

Berkhamsted *review*

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Events



January 2005



for Town and Parish

30p



The Parish Magazine of St Peter's with All Saints'

Welcome to the January 2005 issue of the Berkhamsted review

In England, January 1st wasn't recognised as New Year's Day until 1752. Previously the beginning of the year was 25th March - the Feast of the Annunciation. January 1st was celebrated as New Year's Day by the Romans and, because it was a pagan festival, the Church discouraged celebrations and declared it a fast day. However, long before 1752 January was popularly regarded as the beginning of the year. Pepys records wishing his wife a merry New Year on January 1st, although Puritans condemned it as '*a mere relique of paganism and idolatry derived from the heathen Roman feast of the two-faced Janus*'.

In this month's *review* we look, Janus-like, at past and future. **Father Basil** writes our leader - very appropriately as his name-day, the Feast of St Basil the Great, falls on January 2nd. He has been reliving his time as an 18-year old, with the Fleet Air Arm in Trinidad. We also look back at figures from Berkhamsted's past, in the new *Dictionary of National Biography* - a snip at £7,500. And **Ian Reay** examines our fascination with family histories. Looking to the future, **Jenny Wells** identifies the issues that should be at the heart of our New Year's Resolutions - to bring an end to poverty, prejudice and oppression. *Christopher Green*

Cover photograph — 2003 crib at St Peter's
by *Tony Firshman*

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Responsibility for opinions expressed in articles and letters published in this review and for the accuracy of any statements in them rests solely with the individual contributor

Next copy dates 1 January 1 February 1 March



Back to
Chaguramas
Bay

Father Basil
flies back in to
Trinidad.

review leader

How would you like to be telephoned out of the blue to be asked whether you would like to go to Trinidad in ten days time? That is exactly what happened to me. At first I thought it was a hoax along with the countless

BMW's I have been offered. However it was genuine and I learnt that it was due to the fact that a programme was being put together by Tinderbox Productions for BBC4 on January 19th at 11.02 am, based on Piarco, the airport in Trinidad. That was the airport where I was training as an observer in the Fleet Air Arm at the end of the Second World War. The story line you will hear if you tune in, but suffice to say it includes the reminiscences of two veterans. I'm one of them and the other is the very knowledgeable retired Naval Commander at the Fleet Air Arm Museum at Yeovilton in Somerset. He was the co-producer and the sound engineer as well.

Thus it was that on Saturday the 20th November I was whisked away at 6 am to begin seventeen hours of travelling to Trinidad via Miami. We were in Miami about two hours but technically we were obliged to enter the country and leave again. The screw in my hip caused problems and I was thoroughly body-searched, much to the amusement of my companions.

We arrived in Port of Spain, Trinidad at about 9pm their time and proceeded to our Guest House. It was very hot and humid and I was immediately taken back 60 years with the sights and the neon lights. The highways of course had improved beyond

recognition.

Sunday was a rest day for us and indeed in the country as a whole it is much quieter than in the UK. My veteran colleague and I took a taxi to the Anglican Cathedral but it was late in the morning and the Cathedral was locked and the entrances chained. There is a considerable security problem. So we people-watched over coffee and then continued people-watching in the main square. . → p5



Fr Basil aged 18 in his flying kit



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← p3 Fr Basil

The Trinidadians of so many races are very smiley and friendly and the young women look like gazelles

Then it rained. Tropical storms are common in Trinidad but this was something special and within an hour there was spectacular flooding and the taxi driver contacted by a friendly mobile did not think he would be able to reach us. He did eventually and like all good taxi drivers the world over knew the back ways and landed us back in our guest house.

Recording started properly on the Monday. We went about the island by taxi visiting Chaguramas Bay where I had landed in a huge American flying boat, the Martin Mariner, some 60 years before. I had arrived there via Halifax Nova Scotia, New York and Puerto Rico. I was 18 but that is another story.

We had some excellent introductions for the programme, as you may hear, and the co-producer Shaun had certainly done her stuff. I shall be fascinated to hear how the producers are able to edit hours and hours of recording down to 28 minutes.

I will tell you more after the 19th January if you are interested, but I will end this little piece by saying that the last thing we did before flying home was to visit the Commonwealth War Graves which as usual are immaculately kept and where some 50 Fleet Air Arm Pilots and their Observer trainees were buried away from their native land.

Altogether a most fascinating adventure - and I am ready for more! ❖

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review poetry

Ashridge Nativity

Liz Baxendale imagines another Christmas

Imagine Christ was born in Ashridge
Not in Bethl'hem town
And in the spring when bluebells
Would match his Mother's gown.
When new beech leaves all fresh and
green

Like flags fly overhead,
And the heavenly choir ...not angels,
But woodland birds instead.
Within an ark of broken boughs
The Holy Child would lie,
Cradled in moss and bracken
Which Joseph found close by.
No oxen would stand quietly there
But through the fresh green glade
The gentle deer would pick their way
And would not be afraid.
And Mary would beckon them
To see Him there asleep.
Then squirrel, mouse and brush-tailed fox
To view the child would creep.
The Chiltern shepherds would leave their
farms

And woodmen wend their way
Across the chalky, flint-strewn hills
To where the infant lay.

The message of the Saviour's birth
Would spread both far and wide
From Nettleden to Pitstone,
And on the other side
To Wigginton and Hawridge,
To Cholesbury and to Tring,
Yes, right across the Chiltern Hills
News of his birth would ring.
And down along the valleys,
And into Berkhamsted
To Potten End and Boxmoor
And on to Hemel Hempstead.
And many folk, both rich and poor,
Would make their way to see
The Holy Child in Ashridge.
What rejoicing there would be.
Two thousand years have passed
Since Christ was born in Bethlehem,
His message *Peace and Love to all*
Is needed now, as then.
So spread across the Chilterns,
And on across the Earth
The Love and Joy of Christmas
Seen in that baby's birth.

© Liz Baxendale

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We are very sorry about the late arrival of last month's Berkhamsted *review*.

Apologies are especially due to Gerry Morrish and the distributors, who made wasted journeys to St Peter's. Here is the background.

We have moved to a new printer. This is likely to reduce the cost of production, and the new printer made a promising start with the November *review*.

The printer dispatched the December *review* to arrive in good time. But it never arrived at St Peter's, as many will know. Unfortunately the printer then moved premises, and didn't realise that our urgent emails and phone calls weren't getting to him. When contact was finally made on the following Monday, it emerged that the courier's van with our magazine had driven into a river! The driver was found unhurt sitting on top of the van!

Not the Red Sea, but it was a pity that Moses wasn't around.

Then lightning struck again. The printer's high resolution machine had been broken in the move.

By Wednesday, and after learning of two unsuccessful repair attempts, we tried to get quotes from other printers. One quote from a web source was £1800 and turned out to be in Texas. All the UK quotes we got were over twice the normal cost, and couldn't deliver quickly. Eventually we decided to stay with our new printer and use his low resolution machine. This was quite slow, but Tony got a call to collect at 5am on Friday morning.

Tony drove to Peterborough through freezing fog (-3C on the A1 M) with front and rear fog lamps, heater blower, radio

NOT THE RED SEA

An apology from your editorial team

and mains inverter to run his GPS system. You guessed it - when he stopped at a garage to get de-icer for the windscreen washer, he found the car wouldn't start!

Where would it all end? Tony got to the printer at about 7am, to find him looking dreadful. Apparently he had four hours sleep in the last two (or was it three) days.

He had also lost thousands of pounds worth of books in the river, but he did our job first.

Tony delivered the *review* to St Peter's at 9am on Friday, exactly a week late.

The print quality wasn't up to the usual standard, but in the circumstances it was remarkably good. We were lucky to have anything at all. The printer, Simon Steward of TWS, is to be congratulated on his persistence.

The oddest episode though was on Sunday morning just after midnight. Tony was going to leave a last desperate message on the printer's answer machine, but someone answered. That quite took him aback, but he had a friendly chat with a very nice lady. She heard our story, apologised, and said that she would attend to it in the morning. Bear in mind, this was after midnight! Tony only discovered much later that he had dialled a wrong number!

Lightning has struck again this month, and the printer has not been able to print the *review* for personal reasons. Tony printed this on his own laser printer, and will be printing the *review* from now on. His new printer is able to collate. It can also print the front cover from a different tray, so colour covers will resume next month. There was no time this month to get the colour printed externally on a litho printer..



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We are all naturally interested to know who we are but it can be surprisingly difficult to find out. We usually take for granted our views and opinions, our talents and our inclinations, but sometimes we are gripped by the urge to try and sort out where they come from. In following that trail we are led to our past, and not only our own personal past

but further back into history and our own family history in particular. We think that we will better understand ourselves if we can see what influences have led us to be what we are and do what we do. Finding similarities in the past lives of others is partly a kind of explanation and partly a kind of communion - an analysis and a synthesis. Finding out who we are though may be a troubling experience. Tracing a path through the past of our families can as likely lead to sinners as saints. Human nature being what it is, there is a strong chance that a black sheep will emerge from the shadows.

Along with programmes such as *Time Team* and *Meet the Ancestors*, we have also had recently the television series *Who do you think you are?* In this programme well known TV personalities traced their family history. Some surprising discoveries were made. **Moira Stuart**, born into a long line of high achievers from the Caribbean, saw herself as a descendent of slaves but was troubled to discover that one of her ancestors was actually a slave owning aristocrat in Antigua. The singer **Lesley Garrett**, who comes from a solid mining community in Yorkshire, as well as discovering in her family history a great deal of grit and courage, also uncovered that one of her forbears (a farmer) had killed his wife, apparently accidentally, but in circumstances that were distinctly suspicious.

So if we go hunting for our past in this way we

Ian Reay's &news &views

Saints and Sinners

Ian Reay looks at our fascination with our past

need a certain amount of courage and to be prepared for the unexpected - both good and bad.

In chasing up family histories most of the information can only be found by visiting sites locally: parish registers, local newspapers, and local councils often have large quantities of historical data. There are

also local history societies such as the Berkhamsted Local History and Museum Society and the Dacorum Heritage Trust, which has a museum store in Berkhamsted.

Although I have never researched my family history I have some knowledge of family *lore*. My own ancestry is not local to Berkhamsted or even to Hertfordshire. I moved to Berkhamsted in 1979 and my parents first moved to Hertfordshire in 1951. They had lived before then in various places around London and the Home Counties. On my mother's side the family were previously hill farmers in North Wales (on the fringes of Snowdonia) - one or two cousins still survive in that life. My father's family came from the Newcastle area, and I am told that one Great Grandfather was at one time a town councillor in Jarrow.

But if you have a long standing family connection with Hertfordshire you may be able to research your family history at the Hertfordshire Archives and Local Studies centre in County Hall. You can also research the history of your house there. They have parish records: indexes of births, marriages and deaths going back to the early 1800s. Some original Hertfordshire Wills there go back to 1414. There are microfiche readers and people to help and provide advice. They also run courses on family and local history. You can find out more about them on the internet at

<http://www.hertsdirect.org/hals>.



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January - a New Year with great opportunities! A time for making new resolutions and sadly a time when most of us fail to keep those same resolutions! As most of them refer to minor imperfections in our own life, our failure is hardly ever noticed. Really, if we resolve to eat less, get up earlier, be more diligent in many tasks, our failure to do so is relatively unimportant to the world at large. Who cares?

However, when nations do not keep such promises it is a concern to the MU and we should all care; especially when those promises are about issues like having enough to eat, having access to medical care, not burying your children before their fifth birthday and giving a basic education to any who survive.

The richest nations of the world have been failing to keep promises to the developing world and have watched conditions there get steadily worse.

In the year 2000, a total of 189 members of the UN agreed to the Millennium Development Goals to be achieved by 2015.

1. Eradicate extreme poverty and hunger - but still half the population of Africa lives on less than 50p a day.
2. Achieve universal primary education - but still in Africa 47 million children cannot go to school.
3. Promote gender equality and empower women - but still girls face discrimination from the moment they are born.
4. Reduce child mortality - but still in Africa more than 10 million babies die each year.
5. Improve maternal health - but still in Africa a woman is 100 times more likely to

MOTHERS' UNION

New Year Resolutions

Jenny Wells reminds us of some resolutions unfulfilled



die in childbirth than a woman in the UK.

6. Combat HIV/AIDS, malaria and other diseases - but in Africa there are 11 million HIV/AIDS orphans

7. Ensure environmental sustainability - but the world's ecosystems are damaged by polluted water, deforestation, lack of sanitation and so much more.

Thousands of MU members supported the Jubilee 2000 Campaign against unpayable debt. More than half the signatures presented to the Queen in her Golden Jubilee year came from MU members. It is a cause close to our hearts, for still the problem persists.

The MU has a very wide, worldwide, membership. Many of our members do come from those poorest countries and the MU workers living there work to educate and help families cope with a variety of problems we would never meet here in England.

Lovincer is quoted in our *Homes and Families* magazine: - 'All my children have died and I am now responsible for 18 grandchildren. I am 75 years old and am too weak to cultivate land, but I could look after a pig. So far I have failed to buy a single piglet.' There are too many like her.

MU members alone cannot change the world but because we are often consulted on social issues by the government, we do have some opportunities to make our voice heard, and through our training programmes and network of trainers and workers worldwide we can encourage women to do more for themselves and their families.

We all, not just MU members, need to press the government to keep those Millennium promises.

If we don't do anything - who will? ❖

The Exhibition opens

The Great Exhibition opening ceremony, on 1st May 1851, was a grand occasion, the Archbishop of Canterbury said a short prayer and the Hallelujah Chorus was performed by the mass choir and orchestra. Neither this nor the 21-gun salute from Hyde Park brought the edifice crashing down, as some had confidently predicted. The Queen recorded in her Journal: *"This day is one of the greatest and most glorious days of our lives, with which to my pride and joy the name of my dearly beloved Albert is forever associated"*.

The Queen's enthusiasm was shared by her subjects. The Great Exhibition was visited by 6,039,195 visitors and this huge number was made possible by the enterprise of the fledgling railway companies which organised excursion trains to enable travellers from the provinces to visit London. The Exhibition was open for 141 days altogether with 13,494 season tickets for men and 12,111 for women. For the first two days visitors were charged one pound but thereafter prices reduced to five shillings; then to half a crown and, for the last 80 days, to one shilling this last figure accounting for 4,439,419 visitors.

There were 112,000 exhibits from 7,381 British and 6,556 foreign exhibitors divided into five categories: Raw Materials; Machinery; Manufactures; Fine Arts; and Miscellaneous. Towns like Birmingham and Sheffield had their own exhibits as did colonies like India, Canada and the West Indies as well as foreign nations like Austria, Persia, Greece and France. France won more medals than any other nation.

One of the most successful items was the water-

SIR JOSEPH PAXTON AND THE CRYSTAL PALACE

Stephen Halliday follows the Crystal Palace from Hyde Park to Sydenham



A bust of Sir Joseph in Crystal Palace park

closet which had grown in popularity during the early part of the nineteenth century. An enterprising manufacturer, George Jennings, installed them in the Exhibition building and charged visitors a penny to use them. 827,000 visitors took advantage of this opportunity, many of them *"spending a penny"* for the first time, thereby adding a new phrase to the language. George Jennings's devices helped the visitors to dispose of the 1,092,332 bottles of soft drinks and 1,813,718 buns that were consumed at the Exhibition. The refreshments were supplied by an ambitious little company called Schweppes.

The Queen visited the Exhibition more than forty times and the

Duke of Wellington was also a frequent visitor. Once, as the crowds recognised the Duke they began to cheer causing others further distant to mistake the cheering for cries of alarm. A stampede ensued but the only casualty was a stand containing French porcelain. There were no other accidents – a fine record to which should be added that no fatalities occurred during the construction of the building itself.

When the Exhibition closed its doors the Commissioners were able to show a very satisfying surplus of £186,437. Paxton and Fox were knighted and Paxton received a £5,000 bounty. The surplus was used to buy land for the South Kensington Museums sites including the Natural History Museum.

What to do with the Crystal Palace

The building itself was always intended to be temporary, however, Paxton suggested that it might remain as a Winter Garden and he was supported in this by Henry Cole. There was a

resounding “no” both from **Prince Albert** and, from the House of Commons which voted to dismantle it. Within three weeks of the Commons vote, the Crystal Palace Company issued a prospectus calling for investors to subscribe £500,000 to re-erect the building in Sydenham.. Given the success of the Great Exhibition it is not surprising that the shares were greatly over-subscribed.

The new enterprise was different in character from the Exhibition, The chairman of the company was Samuel Laing, also chairman of the London, Brighton and South Coast Railway, and the prospectus specified a railway station within the building itself. The promoters eventually had to be contented with a station within the grounds but Laing had seen the amount of extra traffic generated for the railways by the Exhibition and wanted to make this a permanent feature of his own line’s prosperity, however, the company never quite achieved its lofty aims.

The New Crystal Palace

The building first had to be moved 20 miles to Sydenham, mostly by horse and cart, the last stretch being up a steep incline. It was also re-designed to be almost one-and-a-half times the size of the original, with three transepts instead of one. **Brunel** designed two huge water towers to supply the 11,788 water jets and fountains for the gardens. It is hard to avoid the conclusion that all concerned had been carried away by the success of the Great Exhibition which had occupied a site in central London for a short period. The prospects of reproducing that success over a long period at a more inconvenient site were tempting but unrealistic. It took almost two years to erect the building, incurred 12 fatalities during the construction work and cost almost £1,300,000.

It opened on 10th June, 1854, offering attractions similar to those of the Exhibition itself including manufactured goods, geological specimens and statues, plus historical tableaux of the kind later associated with **Madame Tussaud**’s. In the grounds there was a display of cement dinosaurs. Firework displays and brass band concerts became regular features of the entertainment provided and it attracted its share of distinguished visitors. Both the Queen and the French Emperor **Napoleon III** visited the site, the latter commenting “*It’s superb! What a place for a fête!*”

However, the new Crystal Palace never prospered as the old one had. In December 1866 a fire destroyed one of the extra transepts which was not rebuilt. In 1909 a receiver was appointed who brought about some modest revival by introducing the world’s first motor museum. During World War I it was a naval barracks and afterwards provided a first home for the Imperial War Museum. Finally, on 30th November 1936 a fire began in some administrative offices and spread quickly. The blaze was visible from the South Downs.

Paxton’s later works

In 1853 **Sir Joseph Paxton** was invited to design a Crystal Palace for New York, which was never built and a country home for the **Rothschilds** at Mentmore in Buckinghamshire. Mentmore is noted for the imaginative use of glass in the huge windows which give a feeling of light and spaciousness to the building.

In 1855 Sir Joseph proposed to overcome London’s chronic transport problems with a “*Grand Girdle Railway and Boulevard under Glass*” to be 12 miles long built above ground but within a glass arcade to protect travellers from the foul London air. There were to be shops and houses within the glass arcade and the railway would link all London’s main line railway termini, carrying passengers by day and freight at night. Parliament commended Sir Joseph’s proposal which “*possesses many features of remarkable novelty*” but balked at the cost of £34 millions.

Sir Joseph Paxton died on 8th June, 1865 and the many obituary tributes included references to his noble character as well as his achievements. However, perhaps **Robert Stephenson** had already said the most important thing about **Joseph Paxton**. He told The Times in the year of the Great Exhibition “*without Paxton we should never have had a Crystal Palace*”. And without the Crystal Palace there might have been no Great Exhibition, no profit and no museums in South Kensington.

Next month: **Marc and Isambard Kingdom Brunel** – Tunnelling Pioneers

This article is taken from **Stephen Halliday**’s book *Making the Metropolis: Creators of Victoria’s London* available from Ottakar’s

There is in the Berkhamsted Town archives part of a document, of about 1752, which makes a humble petition to His Majesty George II for a pension for **Peter the Wild Boy**. This document used to be in the Berkhamsted School Museum.

It sets out that a local farmer, **James Fenn**, is in such circumstances:

"that he can by no means keep the said Peter at his own expense. And that the Parish of Northchurch refuse Absolutely to allow anything towards Maintaining the said Boy. Your Petitioner therefore most humbly Prays such relief as your Majesty in his great Goodness shall think fit. James Fenn"

Signing this Petition, and in support, are the names of *'The Principal Inhabitants of the Parish of Northchurch'*. Among these are: **Thomas Duncombe, John Wright, William Cook, Thomas Smart, John Gregory (twice), Henery Noris, Richard Wood, John Halliday, and Henry Putnam.**

Peter the Wild Boy was a familiar figure in Berkhamsted throughout the reigns of those two ineffectual headmasters of Berkhamsted School, **Evan Price** and **Thomas Bland**: that is from about 1734 to 1785. One may imagine those two as leisurely clergymen scholars taking a philosophical but distant interest in this strange ineducable creature.

The beginning of the story can be found in Kensington Palace where I met the curator. Peter's portrait looks down from a gallery of Court figures on the King's Staircase which dates from the time of **King William**. He had the house rebuilt into a palace in 1689, and employed **Sir Christopher Wren** on the work. **George I** wished to make this residence even more grand and, as a result, had this Staircase decorated by **William Kent** in 1725-7. The

PETER THE WILD BOY

"Not good for examination tables"
David Pearce gives his verdict on Peter's education



walls were painted to represent court attendants looking down with deference and admiration at the monarch and nobility who might be ascending. Loyal faces welcoming their King. But very few are identifiable. There were two favoured Turks, Mohammed and Mustapha, and there, too, is Peter in the picture at the turn of the stairway.

He looks perhaps twelve or thirteen. That fits the story. Peter had been found as a naked wild boy sucking milk from a cow in a field near Hamelin, near Hanover. With the promise of apples he was enticed into the town and placed in safe custody. He was called Peter by the local boys who

enjoyed his odd and harmless pranks. But he could never be induced to speak.

In 1726 he came to the notice of **George I** who sent for him when he was in Hanover. George often absented himself from his kingly duties in England. Shortly after, Peter was brought to England by **Queen Caroline**, and put in the care of **Dr Arbuthnot**, who made an effort to educate him. In the painting there are two figures behind Peter: one is a guard with a halberd, and the other an elderly man with an ivory-handled walking stick. I think that he was Peter's schoolmaster, Arbuthnot.

It was not out of charitable intentions only that Peter was brought to Court. He provided a diversion and a talking point. Turkish retainers would also have been figures for curiosity, as would dwarves and blackamoors. This was the age of **De Foe** and **Dr Jonathan Swift**, of *Man Friday* and the *Houyhnhnms*. The philosophical question was whether Man was the product of his birth or his education. Nature or Nurture. The question is still debated. This Age of Reason hoped to find *"the noble savage"*, to

whom **Milton** refers in *Paradise Lost*: '*that first naked glory... naked else and wild/ Among the trees on isles and woody shores.*' Could Peter be educated?

Well, there seemed to be a chance. In the painting he is an alert, upstanding boy with a bouffant style of dark hair. He wears jacket, breeches and neckerchief, and appears at ease in his formal clothes. He is holding something in his hand. Is it a twig of acorns? If so, it would be the artist's way of indicating his background. He is well made: he had a reputation all his life for being strong, but one deformity was that two fingers of his left hand were webbed up to the middle joint. From the painting he watches all around him with a wonder and an amusement. It seemed to me that I could detect in the boyish face the visage of the old man in the print that the School has long owned. In that later print, too, **Peter** is holding acorns. **William Kent** was concerned to achieve likenesses, and he has painted his own genial face looking down from the central oval of the ceiling high above the staircase.

The Court, with its annual routines, journeyed from Kensington to Windsor and Hampton Court, and no doubt **Peter's** education was rather fitful. He was particularly fond of music and would dance when music was played, but in all else he was hopeless and clumsy, and he could not be taught to speak. The plainest words he was known to utter were, separately, '*Peter*', '*Ki Sho*', '*Qui Ca*', meaning '*King George*' and '*Queen Caroline*', though in later life in Berkhamsted he could be bribed to sing Nancy Dawson.

The educational experiment was soon given up. Alas, formal instruction was hopeless for a boy who had roamed unrestrained in youth. **Dr Arbuthnot** pronounced him a confirmed idiot, an '*ordinary idiot*', but he was not thought to be harmful.

So it was that he was entrusted to **Mrs Tichbourne**, one of the ladies of the Queen's bedchamber. I wonder if she is the woman to the right of Peter in the staircase gallery. She knew **James Fenn**, a yeoman farmer at Haxter's End, Northchurch. Peter was placed in care there, and a pension of £35 pa was granted for his upkeep. Was that the initial figure on which an increase was sought in the Humble Petition? **Peter** stayed

with James for thirty years until James died.

Then, Peter was moved to Broadway Farm, and put in the care of **Thomas Fenn**, James's brother. There he was free to come and go around Berkhamsted. He would feed on the buds of trees and acorns, and he acquired a liking for spirits. It was thought a lark to treat him at the town gin shop. Sometimes he was set to helping the farmer, but he could not be made to understand the difference between loading a dung-cart and emptying it. Altogether, he seems to have regressed from the brief presentability at Court.

In 1745, the year of the Jacobite rising for the Young Pretender, he wandered as far as Norfolk and was arrested for being a foreign spy. He could not, of course, explain himself, and so he was committed to prison. The following night a fire broke out there and endangered the place and the inmates, but **Peter** rather enjoyed it all, and watched the flames, and was rescued only with difficulty. He always enjoyed a fire. **Thomas Fenn** had searched and advertised for him, and at last he was discovered and brought home. It was then that he was fitted with the leather collar which is still in the possession of the School.

Peter continued to be a subject for speculation. All sorts of theories were argued: about men and monkeys, and the source of moral awareness. He was visited by the curious and the learned. He might then be persuaded to perform for money, which naturally went to his keepers. Nor was he entirely forgotten at Court, being summoned there once again by Royal Command. His effigy featured in a waxworks in the Strand.

Thomas Bland, who for thirty-two years combined the position of Headmaster of Berkhamsted School with being Vicar of Wendover, took some interest in Peter, which is strange because there is little evidence of **Bland's** interest in anything else, and certainly not in practical education. He generally kept the School free of boys, but when **Peter** died in 1785 about the age of seventy-two, and was buried near the church porch at Northchurch, **Bland** was moved to write his own account of this unusual local figure. A genteel, uninvolved study of anthropology was more attractive than the rigours of headmasterly responsibility ❖

BRIEF LIVES

John Screen pinpoints Berkhamsted in the new Oxford Dictionary of National Biography

The publication in September 2004 of the **Oxford Dictionary of National Biography** deservedly attracted a lot of media attention. To be included a person had to be noteworthy, active in the British Isles (or in some cases abroad) - and dead. The work can truly be described as stupendous. It includes the lives of 54,922 people, 16,315 more than its precursor with its supplements. There were some 10,000 contributors to the sixty published volumes, which occupy 3.4 metres (11 feet) of shelf space.

The Oxford DNB also has an on-line edition which opens up the possibility of finding people by date, occupation and religion as well as by place of birth, education, residence, death and burial. How did Berkhamsted fare?

A search revealed 131 references to people with a connection to Berkhamsted. Two or three of these can be discounted because they refer to Little Berkhamsted. Many references relate to men educated at Berkhamsted School or who taught there and to women who had attended or taught at the Girls' School. **Graham and Sir Hugh Carleton Greene** are represented among the former, a category which also includes **Victor Silvester** junior, the band leader. Among the latter is **Margaret Boyd** (1913-33), schoolteacher and player and vigorous promoter of lacrosse. She died in the town and left an estate worth £1,696,159.

There are entries for Berkhamsted's poets, **Geoffrey Chaucer** and **William Cowper**. Chaucer's Berkhamsted connection was administrative and tenuous because as clerk of the king's works from 1389 to 1391 he was responsible for the maintenance of the castle. Cowper's idyllic childhood at Berkhamsted rectory was ended by his mother's death when he was only six. **Sir Horace Smith-Dorrien** (1858-1930), the general, was born and buried here. He is said to have had '*a violent and ugly temper*'. His military reputation rested on the successful delaying action he fought at Le Cateau in August 1914. The Oxford DNB does not forget Berkhamsted's royal connections, including Edward, the Black Prince and **Cecily, Duchess of York**. **Edward** (1330-76) often

spent Christmas at Berkhamsted Castle, which was one of his residences. Cecily also lived at the castle and her will was made at Berkhamsted on 31 May 1495, just a few

days before her death.

Berkhamsted has been very diverse among its noteworthy persons. **Peter the Wild Boy** (c.1712-85) is rightly characterized as a curiosity; his portrait proves the point (see this review p16). **Robert McVitie** (1854-1910), who made his firm '*one of the leading biscuit manufacturers in Britain*', built a house at Northchurch. **George Macaulay Trevelyan** (1876-1962), the historian, left London in the 1920s for '*semi-rural Berkhamsted*' but later moved to Cambridge. Another temporary resident was **Sir Kingsley Amis**, whose family moved to Berkhamsted in 1940 to avoid the bombing. The town is mentioned in the article on **Gertrude Jekyll**, the garden designer, because in 1911 she sent over 3,000 plants to a Berkhamsted client, regrettably unnamed but presumably one of the Cohen family at Amersfort. There is even a martyr with a local connection. **Thomas Abell**, a Roman Catholic priest who had been rector of Berkhamsted in the 1520s, was executed for treason in 1540 for refusing to acknowledge the Act of Supremacy which made **Henry VIII** supreme head of the Church of England. Abell was beatified in 1886 by **Pope Leo XIII**.

Almost as interesting as who has been included is who has been omitted. There is no entry for **Dean John Incent**. Nor does **William Cooper**, of sheep dip fame, appear, despite the inclusion of many more figures from industry and commerce in the Oxford DNB than in its precursor. Obviously these Berkhamsted men were not considered of sufficient national importance to get into the work. Nevertheless, Berkhamsted must not grumble. Hemel Hempstead produced only sixty-six references.

The **Oxford Dictionary of National Biography** is published by Oxford University Press at £7,500.

A year's subscription to the on-line edition costs £195, plus VAT. ❖

review letters

What is it?

Taking up last month's challenge, **John Cook** writes:

No problem for those of us who served as sappers in recognising the little picture printed in last month's *review*. It is a photograph of the cap badge of the Royal Engineers - except mine had the monogram George VI rather than George V. The picture is from a particularly interesting wall monument in St Peter's to Captain **Leonard Alfred Hardwick-Terry**, a flight commander who was killed in the Great War while flying in France. The year was 1917 and he was only 21.

The first military flying was done by the Royal Engineers, and when **Hardwick-Terry** enlisted it would have been as a sapper officer. Then during the war The Royal Flying Corps was formed out of the REs, and he would have been transferred to that new organisation, hence the badge of the RFC with its motto - *Per ardua ad astra* - is also on his memorial. A year after **Hardwick-Terry** was killed a brand new military service, to stand alongside the Royal Navy and the army - The Royal Air Force - was formed by amalgamating the Royal Flying Corps and The Royal Navy Flying Service. The RAF adopted the badge and motto of the RFC, just changing the monogram. The third heraldic device on the monument is presumably the family arms. The monument was cleaned and the badges coloured by **Campbell Smith's** as part of the restoration work in St Peter's in the 1980s.

What & Where in St Peter's?



email review@c-of-c.freeseve.co.uk
Answer next month

Answer to December's What & Where in St Peter's?



As John Cook rightly says above, this is from Captain Hardwick-Terry's memorial. He was killed in action on August 13th 1917


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Is our town a better place to live than it was forty years ago? Many would strongly disagree, pointing to the disappearance of businesses and specialist shops which provided colour and variety, and to the much lower incidence of crime and vandalism in the sixties.

Yet in one respect the local scene has improved enormously. When I first arrived in Berkhamsted in 1963 it was not easy to obtain a decent meal. There was an excellent old-fashioned teashop (Dean Incent's), but it closed after teatime. Some of the pubs served fairly basic food - chips with everything. Then there was the Rex Café. I recall being the only customer on one occasion, seated at a table in the middle of the vast, cavernous dining room. Eventually an elderly waiter came padding slowly towards me. Another age passed before he reappeared bringing a plate of tasteless beef slices and soggy vegetables. I was not tempted to return.

I can't remember there being anywhere else at the time, though no doubt readers will put me right as usual and tell me of other places which served the most delicious delicacies. However I can't imagine that anyone will fail to agree that today's restaurant scene is infinitely more enticing. Hardly a month goes by without a new eatery opening its doors. There are so many to choose from - traditional, Indian, Thai, Chinese, Italian - restaurants specialising in pizzas, fish, steaks, with many using free-range meat and eggs. Quality is excellent in general, especially in the establishments run by the owners themselves. From personal experience I

FOOD FOR THOUGHT

Looking for an evening meal in Berkhamsted? **Gerry Morrish** reviews the scene

recommend the Pink Orchid, the New Akash and Cape Fish, which is unique as far as I know in donating a percentage of its profits to charity, helping orphaned children in South Africa.

Not everything is perfect. Too many restaurants still allow smoking. Non-

smoking areas are all very well, but smoke does drift. Piped music can be a problem, especially if the only table is directly beneath a speaker which makes normal conversation impossible. And when will restaurants realise that vegetarians and vegans would come flocking in if they were offered tasty and imaginative dishes.

I haven't mentioned takeaways, which of course have mushroomed too: the western end of the High Street in particular is teeming with them. They are no doubt a boon to commuters returning after a hard day's work with little energy left for cooking, though they also provide sustenance to drinkers leaving the pubs at closing time, and the resulting litter can be a nuisance. Forty years ago there were only fish and chip shops, and not many of them.

Nor have I mentioned the Way Inn as it doesn't open in the evening, but anyone requiring a lunchtime meal could hardly do better: not many eating places these days offer home cooking of traditional English dishes at a very reasonable price. Which sounds very much like an advertisement sneakily inserted into a straightforward article; but I mean every word, honestly

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Wearing Two Hats

Jimmy Young
reflects on
dealing with two
vacancies

I write this article wearing two hats. Firstly my hat as an employee of St Mary's, updating you on life at the Northchurch end of the town, and secondly in my role as youthworker shared between the parishes of Great Berkhamsted (St Peter's with All Saints') and Northchurch (St Mary's), letting you in on life spent split in two!

After being here two and a bit years people have just about given up asking me what it's like being shared between the two parishes, so in honour of everything that comes along late when it's not needed (and I have great experience of that!) here is my reply. "*Well, it's alright I suppose.*" You may feel slightly short-changed by that answer, for which I apologise, but let me expand.

Working for any church is an interesting experience. It's like the proverbial duck, calm and serene on the surface, but paddling like anything underneath. This is something that has perhaps become more apparent to members of both parishes as we are all experiencing life without a rector; so much that was done behind the scenes now needs to be done by other people – putting massive burdens on all other clergy (retired or otherwise), lay readers, churchwardens, parish administrators... So much goes on behind the scenes that people never hear about, so many people give so much time and effort to serving the church and community, but never get recognised.

But then this is partly what church is meant to be about. We don't do what we do for glory, or riches (ironic laugh from everyone who works for a church), or fame or power

– but because we believe in what we're doing. Church isn't about one person (or even several people) doing something, but instead about a community who share things - belief, resources, effort. Hopefully this will be something we all learn a little more over time as well, as we see more opportunities to serve the community and the church as a whole.

And this is why life as a split youthworker is "*Alright I suppose.*" Things are going really well, some fantastic things are happening with the young people, and in churches as a whole across the town (always a good sign that we're following God's plan! John 13 v 35) (NB keep an eye out for Mission Berko '05) But as ever there's so much more that we can all be doing – more people to get involved in things, more shared ventures between churches, an increased awareness that church isn't something run by one person, but something that we all interact with. And it is this, which is at once the joy, and challenge, of our parishes at the moment - let's keep it moving forward ❖

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VOLUNTEERS NEEDED

If you are retired – newly or otherwise - and are looking for a worthwhile voluntary cause to support, I may be able to help!

Friars Mead, in Rockcliffe Avenue, Kings Langley, is a residential home for the frail elderly owned and managed by the Abbeyfield Hertfordshire Residential Care Society Ltd., a charity.

Most Abbeyfield houses, like Annett House in Potten End, have been set up for those elderly people who are independent, are looking for companionship and general support but do not need any personal care. Friars Mead was set up to establish an Abbeyfield residential home in Hertfordshire to which residents in other Abbeyfield houses could go if the supportive house was no longer appropriate. At Friars Mead paid professional staff look after the daily needs of the residents.

In common with many other such organisations, we are finding it difficult to recruit volunteers to serve on our executive committee. As one who has been involved for a number of years in several capacities, I have found it both rewarding and enjoyable.

If you have a background in nurse management, social care or in finance, or would just like to know what might be involved, please ring or email me. I would be more than happy to give you more details of our work and to take you to visit Friars Mead.

Philippa Seldon (871534)
philippa.seldon@btinternet.com

NEW PHONES FOR OLD

One of the most popular Christmas presents is said to have been a new up-to-date mobile phone. If you received one, please B-ring, B-ring your old one into the Oxfam shop in the High Street where it will be gratefully accepted.

The appeal for redundant phones has produced substantial income for the overseas aid charity and the refurbished phones are sent to areas that can't afford the latest technology. In Kenya, farmers in rural areas are being taught to use text messages to access information about current prices at market so that they can obtain proper prices for their produce.

Perhaps your company provides employees with phones for use when they are away from base and has recently updated or has replaced hand-held with hands-free sets. If so, they would be welcome at Oxfam.

They can ring in New Year changes for the better for needy people around the Globe.

Audrey Hope

THE REX CINEMA

A two-page spread in *The Times* newspaper on 30th November announced the completion of the restoration work at the Rex Cinema and its re-opening on Sunday 5th December with a showing of **Carol Reed's** great 1949 classic *The Third Man*. What could be more appropriate? The screenplay for the film was written by **Graham Greene** based allegedly on an idea which he had jotted down on the flap of an envelope.

It also featured on Radio 4 Front Row

Let's hope that the Rex proves to be as successful in its new guise as **Carol Reed's** masterpiece.



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review notes & notices

BERKHAMSTED CASTLE WI



Berkhamsted Castle **WI** held the last meeting of 2004 in the Court House on the first Friday of December. Joint President, **Liz Baxendale**, welcomed members with a couple of Christmas poems and then birthday greetings were offered to **Judith Lowther**.

Secretary, **Janet Mitchell**, took us through the business of the day, which included resolutions for consideration. Among the issues were:

The discrepancy between milk prices at the farm gate and in the supermarket
Women's pension rights
Care for the Environment
Free drugs for all TB sufferers

After the business we were ably entertained by **The Chamelions** and their selection of **Songs from the Shows**. **Joy Lovell** offered an expression of thanks on our behalf.

Tea and cakes followed and the winners of the competition for *An Angel* were chosen by the *clapometer* method as our guests had left to avoid teatime traffic.

We shall begin the New Year with a party on January 7th. Do come and join us and find out what the **WI** is all about. Friendship and fun have a lot to do with it. You will be most welcome.

Phone 866464 for further details.

NON-EMERGENCY POLICE PHONE NUMBER

There is a new non-emergency phone number for the whole of Hertfordshire to make it easier for people to contact the police. Instead of trying to find one of the 27 different police station numbers, you can now call:

0845 33 00 222

for any non-emergency matter. Use it when asking for information, such as the opening hours of your local police station; or when seeking advice, eg to ask a crime prevention officer about security measures for your home or car. And use it to report crimes or incidents that have happened, but which do not require immediate police attendance.

You can also continue to make non-urgent calls direct to members of the Berkhamsted Community Policing Team.

The 999 service should be used only for emergency calls where there is a risk of injury to someone, a risk of serious damage to property or where you suspect that a crime is in progress or there is a serious incident that needs immediate police attendance.

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review letters

Harry Arnfield writes:

It was interesting to read **Frank Spinney's** account of the stick of bombs that fell on the town during the war. I have kept a diary since 1926 so I was able to look up my 1941 diary (not 1943) to read that on the evening of Saturday 19th April a stick of small bombs fell on Berkhamsted.

I heard the first three that fell by which time my late wife and I were scrambling under the dining room table and could not hear the rest of them. One of these fell in Kings Road near Ashlyns Road and Kingsdale Road.

The water main connecting the water pumps in the town with the water tower in Shootersway was broken at the bottom of a shallow crater. Water was cascading down Kings Road.

On Monday 21st April, I recorded that where we were in digs near the corner in Ashlyns Road and Upper Ashlyns, we had no gas or water.

review historynotes

A few pages after the Vestry Minute of 1773 noted last month, the estimate for the Pest House is pasted into the Account Book:

	£	s	d
Digging Foundations	10		
2 3/4 rod of Brickwork and 4 chimneys	28		
13 Square in the roof and Tileing	39		
Leading and Hips 4 .	16		
Leading Gutter and Gutter bords	5		
Seeling joists 7 square of frameing	11		
Lath and Plasting seeling 76 yards	3 .	16	
Frameing Petishions 2 1/2 square	4 .	7 .	6
L. & P Petish. 60 yards	3		
Plast. Walls	1 .	17	
Floore & Joists 4 Square and 2 .	13 .	10	
Brick Floore in Pasage and Kitchin	3		
2 Outside Dores and Cases	2 .	6	
4 Inside Dores & Cases	2 .	12	
4 Windows Frames Glass & Shutters	5		
4 Wood Casements	12		
2 Square frameing Spands to ye Rooffe	3		
Necessary House	2 .	10	
Leane two for Woodhouse 10 foot by 6 foot	5		
Carige for timber and Scaffold	2		
	140 .	6 .	6

This Estimate Is made to Find all Workmanship & Materials the Wood to be Oak & Deal. Onley the Outside Buildings Bordered with Beech

SUN	<i>St Peter's:</i>	8:00am	Eucharist		
		9:30am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the Court House		
		6:00pm	Evensong		
	<i>All Saints'</i>	8:00am	<i>Eucharist only as announced</i>		
		9:15am	Family Eucharist, crèche, Sunday School & Pathfinders (1 st Sunday usually) followed by coffee in the hall <i>On the 3rd Sunday each month (and on festivals as announced) there is instead a 10am united service with the Methodist congregation.</i>		
		6:30pm	Methodist service each Sunday until further notice.		
TUE			<i>All Saints'</i>	8:00am	Morning Prayer (MP)
				9:30am	Eucharist
WED	<i>St Peter's</i>	5:00pm	Evening Prayer (EP)	<i>All Saints'</i>	7:30am MP
				8:00am	Eucharist
THU	<i>St Peter's</i>	11.00am	Eucharist	<i>All Saints'</i>	8:00am MP
		5:00pm	EP		
FRI	<i>St Peter's</i>	9:15am	Eucharist	<i>All Saints'</i>	8:00am MP
				5:00pm	EP
SAT	<i>St Peter's</i>	5:00pm	EP	<i>All Saints'</i>	8:45am MP
1 st Sun	SUNDAYS TOGETHER LUNCH 12:30pm				<i>Court House</i>
	For anyone on their own on a Sunday.			Contact: Joan Morris (863780)	
3 rd Mon	GRIEF & LOSS SUPPORT VISITORS GROUP 7:45pm				<i>Court House</i>
	Contact June Haile (873087), Thelma Harris (865785) or Ruth Treves Brown (863268)				
Tue	HILLSIDE GROUP: 8.00pm at 22, Upper Hall Park for bible study.			Contacts: Rob & Julie Wakely (875504)	
Tue	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am			<i>All Saints' Church Hall</i>	
	Song Time or Short service as announced.			Jenny Wells (870981)	
Tue	ST PETER'S CHOIR Children 5:15 to 6:15pm			<i>St Peter's</i>	
	Contact: Adrian Davis (864722) or Jean Wild (866859)				
1 st Tue	TUESDAY CLUB 8:15pm <i>A lively women's group with guest speaker</i>			<i>Court House</i>	
	Contact chairman Jean Bray (864532) or secretary Joan Gregory (864829)				
3 rd Tue	MOTHERS' UNION: meets in members' houses at 8:00pm.			Contact: Kathie Lally (863526)	
	<i>Non-members always welcome.</i>				
4 rd Tues	MOTHERS' UNION PRAYER GROUP: 2:00pm			<i>17 Shaftesbury Court.</i>	
	Tell us if anyone needs our prayers.			Contact: Jenny Wells (870981)	
Wed	JULIAN MEETING: meets about twice a month			at Jenny's <i>57 Meadow Rd</i>	
	<i>All are very welcome at 11:30am as arranged</i>			or at Ruth's <i>1 Montague Rd</i>	
	Contact: Jenny Wells 870981 or Ruth Treves Brown (863268)				
Wed	PATHFINDERS GAMES CLUB 7-8:30pm . (yrs 5-8) Jimmy Young (876736)			<i>All Saints' Hall</i>	
3rd Wed	GRIEF AND LOSS SUPPORT Lunch at 12:30pm for those who have been bereaved.			Contact Thelma Harris (865785)	
Thu	HOME GROUP: 8:00pm on 2nd & 4th Thursdays.			Contact Linda Bisset (862115)	
Thu	TE'S (Youth club for yr 9+) 7-9pm Jimmy Young (876376)			<i>Court House</i>	
Thu	BELLRINGING: 8:00pm Priscilla Watt (Captain of the Tower) (863804)			<i>St Peter's</i>	
Fri	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am			<i>Court House</i>	
	Weekly meetings with a short service 1st Fri in St Peter's (10am)			Nicole Addy-Varndell (864094)	
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm, Adults 7:30-8:30pm.			<i>St Peter's</i>	
	Contact: Adrian Davis (864722) or Jean Wild (866859)				
3 rd Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers.			<i>Various local churches</i>	

reviewdiary

Please see page 29 for a full list of regular services at St Peter's and All Saints' churches.
A priest is available for confessions by appointment (866161).

January / February 2005

JANUARY

Thu 6	8.00pm	Solemn Eucharist for Epiphany	<i>St Peter's</i>
Fri 7	10.00am	Little Fishes Toddler service	<i>St Peter's</i>
Mon 10	8.00pm	Service of Wholeness & Healing	<i>Lady Chapel, St Peter's</i>
Tue 11	10.15am	Chuckles Toddler service <i>Three Wise Men</i>	<i>All Saints'</i>
Wed 12	8.00pm	<i>All Saints' Area Committee</i>	<i>36 Trevelyan Way</i>
Sat 15	8.00am	Associated Churches Prayer Breakfast <i>Northchurch Baptist Church</i>
Tue 18	8.00pm	Joint Worship Committee	<i>1 Montague Road</i>
Wed 19	8.15pm	<i>St Peter's Area Committee</i>	<i>The Court House</i>
Tue 28	10.15am	Chuckles Toddler service <i>Jairus' Little Girl</i>	<i>All Saints'</i>

FEBRUARY

Wed 2	8.00pm	Solemn Eucharist for the Feast of Candlemas	<i>St Peter's</i>
Fri 4	10.00am	Little Fishes Toddler service	<i>St Peter's</i>
Mon 7	8.00pm	Service of Wholeness & Healing	<i>Lady Chapel, St Peter's</i>
Tue 8	10.15am	Chuckles Toddler service	<i>Jesus Calms the Storm</i> <i>All Saints'</i>
Wed 9	8.00pm	Solemn Eucharist with Imposition of Ashes	<i>St Peter's</i>
Sun 13	9.30am	Canon Robin Brown to celebrate & preach	<i>St Peter's</i>
Wed 16	8.15pm	Lent Meeting (starting with coffee at 8pm)	<i>The Court House</i>
Sat 19	8.00am	Associated Churches Prayer Breakfast <i>Kings Road Evangelical Church</i>
Tue 22	8.15pm	Parochial Church Council meeting	<i>The Court House</i>
Sat 26	7.30pm	Bridgewater Band Concert	<i>St Peter's</i>

reviewregisters

Baptisms (St Peter's)

28 November Sophie Grace Armstrong

Funerals

15 November	Patricia Helen King	St Peter's Church (Kingshill)
30 November	Mavis Theodora Haile	St Peter's Church (Kingshill)
3 December	Elsie Elizabeth Hephher	Chilterns Crematorium

review factfile

YOUNG PEOPLE at St Peter's and All Saints'

St Peter's

Sunday school and Pathfinders run from 9:30am to 10:30 in the Court House (next to the church in the High Street). Sunday School caters for 4 to 10 year olds, Pathfinders from 10 years upwards. Contact Sally Emery (870656) or Stephen Lally for Pathfinders (863526).

Crèche is available at 9:30am for under 3's. Parents are most welcome to use this facility in the Court House. Please contact Nicola Beadle (874538)

All Saints'

Sunday school and Pathfinders run from 10am. Sunday school caters for 3-9 year olds; Pathfinders from 10 years upwards. Children from both groups join the service in time for Communion. On the first Sunday in the month there is a Family Eucharist when everyone is together for the whole service. Contact Carenza Wilton (875147) or Penny O'Neill (843422) for Pathfinders. Crèche is available at the same times as Sunday school for children under 3. Please contact Vicky Drury (384794)

Youth Groups

TEs for Year 9 up meets each Thursday at 7pm to 9pm in the Court House
Contact Jimmy Young (384929)

Pathfinders games club meets 7:00-8:30pm each Wednesday in All Saints' Hall

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Headteacher Mrs N Boddam-Whetham

reviewbackpage

Contacts

The Revd Martin Wright, All Saints House, Shrublands Road (866161) (day off Monday)
 The Revd Prof. Luke Geoghegan (NSM), 16 Gravel Path, (866361)
 The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)
 The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road (870981)
 Mrs Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
 Miss Marjorie Bowden (Reader), 16 Broadwater (871283)
 Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street (866278)
 John Malcolm (Reader), Landswood, Shootersway (874993)
 Mrs Jenny Wells (Reader), 57 Meadow Road (870981)
 Parish Administration: Mrs Jean Green, The Parish Office, The Court House (878227)
 Stewardship Recorder: Miles Nicholas, 46 Fieldway (871598)
 Churchwardens: Carole Dell, 4 Clarence Road (864706)
 John Banks, Ladybrand, Cross Oak Road (871195)
Parochial Church Council: Secretary: Mrs Pat Hunt, 11 The Firs, Wigginton (822607)
 Treasurer: Michael Robinson, 36 Trevelyan Way (863559)

St Peter's

Director of Music: Adrian Davis (864722)
 Asst. Director of Music: Mrs Jean Wild (866859)
 Organist: Jonathan Lee (0794 1113232)

stpetersberkhamsted.org.uk

Sundays

8.00am Holy Communion (1st Sun BCP)
 9.30am Family Sung Eucharist with crèche,
 Sunday Schools & Pathfinders
 (in the Court House) followed
 by coffee in the Court House.

Weekdays

Holy Communion
 Thursday 11:00am
 Friday 9:15am
 Evening Prayer Wed Thu Sat 5:00pm
 Holy Days - see weekly Notices

6.00pm Evensong & Sermon

Weddings, Banns of Marriage, Baptisms, Funerals: **Father Martin Wright (866161)**

Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road (863804)

All Saints'

Choirmaster: Peter McMunn (874894)

allsaintsberkhamsted.org.uk

Sundays

8.00am Anglican Eucharist only as announced
 9.30am Family Eucharist with Sunday Schools, Pathfinders, (1st Sunday usually)
 Sung Eucharist on 2nd, 4th and 5th Sundays
 10:00am United service with the Methodist congregation (3rd Sunday in month)
 11.00am (Methodist Morning Service)
 6.30pm Anglican service only as announced (otherwise Methodist Evening Service)
 5th Sunday – United Anglican/Methodist service.

Weekdays

Holy Communion: Tue 9:15am Wed 8:00am MP/EP see p29 Holy Days-see weekly Notices

All Saints' is an Anglican / Methodist Local Ecumenical Partnership.

Anglican priest-in-charge Revd Martin Wright (see *Contacts* above)

Methodist minister: Revd Paul Timmis, 32 Finch Road (866324)



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