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for Town and Parish

25p



The Parish Magazine of St Peter's with All Saints'

Welcome to the August issue of the Berkhamsted Review.

In several recent issues and in this one we have included articles extolling the delights of and hinting at the surprises to be found at the Jubilee party (unique to this year) as well as the traditional Petertide Fair and August bank holiday fete. We have also printed items revealing the inside stories of the staging and organisation of these events and hinting at the arcane financial wizardry and canny networking skills involved. You could indeed say that all these articles together could make up a veritable how-to-do-it of running a large and popular community event. We have not even charged extra for passing on such valuable expertise! We shall just have to hope that there are plenty of excuses in the near future to throw a few more large parties.

Meanwhile we are entering the main holiday season. It would be nice to think you might be able to read this on a warm and sunny beach and not while the rain continues to beat down as it has for so much of this year so far. The best of weather, dear readers, for the holiday weeks whether you are going away or not.

David Woodward

In this month's issue...

Come to me...

Fr Martin Wright says it's time to admit we can't be saved by our own efforts alone.

Berkhamsted from above

John Cook has a suggestion for making Berkhamsted more easily recognised.

A hospice dilemma

The Hospice of St Francis needs more space, but there is a problem, explains Ian Reay.

Chaucer, public servant

Stephen Halliday looks at the early life of England's first poet.

Fantastic Fair!

Alex Evans surveys this year's event, and **Kathie Lally** describes one of the programmes assisted by the proceeds.

What are holidays for?

Rev. Peter Hart urges us to meet God, wherever we are.

... plus our regular features, readers' letters, notes & notices and diary dates.

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Next copy dates (all Fridays): 2 August 6 September 4 October



Fr Martin Wright says it's time to admit that we can't be saved by our own efforts.

review leader

"Come to me, all that are weary and heavy laden, and I will give you rest."

It's no use moaning about the problems of life and waiting

for someone to come and take them away. We'd be in for a long wait. In the meantime our loads often become heavier and we become more attached to them. Jesus gave the people a way out which was more of a command than an invitation. "Come to me". No one is excluded; anyone who is in trouble (which means virtually all of us) is offered the chance of getting out of it.

Jesus knew what it is like to be weary and while that weariness lasts we are not capable of living out our lives with any sort of meaning, nor can we show others what being a Christian means. Jesus worked through his weariness but doesn't require such stamina from us. "Come", he says, "Let me take the strain, so that you can be refreshed and resume your appointed work." Invitations like this don't come everyday from any other source.

A barrier, which too often stands between us and finding relief from our troubles, is the difficulty of actually recognising or acknowledging our need for help. We want to soldier on to show how brave we can be and often make ourselves. and those around us, miserable as we polish our martyr's crown. Jesus invites us to kick our confounded pride out of the way and own up to our need. Jesus didn't go through thirty odd years of humanity and the trauma of Calvary for us to carry on as though we could be saved by our own efforts. He is not just a fair-weather friend: he is there for us in the bad times too.

When the pace of his ministry got too exhausting for his disciples, Jesus did not urge them to greater effort because he loved them too much to overtax their strength. Instead he organised a holiday, a break in their busy schedule. There are times to work and times for rest and refreshment, and none more so than for those carrying a heavy burden of guilt, worry, grief, doubt or sheer tiredness.

When did you last have a quiet day? If you can't remember, you're almost certainly overdue for the next. Don't wait for a burden to get you down; don't even wait for a burden. Come to Jesus, just as you are.

Sometimes we want to off load our worries onto other people and we're not sure whether they really want to hear about our woes. It's good, therefore, to know that Jesus makes the offer and doesn't want us to feel guilty about it at all. In fact we should feel sorry for not doing it.

In August everything seems to come to a halt because we tell ourselves that everyone is on holiday. That is not true of course. Many millions of people will take holidays at other times of the year and others cannot afford to take a holiday in the first place. Even if you can't get away, try to find a space in the day to give yourself time to think. Most churches, and certainly St Peter's and All Saints', are open for quiet and prayer during the day. They offer a unique way of admitting our weariness and allowing God to come into our hearts and minds.

"Come to me, all that are weary and heavy laden, and I will give you rest."

Cover: scenes from this year's Petertide Fair. More photos are on page 23 of this issue. Photos: Barbara Conway / Chris Smalley The *Review* has a wide and diverse local readership. If you offer a local service, then why not reach people who tomorrow could be your customers?

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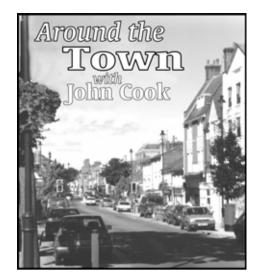
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Berkhamsted From Above

As I walk back from picking up the paper on rare cloudless mornings, there may be half a dozen planes or more to be seen in the sky, circling round waiting for a landing slot at Heathrow, or perhaps one of the other London airports.

When I used to fly a fair amount and sometimes found myself having to be patient as the plane circled London, a way to pass the time was to see what could be identified on the ground, and if possible to pick out Berkhamsted. It was never easy. Look for the Chiltern Hills; look for a four-track railway with a canal parallel to it, then a castle beside the railway; the bypass to the south – it should be simple, but somehow never is.

But on the few occasions when we did get close enough to be sure that it was Berkhamsted, the most conspicuous feature to give it away was the copper sulphate blue of St Peter's roof. Now identification should be easier with the addition to the townscape of another prominent big roof: the new metal top of the *Rex* cinema. This shines conspicuously when you look down on the Town from the tops of the valley on either side, and must do from the air. Would it be possible to persuade the developer to paint BERKHAMSTED in large letters on the

roof to help identification? No, not much hope of that, I shouldn't think.

The Rex Development

The new flats on either side of the *Rex* have been going like hot cakes, and at the time of writing there are only four left as people have been buying them long before they will be completed. If you wish to spend a quarter of a million pounds on a two-bedroom flat now's your last chance.

Nicholas King Homes produced a very nice glossy brochure of the development, but one of my neighbours, Michael Garrick, pointed out that there is something rather odd about some of the photographs of scenes of Berkhamsted in it. We looked at these and came to the conclusion that the photographer printed them with the negatives upside down so that, for example, the Court House is on the left looking from St Peter's, and in the Collegiate School the Old Hall is to the right and the library to the left, seen through the lychgate.

It makes you wonder if the plans of the flats are also back to front and buyers may end up with not quite what they expected. Anyway, with the value of property continuing to rocket I don't suppose anyone would want to use this as an excuse to withdraw from their contract.

Peter Pan

The Rex cinema is, of course, on the site of the Elizabethan mansion called Egerton House, where the Llewellyn-Davies family lived. James Barrie was a frequent visitor there and was devoted to them all: father Arthur, mother Sylvia, and their boys -George, Jack, Peter, Michael and Nicholas. Barrie said he created the character Peter Pan by 'rubbing the five boys violently together'. And to round this bit off: Michael Garrick whom I have just mentioned is of course the famous jazz musician, and this local connection inspired him to write his Peter Pan Jazz Suite which had its first performance earlier this year.

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Rubbish

The households of Hertfordshire now produce over a ton of rubbish a year each, and the county – and the country - is running out of space to tip it. Landfill sites will be full in five years.

I wonder how many public-spirited readers of the *Review* dutifully filled in the questionnaire which dropped into our letterboxes seeking to know which option for the future disposal of all this rubbish we would prefer. The choices offered sound like drastic treatments for gastric disorder:

- Gasification / pyrolysis
- Anaerobic digestion
- Bio-mechanical treatment.

Even if you did feel confident enough to vote I am not sure that much value will be given to the views of individual members of the lay public; but no doubt the opinions of pressure groups such as Friends of the Earth will carry weight.

Our household does its fair share in contributing to the 500,000 tons of rubbish which has to be got rid of somehow (but not towards the 4,500 tons of disposable nappies). The *Herald Express*, weighing in at 1lb, is squeezed through the front door every week. It usually takes about two minutes to scan its 128 pages and six inserts, then into the wastepaper basket it goes, half filling it. Junk mail joins it there. Saturday's edition of *The Times* comes in a plastic wrapper, with one of its seven sections in yet another wrapper. Into the bin it all goes, 90% unread; and so on.

And how did we manage before we had the rubbish skips at the end of Northbridge Road? On Saturday mornings it must be one of the busiest places in Town, as grim-faced citizens empty the boots of their cars of sacks of rubbish that is too much to put out for the dustman. The conscientious ones separate garden waste, bottles (green, brown and clear separately), paper, cardboard, metal objects, car batteries, textiles and shoes into their appropriate containers for re-

cycling. Thrown out television sets, fridges, cookers, vacuum cleaners, bicycles are lined up on display. Often there is a queue of cars, their boots bulging, waiting to get in.

If someone had fallen asleep in Berkhamsted 50 years ago and woke today, of all changes that have taken place in the Town over that half century I would guess that all this - the conspicuous evidence of today's throwaway society - would strike him as the most bizarre.

Avenues

The term 'avenue' is in the names of a number of streets in the Town, but how many does this title truly apply to?

Castle Hill Avenue was built in the 1930s where an avenue of tall lime trees led from the castle across the park up to Berkhamsted Place. The trees were left standing when the houses were built, but while half were in the grass verge of the street the others ended up in front gardens. The original trees have now gone, but the replacements are maturing fast, looking really well in the spring. In the street, though, they form only half of an avenue, although they line both sides of the footpath where it veers off up to Castle Hill

Shrublands Avenue has lost all its trees except for two, and the borough council has made it clear that it has no intention of planting any new ones there. Woodlands Avenue, despite its narrowness, has managed to keep its old trees, and so remains a street with much character. Chiltern Park Avenue never had any trees: it was always a silly misnomer. The western end of Meadway, with its full-grown trees on both sides is very attractive and is a true avenue.

But the best avenue in Berkhamsted (technically in the Town but really in the countryside just outside it) is the one of tall lime trees leading from Chesham Road to Haresfoot School. Would anyone consider planting such an elegant and noble feature these days?

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Regular readers of the Review may remember my article last autumn in which I described the two special projects which were to be supported by our 125th anniversary fund raising activities last year. Nationally £224,069 was raised to support the overseas literacy and development programme and the UK

parenting project, of which £8,500 was raised by members in the St Albans diocese.

As you know, the literacy and development programme was adopted by the PCC to be the overseas cause for this year's Petertide Fair. Once again the fair was a tremendous success and on behalf of The Mothers' Union I would like to thank everyone who organised, helped and came to enjoy the fair for supporting such a vital project.

The literacy and development programme is being piloted in Burundi, Malawi and Sudan. Although only halfway through the scheme, the impact on the lives of the poor in these countries is clearly so tremendous that plans are being formulated to extend the project to other African countries.

There are currently 16 trainers and 200 facilitators enabling over 3,000 learners to be given the opportunity to learn to read and write in their own language and take control of their own development.

In Burundi some of the learners have been assessing the security situation resulting from rebel soldiers and thieves being active in their areas. They have been planning how to guard their homes from theft whilst they are farming and now run a 'neighbourhood watch' scheme. Another project has been concerned with the provision of clean water in their small town, identifying broken standpipes and

THE MOTHERS' UNION

Kathie Lally updates us on the Mothers' Union African literacy programme.

posals with the local administration. Yet another group has been learning about the causes of malnutrition amongst their children and how to follow a balanced diet. Having collected a small sum of money from each learner. they have rented a field to grow potatoes and beans, another

discussing their pro-

strategy to improve nutrition.

In Malawi learners in Mazinga are discussing diseases prevalent among local families. They have identified those linked to lack of sanitation and are planning to build latrines in the village. They are also looking at reproductive health issues and the importance of spacing children for the health benefits of both mother and children. Other groups have improved the profit on their fish selling businesses now they can calculate costs and revenues.

In Sudan, learners in a displacement camp designed a cultivation calendar for their farming project and learnt how to organise their workloads and devise other means of survival. Other groups in Khartoum and Renk are making jewellery for sale, undertaking chicken rearing projects and joint agricultural schemes.

Being able to read numbers on buses and instructions on medicines are just some of the ways in which daily life is made easier for the women. Many are able to help their children learn to read and write. To some the greatest delight is being able to read the Bible for themselves. It is gratifying to know that for these learners their long years of disadvantage and marginalisation are beginning to change and that through your support at this year's Petertide Fair more underprivileged women will be able to benefit from this programme.

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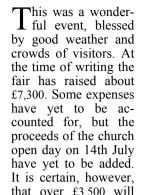


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be donated to each of

our two causes - the

Hospice of St Francis and the Mother's Union Literacy and Development Programme in Africa.

It has been a great pleasure to have chaired the organising committee for the last three years. It is with amazement and thanks that the fair comes together by the holding of only six committee meetings and a stall holders meeting.

The fair, first held in 1982, has evolved its own format and momentum, with a cast of key characters who take responsibility for the stalls and displays. It has become an annual Berkhamsted event, welcomed and enthusiastically attended.

The goodwill which surrounds the fair is an object lesson in Christianity in practice. Money is raised to help remote causes overseas, and people with life threatening diseases who we have never met.

The fair attracts goodwill throughout the town. Advertisers fill the programme, raising over £1,300 and more than paying the costs of its production. Nearly seventy local businesses willingly contributed goods and services as prizes. The schools, pupils, teachers, and parents made possible the displays of musical talent and dance by enthusiastic youngsters.

Brian Bennett, internationally renowned oil painter, painted a specially commissioned local scene at a fraction of its value for the fair. The painting, this year of Berkhamsted castle, was first prize



Alex Evans reflects on the continuing success of the Petertide Fair and a job well done.

in the Petertide prize draw. Many people buy tickets as their contribution to the fair and the causes. The draw raised over £2,000. The chance of winning a most desirable painting surely contributed to this total.

Most importantly of all, scores of people work hard to stage the fair and hundreds attend. Refreshments,

cakes, plants, tombolas, bric-a-brac and books each raise hundreds of pounds. Without generous donations from the congregation and the town's folk it would have not been possible. Stalls, sideshows and games added to the grand total. They had to be organised and run; it was all undertaken by willing volunteers.

Dr Ros Taylor, medical director of the hospice, opened the fair. She emphasised the partnership between the town and the hospice. Five hours later, it finished with a children's 'Jubilee Jamboree', a topical relay with a royal flavour. In between, hundreds spent generously, directly supporting the two charities.

And that's what it's all about. On page 9 of this issue, Kathie Lally gives an update on the Mother's Union Literacy and Development Programme. The cause is vital, a precious step towards lifting people out of poverty, harnessing their own efforts. The hospice needs to rebuild for the future. Our contribution is a drop in the bucket of how much that is needed, but a symbol of the support of the many hundreds who came to the fair.

Thank you everyone who took part and contributed. We hope you enjoyed the day, and gained satisfaction from bounty shared and a job well done.

STOP PRESS: Just as the Review went to press, the total proceeds had reached £7,800!



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dilemma to resolve. The hospice has been on its present site in Shrublands Road since 1980 and expanded in 1992 by purchase of the neighbouring house. The service it provides is for the people not just of Berkhamsted but also of Hemel Hempstead, Tring and Kings Langley and for patients from places as far away as St Albans and Amersham. The specialist care that it gives is unique in this area and is not provided by the National Health Service. The hospice is a charity and relies on voluntary donations, and although the NHS has promised to provide more money this has not materialised. Nevertheless the NHS is increasingly releasing patients to the hospice. Its form of caring for patients with cancer and other illnesses is one for which there is a growing need and the number of cancer sufferers is expected to double over the next 15 years. The hospice has already outgrown its present site and needs three times as much space as it currently has. It cannot be denied that the need to relocate is urgent. Indeed, the hospice has plans to move to a new site in the area and this is the source of the

After looking at about twenty alternatives in Berkhamsted and its surroundings, a site was fixed on which meets all the growing needs of the hospice. This is on a piece of land at the

borough council's dilemma.



The Hospice of St Francis needs more space, but its sights are set on the Green Belt. **Ian Reay** explains the dilemma.

Northchurch end of Shootersway that was a brick works until the late 1950s. After 1971 it was used as an infill site for builders rubble and paper pulp. Now it has been grassed over and is unused. The area is mostly surrounded by trees and woodland and it is all but invisible to the neighbourhood. But. unfortunately, it lies in the Green Belt.

The new strategic plan for the local area, which has been the subject of an enormous amount of debate and deliberation over recent years, will be published this month. This will propose the removal of three small parcels of land on the edge of the town from the Green Belt – by Bank Mill Lane, by Northchurch allotments and at the top of Durrants Lane. The former brick works and infill site on Shootersway, however, is to remain in the Green Belt. Granting permission for the hospice to move to this site and allow building in the Green Belt would require the borough's development control committee to go against the guidance in its own local plan which it will have just agreed and published.

The policy allows building in the Green Belt in very special circumstances. Recently there have been many applications for telecommunications masts to be built locally in areas of beautiful countryside - for example, in Potten End and near Kings Langley. The mobile phone companies that want to construct these masts make a point of saying that there is no other suitable site and if they can get independent experts to support that claim then the borough council's development control committee has effectively no choice but to allow construction. It would be a pity if one rule applies to mobile phone operators and quite a different one to the hospice.

eoffrey Chaucer \mathbf{U} (c.1340-1400) is remembered as the first major poet of the English language but he earned his living as a roval servant at the heart of English politics in the turbulent period of the late fourteenth century. Born the son of a wine merchant in the heart of the City of London. Chaucer acted as a retainer, soldier and ambassador at the service of Edward III. Richard II and, finally.

Henry IV. He also served as a Justice of the Peace and Member of Parliament. His son Thomas continued the tradition of royal service, becoming butler to four kings, a Member of Parliament and one of the early Speakers of the House of Commons. Chaucer's grand-daughter Alice married into the wealthy and aristocratic de la Pole family and became Countess of Suffolk. Their grandson John, Earl of Lincoln, was the designated successor of his uncle, Richard III. Only defeat at the Battle of Bosworth ended the prospect of the poet's descendant taking the throne of England.

Chaucer also observed and participated in some of the most dramatic events of the period. He fought in the Hundred Years War, was captured by the French and ransomed. He was in London during the Peasants' Revolt of 1381, probably observed some of its violent episodes, remembered it in his Canterbury Tales and was on close personal terms with some of the men who put an end to it. One of these friends, Sir Nicholas Brembre, Lord Mayor of London, returned to the stage six years later when, in an act of revenge against the king's supporters, Brembre was executed by Richard II's opponents upon the authority of the 'Merciless Parliament'. Chaucer was buried in Westminster

GEOFFREY CHAUCER

Public Servant and Poet

Stephen Halliday looks at one of England's greatest writers and one time clerk of works at Berkhamsted castle.

Abbey, thereby becoming the first occupant of 'Poets' Corner' though he owed this honour not to his poetry but to his position as a royal servant.

It is thanks to his status as a public servant that we know so much about Geoffrey Chaucer. A total of 493 contemporary records have been identified which have some bearing on his life, almost all of them connected with his

work as a fourteenth century civil servant. This is far more than we know about Shakespeare, despite the fact that he was born two centuries after Chaucer. Chaucer may have been a successful and loyal courtier but he was not an uncritical one if we are guided by the cynical observation of the 'very parfait gentle knight' in the first of the *Canterbury Tales*:

'And therefore, at the kynges court, my brother,

Each man for himself, there is noon other'

(The Knight's Tale, lines 1181-2)

This unflattering description of life in royal circles at the end of the fourteenth century was written by one who was well placed to make such a judgement.

The Vintner's Son.

Geoffrey Chaucer was born in about 1340. His grandfather Robert and his father, John Chaucer were prosperous winemerchants. In about 1339 John Chaucer married Agnes Copton, herself the daughter of a London merchant and they moved into a house in Thames Street in the heart of the ward known as 'Vintry'. The ward was one of the wealthiest in London and took its name from the occupation of many of the residents, wine merchants like John Chaucer whose

imported cargoes were unloaded on the nearby Thames wharves. At this time the Vintry was a cosmopolitan area of the City as London, with a population of about 40,000, was establishing itself as a major trading port.

It is clear that, for a man of his time. Chaucer was very well educated, with a good knowledge of French and Italian as well as the customary Latin. At this time there were three schools within a short walk of Chaucer's home. They were at the churches of St Mary le Bow. St Martin le Grand and St Paul's. It is not known which, if any, of these schools Geoffrey Chaucer attended though one scholar has offered St Paul's as a candidate since the school, unusually for its time, possessed a small library which held a number of classical volumes to which Chaucer made reference in his later writing. Chaucer thereby demonstrated a knowledge of Latin consistent with that of a welleducated man of his time. He certainly knew French well enough to translate the French poem Roman de la Rose into English.

His knowledge of Italian is more problematical, not least because of the many dialects used in Italy at this time. Chaucer's numerous missions to Italy and references to Italian sources for several of his Canterbury Tales suggest a familiarity with the language as spoken in Tuscany and Lombardy.

The Man of Law

A respectable body of evidence suggests that Chaucer had some legal training at the Inner Temple.

He travelled many times to France and Italy on behalf of the crown to negotiate treaties and loans. On a mission to Genoa he seems to have been accompanied only by two Italians and after completing his work in that city he evidently travelled alone to Florence to transact some royal business. It was customary for such missions to include at least one person with some legal training. That person was presumably Chaucer himself. In 1385 he

was appointed as a Justice of the Peace for Kent. This position did not then require legal training any more than it does now though it was customary for some Justices to be 'learned in the law', in the phrase of the time. In 1391 he was appointed as subforester for the forest of North Petherton in Somerset with the task of administering the laws which peculiarly applied to royal forests. Finally, there are references in the *General Prologue to the Canterbury Tales* to legal matters which suggest more than a layman's knowledge.

None of this evidence is conclusive but taken together it does suggest that Chaucer had a knowledge of the law which would have qualified him for royal service and which was consistent with attendance at one of the Inns of Court.

The Page

In 1357, aged about seventeen, Geoffrey Chaucer became a page in the household of Elizabeth. Countess of Ulster. Her husband Lionel, the Earl of Ulster, was the second son of Edward III and thus the vounger brother of the Black Prince. His connection with the royal household was eventually to prove beneficial to Chaucer but its early consequences were less pleasing. In 1359, as a member of Lionel's retinue, he embarked for France with the king in one of the early episodes of the Hundred Years War. Edward III, through his mother, claimed the crown of France and to secure this inheritance he laid siege to Reims where, by ancient tradition, kings of France were crowned. The siege was a failure and for Chaucer it could have been a disaster since he was captured by the French who offered to ransom him. It was not unknown for such prisoners, kings amongst them, to wait for years before a ransom was paid but for some reason lost to us the lowly page was ransomed by his royal master after a few months, in March, 1360, for the considerable sum of sixteen pounds. Since this was probably more than Chaucer's annual remuneration it suggests either that his master was generous or that the page's services were highly valued.

(to be continued)

Like most people, I suppose, I do enjoy a good film! As we still haven't got our *Rex* cinema back yet, I rely on the TV and our local film society, together with my sister's videos.

However, I am often surprised at the star ratings in the *Radio Times*. Quite recently I was watching,

with one of my sisters, an old Cary Grant and Audrey Hepburn film which was quite entertaining but nothing special. It was awarded five stars.

We also watched, around about that time, *Brassed Off*, a film which we had both seen several times before, including a showing at our local film society. It was rated a four star effort. This had us both extremely annoyed. There was no comparison between the two films.

Brassed Off, a British film, is absolutely first rate. It is the story of a mining community which loses its identity.

Brassed Off!

Muriel Lander takes issue with the way different films are compared to each other.

when the local coal mine is closed down. The only thing that some of the men have to cling to is their brass band, conducted by the admirable actor Pete Postlethwaite.

Each time I have watched this film my emotions run riot, from hilarity and anger, to pride and compassion. It is an

absolutely smashing film. The music alone is stirring stuff.

When it was shown at our film society it received a great ovation at the end, and in fact it was voted the most popular film for that particular season.

I don't suppose for one moment that everyone will agree with what I have to say, but if you haven't already seen it, watch out for it coming again on TV (which it is bound to do), or watch it on your video if you have one. One thing is certain. You won't be able to watch it

August at the Way Inn



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WAY INN

A Christian Centre at 268 High Street

walk up Akeman Street, the oldest road in Tring, gives little hint of the marvels to be found at the far end on the left-hand side. A late Victorian arts & crafts style building stands on land which once comprised part of the Tring Park estate, owned from 1872 by

the first Lord Rothschild. Walter, his eldest and rather eccentric son, whilst still a boy, developed a passion for natural history. A collection of stuffed samples and interesting curiosities rapidly outgrew the large shed in which it was housed. In 1889 Walter's 21st birthday gift was the central part of the present museum buildings, together with a cottage for a caretaker and taxidermist.

The history of Tring, and the whole of the surrounding area in the Vale of Aylesbury, is interwoven with that of the Rothschilds. The face of the town was altered in the Victorian period by Rothschild-financed buildings, and the family's benefactions are too numerous to list. They themselves make an interesting study, as great wealth is always fascinating, allowing those owning it to give free reign to their inclinations, whether or not laudable.

Walter's father realised Once reluctantly that his son had no interest in the family's merchant bank, Walter was free to devote his entire life to the study of zoology and the collecting of samples to exhibit in 'my museum' as he called it. The results of his single-mindedness, enthusiasm, and large resources are wonderful to see. Thousands of examples of mammals, birds, reptiles, fish and insects are on show, as well as the best of Victorian taxidermy. Museum staff recognise that these exhibits are not to the taste of some people now. With modernday emphasis on the conservation of wildlife, the creatures who stare at us with

The Zoological Museum at Tring

Wendy Austin looks at a Victorian treasure on our doorstep. glass eyes seem pathetic and sad. But the museum should be viewed in the context of its time, as one of the few places where the public could see these wonders. Even today, it can be more interesting to see a creature close to in three dimensions than to watch it on film.

Part of the museum is not generally open to the public and houses, amongst many other items, a three-tiered galleried library. It was built for Walter Rothshchild's huge collection of volumes on geographical and natural history subjects, some of which he commissioned from famous wildlife painters of the day. Visitors can however see Walter's study where he spent countless hours writing, and pouring over new specimens.

Before his death in 1937, Walter Rothschild had arranged for his entire collection and buildings to be bequeathed to the Natural History Museum in South Kensington. He would be gratified, but probably not surprised, to know that the Tring branch of this fine institution still attracts thousands of visitors every year. Today, the mission and aims of the museum are '...to maintain and develop its collections and use them to promote the discovery, understanding, responsible use and enjoyment of the natural world'. With this in mind, special emphasis is placed on participative activities and school visits. But adults are not forgotten, with lectures for members and regular exhibitions.

The museum is open from 10:00am to 5:00pm on Monday to Saturday, and 2:00pm to 5:00pm on Sunday. Of course admission is now free. The Zebra Café supplies refreshment for visitors, and the museum shop displays a wide range of cards, books and gifts, including the now-ubiquitous dinosaur models.



Mind in Dacorum is a local mental health charity based in Hemel Hempstead. We offer social support for people experiencing mental and emotional distress by providing a range of services. We are currently recruiting volunteers to assist with our daily Meeting Places and our Education & Leisure Groups, which include:



Professional training and support are provided and reasonable expenses can be claimed. If you would like to find out more about volunteering or would like to attend our services, please Contact:

Sarah Williams, 139 Leighton Buzzard Road, Hemel Hempstead HP1 1HN
Telephone No: 01442 215117
E-Mail: enquiries@ mindindaCorum.org.uk
Mind in Dacorum operates an equal opportunities policy

18

It is very easy for modern urban children to be distanced from their natural environment. Their experience of nature is only through glass — on television, out of the car window, at the zoo. Nature is interpreted for them in the national curriculum.

and they often miss the delight of discovering plants and animals for themselves. Part of the problem is a lack of time to simply stand and watch something like a spider spinning a web. Children are naturally fascinated by nature, and that interest is to be encouraged so that they grow up concerned for and interested in their environment.

Berkhamsted and its surroundings is a great place to observe and explore nature, being surrounded by woods and farmland, and with the canal and Bulbourne providing homes to water creatures and birds through the town centre. On the walk to school my children followed spring activities of the coots and moorhens on the canal, from nest building, through to the chicks taking to the water. Watching the same birds every day we have all learnt a great deal about bird behaviour and the progress of the seasons.

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Wildlife Watch in Berkhamsted

Jenny Thorburn is looking for support in establishing a new initiative for children.

Trust encourages children to look at wildlife and the natural environment. Across the country there is a network of clubs for children. aged eight to twelve. who are interested in exploring wildlife. These are called Wildlife Watch. These

are supported by the county wildlife trusts, and are organised and run locally by voluntary leaders.

The groups meet once or twice a month. The meetings last a couple of hours and cover many activities. One month there might be a trip out to a local nature reserve, another time a session of pond dipping. There will be visiting speakers on wildlife themes, or a walk round town listening for bats with a bat detector. There can also be arts and crafts activities, like paper making or collages.

This is a way that children can explore their surroundings and get closer to the wildlife that shares our environment. They will find that nature is around them and they don't need to go abroad to see fascinating creatures. It is also a way that children can learn that they can be active and involved in their local community.

The group is run by adult leaders who enjoy working with children, and appreciate nature. You don't have to be a great wild life expert – often the fun is discovery together, and there are local 'experts' to be called upon when needed. And there is the satisfaction of helping bring up the next generation of naturalists and environmentalists.

A Wildlife Watch group is being planned in Berkhamsted. We are looking for leaders and a meeting place. If you would be prepared to give a few hours a month, enjoy working with children and are interested in nature, please contact Jenny Thorburn on 878033 or email jenny.thorburn@talk21.com.



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Those of you who are interested, will remember that last year I reported on the foot and mouth outbreak in Yorkshire. Well, this year, I have been to the worst area affected, Cumbria. On the face of it, nothing has really changed. The people are going about their business, the tourists are still

visiting (the Scots in particular seem to be here in force) but the landscape seems to be missing something. It's the lack of animals on the hills. All right, I confess that I didn't actually count them, but walking through the fields, the grass was towering over our dogs in field after field. Looking around the hills, a number of sheep and cattle were around, but it was obvious that the land could support more.

Let's remember that it will take at least a couple of years before things start to get back to normal in the affected areas. In the mean time, they have to survive even though compensation has been provided. I mentioned this to one resident we met on a footpath and was told that all was back to normal, but our neighbour was telling us that last year, the whole valley was shrouded in smoke and that my impression was correct.

As a bit of background, we are staying at a place called Watermillock near Ullswater. As I sit here, I can see the lake down below, with the sun shining on the hills the other side of the lake. The dogs think the red squirrels are just like the grey ones we have at home. The cattle in the adjacent field wander over to stare at the strange bipeds, decide we are harmless, and get back to the business of 'fattening up'. In fact it's just occurred to me that each field has only about a dozen animals in. Even the sheep are less numerous than I would have expected. I suppose it's all part of the recovery process.

Foot \$ Mouth: One year on

Norman Cutting revisits one of the areas worst hit by last year's epidemic.

The wild life is in abundance, with badgers, deer, foxes and red squirrels (of course). There are twittering birds together with fairly quiet birds of prey, hovering, just waiting to pounce on some unsuspecting vole.

The locals seem to

The locals seem to travel around either in great big tractors, quad

bikes or beaten up red Ford Escorts. In fact, red appears to be the fashionable colour currently. Rush hour consists of about half a dozen lorries queuing up to leave the deserted motorway and visit the truckers cafe at Penrith, no doubt on their way to the traffic jams further south.

Reading the local press, foot and mouth disease still features in many places with articles about how to diversify, stories about those who have done so and adverts for farm auctions.

In line with this government's penchant for issuing bits of paper, yet another consultation document has been issued with the catchy title of *Code of Recommendations for the Welfare of Cattle*. A brilliant suggestion is that you will not be allowed to use a 'stick, goad, or other instrument or thing to hit or prod any cattle of six months or under'. As you know, suckling calves can weigh over 600lbs (42 stone!) and they don't understand English.

We came back with the impression that more visitors would be welcome, but even that is being hampered by regulations. The farm just down the road from where we were staying used to sell its milk and even make real ice cream, but no more.

The other impression we got was just how green it was compared with Berkhamsted. And yes, the petrol was two or three pence per litre cheaper or three pence dearer depending on whether it was in the middle of nowhere or in town.

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Please contact John Malcolm on 874993,

W

ith the World Cup final well and truly behind us - sadly not ours to claim this time - my friend Roma and I had been discussing the excitement, rapture and despair which had been displayed during this period.

She then went on to tell me of the following incident which had happened during the 1955 cup final.

She was heavily pregnant at the time and she and her husband (an Anglican clergyman) together with a friend, who was a Presbyterian minister, were watching the match on their TV, the friend not possessing a set of his own. It will be remembered by many that very few people did at that time.

Roma began to feel very uncomfortable and told her husband that

THE BEAUTIFUL CAME

Real fans don't let anything interrupt the big match, as **Muriel Lander** tells us.

she felt the time had come to go to the hospital. While keeping a firm eye on the TV his answer was, "Oh no, we can't go yet. The match hasn't finished yet. Just a few more minutes..."

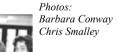
By this time there were certain outward and visible signs that

the time *had* come-and now! Thereupon there was a hasty departure to the hospital and I'm happy to relate that four hours later a daughter was born to Roma.

I was naturally as interested as most to watch the football during the World Cup final, but not non- stop as I find it too tense-making. There is only one football team on which I normally keep an eye, and that is Crewe Alex. Why Crewe Alex? Well, that's another story.













The Lions first got involved in fetes in 1985 when they helped Berkhamsted the Town Hall Trust run the country and craft fair in Butts Meadow. The highlight of the afternoon was balloon ride for the then president of Berkhamsted Lions. The following year the event was taken over completely by the

Lions, and it has grown in stature ever since.

In 1989 an exemption dog show was introduced and the venue changed to Berkhamsted castle, a very popular location with its historical connections and a cosy feel. Fetes there were bustling affairs.

Then in 1996, English Heritage had concerns that tent pegs would do irreparable damage to the 'remains' below. They insisted that pegs did not penetrate below the depth of the sward, but after negotiation, accepted a depth of six inches in 'non-sensitive' areas. Special tents would have been required, and the fete layout would have to have been changed. This would have been very inconvenient, involving extra expense which would have reduced the proceeds to charity.

The move to Berkhamsted Cricket Club grounds turned out to be highly successful. There were splendid views and lots of space; in fact, almost too much of it. This has allowed the fete to expand, with sufficient room for the arena events, dog show, a landing area for the RAF Hawks parachute display team, space for the Berkhamsted Bowmen, room for Leighton Buzzard Lions', Lionel the Engine and still accommodate a growing number of attractions, stalls and side shows. Stall holders can now park their vehicles nearby.

The August bank holiday Monday fete is the Lions' largest single fund raising

The Lions August Bank Holiday Fete

Peter Block introduces this year's fete which has become a popular annual event.

£5,000 each year out of an annual target of £12,000. Participating charities raise money additionally through their stalls. The Lions' aim is to avoid making a loss, even if there is torrential rain and not a single visitor turns up. Adverts in the fete programme more than cover the cost of printing, and door-to-

event, achieving about

door sales of the programme before the event cover the cost of speciality attractions. A grant from Dacorum Borough Council covers most of the infrastructure costs.

The fete committee meets monthly throughout the year, and is chaired by whoever will be Lion president on the day. A check list has been drawn up over the years, and is now as long as your arm. This ensures that the day will go reasonably smoothly, but there will always be someone who doesn't like their allocated position and camps on someone else's site.

Accompanied children are allowed in free, and because the fete appeals particularly to families, there are a lot of them. An exit survey a few years ago indicated there were as many children as adults. It is on this basis that the Lions estimated that 3,700 attended last year's fete. They hope there will be even more this year, that people will stay longer, and that you will be amongst them.

The gates open at 1:00pm; the RAF Hawks land at 2:00pm; the main arena acts are Tom and Tilly Turnip, the Satin Supreme Majorettes and a falconry display. Local clowns Sonny and Rainbow will be 'mixing and mingling', Tricky Micky is bringing 'Punch and Judy', and there are dozens and dozens of other attractions.

See you there!





review northchurch

Rev Peter Hart urges us to meet God in both quiet and busy times this holiday period. What are you going to do with your summer? The days are long, the evenings are warm, relaxation beckons - how will you relax? Have you got a

pile of novels to get through? Will the garden get straight, at last? Will you write long, newsy letters to family and friends while the swifts wheel overhead and flies fall into your chilled drink?

We have such lazy, romantic notions of summer, when for most of us, it is business as usual. Most of us can only take one or two weeks off from work, while others avoid holidaving during August, as the beaches are full of children and accommodation costs rocket. But still we fill our minds with memories of idyllic childhoods spent outdoors, playing in woods or rockpools, flying kites on the common or tramping along gorse-covered headlands, when in reality, the summer holidays were fraught, full of those awkward questions, like, 'What shall we do today?' or 'Why can't I have another ball, just because the last one went over next door's fence?'

If it is actually true that we have more time on our hands in the summer months than we appear to in the winter, then we ought to use that time as profitably as possible. For some of us, the best profit from the warmth will be total relaxation, a proper rest, a real opportunity to recover from the rigours of work and the pressures of daily life. God gives us the summer for just this purpose. For those of us who have to keep working through August, what do we need? How do we motivate ourselves, when we see neighbours and colleagues heading for the beach? The workplace remains a challenging place,

where we are stretched, where we have to interact with different people, where schedules have to be kept to and deadlines met. If we can be faithful during the quiet months, and be aware of the presence of God during the lull, how much more prepared are we for the intensity to come. For those of us for whom the summer months are as free as any other months of the year, let us not spend them in mistyeyed reminiscing, but in joyful service, faithful prayer, open-eyed wonder at the works of our creator God and sheer pleasure in his all-embracing company.

God is there to be met in every circumstance this month – let's enjoy meeting him, wherever we are.



ALPHA COURS E

St Mary's Northchurch and Northchurch Baptist Church joining are forces this autumn to offer the opportunity of following the Alpha Some sessions Course. will be held jointly, others will be held on different days and at different times Tuesdays at lunchtime in St Mary's Parish Rooms and Wednesday evenings at Northchurch Dankiak ah....ah

TUESDAY CLUB

What a grand evening, laughter was abundant and great fun was had by all. There were squeals of delight as someone shouted 'Hallelujah'.

What was going on in the Court House? It was a Holy Beetle Drive. Margaret Barnard would have been proud, especially as £110 was made in aid of the Church Army.

Many thanks are due to all our members and others who came along to support this charity as well as Margaret's memory. The overall prize was won by Marion Belaby, and the booby prize went to Jane Crellin. It has been a varied and enjoyable programme. Now we look forward to our next meeting which is on 3rd September when we start our 2002/3 programme. The subject is *Canal Journeys* by Canon Roger Davies.

If any ladies are interested in joining us on the first Tuesday of each month, please contact either our chairman, Jean Bray, on 864532, or our secretary, Joan Gregory, 864829.

NEEDLECRAFT EXHIBITION BY THREADS OF AMERSHAM



The exhibition will take place on 16th to 18th August, between 11:00am and 4:00pm at Oak Trees, Wood Lane, South Heath, Great Missenden. Take the B485 from Chesham to Great Missenden, turn

right to South Heath at the Mediterranean Restaurant. Wood Lane is the first turn to the right.

Light refreshments will be served and all proceeds will be donated to the Children's Society.

WALK LONDON'S BRIDGES FOR THE CHILDREN'S SOCIETY

You are invited to join the London bridges sponsored walk on Saturday 7th September in aid of the Children's Society. It is a chance to have a great day out, pass many of the capital's well known sights, and raise vital funds for the society's work with deprived children.

The London Bridges Walk takes in eight of the capital's most famous bridges, including the reopened Millennium Bridge. Walkers will set off from the Tate Modern at 10:00am and can walk a five or ten mile circuit. The routes pass the sights of St Paul's Cathedral, the Tower of London, the Houses of Parliament, HMS Belfast, the London Eye and much more. Both routes are pushchair and wheelchair friendly.

Free refreshments and entertainment will be provided and walkers can picnic along the way. Adult walkers are asked to make a donation of £4 to register. All walkers are encouraged to raise as much sponsorship as possible.

For further information, call the Children's Society on 020 7841 4507 or e-mail major-events@childrenssociety.org.uk.

If you have decided already that you want to go on this walk and wish to register, call the Children's Society on 0845 300 1128. Have a great day, and help us to help deprived children

OXFAM CHILDREN'S WEAR EVENT

The washing machine is humming and the iron is in constant use. Preparations are in full swing for the new season Oxfam children's wear event on Thursday, 12th September. The doors open at 9:00am at the Civic Centre on Berkhamsted High Street, and there will be a wide choice of clothes, toys and books. Admission is free. For further details please contact Audrey Hope on 864537.

reviewnotes¬ices

ASHRIDGE STROLL

The Friends of Ashridge offer you the chance to take a gentle stroll around the estate on Sunday, 18th August at 2:30pm. If you would like to come, please meet at the visitors' centre on Monument Green. No pre-booking or ticket is required but a charge of £1 per person is collected from those attending on the day.

The strolls provide the chance to discover the wildlife in different parts of the estate and to look for animal tracks, deer sightings, birds and other items of interest. The walk will take a leisurely two hours. Stout waterproof footwear is recommended and dogs may be brought along provided they are well behaved and under close control.

LIGHTING A CANDLE

Lighting a candle is a prayer: when we have gone

it stays alight in the hearts and minds of others the prayers offered for them and others; for the sad, sick, suffering, and prayers of thanks too.

Lighting a candle is a parable: burning itself out.

it gives life to others, Christ gave himself for others.

He calls us to give ourselves.

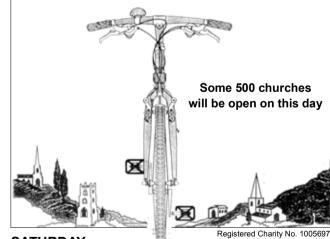
Lighting a candle is a symbol: of love, hope, light and warmth.

Our world needs them all.

Christ shows us how to live so that we shine as lights in the world.

St Lawrence church, Winchester (Porch prayer).

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BERKHAMSTED CASTLE W.I.



At our July meeting our president Liz Baxendale welcomed members and we listened to an amusing poem about watching TV tennis at Wimbledon. This was followed another amusing

contribution from our secretary Janet Mitchell. After this amusement they took us through the business matters of the meeting before introducing our speaker, Lady Fowden, who spoke to us on her early childhood.

Her talk was entitled *Peggy's* Peregrinations. She revealed that from a very early age she had always wanted to travel as she watched the ships passing by her home by the London docks. But her travelling was started unexpectedly by the outbreak of the Second World War as she was evacuated to Bicester with other London children. She related how she settled in with her new 'parents' and went to a local school. She progressed to college and university and was able to fulfil her ambition to be a teacher. At university she met her future husband - but that will be another talk for us in the future!

An appreciation was given by Judith Lowther.

Our 'town topic' this month was that we understand that the Home and Wear department at Tesco is to close. A majority of members would prefer to see this department remain open.

During teatime the raffle was drawn and the competition judged by Lady Fowden.

Next month on 2nd August Mrs Ann Hunt will speak on Laughter is still the Best Medicine at the Court House at 2:00pm. Do come and join us - you will been most welcome.

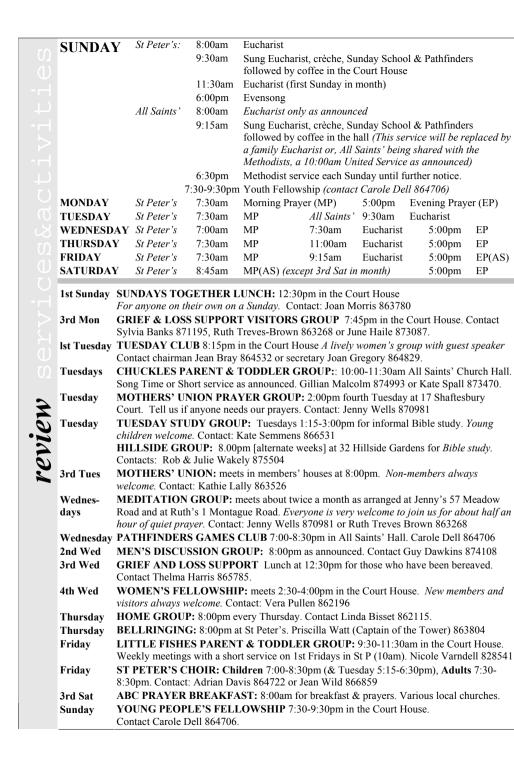


artistic talent amongst our readership. Don't be shy we're always on the lookout for good photographs for the cover of the Review each month. Let's see what you can do don't just leave it to our regular contributors! We'll handle all material with care and return it to you.



Have you done something interesting recently?

We want to hear about it! At the Review we want to keep our readers right up to date with what's happening in the parish and town. So, if you've organised an event tell us and we'll give you free publicity. And after the event, tell us what happened! Contact details are inside the front cover.



29

Eucharist

5:00pm EP

5:00pm EP

EP

EP(AS)

5:00pm

5:00pm

review diary

Please see page 29 for a full list of regular services at St Peter's and All Saints' churches. A priest is available for confessions by appointment (phone 864194).

2002
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August

l	ΑU	IGUST		
	4	10:00am	Joint Service (Anglican, non-eucharistic)	All Saints'
	11	10:00am	Joint Service (Methodist, Holy Communion)	All Saints'
	11	6:30pm	Joint evening worship.	All Saints'
		-	Preacher: Rev. David Collinson	
	17	8:00am	ABC Prayer Breakfast St Mic	chael's Sunnyside
	18	10:00am	Joint Service (Anglican, eucharistic)	All Saints'
	18	6:30pm	Joint evening worship.	All Saints'
			Preacher: Dr Brian Parsons	
	25	10:00am	Joint Service (Methodist, non-eucharistic)	All Saints'
	SE	PTEMBER		
	2	8:00pm	Eucharist with Prayers for Healing	St Peter's
	18	8:00pm	St Peter's Area Committee	Court House
	19	8:00pm	All Saints' Area Committee Landswe	ood, Shootersway
	21	8:00am		ed Baptist Church
	22	9:30am	Harvest Festival	St Peter's
	25	8:00pm	All Saints' Joint Council Meeting	
	285	5:30-8:30pm	Joint Family Harvest Supper and entertainmen	t All Saints'
		10:00am	Joint Harvest Festival (Methodist Rite)	All Saints'
	29	11:15am	Ordination of Martin Macdonald	St Albans Abbey
	29	6:30pm	Joint evening worship (Anglican led)	All Saints'

Baptisms (St Peter's)

16 June

Charlotte May Sutcliffe Abigail Emma Stier, Rosie Amelia Atkins, Phoebe Ella Day 23 June

Baptisms (All Saints')

Luke Gillanders, Nicholas Isaac Sayle 7 July

Weddings (St Peter's)

Peter Vorley & Emma Fairhurst Phillip Hilson & Annette Harris 8 June 22 June

Funerals

Elizabeth Forster Chilterns Crematorium 6 June 13 June Edith Makosz West Herts Crematorium 4 July Marjorie Annie Rosa Buckingham Chilterns Crematorium

Registers

review factfill

Young people

Churches

PCC 2002/2003

Contacts

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc. (italics indicate changes)

Northchurch Baptist Rev David Russell Mrs H Blundell Berk. 875021

2. St Mary's Northchurch

Mr W Frew

All Saints' Anglican Rev Martin Wright Mr John Malcolm

Methodist All Saints'

Mrs Ida Rance Sacred Heart (RC) Fr Peter Grant

Mr Frank Furlong

6. Society of Friends (Quakers) Kings Road Evangelical

Dr Richard Walker St Andrew's (URC) Rev Jane Wade

Mrs Margaret Chrichton St Peter's Rev M Bonney

Mrs Jean Green

Berkhamsted Baptist

Mrs Pat Ginger

11. St Michael & All Angels

Sunnyside Mrs Pam Davis

12. St John the Evangelist

Bourne End Rev Dick Clarkson

13. Salvation Army **Envoy Keith White** Berk. 877001

Rev Peter Hart Berk. 865312

864368

Berk. 866161 Berk. 874993

Rev Paul Timmis Berk. 865829 Berk. 863845

Berk. 862768

The Clerk's Team, 289 High Street

Pastor Billy Milton Berk. 864393

Berk.875614 H.H. 212597 Berk. 875401 Berk. 864194 Berk. 878227

Rev James Neve Berk. 872190

Berk 865817

Rev David Abbott Berk. 865100

Berk. 863609

Rev David Abbott Berk. 865100

Berk. 873014 Berk. 876024

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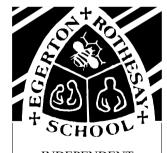
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Headteacher Mrs N Boddam-Whetham

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The Revd Mark Bonney, The Rectory, Rectory Lane. Tel: 864194 (day off Friday pm / Sat am)

The Revd Martin Wright, All Saints House, Shrublands Road. Tel: 866161 (day off Monday)

The Revd Canon Basil Jones (Hon. Asst. Priest), 17 Lochnell Road. Tel: 864485

The Revd Preb Stephen Wells (Hon. Asst. Priest), 57 Meadow Road. Tel: 870981

Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise. Tel: 385566

Miss Marjorie Bowden (Reader), 16 Broadwater. Tel: 871283

Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street. Tel: 866278

John Malcolm (Reader), Landswood, Shootersway. Tel: 874993

Mrs Jenny Wells (Reader), 57 Meadow Road. Tel: 870981

Parish Secretary: Mrs Jean Green, The Parish Office, The Court House Tel: 878227

Stewardship Recorder: Miles Nicholas, 46 Fieldway. Tel: 871598

Churchwardens: Chris Smalley, 18 Osmington Place, Tring. Tel: 826821;

John Malcolm, Landswood, Shootersway. Tel: 874993

Parochial Church Secretary: Mrs Pat Hunt, 11 The Firs, Wigginton Tel: 822607

Council:

Treasurer: Michael Robinson, 36 Trevelyan Way. Tel: 863559

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Director of Music: Adrian Davis 864722 Asst. Director of Music: Mrs Jean Wild. 866859

- 1	Organist:	Terry Chariston Tel: 01582 4620	24		
١	Sundays	•	Weekdays		
١	8.00am	Holy Communion (1st Sun BCP)	Holy Communion		
١	9.30am	Family Sung Eucharist with crèche,	Wednesday	7:30am	
١		Sunday Schools & Pathfinders	Thursday	11.00am	
١		(in the Court House) followed	Friday	9.15am	
١		by coffee in the Court House.	Morning Prayer: M	I-F7:30am, W7:00am	
١	11.30am	Eucharist (1st Sunday in month)	Evening Prayer:	M,W,Th 5:00pm	
١	6.00pm	Evensong & Sermon	0 ,	Sat 5:00pm	
١	•	2	Holy Days - see weekly Notices		

Weddings, Banns of Marriage, Baptisms, Funerals: Contact Father Mark Bonney. Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road. Tel: 863804

Choirmaster: Peter McMunn Tel: 874894 Sundays

8.00am Anglican eucharist only as announced

9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall

(Methodist Morning Service) 11.00am

Anglican service only as announced (otherwise Methodist Evening Service) 6.30pm

Weekdays

Holy Communion: Tuesday 9.30am MP/EP see p29 Holy Days - see weekly Notices

All Saints' is an Anglican / Methodist Local Ecumenical Partnership. Anglican priest-in-charge Rev Martin Wright (see *Contacts* above);

Methodist minister: Rev. Paul Timmis, 32 Finch Road, Tel: 866324



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