

Berkhamsted *review*

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September 2003



for Town and Parish

30p



The Parish Magazine of St Peter's with All Saints'

Welcome to the September 2003 issue of the Berkhamsted Review.

You will notice that this month you have a real bargain, a bumper 36-page issue. We hope you will find it interesting and readable.

This is the time of year when schools, colleges and evening classes resume and evening meetings of every kind, including Emmaus courses (see page three) are open for those with the interest and inclination. We list a fair number at various places in this number.

As for some years past, we have details of the annual festival which celebrates the life and work of one of Berkhamsted's most famous sons, Graham Greene. We record and explain the re-emergence of Sunday markets in Berkhamsted, not so much an innovation as a resumption after a short interlude of a mere 785 years.

I must mention with particular pleasure a piece about opportunities for young people to learn about history, by means of the Percy Birtchnell memorial prize offered by the Berkhamsted local history and museum society. **Percy Birtchnell** wrote extensively for this magazine for over three decades (at one time contributing two columns simultaneously) and it is very good to record that by this prize part of his legacy will live on.

David Woodward

Cover photograph by **Chris Lumb**.

(Can you guess where this is taken from?)

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*... plus our regular features, notes
& notices and diary dates.*

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Next copy dates (all Fridays): 5 September 3 October 7 November



Fr Basil Jones
*extols -
The liturgy: the
work of the people*

review leader

I count myself particularly fortunate that from childhood I have been surrounded, almost without knowing it, by the liturgy of the Church. It has seeped into my bones over the years without my realising what was happening. It has become in its variety of forms the foundation of my life. For me a liturgical service is the greatest work of art for it is capable of embracing all other forms whether they are Music (Psalms and Hymns), Painting (Stained glass and so on), Poetry (Psalms and Prayers), Prose (Bible Reading) or Theatre (the Sanctuary). The senses too are called into play: sight, hearing, smell, body language, touch and taste. Awesome, yes, but also most natural, under the obedience of reverence.

We are all meant to be involved. Why this work of art is supreme is that it requires the participation of absolutely everyone present. Without you or me it is less than it might have been. It is truly the work of the people. We are part of this work of art. It is not just the President, or celebrant, servers, sanctuary assistants or choir, but most importantly and essentially ourselves just as we are, joyful or fraught or somewhere in between. Together we are part of the heavenly choir worshipping God in Christ in the beauty of holiness. In this parish we are blessed to be able to participate from time to time on the grand scale but our backgrounds may mean that silence or our imaginations have to supply whatever else may be needed for the beauty of holiness.

It must follow that any liturgical changes will affect true worshippers at the deepest level. Changes will always happen but when they do we have to reflect on the reasons why and try and decide if and how they will affect our views of the Gospel of Christ and those Ordained by the Church (which is us) to minister the Word and Sacraments.

The Liturgy for most will be the Eucharist although it may be any duly authorised service. They should direct our actions and our thinking for the week ahead and probably far beyond. Years ago my tutor, the late Canon Murdoch Dahl, was fond of saying that receiving Holy Communion should be the most ordinary (sacred) moment of the week.

Perhaps it is stating the obvious when I say that the Liturgy must be the best that we are able to offer to God whatever our circumstances as individuals or as a community. No false pietism but genuine reverence for what he has created (which is everyone of us) is all that is required. It has the power to transform a community and experience shows that it does. ❖

Emmaus Courses in the Autumn

Emmaus Growth Course: a four to five week advanced course looking at the Bible at 8.00pm on Wednesdays from 10 Sept at Landswood, Shootersway, led by **John Malcolm**.

Emmaus Nurture Course, for those exploring Christian teaching, or thinking of confirmation, will start in mid-October.

Names please to **Fr Mark** (864194), **Fr Martin** (866161) or **John** (874993)

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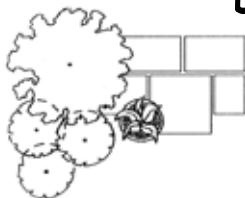
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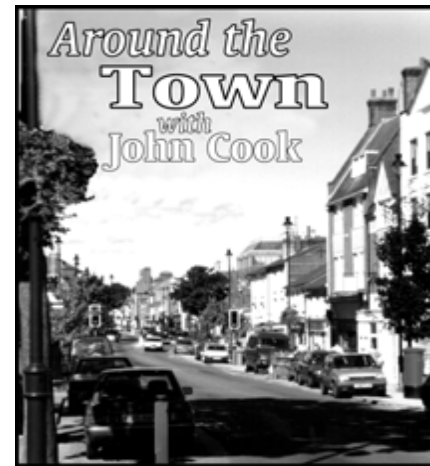
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Dickman's

We are used in Berkhamsted to having two mayors turn up to important events - the Town Mayor of Berkhamsted and the Mayor of Dacorum; but when Dickman's, the chemists, celebrated its centenary a few years ago a third mayor was in attendance - no less than the Lord Mayor of London at the time, Sir John Walford, who was a Berkhamsted resident and a Dickman's customer. This was a very appropriate honour for what has long been a real jewel of the High Street. Outside it has kept the flavour of a quality, early 20th century shop, with its handsome gold-lettered name-sign, varnished oak window joinery and curved windowpanes. In the window, and inside the shop as well, there was a touch of a bygone age: great jars with mysterious contents, some of them brightly-coloured, and the whole layout harking back to a more graceful age. The service, too, matched it: personal, unhurried and courteous.

Now there are two important changes to report regarding Berkhamsted's most attractive shop. The first is good news: the shop has been 'listed' by English Heritage, which should ensure that it will not be much changed structurally or in appearance, although the contents are not included in the listing. The second change is a sad one. Alan Dickman, who has run the shop for longer than most of us can remember, has reluctantly decided to retire. Innumerable Berkhamsted people have benefited from the prescriptions he has

dispensed and the advice he has given them. He will be greatly missed, and I am sure we all wish him a happy retirement.

High Street Changes

The departure of Alan Dickman is not the only change happening to the High Street's retail outlets. Maude and Oscar has closed, and now there are several empty shops along the north side. Brown and Merry's old office has stood empty since they up and offed a good while ago now, without as much as a by your leave; Waitrose old premises, shamefully, are still largely vacant, and the Arts and Crafts shop is moving to Lower Kings Road.

But on the plus side in the life of the High Street was the very successful French market held in June, and another is planned for 7 December. And now we are to have a farmers' market. This will be held for the first time on 21 September, and all being well will be there on a regular monthly basis after that.

Buttresses

Churchill once described himself not as a pillar of the church but rather a buttress: he supported it from the outside. In Berkhamsted there are many interesting (if inanimate) examples of buttresses, which reflect changes in architectural styles and social ideas over the centuries.

Before the 12th century, buttresses hardly existed. They began to be widely used when the gothic style of architecture came to this country, and we have early examples of them on the corners of the old chancel of St Peter's Church facing Castle Street. This is the most ancient part of the building, dating from about 1200, and is in the style of that time known as Early English. The buttresses there are made of solid stone and are quite shallow, that is to say they only stick out a little way from the wall they support.



If you then walk round the rest of the church you will see a variety of buttresses from later periods. They have all been restored to some extent, now being mostly faced with flints with stone corners, and these all project much further. They are varied in design, those on the many corners

→p9

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←p5

being built in a variety of types known as *angle*, *diagonal* and *setback* buttresses. In my view it is these features in churches and other buildings from the middle ages that give them so much of their character and beauty. Look at the north side of St Peter's soon after dawn to see the line of buttresses dramatically lit by the early morning sunshine; and then in the afternoon see the sun strike the two great buttresses either side of the main door, which are three feet thick and projecting no less than seven feet from the west wall.

On the opposite side of St Peter's churchyard the old hall of Berkhamsted School has brick buttresses, and so also do most of the later buildings of the school from the 19th century and early 20th; but unlike those in the church and the Tudor hall, there is little structural reason for these examples from more recent times - they are really mostly just stuck-on features to give the buildings a sense of strength and permanence.

Coombes

The dictionary definition of a coombe (or coomb or combe) is a short valley or deep hollow, especially in chalk areas. Within a quarter of an hour's drive from Berkhamsted you can be among the best of them in our Chiltern countryside.

There are three which I would especially recommend. The most spectacular one is between Pitstone Hill and Ivinghoe Beacon and is marked on larger scale maps as Incombe Terrace or Incombe Hole. It is deep, with dramatic sides - so steep that it is a struggle to climb them. It is here that in April you might find pasque flowers in bloom and catch a glimpse of migrant ring ousels.

The next of these special features is not far away but on the other side of Steps Hill, and as it were faces in the opposite direction. It is marked on the maps as just The Coombe. It is big and much of it is densely wooded, but on the Beacon side to the north it is mostly grass, with some clumps of the typical flora of the chalk hills - beeches, white beam and here a lot of box trees. The view is splendid - across the valley to Whipsnade Zoo (or whatever it is called these days). My third favorite is Duncombe, which you can easily reach from Aldbury village. It runs across Duncombe Farm and up to Duncombe Terrace, a lovely walk at any time of the year, but particularly on a frosty winter's day.

All these are on National Trust land or have public footpaths through them; and there are many others all along the Chiltern hills. ❖

GOING FOR GOLD



St Peter's choristers made history recently when Andrew Kirk and James Nation were both awarded the Royal School of Church Music's new Gold award. They were the first two people in the country to win the award and both achieved an excellent standard. The test is examined externally and demands a high standard of musical knowledge and performance as well as a wide range of religious knowledge.

Following close behind them are ten other choristers who gained their Dean's or Bishop's awards. This was a record number at one time - so far! These awards require regular attendance over 4 years as well as a knowledge of a considerable range of vocal music and the ability to perform it. There is also an important section on religious knowledge.

Well done choristers! We hope that your example will encourage the new choristers we have been pleased to welcome recently.

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THE MOTHERS' UNION

If the World Wide President cannot come, then invite one of her deputies! And so it was that

Marigold Seager-Berry visited St Albans diocese in July. Marigold is the Provincial President for all the dioceses in Canterbury Province and is also in effect, a national Vice President with 60,000 members in her care. She represents **Trish Heywood**, the World Wide President and is an ambassador for MU. Part of her work is to learn about MU at grass roots level and to encourage members in their commitment.

Marigold had a full programme for her two day visit. It included a tour of St Albans Abbey and a visit to The Mount prison where she saw the play area and met some of the MU members who help there, including June Haile of this branch. Food was not forgotten and there was the opportunity to have tea with some elderly members in Luton, and supper with the trustees and other officers in a church hall in Bedford. In this way Marigold got a flavour of our work in the diocese, and met members to share their stories and to hear of their involvement and concerns.

This was not all for Marigold had also been invited to speak at this year's diocesan annual meeting. It was held in St John's church Harpenden and 150 members filled the pews. It was a business meeting, but the formalities were soon completed. Marigold's talk, *Touching Lives for Christ*, was what the members had come to hear. She is part of a long line of MU members in her family, so belonging was almost second nature. She had been inspired to take on the responsibilities of leadership, and through her commitment she saw the potential for all members to be able to *'touch lives for*

Margaret Burbidge describes how the MU goes to the polls

Christ', as **Mary Sumner** had done 127 years ago in her community.

In her address Marigold spoke about the many faces of The Mothers' Union; overseas work, the Literacy and Development programme to teach women

in three African countries to read and write, bringing a Christian voice to government in matters affecting family life, and our project work in this country in prisons, hospitals and contact centres as well as parenting courses.

Underpinning it all is prayer, but at its heart, and what makes MU special and distinctive, is that as members we all belong to a world wide fellowship now numbering 3 million, united in prayer, worship and service. Whatever our differences, whether of race, culture, social standing or education, belonging to MU and believing in all it stands for unites us around the world. One member present found this address so inspiring that she put herself forward to become a trustee. Who knows where that will lead her and maybe others as well, for MU can certainly take us by surprise. ❖



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Samuel Johnson

amazed many of his listeners with the acuity of the phrases he coined in conversation. One which has come to my mind recently is – *The road to hell is paved with good intentions*. He might well have added that good intentions expressed in banal and meaningless jargon hide

the road to hell. Such is much of the content and the language of official government publications nowadays. It is invariably the case that woolly language is a cover for a lack of clear understanding or clear purpose on the part of the author. As an Army Major once said to me (describing how vague hand waving, without attention to detail, can lead to chaos on the battlefield): Large hands, Little maps, That's the way to kill the chaps.

Take as an example, a booklet which recently came my way, published by the Government Office for the East of England (GO East as it snappily prefers to be called). This pamphlet is a colourful and glossy 44 pages called *A Sustainable Development Framework for the East of England*. A Framework, it is explained, “... is not prescriptive, but a template guiding partner organisations in the region when drawing up their own Strategies and Action Plans”. What this means in practice only becomes clear on actually reading the document. A framework is a list of good intentions, grouped and classified. Good intentions in this Framework are of two kinds: Challenges and Key Objectives. I counted no less than 152 Challenges and 208 Key Objectives – enough to pave a motorway to hell. A Challenge, for example, is “*Reducing demand [for energy] arising from economic and household growth*”, whereas a Key Objective is “*To raise awareness of the potential of renewable energy to*

Ian Reay's &news &views

Ian Reay remembers that the road to Hell is paved with good intentions, even in local government

attract more investment”. Challenges and Key Objectives appear to be interchangeable.

I've seen such lists compiled many times. A common technique is for a facilitator to stand by a flip chart in a room full of participants. Someone makes a suggestion and the facilitator writes it down. A list forms and it is transcribed as the

“output” of the meeting. Such lists can be very long – everybody wants their own ideas noted down. There is no analysis or judgement involved. Words can pass from mouth to flip chart, to printed page, to glossy coloured brochure, to postbox and to doormat untroubled by critical intervention of any kind.

Hidden away in this list is a Key Objective that seems to be revealing:– *To encourage planning authorities to take a more positive attitude towards renewable energy schemes*. . . . This may be a good intention – but that would depend on your point of view. Renewable energy is currently a good thing. The target has been set that 10% of all the country's energy needs will be met by renewable energy sources (such as wind turbines) by 2010, but local councils have been less than enthusiastic about having wind turbines in their back yard, spoiling the view. Because of such negative attitudes the government launched a charm offensive to educate parish councils on the benefits of renewable energy. However, this may have failed because it has now been decided that the next phase of wind farm development will be located offshore: in the Thames Estuary, the shallow regions of the North Sea and the Irish Sea. That sounds like a good idea to me – couldn't we put telecommunications masts there as well?



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SUNDAY MARKETS

Sunday 8 June was the occasion of three 'Firsts' for Berkhamsted market. It was the first time that a French market had been held. (This was judged by everybody a great success and a very happy occasion).

Ken Sherwood, Chairman of Berkhamsted Market Fund explains their recent emergence

forbidden a Sunday market - it had merely changed the day. Further the market was no longer owned by the Crown but by the Town Hall Trust, which, since 1997, has appointed the majority of the market fund trustees. The power to authorise a Sunday market therefore rested with the market fund trustees and with nobody else.

It was the first time in living memory that the High Street west of Kings Road had been used for market purposes. (According to Percy Birtchnell the market area extends from St Peter's Church to Sayer's Almshouses). It was the first time since May 1218 that a market had been held on a Sunday. (The change in 1218 came about because the young King Henry III decided to waive the fine payable by any market that decided to move its market day from Sunday to a weekday).

Before making a decision the Berkhamsted Chamber of Commerce was consulted and they raised no objection. In the light of this the Trustees determined that markets could be held on Sundays from 10am to 4 pm, provided others were prepared to organise them. I have already mentioned the success of the **French market**. This will be returning to Berkhamsted on **Sunday 7 December**.

Some two years ago at the annual town meeting many people asked to have both a French market and a farmers' market. The trustees of the market fund were charged with making the arrangements. It soon became apparent that the only day on which it would be possible to hold such markets was Sunday.

We shall also be starting a **Berkhamsted Farmers Market**. The first market will be on **Sunday 21 September** and thereafter on the third Sunday of each month. (**19 October, 16 November, 21 December**). It will be organised by Country Tastes of Chesham who run the farmers market in Prestwood. More than 20 producers of a wide variety of products - mainly food - have already signed up. Please welcome them. ❖

The trustees considered the matter earlier this year. Most of us had been brought up in an era when the very idea of Sunday trading was abhorrent. However we recognised that times have changed and many more activities which were previously unacceptable - indeed often illegal - were taking place on Sundays. Shops were now permitted to open from 10am to 4pm. Further, charitable trustees had a duty at law to maximise income.

The *mandamus* issued in 1218 had not

NEW LOOK YPF

Jimmy Young invites those in school years 7 & 8 to come 7.00-8.30pm and those in year 9 & upwards to come 7.45-9.15pm on a Sunday from 7 September for THE NEW LOOK Young People's Fellowship

Jimmy Young (876736), Fr Mark (864194) (after 16 Aug.), Fr Martin (866161)

Richard Whittington was a freeman of the Mercers company, the grandest of all the City Livery companies. The company had received its first royal charter in 1393, possibly at the behest of Whittington who, as observed earlier had loaned money to the king. The charter refers to *Homines de Misteriae Mercerae* the word *mystery* in this context meaning simply *trade*, as in the Italian word *mestiere* and French *metier*. It cost the company £87 out of its

total annual revenue of less than £300. A later charter was granted in 1424, as a result of an application by the executors of Whittington's will since the mercers were to become administrators of his legacies and authority was needed for the company to discharge these duties. The word *mercier* also needs to be explained. Its meaning at the time was a dealer in *small wares*. The nineteenth century historian of the livery companies put it well when he wrote: "*Mercerie comprehended all things sold by retail by the little balance or small scales*". The mercers were in effect retailers, dealing in cloth but also in other merchandise like spices. Only later did the expression come to mean dealers in fine cloth, especially silks.

These royal charters granted the Mercers the right to try all weights and measures of those engaged in retail trade as well as the customary rights to admit members as freemen of the mystery after a required period of apprenticeship, thereby enabling them to trade in the City on their own account. The origins of the mercers as a guild went back well beyond the granting of the first charter. **Gilbert a Becket**, father of the archbishop Thomas was reputed to be a mercer as was the first mayor of London, **Henry Fitzalwyn**.

Richard Whittington and the City of London

Stephen Halliday examines the Men of the Mystery of Mercers and the City livery companies

that the Mercers emerged from the other companies as what a later historian called "*the premier one in ceremonial precedence*". Whittington was three times Master of the company between 1395 and 1409. It was during this period that the company gained its royal charters and that wealthy mercers like Whittington himself began to invest heavily in England's rapidly growing export trade in woollen cloth. This was probably the source of Whittington's immense wealth. During the fifteenth century taxes on this trade, technically known as the wool subsidy, accounted for more than half the crown's annual revenue.

It was Whittington himself, through his will, who established the Mercers as a major financial force in the City. The second charter, granted upon the application of Whittington's executors, enabled the Mercers to administer the College and almshouses established by his legacies. To-day it administers assets worth almost fifty million pounds and occupies one of the City's grandest buildings on the corner of Cheapside and Ironmonger Lane. Now called Mercers Hall, it was originally a hospital named Becket House by Thomas a Becket's sister, who founded it in honour of her

Whittington's even more famous contemporary **Geoffrey Chaucer** was a mercer and Chaucer's work as controller of customs would certainly have brought him into contact with **Richard Whittington** the wealthy merchant. Later mercers included **Dean Colet**, founder of St Paul's school and **Sir Thomas More**. **William Caxton** was apprenticed to a mercer. However it was in **Richard Whittington's** time

murdered brother on the site of his birthplace. The site was finally acquired by the Mercers in 1538 after the dissolution of the religious foundations by **Henry VIII**. It was also used as the first headquarters of the Bank of England in 1694. Mercers Hall was destroyed in the Great Fire, rebuilt and lost again to bombs in 1941. The present hall was completed in 1958 and stands on the site of its predecessors. In 2002 plans were announced to rebuild it yet again. The Mercers also share with the Corporation of London ownership of the Royal Exchange in the heart of the City opposite the Bank of England.

In the sixteenth century the Court of Common Council determined an order of precedence amongst the livery companies for ceremonial purposes. The Mercers were granted first place, followed by the Grocers, the Drapers, the Fishmongers and the Goldsmiths. No agreement could be made as to whether the Skinners or the Merchant Taylors should come next in order of precedence so these two alternate between sixth and seventh place, thereby giving us the expression "at sixes and sevens". These are followed by the Haberdashers, Salters, Ironmongers, Vintners and Clothworkers and these companies are collectively known as *The Great Twelve*. However concern with establishing orders of precedence could not disguise the fact that from this time the power of the livery companies declined as organisations like the Muscovy company and the East India company were created which traded independently of the great London companies. The companies were largely irrelevant to the entrepreneurs who created the industrial revolution and no new livery company was formed between the Master Mariners in 1709 and the Solicitors, which became the 79th livery company in 1932. In the 1970s **Alderman Kenneth Cork** (later Sir Kenneth, Lord Mayor) persuaded the court of Aldermen to sanction the creation of new companies more closely connected with the work of the City in the Twentieth Century. New

companies quickly followed. The Information Technologists became the hundredth livery company in 1992 and in 2001 the Firefighters became the hundred and third company and the first to be created in the twenty-first century.

The Firefighters thus continue the traditions of the time of **Richard Whittington**: a man who, from modest beginnings made his own great fortune from dealing in the woollen cloth which was the foundation of the city's and the kingdom's prosperity; whose will was instrumental in creating the wealth and prestige of the city's premier livery company; who was thrice mayor of London; who was trusted by three kings; who really did marry **Alice Fitzwarren**; and who may well have owned a notable cat. ❖

This article concludes the series on Richard Whittington and the City of London.

(**Stephen Halliday's** new book *Making the Metropolis: Creators of Victoria's London* describing the careers of 8 men who built the London we know is on sale in ***The Bookstack***)

BERKHAMSTED TOWN HALL HERITAGE OPEN DAY Saturday 13 September 2003

Berkhamsted Town Hall Trust, in association with the Friends of Berkhamsted Town Hall, is pleased to announce that conducted lecture tours of the Town Hall will take place on the above day. Refreshments will be on sale.

There will be 5 Tours, with a maximum of 40 persons per tour. Tours will commence at 10am, 11am, 12 Noon, 2pm and 3pm.

There will be no charge but you are requested to reserve places in advance by telephoning 865158, leaving your name, the number in your party and the time of the tour you wish to attend.. You are welcome to come without making a prior reservation but entry cannot be guaranteed.

The tours will be led by **Ken Sherwood**, the trust's archivist and a former chairman of the trust.

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All long-standing residents of Berkhamsted will remember **Percy Birtchnell** well. To anyone interested in the history of our town his name will be a familiar one. For others his family

name lives on in the clothing shop *Birtchnell's* in the High Street, a business, which he set up originally for his father in the former parade of shops by the Rex Cinema. His love of, and interest in history, however, especially in the history of Berkhamsted, began during his years at Victoria Boys' School. It is for this reason that Berkhamsted Local History and Museum Society launched last year an annual prize to be awarded to children in Year 4 of Victoria School, who show a particular interest in, and aptitude for, history.

The children have an opportunity to prepare a project on a selected topic based on the term's work for the history national curriculum. This project is carried out in their own time and is related directly to events and aspects of life in Berkhamsted.

Last year the children studied changes in Victorian Britain, so those who participated in the prize submitted folders on different aspects of life in Berkhamsted at that time or concentrated on one particular aspect they found of interest. This year they studied life in the Second World War in school, and for the project found out about the Berkhamsted of that time.

In both instances we prepared a small historical display taken from the society's archives, which remained in School for the summer term. The children were given a short introductory talk about the history of Berkhamsted at that time, with a few suggestions for their work. On both occasions we have been impressed by the high standard of entries and by the

Opportunities for Historians

By Jenny Sherwood



resourcefulness of those taking part. The entrants this year made good use of books available, interviewed those who remembered their wartime childhood and made use of the Internet to gain general and local information. They

consulted our society's archivist and the archivist at Ashridge and above all, they used their eyes, found air raid shelters, or remains of them, in the town. The projects were in many instances well illustrated with photocopies and with the children's own photographs and drawings. Percy Birtchnell would have been proud of all the entrants this year and last, even though I think he might have looked with a somewhat critical eye at some of the spelling!

Prize winners for 2002 were as follows:-
Hannah Bonney for *Changes in Victorian Berkhamsted*.

Calum Blundell for *Industry in Victorian Berkhamsted*.

Benjamin Lingwood for *Brick by Brick - the development of housing in Victorian Berkhamsted*.

Prizes were presented this year to the following:-

Sophie Turner for *Berkhamsted at War*.

Michael Bennett for *Life in Berkhamsted During World War II*

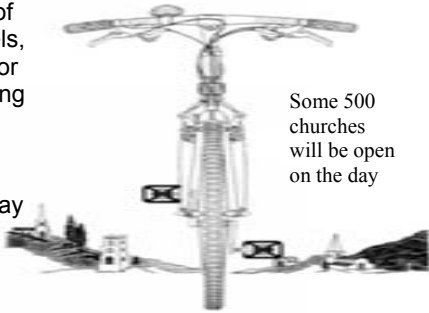
William Dalziel for *A History of Berkhamsted in World War II*

The society is very encouraged by the response to the Percy Birtchnell Memorial Prize by these nine year olds. This prize provides an opportunity for a small group of local children to broaden their historical knowledge and, we hope, awakens an interest in history, which will carry on into adulthood.

For full details of membership of the Society and of our programme for the coming season please contact **Michael Browning** (864968). ❖

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Saturday 27th September 2003

St Peter's Church at 8:00pm

Tickets £10 (£5 under 21) from The Bookstack, Berkhamsted

A Berkhamsted Music Society concert

The Sixth Graham Greene Festival

Another exciting
and varied
programme is
promised for the
Sixth Graham
Greene Festival to
be held in
Berkhamsted, his
birthplace, from
Thursday 2
October to Sunday
5 October 2003.

**Berkhamsted
October 2 to 5, 2003**

The films will form the basis for wide-ranging talks and discussions by experts either directly involved in their production, such as the producer and director of *Monsignor Quixote*, or having an intense academic interest in the Greenland movies,

notably **Neil Sinyard** of Hull University.

Greene's relationship with his close friend **Evelyn Waugh** will come under the spotlight, as will his portrayal of Christianity and his mentoring of **Julian Maclaren Ross**, seen as a rising star of English fiction in the 1940s.

This meaty programme will provide a fitting prelude to the approaching Graham Greene Centenary Festival in 2004 (29 September to 3 October), with an ambitious programme already at an advanced stage of planning..

Further details of the Sixth Graham Greene Festival are available from **Ken Sherwood**, Secretary, Graham Greene Birthplace Trust, Rhenigdale, Ivy House Lane, Berkhamsted, Herts, HP4 2PP. (865158).

Email: secretary@grahamgreenebt.org
Website: www.grahamgreenebt.org

David Pearce ❖

The programme ranges from the screening of two films - the 1953 film treatment of Greene's novel *The Heart of the Matter*, involving issues of faith that so intrigued the author, and the more light-hearted *Monsignor Quixote* - to discussions of his great novels *The Power and the Glory* and *A Burnt-out Case*. **Monsignor Roderick Strange**, who gave the address at Greene's Memorial Service in Westminster Cathedral, will talk about *A Religious Awareness*.

Monsignor Quixote will recall the carefree wanderings in the Spanish countryside of Greene and his friend **Father Leopoldo Duran**, and the entertaining idealism of Cervantes' original Don Quixote. This theme will be picked up in a talk with slides by **Dr Ramon Porta** who recently travelled through Greene's Spanish countryside, which formed the backdrop for the book and 1985 TV film starring **Alec Guinness** and **Leo McKern**.

FESTIVAL EVENTS

Thursday 2 October

5.30-7.00pm Social gathering in the King's Arms. Please contact the hotel by 30 September, if you intend to come. Cost: £12.50

7.45pm Film - *Monsignor Quixote* (Alec Guinness, Leo McKern)
Town Hall - tickets £5.00

Friday 3 October

10.00am Talk: Christopher Neame (producer) talks about the making of
Monsignor Quixote

→n21



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GREENE FESTIVAL EVENTS (contd)

Friday 3 October (contd)

- 11.15am** Discussion -Philip French(film critic of the Observer) talks with Rodney Bennett (director of *Monsignor Quixote*), and with the audience.
Town Hall; talk and discussion £5.00
- 2.15pm** Film - *The Destroyers* (short story dramatisation)
- 3.10pm** Tea
- 3.30pm** Talk (with film extracts) by Neil Sinyard, reader in film studies, University of Hull, including video extracts from *The Fallen Idol* (1948)
Town Hall; film and talk - £5.00
- 7.45pm** Film: *The Heart of the Matter* (Trevor Howard, Elizabeth Allen) Elgiva Hall, Chesham. tickets £5.00

Saturday 4 October

- 10.00am Talk- Graham Greene and Evelyn Waugh by Professor Robert Davis
- 11.00am Coffee
- 11.30am Talk with slides - Dr Ramon Porta will talk about a recent journey through Greene's Spanish countryside, the background of *Monsignor Quixote*.
Dean's Hall, Collegiate School; morning programme tickets £6.00
- 2.30pm** Link readings- a selection of dramatised passages from *The Power and the Glory* and *A Burnt Out Case* relevant to the two following talks by Tom Hill and Tom Aitken
- 3.15pm** Tea
- 3.30pm** Talk - Professor Tom Hill (editor of a book on Greene's religious thinking) on Greene's Portrayal of Christians and Christian Issues.
Dean's Hall, Collegiate School: afternoon programme tickets £6.00
- 5.30pm** Buffet supper in the King's Arms (£12.50)
- 7.30pm** Talk - Tom Allen(former film critic) on *The Power and the Glory* and *A Burnt Out Case*.
- 8.30pm** Birthday Toast, proposed by Monsignor Roderick Strange
- 8.40pm** Talk- Mgr Roderick Strange on *A Religious Awareness*. Dean's Hall, Collegiate School, evening programme tickets - £7.00

Sunday 5 October

All sessions held in Berkhamsted Collegiate School

- 9.15am** Tour of those parts of the school associated with Graham Greene
Assemble in school quad, tickets £1.00
- 10.15am** Short-story film - *Cheap in August* (Thames TV) and extracts from *In the Shadow of Cain* (BBC,1964)
with Julian Maclaren-Ross. Newcroft lecture room
- 11.15am** Coffee
- 11.40am** Talk- Paul Willettson on the friendship between Greene and Julian Maclaren-Ross. The VI form centre, tickets for film and talk - £4.00
- 12.45pm** Lunch and farewell in Old Hall (£7.50)

Tickets can be obtained by post from the Trust Office, Graham Greene Birthday Trust, Rhenigidale, Ivy House Lane, Berkhamsted HP4 2PP (865158) or in person from 15 September, from the library, Kings Road (closed Wednesdays)

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Exploring other churches

Peter Hart's article in the July Review, suggested that we should explore or attend the church or worship in places where we were spending our holiday. On reading this, I was reminded of a strange experience I had in May 1979 on the Greek Island of Tenos. As it happens, we always did go to a service in the church where we were staying. Apart from worship, the churches are buildings which are usually interesting as well as throwing a light on the local community's customs.

The church in Tenos town is built on the top of a steep hill where a long past miracle of healing is believed to have taken place. A woman received her sight after years of blindness. All the way up the hill the road is lined with stalls selling trinkets connected with eyes, sight and seeing. We attended the evening service, of which we understood very little but where we were struck by the reverent atmosphere of strong belief. This felt "*a holy place*".

I had had an extremely red and painful eye for the past four days and in the strong Mediterranean sunlight had felt the need to wear my dark glasses all the time, indoors and out. Two or three days after that Sunday, one of my companions remarked at dinner "*You are not wearing your glasses. Is your eye feeling better?*"

Nobody had noticed that I had discarded my glasses in the evening, after that service. I cannot explain this. I only know it happened to me, on that Sunday evening, in that believed holy place, where a church had been built on the spot where a miracle of healing had taken place long ago.

Jean Douglas, The Pennent, Doctors Commons Road, Berkhamsted, HP4 3DW

Holy Communion at St Peters Church

St Peter's communion service has lost solemnity, dignity and much of its impact now that we no longer kneel in front of the altar. In addition, it is extremely awkward trying to manage without a rail. Please could we return to the way things were before?

Cicely A Smith, 12 Lincoln Court, Charles Street, Berkhamsted, HP4 3EN

Fr Mark makes this comment in the feedback form about the trial arrangements

I would like to remind everyone that the main point of the experiment has been about having a westward facing altar and has had nothing to do with how we receive Holy Communion. Given the arrangement of things under the tower we could only experiment with the position of the altar and administer communion to people without an altar rail. Should there be a wish to pursue a westward facing altar position there's no reason why it won't be possible to have an altar rail, and I hope that a discussion about the appropriateness or otherwise of a westward facing altar isn't side-tracked by the way the current arrangement necessitates the receiving of Holy Communion.



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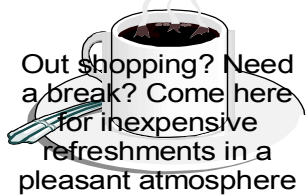
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NAMING **THE LIFEBOAT**



The new lifeboat **Spirit of Berkhamsted** will be named and handed over to its crew on Saturday 18 October at 2.00pm at a ceremony on The Moor. The naming ceremony and dedication will be carried out by the Rector of Happisburg. Twenty-five members of the lifeboat crew from Happisburg RNLI station will be coming to Berkhamsted and the occasion will be a great chance to meet and talk with them.

The ceremony is taking place in Berkhamsted because our local RNLI branch has, over the past few years raised £25,000 towards the cost of the new boat and its equipment. The boat will first be handed over to the Berkhamsted branch and then, after the naming and dedication, will be handed over to its permanent crew. The boat is a D Class (IB1) lifeboat (see photograph for one of the same type as the Spirit of Berkhamsted) and we hope to publish a more detailed description in next month's Review. Do make this a date in your diary for October.

Saturday 13th September 2003
7.30 pm

St Peter's Church, Berkhamsted

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FOURDRINIER 200

Fourdrinier 200 is an exhibition produced by the Dacorum Heritage Trust which celebrates the bicentenary of the installation of the Fourdrinier paper-making machine at Frogmore Mill, Apsley. It was officially opened on Friday 11 July by the Mayor, Cllr Carol Green. Over 50 people attended the opening, a number of whom also took the chance to tour the mill.

The exhibition traces the history of the development of the paper making machine including the results of the research into two of the main personalities – Bryan Donkin and Henry Fourdrinier.

A revised edition of The Early History of Machine Paper-Making by A J Ward has been printed on Frogmore paper and specially updated to coincide with the exhibition. It is available to purchase from the exhibition and The Museum Store, priced £3.

The exhibition is housed within Fibrespace at Frogmore Mill, Apsley which itself opened in May. Fibrespace is a structure made from paper products, including bales of waste paper and honeycomb board. Visitors will also see artwork produced specially for the exhibition and a display of objects relating to John Dickinson paper manufacturers.

The exhibition will be open from 10.00 - 4.00 on the following Fridays and Saturdays: 5 - 6 September, 10 - 11 October, 7 - 8 November and 5 - 6 December. The current Fourdrinier machine usually runs during the week and it is possible for visitors to combine a visit to the exhibition with a tour of the mill. ➔p27

The seventeenth
Oxfam children's
wear event will take
place on Thursday
11 September,
9-11.30am in the
civic centre,
Berkhamsted

ANOTHER SEASON ANOTHER REASON

Nicky Evans
urges us to recycle.

useful lives. But there
is an even more
pressing reason,
encapsulated in the
Oxfam appeal, *Don't
forget Africa*. Oxfam
runs many projects, all
costly, in Africa where

By now, with 16 events behind us, it is more than apparent that Oxfam stages its children's wear event twice a year, in the spring and the autumn, to enable parents to kit out their children for the coming season. The start of autumn and the knowledge that winter is not far behind is the obvious trigger to launch our bumper 17th event on 11th September for busy value seeking parents, and grandparents.

The event is recycling in action, making possible the reuse of new-to-you clothes, equipment and toys that are often new, and always a long way from the end of their

drought, famine, war and Aids take their toll on millions of innocent victims caught up in events beyond their control. The spring event this year raised a record £3,500, your contribution to funding the projects. By supporting the autumn children's wear event you can contribute effectively to change the lives of these innocent victims. Another reason for coming, and all this while you are clothing and amusing your youngsters at painless prices!

If you need further information please contact **Nicky Evans** (telephone home 872502 or shop 864225) ❖

←p26 (Fourdrinier 200)

Admission is free to the exhibition, but there will be a charge for the tours of the mill. Parking is available off Durrants Hill Road (Laing's) opposite the entrance to Frogmore Road. Entrance to the mill is through the gates opposite the car park.

Please contact us at The Museum Store (879525) for details of tours of the Mill and other activities to accompany the exhibition.

Catherine Peet, Dacorum Heritage Trust. cpeet@dacht2.freereserve.co.uk

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Peter Hart urges
us not to forget
perspectives
gained in
Summer

The tan is fading, the evenings are drawing in and we are wondering where the summer went. Memory is a strange thing. June and July were particularly fine

months, full of sunshine and dry heat, awash with raspberries and baby birds. August went past in a haze of holidays and closed railway lines (at least I trust that it did, as I am writing this at the end of July) and we really have been warmed to the core. We have had a good summer; it's just that we are not good at remembering.

What of all the time set aside for reading, for quietness, for exploration? Have we no memory of that? What have we learnt of God, of ourselves, of others, this summer that is passed? How are we going to use that learning, that relaxation, that silence through this coming season? With whom can we share the results of our summer?

Too frequently, we arrive at September in keen anticipation of making big steps forward as a parish and as individuals. We are dominated by the concept of the new term - our children have moved up a class, the school run has returned to structure our day - and we neatly package away the summer along with the photograph album and the sun cream.

However, we learn best when we build on what we already know, when we put into practice techniques we have mastered, when we extend our knowledge rather than starting something from scratch.

This September, let us look for continuity in our thinking, continuity in our worship and prayer, continuity in our study and our service. Don't let the benefits of a slow summer drift away in newness, but rather let us expand our horizons from the viewpoint of our summer rest. When the term seems to be becoming busy, return to the relaxation techniques of the summer.

When priorities have to be established, work them out through the perspectives gained in summer reading and silence. Something new and untried is looming - how did we approach newness this summer? God does not work in set periods of time nor in mutually-separated blocks of activity: God moves through time with us in the continuity of our lives. That continuity is to be lived out in our worship and in our prayer, in our work for God and neighbour, in our struggle for justice and in our search for peace. Summer memories and summer learning can really enable us to achieve that, as glorious autumn beckons. ❖

Visiting St Mary's **Northchurch**

During the week, when there are no services, St Mary's is not normally open.

It is usually open on Sundays for visitors between 2:30pm and Evening Prayer.

BERKHAMSTED CASTLE WI



President **Liz Baxendale** welcomed members, **Lady Fowden, Mrs Jill Blumson** and **Samantha Lovell** to the meeting. Birthday cards were handed out to those with a birthday in August. Liz then read a poem based on the vagaries of English plurals and she wondered how we ever learnt to read and write our native tongue!

The business was very brief this month but conducted with the usual efficiency by secretary **Janet Mitchell**. Janet also handed out free samples of Vaporesse Ironing Fluid, so we could all go home and enjoy an evening's ironing!

Mrs Jill Blumson then gave an interesting and succinct report of the A.G.M. which she had attended as our Link representative, in the Albert Hall. It was good to hear that the resolutions regarding children's health and the care of the elderly had both been passed.

Lady Fowden then took the floor and we were whisked away through some interesting periods of her life, starting with her teaching career (when she was expected to wear hat and gloves to school), through a move to New York, a brush with international spies and finally a drive to Finland with two small children. The audience was interested, amused and amazed in turn.

Joy Lovell gave an appreciation on behalf of us all, and **Lady Fowden** promised to return to finish the tale sometime next year. She then judged our competition for *A pre-1950's item*. This brought out a variety of interesting objects and was won by **Susi Davidson** with a passport, while **Jean Campbell** came second with a beautiful box her granddad had made while Joy Lovell's pack of wartime playing cards came third.

Maureen Stonhill and **Marjorie Smith** tied for winner of the *Bloom of the Month*. Members were invited to take coffee and read poetry on 6th August at Liz's home, and two members will attend Boxmoor WI's birthday celebrations this month.

If you are free on the first Friday of the month, why not come and join us at the Court House at 2 pm. You will be made very welcome. Contact 866464 for more details. **Liz Baxendale**

PETERTIDE FAIR 2003

The Petertide Fair 2003 was held on 28th June, with a Tower Trips day on 20th July. Both the objectives were met, of having a very enjoyable time, and raising the money we needed for our selected charities. The total amount raised was £8,232, which will go to Home-Start Dacorum (contributing to the costs of running their family group), The Hospice of St Francis (helping with building and equipment at their proposed new location), and The Institute for the Indian Mother and Child (upgrading a primary school in rural India). Thank you to the large number of people who were involved in planning and staging the events, and of course to all the visitors who came and supported us.


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review notes & notices

THE AEOLIAN SINGERS

The **Aeolian Singers** is a choral society drawing members from an area from Croxley Green to Studham in Bedfordshire, but concentrating mainly on Hemel Hempstead, Kings Langley, Berkhamsted and the surrounding areas.

It celebrates its 40th anniversary this year and has many treats in store for lovers of classical music, as well as being able to turn to a light repertoire when required.

The choir began under the baton of **Roy Abrams**, who has only recently retired from conducting an orchestra in Abbots Langley. Now the Aeolians are conducted by **Stephen Jones**, a very able and versatile musician, who hails from St Albans and also conducts the City Chamber Choir in London as well

as accompanying Goldsmith's Choral Union. The Aeolians begin their rehearsals for the big year on Thursday 4th September. Registration is from 7pm, rehearsal at 7.30pm at the John F Kennedy School, Hollybush Lane, Hemel Hempstead.

New members are always welcome and can enrol at any of the Thursday rehearsals or contact the membership secretary (651566) for further details.

The first concert for the Ruby Anniversary Year will be at the Rudolf Steiner School in Kings Langley on Saturday 18th October. The programme will be a classic miscellany with extracts from the Brahms Requiem and Carmina Burana, with the Aeolians' accompanist **Rita Fryer** and her daughter **Rachel** showing their dual talents as soloists and duettists for the evening.

On Saturday 13th December in St John's Church, Boxmoor, the anniversary is being marked by a Christmas Cantata specially written for the choir by famous broadcaster **Peter Skellern** and at Easter (20th March), the choir moves to the highly acclaimed High Wycombe parish church which has become a recognised venue now for top-class music. The work will be Bach's St John Passion. The choir will be joined by the City Chamber Choir and the Hertfordshire Baroque Orchestra.

The Aeolians also hope to fit in a festival on the continent, singing with many other Hertfordshire choirs in the Royal Albert Hall in November in the Verdi Requiem and also joining with Goldsmith's Choral Union in the Royal Albert Hall for Messiah.

Further information about the Aeolian Singers is available on their website www.aeoliansingers.org.uk

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GREYFRIARS AND BEYOND' BY PETER TURNER

Eight years ago Peter started 'scribbling' . Having been an avid reader of *The Magnet* by **Frank Richards**, he borrowed the characters to form an article for his own enjoyment.

He kept thinking of the Famous Five as they were known, and of others of Greyfriars School . He wondered how life would have treated them had they been real people. Sleepless nights followed. One thing led to another and he had to put it down on paper. A major theme was that the boys were '*called up*' in 1940 and their war experiences were related.

When it was suggested to Peter that he should turn his material into a book, he did not think it was possible. His wife secured a word processor for that reason. Many times he wanted to give it up but now his first book has been published, much to his amazement. Considering he is now 83 years of age, it could be considered an achievement. There are already plans for a sequel.

Peter was a commercial artist and delights in line drawing(he has done pictures for the Review) so he could illustrate the book himself. The book contains 25 chapters and sells at £10. It was launched on 1st August at St Mary's parish hall. Copies can be obtained from 18 Gilbert Way (phone 873663).A niece in Caerphilly put 19 chapters on disc and another friend did another 6 chapters plus the initial pages. Another friend did proof reading.

Information on how to write a book was sought from the library, then the ISBN headquarters. After securing certain information they issued an official number, personal to Peter and not transferable.

OXFAM ART AUCTION

An auction with a difference will take place at the Oxfam shop in the High Street during September. Artists participating in the Open Studio event are generously donating a number of pictures which will be auctioned for the benefit of the overseas aid charity.

Bids will take place by customers for the work of art of their choice and the highest offer secures the prize. The pictures may rotate between shops in the area so keep an eye open for fresh stock and get your bids in early.

WEA BERKHAMSTED

A new year and, in this centenary year of the WEA, a NEW OFFER.

If you have never been to a WEA course and are under 40 we are offering you the opportunity to join a course FOR FREE! Here are the new courses starting in September and October 2003.

Stirring Times - poems by Auden, Day Lewis and Macneice Tutor: Ann Severn
Mon 22 Sept 8.00-9.30pm for 10 weeks at *Berkhamsted Library*

Computing for Beginners
Mon 22 Sept 8.00-9.30pm for 10 weeks at *Berkhamsted Library*

Current Affairs Discussion
Tues 23 Sept 10-11.30am for 10 weeks at *St Andrew's Church, Chapel Street*

But is it Art? (Part 1) - turning the spotlight on contemporary artists Tutor: Jane Neal
Wed 24 Sept 10-11.30am for 10 weeks at the *Friends' Meeting House, High Street*

Some London Architecture
Wed 24 September 7.30-9.30pm for 10 weeks at the *Friends' Meeting House, High Street*

For more information and to join just phone **Ann Baines** (872432) or **Hazel Ward** (875899)

FESTIVAL OF NATURAL LIVING

Martin Nathanael gives us some background information -

I first participated in an holistic fair in Berkhamsted in 2000 in the capacity of journey therapist using a deep method of inner healing which I still work with. However, this annual event looked to be over this year when the previous organiser, **Vicki Spackman**, announced her "retirement". A number of those who had regularly participated expressed some disappointment, so I stepped in to see if I could keep the event going. I call it Festival of Natural Living. I looked not only for complementary therapies and products but, in addition, other things that contribute to well-being - dance, painting, meditation, music, crafts. I've also unashamedly brought in the spiritual dimension - there will be a space dedicated to the Divine in all its forms, and I have invited The Interfaith Seminary to look after this.

I have been astonished how, after a slow start between March and June, and wondering if I'd have enough contributors to make the day work, July onwards has seen a rush of talented people approaching me and wanting to come on board. If this year's event, on Saturday 27th September at the Old Town Hall, is a success, I shall be back having discovered what works, learnt from my mistakes and looking to provide a truly varied and exciting programme for people open to explore the growing field of natural therapies, healing and the universality of paths of wisdom.

THE LEPROSY MISSION

TLM is currently caring for over 200,000 leprosy sufferers through its hospitals and field programmes world wide. Over 600,000 new cases are identified each

year and along with other agencies, TLM still has much work to do both in caring for these people and in seeking ways to prevent the transmission of infection in the community. The aim is for a target prevalence rate of only 1 per 10,000 of the population in every country in the world.

On Saturday 4th October from 10.00 a.m. to 12 noon we invite you to a coffee morning to be held in *All Saints' Church Hall*. TLM Christmas cards, calendars and other festive items will be on sale as well as gifts for adults and children, many made by leprosy sufferers at rehabilitation centres.

The benefits will be threefold. Proceeds will help, albeit in a small way, to finance this great project. Sale of goods made at rehabilitation centres helps sufferers to be self-supporting and to live dignified lives, and purchasers will be pleased to have made an early start on their Christmas preparations.

As well as an invitation to our coffee morning, we offer you the Leprosy Mission Prayer:-

Almighty Father, the giver of life and health, look mercifully on those who suffer from leprosy. Stretch out your hand to touch and heal them as Jesus did during his earthly life. Grant wisdom and insight to those who are seeking the prevention and cure of the disease; give skill and sympathy to those who minister to the patients; re-unite the separated with their families and friends; and inspire your people with the task set before The Leprosy Mission, that it may never lack either the staff or the means to carry on its healing work, in accordance with your will, and to the glory of your Holy Name. We ask this for the sake of Jesus Christ, your Son, our Lord. Amen.

Your support on 4th October will be greatly valued.

Meg Harper and Pat Hearne

SUNDAY	St Peter's:	8:00am	Eucharist			
		9:30am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the Court House			
		6:00pm	Evensong			
	All Saints'	8:00am	Eucharist only as announced			
		9:15am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the hall <i>On the 3rd Sunday each month (and on festivals as announced) there is instead a 10am united service with the Methodist congregation.</i>			
		6:30pm	Methodist service each Sunday until further notice.			
MONDAY	St Peter's	7:30am	Morning Prayer (MP)	5:00pm	Evening Prayer (EP)	
TUESDAY	St Peter's	7:30am	MP	All Saints'	9:30am	Eucharist
WEDNESDAY	St Peter's	7:00am	MP	7:30am	Eucharist	5:00pm EP
THURSDAY	St Peter's	7:30am	MP	11:00am	Eucharist	5:00pm EP
FRIDAY	St Peter's	7:30am	MP	9:15am	Eucharist	5:00pm EP (AS)
SATURDAY	St Peter's	8:45am	MP(AS) (except 3rd Sat in month)		5:00pm	EP
1 st Sun	SUNDAYS TOGETHER LUNCH: 12:30pm in the Court House <i>For anyone on their own on a Sunday.</i> Contact: Joan Morris (863780)					
3 rd Mon	GRIEF & LOSS SUPPORT VISITORS GROUP 7:45pm in the Court House. Contact Sylvia Banks 871195, Ruth Treves-Brown (863268) or June Haile (873087)					
1 st Tue	TUESDAY CLUB 8:15pm in the Court House <i>A lively women's group with guest speaker</i> Contact chairman Jean Bray (864532) or secretary Joan Gregory (864829)					
Tue	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am All Saints' Church Hall. Song Time or Short service as announced. Jenny Wells (870981)					
3 rd Tue	MOTHERS' UNION: meets in members' houses at 8:00pm. <i>Non-members always welcome.</i> Contact: Kathie Lally (863526)					
Tue	HILLSIDE GROUP: 8.00pm at 22, Upper Hall Park for bible study. Contacts: Rob & Julie Wakely (875504)					
4 rd Tues	MOTHERS' UNION PRAYER GROUP: 2:00pm at 17 Shaftesbury Court. Tell us if anyone needs our prayers. Contact: Jenny Wells (870981)					
Wed	MEDITATION GROUP: meets about twice a month as arranged at Jenny's 57 Meadow Road and at Ruth's, 1 Montague Road. <i>Everyone is very welcome to join us for about half an hour of quiet prayer.</i> Contact: Jenny Wells 870981 or Ruth Treves Brown (863268)					
Wed	PATHFINDERS GAMES CLUB 7:00-8:30pm in All Saints' Hall. Jimmy Young (876736)					
2 nd Wed	MEN'S DISCUSSION GROUP: 8:00pm as announced. Contact Guy Dawkins (874108)					
3 rd Wed	GRIEF AND LOSS SUPPORT Lunch at 12:30pm for those who have been bereaved. Contact Thelma Harris (865785)					
4 th Wed	WOMEN'S FELLOWSHIP: meets 2:30-4:00pm in the Court House. <i>New members and visitors always welcome.</i> Contact: Vera Pullen (862196) or Biddy Shacklock (864574)					
Thu	HOME GROUP: 8:00pm on 2nd & 4th Thursdays. Contact Linda Bisset (862115)					
Thu	BELLRINGING: 8:00pm at St Peter's. Priscilla Watt (Captain of the Tower) (863804)					
Fri	FRIDAY STUDY GROUP: Tuesdays 1:30pm for informal Bible study. <i>Young children welcome.</i> Contact: Kate Semmens (866531)					
	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am in the Court House. Weekly meetings with a short service 1st Fri in St P (10am) Nicole Addy-Varndell (864094)					
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm (& Tues 5:15-6:15pm), Adults 7:30-8:30pm. Contact: Adrian Davis (864722) or Jean Wild (866859)					
3 rd Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers. Various local churches.					
Sun	YOUNG PEOPLE'S FELLOWSHIP 7:30-9:30pm in All Saints' Hall or the Court House as announced Contact Jimmy Young (876736)					

review diary

Please see page 33 for a full list of regular services at St Peter's and All Saints' churches. A priest is available for confessions by appointment (864194).

September/October 2003

SEPTEMBER

Mon 1	8.00pm	Eucharist with prayers for healing	<i>St Peter's</i>
Fri 5	10.00am	Little Fishes Service	<i>St Peter's</i>
Sat 13	10am-6pm	Beds & Herts Historic Churches' sponsored Cycle ride	
Sat 13	7.30pm	Berkhamsted Choral Society concert	<i>St Peter's</i>
Sun 14	6.00pm	Choral Evensong	<i>St Peter's</i>
Sun 14	7.30pm	<i>Serenata</i> (soprano, 'cello, oboe & harpsichord) Recital	<i>St Peter's</i>
Tue 16	10.15am	Chuckles Service <i>Noah and his Ark</i>	<i>All Saints'</i>
Wed 17	8.00pm	All Saints' Area Committee (Jenny Wells)	<i>57 Meadow Road</i>
Wed 17	8.15pm	St Peter's Area Committee	<i>Court House.</i>
Sat 20	8.00am	ABC Prayer Breakfast	<i>St Andrew's URC</i>
Sun 21	10.00am	United Anglican/ Methodist Eucharist	<i>All Saints'</i>
Tue 23	7.45pm	Deanery Synod Meeting with Bishop Christopher	<i>Court House</i>
Sat 27	7.30pm	Berkhamsted Music Society Bridgewater Band concert	<i>St Peter's</i>
Sat 27	7.00pm	United Anglican/ Methodist Harvest Supper & Sing-a-long....	<i>All Saints'</i>
Sun 28	10.00am	United Anglican/ Methodist Harvest Festival Eucharist	<i>All Saints'</i>
Sun 28	6.30pm	United Anglican/ Methodist Evening Service	<i>All Saints'</i>
Tue 30	10.15am	Chuckles <i>Harvest</i> Service	<i>All Saints'</i>

OCTOBER

Wed 1	8.00pm	Joint Council Meeting	<i>All Saints' House</i>
Fri 3	10.00am	Little Fishes Service	<i>St Peter's</i>
Sat 4	7.30pm	'Voices for Hospices' Haydn <i>The Creation</i>	<i>Centenary Hall</i>
Sun 5	3.00pm	Hospice Service	<i>All Saints'</i>
Mon 6	8.00pm	Eucharist with prayer for healing	<i>St Peter's</i>
Fri 10- to Sun 12		Parish Retreat accompanied by Fr Martin Wright	<i>Chelmsford</i>
Sun 12	6.00pm	Choral Evensong	<i>St Peter's</i>
Tue 14	10.15am	Chuckles Service <i>Jacob and his Ladder</i>	<i>All Saints'</i>
Tue 14	8.15pm	Parochial Church Council meeting	<i>Court House</i>
Tue 21	10.15am	Chuckles Service <i>Balaam and his Donkey</i>	<i>All Saints'</i>
Sat 18	8.00am	ABC Prayer Breakfast.....	<i>The Way Inn</i>
Sun 19	10.00am	United Anglican/ Methodist Eucharist	<i>All Saints'</i>
Sun 19	3.00pm	<i>Ephyra</i> (Saxophone, 'cello & piano) Recital	<i>All Saints'</i>

NOVEMBER

Sun 2	9.15am	Advance notice of ALL SAINTS' DAY PARISH SERVICE	
		Patronal Festival Parish Eucharist, Preacher: The Ven. Helen Cunliffe, .	
		Archdeacon of St Albans, (no 9.30am service at <i>St Peter's</i>)....	
		<i>All Saints'</i>	

review

Baptisms (St Peter's)

20 July Adam Flear Norris & Grace Rose Glover

Weddings (St Peter's)

19 July Adam Hall & Elizabeth Patricia Lane

26 July Stephen Redman & Samantha Hastie

Funerals

23 July Barbara Ellen Bartrum

Chilterns Crematorium

11 August Frank Grottrick

All Saints' Church (Garston)

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc.

1	Northchurch Baptist	Revd David Russell	877001
		Mrs H Blundell	875021
2	St Mary's Northchurch	Revd Peter Hart	865312
		Mrs D Knapp	864368
3	All Saints' Anglican	Revd Martin Wright	866161
		Mr John Malcolm	874993
4	Methodist All Saints'	Revd Paul Timmis	866324
		Mrs Ida Rance	865829
5	Sacred Heart (RC)	Fr Peter Grant	863845
		Mr Frank Furlong	862768
6	Society of Friends (Quakers)	The Clerk's Team, 288 High Street	
7	Kings Road Evangelical	Pastor Billy Milton	864393
		Dr Richard Walker	875614
8	St Andrew's (URC) HH	Revd Jane Wade	212597
		Mrs Margaret Chrichton	875401
9	St Peter's	Revd M Bonney	864194
		Mrs Jean Green	878227
10	Berkhamsted Baptist	Revd James Neve	872190
		Mrs Pat Ginger	865817
11	St Michael & All Angels Sunnyside	Revd David Abbott	865100
		Mrs Pam Davis	863609
12	St John the Evangelist Bourne End	Revd David Abbott	865100
		Revd Dick Clarkson	873014
13	Salvation Army	Envoy Keith White	876024

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Headteacher Mrs N Boddam-Whetham

review

Contacts

The Revd Mark Bonney, The Rectory, Rectory Lane (864194) (day off Friday pm / Sat am)
 The Revd Martin Wright, All Saints House, Shrublands Road (866161) (day off Monday)
 The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)
 The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road (870981)
 Mrs Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
 Miss Marjorie Bowden (Reader), 16 Broadwater (871283)
 Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street (866278)
 John Malcolm (Reader), Landswood, Shootersway (874993)
 Mrs Jenny Wells (Reader), 57 Meadow Road (870981)
 Parish Administration: Mrs Jean Green, The Parish Office, The Court House (878227)
 Stewardship Recorder: Miles Nicholas, 46 Fieldway (871598)
 Churchwardens: Carol Dell, 4 Clarence Road (864706)
 John Banks, Ladybrand, Cross Oak Road (871195)

Parochial Church Council: Secretary: Mrs Pat Hunt, 11 The Firs, Wigginton (822607)
 Treasurer: Michael Robinson, 36 Trevelyan Way (863559)

St Peter's

Director of Music: Adrian Davis (864722)
 Asst. Director of Music: Mrs Jean Wild (866859)
 Organist: Jonathan Lee (0794 1113232)

stpetersberkhamsted.org.uk

Sundays
 8.00am Holy Communion (1st Sun BCP)
 9.30am Family Sung Eucharist with crèche,
 Sunday Schools & Pathfinders
 (in the Court House) followed
 by coffee in the Court House.
 6.00pm Evensong & Sermon

Weekdays
 Holy Communion
 Wednesday 7:30am
 Thursday 11.00am
 Friday 9.15am
 Morning Prayer: M-F 7:30am, W 7:00am
 Evening Prayer: M,W,Th 5:00pm
 Sat 5:00pm
 Holy Days - see weekly Notices

Weddings, Banns of Marriage, Baptisms, Funerals: Father Mark Bonney (864194)
Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road (863804)

All Saints'

Choirmaster: Peter McMunn (874894)

allsaintsberkhamsted.org.uk

Sundays
 8.00am Anglican Eucharist only as announced
 9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall
 10:00am United service with the Methodist congregation (3rd Sunday in month)
 11.00am (Methodist Morning Service)
 6.30pm Anglican service only as announced (otherwise Methodist Evening Service)
 5th Sunday – United Anglican/Methodist service.

Weekdays
 Holy Communion: Tuesday 9.30am MP/EP see p29 Holy Days - see weekly Notices
 All Saints' is an Anglican / Methodist Local Ecumenical Partnership.
 Anglican priest-in-charge Revd Martin Wright (see *Contacts* above)
 Methodist minister: Revd Paul Timmis, 32 Finch Road (866324)



WAY INN - A Christian Centre at 268 High Street

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