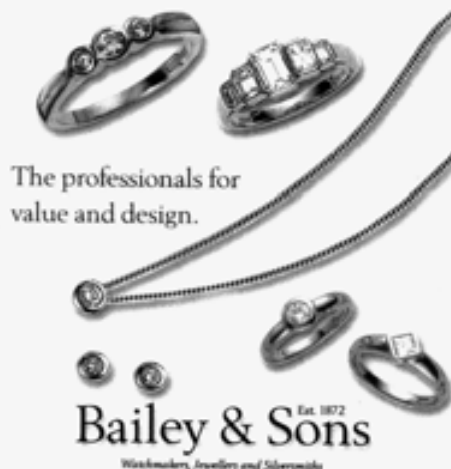
The church does of course acknowledge *the sacred feminine*, especially in the honour given to Mary, the mother of Jesus. Female saints too are honoured, including Mary Magdalene, who was the first person to see Jesus alive after his resurrection and who was told to take the good news to the disciples. Thank God that, despite some dark times, through human failings, extremism or political intrigue, Christianity has been instrumental in starting many philanthropic movements - for human rights, justice and equality for all, for the abolition of slavery, for the provision of medical care and universal education; and has inspired people to live and, if need be, even to die for their faith

I suppose we could also thank God for people who make us think - to check out the facts behind our faith and to discuss and defend it in the strength of the living Jesus. ❖

Further reading:

Answering The Da Vinci Code published by The Catholic Truth Society
The Truth about Jesus - Not the Da Vinci Code by Fr John Redford

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Did Jesus Speak Greek?

**Revd Jonathan
Gordon** goes in
search of the
historical Jesus

review Northchurch & Wigginton

If you visit Ashlyns Upper School you will notice the opportunities given to students and adult learners to develop their skills and familiarity with other languages. The school notice board outlines the range of

options available and how student visitors from France and other parts of Europe enrich the life of the school. Ashlyns is very proud of its language status and would strongly argue the case that it is important for students in a global economy to be able to understand at least one language other than English.

The curriculum at Ashlyns was on my mind at a recent meeting of the clergy in St. Albans Diocese. The first speaker focused on the question of how Jesus communicated to his audience and wanted to make the point that it was possible that Jesus may have spoken Greek. This seems uncontroversial, but in the world of New Testament scholarship it is a keenly argued point. The New Testament was written in Greek, but Jesus would have spoken Aramaic. The speaker suggested that Jesus might have been bilingual. He outlined a number of passages in the Gospels where it was possible that Jesus might have spoken Greek. Just to confuse the issue, I have just finished a book written by a Jewish scholar, **Geza Vermes**, who is not that impressed by this argument. He suggests that there is little evidence that Greek or Hellenistic culture made inroads into Galilean peasant society, and as for the idea that Jesus was a Greek speaker: "*this is a wild flight of fantasy.*" Any suggestion of Greek being spoken would most likely reflect the experiences and influences on

the gospel writers, rather than what was said at the time of Jesus.

What this debate reveals is the interest in trying to find out more about the culture and society in which Jesus lived. The Gospels and Christian writings are important sources in this task, but writers are also keen to explore, for example, other contemporary Jewish documents and writings of the first century that might provide another level of understanding to how Jesus' contemporaries understood and received his teachings and message. The Dead Sea Scrolls, which were found between 1947 & 1956, the writings of the philosopher **Philo of Alexander**, or the historian **Flavius Josephus**, are important sources that are contemporaneous with the New Testament.

Whilst these sources may not give us a categorical answer to the vexed question of whether Jesus was able to speak Greek, they do provide a broader historical framework for appreciating the distinctiveness of the Gospels and other New Testament writings. In trying to understand the hints in the Gospels of what language Jesus may have used, the historical study of the period does not necessarily give us definitive proof, but prompts further questions and investigations. This "*quest for the historical Jesus*" has led to a wide ranging literature, but three books that I have found very helpful are: **E P Sanders**: *The Historical Figure of Jesus*, **Geza Vermes**, *The Changing Faces of Jesus*, and **Mark Allen Powell**, *The Jesus Debate: Modern Historians Investigate the Life of Christ*. The study of Jesus as a historical figure has been an exercise that has profoundly deepened and strengthened my faith and these books have been a great resource.



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BERKHAMSTED CASTLE WI



Our President, **Joy Lovell**, welcomed members and two visitors to our July meeting and read to us two amusing poems. Then with Secretary, Janet Mitchell they took us through the business matters and forthcoming events. Janet was pleased to give us a very interesting report of the AGM held in Cardiff this year which she thoroughly enjoyed.

Our speaker this month was **Joan Lilwall-Smith** who spoke to us of her memories of Japan. An intriguing talk as she described her visit to this very diverse country. I know we all gained a deeper understanding of this industrious nation who have a great love of children and care for the older generation as well. Some beautiful wedding attire and needlework was on display for us to admire. Next month we meet in the Court House at 2:00pm on 4th August when a kindly welcome awaits visitors and new members.

GADDESSEN SPONSORED HORSE RIDE

On Sunday 10th September there will be a 10 mile horse ride in aid of the Friends of Great Gaddesden Church, through fields, woods and pastureland with stunning views of the Gade Valley - and no road work. Over thirty optional cross-country jumps. Riding by kind permission of **Mr & Mrs N.G. Halsey, Mr & Mrs R.G. Fiddaman and Mrs R Cornthwaite**. For further details and entry form ring **Nicky Bennett-Baggs** 01442 252517. Volunteers to help with stewarding ring **Trevor Beale** 01582 840513.

TUESDAY CLUB

On Tuesday 3rd July we welcomed as our speaker the industrial archaeologist, **Tim Smith**, who entertained us with the story of wool - *From Ewe to You*. His interesting talk with illustration of machines and surviving buildings of the early industrial period depicted vividly the lives of mill workers from medieval times to the nineteenth century.

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There is a vacancy at present in one of the four John Sayer Almshouses in Berkhamsted, which are located at 235/241(odd) High Street - opposite the Way Inn Post Office.

The Almshouses date back to around 1684 – but they have been modified since!

The somewhat archaically worded residency qualifications are that *“The almspeople shall be poor single women who are members of the Church of England and who (except in special cases to be approved by the Charity Commissioners) are resident in the Town of Berkhamsted.”* In this instance, *single* includes *widowed*. The Trustees do have some discretion in applying these rules.

The accommodation provides a living room, bedroom, kitchen and *level-access* bathroom. There is a shared garden at the rear of the almshouses.

If you are interested in applying to live there, or if you know anyone who might be, please ask **Michael Robinson** (01442 863559) for further details.

THE BERKHAMSTED WALK THE WINNERS

The Berkhamsted Committee of The Children's Society are overwhelmed by the success of this year's Walk! Nearly £10,500, received and pledged is the final outcome, before gift-aid.

The winners of the three prizes, generously donated by The Complete Outdoors, between them raised a total of over £1,600. Bryn the dog and his handler, **Alice Jullien**, raised over £750 and take first prize, a Paramo jacket or goods to

equivalent value. The second and third winners, both girls from Abbot's Hill school, together raised nearly £1,000. The school's thirty walkers in total raised over £3,000, a tribute to the school's ideals of community service and helping deprived children so much less fortunate than themselves.

The Church of England Children's Society this year celebrates 125 years of working to make a difference to the lives of children who are getting a bad deal in life. Thank you to all who helped and took part in the Berkhamsted Walk for the contribution which you have made to the Society's vital work.

NEEDLECRAFT EXHIBITION

This year the Threads of Amersham needlecraft exhibition will take place over the weekend of August 4th – 6th from 11:00am to 5:00pm. On display will be all manner of exquisite items worked by the customers and staff of this specialist needlecraft shop, from cushions to pictures, cross stitch to petit-point, jewellery and much more. The Children's Society Berkhamsted Committee provide refreshments - delicious home-made cakes and scones, coffee or tea. All proceeds from this unique event will be given to the Society to fund its project work with children.

The venue is the home of **Peter Watts**, Oak Trees, Wood Lane, South Heath, Great Missenden, just a short distance off the B485 Chesham to Great Missenden Road. Turn right opposite Annie Baileys into King's Lane in the direction of South Heath.

Make a date in your diary now, we hope to see you there.

A Gardener's Prayer

O Lord, send us a gentle soaking rain every day,
Not in the daytime, but from about midnight
to four o'clock in the morning.
Grant at the same time that the rain may not fall upon
Cistus, Hibiscus, Ceanothus, Woody alpine
and all other plants which in your infinite wisdom
You have decreed shall be drought loving.
Send us enough dew to encourage the worms,
But not enough to cause the slugs to flourish.
Smite the greenfly with cold and wet,
And deliver us from mildew in dry weather.
Ordain for us soil suited to both lime-haters and lime lovers,
Of desirable depth, texture and substance.
Grant that the sun may shine all day,
Except upon such plants as Kalmia,
Shortia, Pernetia and Rhododendron.
Send us also a shower of liquid manure once a week
(but not upon the lupins),
And a fine mist of Bordeaux mixture every two weeks,
From April to September, in the vicinity of the roses.
Amen

based on a poem by Karel Čapek (1890-1938)

(For so it must have been in the Garden of Eden,
otherwise how would everything grow so well?)

Been to the
Post Office?

Next stop
the Bookshop
then coffee
to recover



WAY INN

A Christian Centre at 268 High Street

Telephone: Coffee Shop 864751, Bookshop 870768



Drawing by Mary Casserley, with permission

*review*notes¬ices

OXFAM CHILDREN'S WEAR EVENT

The 23rd Oxfam Children's Wear Event will be taking place on Friday 8th September between 9:00am and 11:30am in the Civic Centre in Berkhamsted.

The Oxfam name means different things to different people. To some it's the relief agency that provides shelter and clean water when disaster strikes. To others it's the powerful voice that speaks out nationally and globally on behalf of the victims of poverty. At a different level, to many people in Britain and especially in Berkhamsted, it's one of the local charity shops. At whatever level, Oxfam workers share the same aims, to work with others to overcome poverty and suffering.

The Children's Wear Event is an opportunity for mums and grandmothers in our town of Berkhamsted and further afield to support Oxfam's aims, raising money for vital relief work. It affords an opportunity on the one hand to donate and recycle quality goods and clothing. On the other, purchasing such items is a common sense way to clothe children, particularly babies, as they outgrow their garments before they have hardly had time to wear them!

An amazing collection of quality clothes for autumn and winter, donated by Berkhamsted families and prepared to as-new condition by a team of supporters, will be on sale. As usual, toys, baby equipment, and books will cover tables and the stage.

Please don't miss Oxfam's 23rd Children's Wear Event. When you donate to the sale, or buy from it, you are helping Oxfam to give a life of opportunity and dignity to the millions who live in poverty. At a different level again, your local charity shop would love to have your help in achieving Oxfam's aims.

THE BRIDGEWATER BAND

The first concert of the Band's 2006/2007 season will be on Saturday 10th September at 7:30 in St Peter's Church, Berkhamsted and will include works by Pachelbel, Arnold, Mozart and Beethoven (Symphony No 7). Tickets £12/£10 from Box Office (828254), Bookthrift or at the door. Young people under 18 - FREE.

FRIENDS OF ASHRIDGE

There will be a Gentle Stroll on Sunday 13th August, starting from the road end of Monument Drive at 11:00am.

For further details phone the Visitor Centre 01442 851227.

LONDON BRIDGES' WALK

The Society's Annual London Bridges Walk will take place on Saturday 16th September. There's something for all the family, including activities, entertainment and a quiz en route. The walk will start from Tate Modern, at the southern entrance and there are two routes - five miles and five bridges to reach Westminster Bridge and the Houses of Parliament, or add three bridges to reach Tower Bridge and the Tower of London. The Walk is an enjoyable opportunity to raise money which will go directly towards helping the children and young people that society often chooses to ignore.

Details of the Walk are on the website www.childrenssociety.org.uk/walks or phone 0845 600 8585 for details and registration.

August

SUN	<i>St Peter's</i>	8:00am Eucharist 9:30am Sung Eucharist 6:00pm Evensong	
	<i>All Saints' 6th</i>	10:00am Sung Eucharist – Anglican led	
	13 th	10:00am Holy Communion – Methodist led	
	20 th	8:00am Holy Communion – Methodist led	
		10:00am Morning Worship – Methodist led	
	27 th	10:00am Sung Eucharist – Anglican led	
All services at <i>St Peter's</i> unless otherwise indicated MP = Morning Prayer EP = Evening Prayer			
MON	MP 8:45am	EP 5:00pm	Eucharist 9:15am
TUE	MP 8:45am	EP 5:00pm	Eucharist 9:30am <i>All Saints'</i>
WED	MP 8:45am	EP 5:00pm	Eucharist 8:00am
THU		EP 5:00pm	Eucharist 11:00am (<i>Fr Michael's day off</i>)
FRI	MP 8:45am	EP 5:00pm <i>both churches</i>	Eucharist 9:15am
SAT	MP 8:45am <i>both churches</i>	EP 5:00pm	Eucharist 9:15am
1 st Sun	SUNDAYS TOGETHER LUNCH 12:30pm		<i>Court House</i>
	For anyone on their own on a Sunday.		Contact: Joan Morris (863780)
3 rd Mon	GRIEF & LOSS SUPPORT VISITORS GROUP 7:45pm		<i>Court House</i>
	Contact June Haile (873087), Thelma Harris (865785) or Ruth Treves Brown (863268)		
Tue	HILLSIDE GROUP: 8:00pm at 22 Upper Hall Park for bible study.		Contacts: Rob & Julie Wakely (875504)
Tue	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am		<i>All Saints' Church Hall</i>
	Song Time or Short service as announced.		Jenny Wells (870981)
Tue	ST PETER'S CHOIR Children 5:15 to 6:15pm		<i>St Peter's</i>
	Contact: Adrian Davis (864722) or Jean Wild (866859)		
1 st Tue	TUESDAY CLUB 8:15pm <i>A lively women's group with guest speaker</i>		<i>Court House</i>
	Contact chairman Val Atkinson (866792) or secretary Joan Gregory (864829)		
3 rd Tue	MOTHERS' UNION: meets in members' houses at 8:00pm.		
	<i>Non-members always welcome.</i>		Contact: Kathie Lally (863526)
4 rd Tues	MOTHERS' UNION PRAYER GROUP: 2:00pm		<i>17 Shaftesbury Court.</i>
	Tell us if anyone needs our prayers.		Contact: Jenny Wells (870981)
Wed	JULIAN MEETING: meets about twice a month		at Jenny's <i>57 Meadow Rd</i>
	<i>All are very welcome at 11:30am as arranged</i>		or at Ruth's <i>1 Montague Rd</i>
	Contact: Jenny Wells 870981 or Ruth Treves Brown (863268)		
Wed	PATHFINDERS GAMES CLUB 7-8:30pm . (yrs 5-8) Jimmy Young (384929)		<i>All Saints' Hall</i>
3 rd Wed	GRIEF AND LOSS SUPPORT Lunch at 12:30pm for those who have been bereaved.		Contact Thelma Harris (865785)
Thu	HOME GROUP: 8:00pm on 2nd & 4th Thursdays.		Contact Linda Bisset (862115)
Thu	TE'S (Youth club for yr 9+) 7-9pm		Jimmy Young (384929) <i>Court House</i>
Thu	BELLRINGING: 8:00pm Priscilla Watt (Captain of the Tower) (863804)		<i>St Peter's</i>
Fri	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am		<i>Court House</i>
	Weekly meetings with a short service 1st Fri in St Peter's (10am)		Nicole Addy-Varndell (864094)
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm, Adults 7:30-8:30pm.		<i>St Peter's</i>
	Contact: Adrian Davis (864722) or Jean Wild (866859)		
3 rd Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers.		<i>Various local churches</i>

reviewdiary

Please see opposite for a full list of services at St Peter's and All Saints' churches.

August/September

August

- Mon 7 8:00pm Eucharist with prayers for Healing.....*St Peter's*
 Sat 19 8:00pm Association of Berkhamsted Churches
 Prayer Breakfast *Sunnyside*

September

- Tue 5 10:15am Chuckles Toddlers' service
Balaam and his Donkey *All Saints'*
 Fri 8 10:00am Little Fishes Service *St Peter's*
 Sat 9 10-6pm Beds & Herts Historic Churches
 Sponsored Bike Ride *to & from most churches*
 Sun 10 7:30pm The Cowper Society presents –
 The Bridgewater Band *St Peter's*
 Sat 16 8:00pm Association of Berkhamsted Churches
 Prayer Breakfast *St Mary's, Northchurch*
 Sat 16 7:30pm The Cowper Society presents –
 Berkhamsted Choral Society *St Peter's*
 Sun 17 6:00pm Choral Evensong *St Peter's*
 Tue 19 10:15am Chuckles Toddlers' service Harvest Time *All Saints'*
 Fri 22 11:00am Victoria School Harvest service *St Peter's*
 Sun 24 9:30am & 10:00am Harvest Festival
 services *both St Peter's & All Saints'*

reviewregisters

Baptisms (St Peter's)

- 18 June Nicholas James Armstrong, William David McDowell
 25 June Alice Marie Burlingham, Imogen Lucy Crowther, Ethan Jacob Charles Dowley,
 Darcy Constance Miller, Jackson George Allington Miller

Weddings (St Peter's)

- 17 June Anthony Stuart Hutchison & Susannah Mackman
 1 July Andrew Philip Weeks & Tanya Louise Glass, Michael Callan & Lucy Wraith

Funerals

- | | | |
|---------|--------------------------|---|
| 22 June | Kenneth James Poole | St Peter's Church (Kingshill) |
| 28 June | Kathleen Joan Shirley | Chilterns Crematorium |
| 30 June | Phillip Alexander Morgan | Chilterns Crematorium |
| 30 June | Ann Llewellyn Bandy | St Peter's Church (Chilterns Crematorium) |

review factfile

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc.

Northchurch Baptist	Revd David Russell	877001
	Mrs H Blundell	875021
St Mary's Northchurch	Revd Jonathan Gordon	871547
All Saints' Anglican	Revd Dr Michael Bowie	864194
	Mr John Malcolm	874993
All Saints' Methodist	Revd Paul Timmis	866324
	Mrs Ida Rance	865829
Sacred Heart (RC)	Fr Peter Grant	863845
	Mr Frank Furlong	862768
Society of Friends (Quakers)	The Clerk's Team	288 High Street
Kings Road Church	Pastor Billy Milton	864393
	Dr Richard Walker	875614
St Peter's	Revd Dr Michael Bowie	864194
	Mrs Jean Green	878227
Berkhamsted Baptist	Mrs Pat Ginger	865817
St Michael & All Angels,	Revd David Abbott	865100
Sunnyside	Mrs S Bright	875025
St John the Evangelist,	Revd David Abbott	865100
Bourne End	Revd Dick Clarkson	873014

News from Victoria C of E First School

All Victoria School's efforts for the environment have been fully recognised as we have now been awarded our Eco Schools Green Flag Award (the former Gold Award). This is a wonderful achievement and recognises all the efforts made by pupils, staff and parents to care for and safeguard the environment. Amongst numerous other activities the children at the school look after their own allotment and willing parents have just planted fruit trees. Apart from the children enjoying the produce of the trees they will provide shade during hot sunny days.

Victoria was also successful in being one of only ten schools accredited under a new Self Evaluating Schools Programme. The school was praised for its self-evaluating ethos which strives for continuous improvement and listens to the voice of its stakeholders. **Mrs Robinson**, the Headteacher, was presented with the certificate by **John Harris**, Director of Hertfordshire Children, Schools and Families at a presentation ceremony.

reviewcontacts

General

The Revd Dr Michael Bowie, Team Rector, The Rectory, Rectory Lane (864194)
(day off Thursday)
The Revd Prof. Luke Geoghegan (NSM), 16 Gravel Path, (866361)
The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)
Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
Marjorie Bowden (Reader), 16 Broadwater (871283)
Joan Cook (Reader), The Gardeners Arms, Castle Street (866278)
John Malcolm (Reader), Landswood, Shootersway (874993)
Jenny Wells (Reader), 57 Meadow Road (870981)
 Parish Administration: **Jean Green**, The Parish Office, The Court House (878227)
 Stewardship Recorder: **Miles Nicholas**, 46 Fieldway (871598)
 Churchwardens: **Chris Hunt**, 11 The Firs, Wigginton (822607)
Tracy Robinson, 36 Trevelyan Way (863559)
 Parochial Church Secretary: **Pat Hunt**, 11 The Firs, Wigginton (822607)
 Council: Treasurer: **Michael Robinson**, 36 Trevelyan Way (863559)

St Peter's

Director of Music: **Adrian Davis** (864722) stpetersberkhamsted.org.uk
 Asst. Director of Music: **Jean Wild** (866859)
 Organist: **Jonathan Lee** (0794 1113232)
 Weddings and Funerals,
 Banns of Marriage and
 Baptisms: **Fr Michael Bowie** (864194)
 Bellringers (St Peter's): **Priscilla Watt**, 11 Cavalier Court, Chesham Road (863804)

All Saints'

Choirmaster: **Peter McMunn** (874894) allsaintsberkhamsted.org.uk
 All Saints' is an Anglican / Methodist Local Ecumenical Partnership.
 Methodist minister: **The Revd Paul Timmis**, 32 Finch Road (866324)

What & Where in St Peter's?



Answer next month

Answer to July's What & Where in St Peter's?

The Grim Reaper, on
the top of a memorial
near the old top altar,
but with wings!
Inscription starts:
"IOHANNEM ET
IACOBVM
MORAVIOS" -
adolescent brothers.



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