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This Month’s Notes and Events

for Town and Parish 30p
Welcome to the June 2009 issue of the Berkhamsted review

Now is the season for fêtes. Every Saturday from June to September there's a fête somewhere near you, perhaps several. Villages have them, churches have them, schools have them. They are part of the tradition of the English summer, come rain or shine. We claim they are about fund-raising, but cynics point out that it would be easier simply to have a gift-day, to invite donations and not bother with the cakes and hoopla, the skittles and the Morris dancing. That is to miss the point entirely. The fête is primarily a social event, a sort of tribal gathering, and perhaps a chance to wander freely in the garden of the Rectory or the great house. It's also the place for friendly, or sometimes ruthless competition. Among the stalls and sideshows, who will raise the most money? Who will win the coveted prize for the best Victoria sponge? Who will have cultivated the most preposterous leek or the most prodigious cucumber? And of course the takings do matter. Will this year's committee beat the record set by last year's? But when it's all over and the bunting has come down, there's a warm glow of satisfaction, a sense of communal achievement and traditions maintained.

Christopher Green
You might well think you are history if a teacher says, *Come and tell us what it was like during the war.* You certainly know you are history when going to a museum you see things you used to have on display and view grainy black and white films of people who had the same experiences as you.

The Imperial War Museum has an exhibition on children during the war. Yes, there was my gas-mask; well, one exactly like it. There were numerous photos and films of children being evacuated. There were the different kinds of air-raid shelters, the black steel helmet my mother wore as an ambulance driver, and the sound of the air-raid siren. Many people were going round, mostly parents and children, and the occasional person of my age. I do not know what they were thinking about it all, but it triggered uncomfortable memories for me. At times tears were not far away.

When I got home I Googled the place to which I was evacuated to see a tree still there under which I remember eating sandwiches. The fields around were still cultivated where my sister and I painfully picked up potatoes which is what the school children had to do.

There must have been kind people who cared for us, even if I can’t remember what they looked like or even their names. I don’t recall any religion or church-going. Strangely, what I do remember is a sense of the presence of God. That has remained ever since and doesn’t seem to need the triggering of a visit to a museum or talking about the old days. At the time I was about four and half years old.

It is probably quite a good thing to be reminded of the past. It might be some aid to self-understanding. Also, remembering good experiences should make one more grateful; recalling bad experiences, glad that somehow you have survived.

Of course, I look back on the separation and sadness of those years with considerable regret. But if it resulted in a sense that God is always present, come what may, good or bad, I must be grateful, at least, for that. Perhaps it is why Addison’s words mean so much:

*When in the slippery paths of youth with heedless steps I ran, thine arm unseen conveyed me safe, and led me up to man.*

All this is part of what the Ascension of Christ, which we celebrated recently, means to me. Christ, now unseen, is available. The *arm unseen* conveys us safe. Neither confined to history, but timeless; nor restricted to a particular place and the small group of people who could be near him, but universal. I am not too keen on the imagery of making Jesus into a grand king who is inevitably remote from his subjects. Reading the Gospels I am fairly sure that Jesus would not be happy with that picture of himself either. I am enthusiastic that, even at four and half, I could grasp the friendship of God where I was. I am glad that that is not just history but something which continues a present experience.
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There is no such thing as a free lunch! Everything has a price tag, even our relationships. The Mothers’ Union theme for this year is *The Cost of Relationship*, and this was the focus for a meeting in Berkhamsted, and for the Diocesan Festival Service last month.

Here in All Saints’ Church Hall, members in this deanery were asked by *Jean McIntosh* to look at the relations people had with Jesus. Was there a cost to Peter, or to Zaccheus or Mary Magdalene of their relationship with Jesus, and what changes did they experience as a result of that relationship? The question asked in the Parable of the Good Samaritan, *Who is my neighbour?* reminded us that our neighbour included the least acceptable members of society, for the Samaritan came close to the bottom of the pile in Jesus’ time. In the global neighbourhood in which the Mothers’ Union works and we live, our neighbours are the very poor, the excluded and marginalised and those infected with HIV and AIDS. Jesus’ life showed many examples of loving his neighbour with compassion and a thirst for justice, and this is there for us to follow in the 21st century. There is a cost too. Loving our neighbour has a price tag and makes demands on our time, our money and our prayers.

The theme was taken up and developed in the Diocesan Festival Service the following evening. Members from Bedford to Watford and Bishops Stortford to Tring almost filled St Mary’s Hitchin for a Eucharist and the large parish church resounded with singing of Easter hymns during the banner procession, which almost caused an ecclesiastical traffic jam in the aisles!

Other hymns like *I, the Lord of sea and sky,* with its chorus
*Here I am Lord. Is it I Lord?* and
*Jesus Christ is waiting, waiting in the streets;*
drew us to consider our relationship with Jesus. The preacher, the *Revd Canon John Kiddle*, Diocesan Officer for Mission and Development, brought to life the cost of relationships today. On a visit to Northern Uganda, an area torn by civil war, he experienced the enthusiasm and hospitality of the local people. Mothers’ Union members are active in the struggle against AIDS. 80% of the people in the village he visited had HIV/AIDS. The fighting and refugee camps had broken families. AIDS spread. Love, care and a passion for justice were evident for all to see, as were the costs of our human relationships. Pain, grief, mourning and vulnerability, sit alongside caring and loving and in it all were times of joy, wonder and beauty that can be best described as holy moments.

Following Jesus in the way of love asks us first to love and accept ourselves and then we can find the grace and strength to love others.

*John Kiddle* took us on to the Eucharist where shortly with empty and open hands, alongside friend and stranger, we would receive the love of Christ to become those who love. The words of one of the hymns seemed particularly apt that night:

*When I needed a neighbour, were you there, were you there? ..... And the creed and the colour and the name won’t matter, were you there?*
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Some people are very neat and tidy workers and their office is a Spartan expanse of clear desk surfaces and empty in–trays: a clear desk signifying a clear head. Others seem to be always drowning beneath a rising tide of books, pamphlets, files and loose papers that cover every available surface and spread on to the floor, and often there are no remaining work surfaces to write on. All attempts to file things away neatly are defeated by the next pile that arrives and needs to be accommodated. The task of getting things in order seems too great and is always delayed until the time is available, which of course it never is. The town of Berkhamsted increasingly resembles such a study, with more and more cars parked on the streets, more and more spacious gardens filled up with houses, and old factory sites covered in blocks of flats. With every new housing development, large or small, it becomes more difficult to contain the consequence of more cars, more congestion, more tight corners, more frustration.

This is what has been called the infrastructure deficit. It is not just seen in the cars on the road or blocking the pavements, but also in drains and sewers that overflow because as more houses are built there is no corresponding increase in the capacity of the waste-water system to cope. Eventually this reaches a limit, but to increase waste-water capacity, like building new roads, takes a lot of space, a lot planning and a lot of time and money.

The local authorities in the south east of England are required to allow for the building of huge numbers of houses over the next twenty years; 40,000 at Luton; 17,000 in Dacorum – mostly around Hemel Hempstead, and also large numbers in Aylesbury, St Albans and so forth. But this cannot be done without also providing the roads, water supply, sewers, hospitals, schools, and public transport which will be necessary to make the houses usable. A recent study has calculated that to eliminate the present infrastructure deficit, across Hertfordshire as a whole, £2.4 billion will need to be spent – and that is before we can start to allow for more growth. To provide the infrastructure needed for the proposed new housing in the county, this study estimates that a further £5.2 billion will be needed over the next twenty years. Of this, £3.4 billion would be needed for major transportation schemes, such as motorway widening. Nevertheless, some of this money should go into public transport; people will have to be tempted out of their cars and onto buses and trains (and bicycles).

Where is the money for this going to come from? It is very tempting to say let the developers pay, and there are proposals, which have been discussed for many years, to do that - that is to cash in on planning gain. The latest term for this is the Community Infrastructure Levy – which could amount to something like £20,000 for every new house constructed. There are two problems with this though. Firstly, there won’t be enough of this money to make up the billions needed. If you squeeze people too much, if you make it too expensive to join the game, they just won’t play. So some public money, ie taxes, will be needed. Secondly, this money becomes available too late. The Levy can only be charged when the houses are built, but the infrastructure is needed before they are completed and sold. We have a cash-flow problem. This means that the deficit will be perpetual, new infrastructure will always be built too late. We will be constantly trying to catch up.

Now, where shall I put that study report?
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With the stalls and attractions being finalised, the attention turns to what you’ll be hearing, eating and drinking at the Petertide Fair this year.

At the time of writing, the festivities haven’t yet begun. However when you read this, the wine-tasting event will have happened to kick off this year’s festival. What follows is sure to create a memorable year.

On Fair day itself, Saturday 13th June 2009, there will be plenty of music to listen to. Freedom Express will once again be playing in the car park around mid-morning to accompany your refreshments. The car park will also be a food court to get your sizzling sausages and hear the satisfying chink of your Pimms glass. Around lunchtime and into the afternoon, Mike Burnett and Ted Carroll will be playing laid back live blues. The committee are hoping people are going to come to the Fair and stay all day. If nothing else, there will be great music, and you’ll want to listen out for the roar from the sky of the Red Arrows (weather permitting). As always, there will be a special grand finale to end the Fair which should produce the sound of laughter.

Even after Fair day, there is a lot to look forward to. On Sunday 21st June 2009, there’s a jazz concert in St Peter’s in aid of the Petertide Fair for the first time. Christian Garrick, pictured on p17, is experienced at fund raising at St Peter’s, and he will be bringing his jazz quartet to the church to raise money for the Petertide Fair. Presented by the Cowper Society, the concert will start at 6:30pm and will be followed by drinks in the church yard. Tickets are available from Cole Flatt and Partners or from Judith Limbert (01442 873626).

A reminder that the charities the Fair is supporting this year are Reach Out Projects and Fundacion Juconi. On the 3rd May 2009, Malcolm Blaxland came and spoke in St Peter’s about the work Reach Out does, and on the 7th June 2009 Canon John White will be doing the same for Juconi at the 9:30am service at St Peter’s.

It’s not too late to volunteer to help on Fair day or donate items for the stalls. Items are coming in already but more are needed to make this year a huge success. It’s good to see a number of Petertide Fair bags out and about in the High Street and beyond. They are still available for purchase and the Big Bag Competition is up and running.

On behalf of the committee, I’ve been asked to thank you all in advance for the support and money we’re going to raise at the Petertide Fair. Committee members are looking forward to seeing you at all the upcoming events and they hope you will like what you hear, taste and see.

Sounds of Summer

From our Petertide correspondent, Sam Limbert

Christopher, Bishop of Hertford after the recent confirmation service with his gift. The Petertide jute bag is on sale for £3.
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Alban lived during the third century in the Roman city of Verulamium. He was a worshipper of Roman gods, until one day he gave shelter to a stranger fleeing persecution. The stranger was a Christian priest, and Alban was so moved by his faith and courage that he asked to be taught more about Christianity.

Before long the authorities came to arrest the fugitive priest. But Alban, inspired in his newfound faith, exchanged clothes with him, allowing him to escape. The Roman soldiers were furious at this deception and instead arrested Alban and brought him before the judge, who ordered that Alban should receive the punishment due to the priest, if he had indeed become a Christian.

Alban refused to renounce his faith by sacrificing to the Roman gods, and instead declared: “I am Alban, and I worship and adore the true and living God, who created all things”.

He was brought out of the town, across the river and up a hill to the site of execution where his head was cut off. Legend tells us that the bridge over the river was so crowded that Alban was forced to cross through the water, which dried up for him. On the hill-top a spring of water miraculously appeared to quench Alban’s thirst; and the executioner’s eyes fell out after he had beheaded Alban.

Alban is honoured as the first British martyr, and his grave (on which the Cathedral and Abbey Church of St Alban was built) quickly became a place of pilgrimage. For over 1700 years, people have journeyed to this place to remember Alban, to pray for peace and healing, and to seek God.

Giant puppets retell the story of Alban’s martyrdom, as pilgrims retrace the route from the place of Alban’s trial to the hill on which he was executed. It is not only a stunning spectacle; it is a profoundly moving experience.

Alban’s story takes us right back to the beginning of the Christian faith in Britain, but it remains fresh and inspiring for Christians today. It reminds us of the unbroken continuity of faith in Christ in this land for over 1700 years; it sets before us a powerful example of courage, compassion, hospitality and generosity as Alban risks his life to welcome a persecuted stranger; it reminds us that witnessing as a Christian always comes at a cost. Alban died unbaptized, never having attended a church service, without owning or reading a bible, without ever serving on a committee or taking part in a training scheme. Yet he gave his life for his faith in Jesus Christ, a faith which transcends all Christian divisions and disagreements. We believe that Alban is still alive and present to us in the Communion of Saints, and we come to worship God with him and ask his prayers.

Numbers needed: please sign the list in church or tell the parish office (878227). Please indicate if you want a FREE PARKING PERMIT. For further details see the St Albans Cathedral website:

Walter Sargaison 1926 - 2009
A tribute will follow

Walter acknowledges his devotees at Santa Maria dei Miracoli, Venice after negotiating the long staircase. This is the only image of the event, and is a small still from a video taken by Kevin Marsh.
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Stroll down Berkhamsted High Street any day of the week and you’ll see plenty of them - Mothers. And you think you know what they do – the school run, the shopping, the cleaning... yes, they do all that, but think again. Because many of them are also running their own businesses. Indeed one group of local mums – calling themselves More than a Mama - are joining forces to bring the first ever Bumps, Babes & Beyond fair to the High Street.

The eight women - whose businesses produce the highest quality products including designer children’s clothes and toys, children’s bed linen, hand painted ceramics, felt decorations, beauty products and handmade cakes and organic chocolates – met at local antenatal classes, toddler groups and the school gates. A unique business network was formed, and by joining forces they now cross-promote their products to a wider audience.

Jo Esson got the ball rolling having set up her own company and website Stealing Candy (selling well-made children’s clothing, toys and gifts). “I have exhibited at lots of shows but really wanted to set up my own Baby Show. We are first and foremost dedicated mothers who want to use our creative talents to run our own businesses whilst still being around for our young children.”

Rebekah Warwick of Isla B Baby (producing exclusive children’s bed linen) explains why many of these mums went into business; “I want to set an example to my children that you can be “more than a mama”, and having a group to talk to who are aiming for similar goals, makes you realise you are not the only one who wants to find the balance between full time mum and a career.”

The Bumps, Babes & Beyond fair will showcase a variety of their exquisite products. The event is at Berkhamsted Town Hall, from 9:30am – 12pm on Friday 12th June 2009.

http://www.stealingcandy.co.uk
The interior decoration of St Peter's Church is very plain. For colour, you have to look up to the ceiling, either in the nave or in St Catherine's Chapel. This wasn't always the case. On the front cover of the review this month we have a photograph of the great mural painting that once occupied the space over the chancel arch. This is an appropriate season to illustrate it. It was a representation of The Ascension - which we have just celebrated. I know of no colour illustration of it and in most surviving photographs much of the detail is only dimly visible. Its history was brief. It was completed in 1872 and a small brass plaque on the north side of the chancel arch records that it was the gift of Sophia Jane Hutchinson, in memory of her husband James Hutchinson who was Rector from 1851 to 1871. It was painted over at some time in the first half of the last century. Does anyone know exactly when? Perhaps it was at the same time that the murals in the chancel were painted over. They were the parishioners memorial to John Wolstenholme Cobb, Rector from 1871 to 1883. They showed scenes from the life of St Peter. Our only record of this decorative scheme, and a very incomplete one, is the painting by GS Watson, reproduced on the cover of the review in July 2008.

Looking back much further, to the Middle Ages, the interior of St Peter's would have been very different. Paintings probably covered every available surface. Even as late as the early years of the nineteenth century, the paintings in St Peter's were a notable feature. Capper's Topographical Dictionary of the United Kingdom, published in 1839, describing St Peter's, draws attention to '...the roof supported by twelve pillars ornamented with the figures of the Apostles.' And among the St Peter's archives are copies, reproduced here, of drawings made in 1822 of the traces of wall paintings surviving at that time. A manuscript note accompanying the copies provides some background.

It must be put on record that for a knowledge of what remained in 1822 of wall paintings in Berkhamsted Church we are indebted to Lady Verulam and the kindness of her friend here Miss Rolt. The Hon Charlotte Grimstone who made these drawings and her sister were for several years resident at Berkhamsted Place. The drawings were submitted to Professor Tristram the recognised authority on such matters by Lady Verulam. His report was that "the drawings ... are evidently fairly early 14th century". He identified parts of The flight into Egypt and The Massacre of the Innocents, (or possibly The Judgement of Solomon Ed).
He also noted that an architectural drawing appears to be a very early building of the late 12th century.

The approach to Professor Tristram (1882-1952) must have been made some time in the 1920s, or later, as Tristram didn't rise to prominence as an expert on medieval wall painting until the mid-twenties. The copies of the drawings and the accompanying note are from the hand of Edward Popple and are preserved in the St Peter's archive.
May 1st madrigals with Chiltern Chamber Choir on St Peter’s tower

photos: Rowena Pike
The Berkhamsted Walk on Sunday May 10th 2009 in aid of The Children’s Society on a perfect day. It is hoped to raise a record £7500.
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Last year the Bike ’n Hike raised over £100,000 (including Gift Aid), for the churches and chapels of Beds and Herts and our church can once again benefit from this fund raising event.

Of every £1 that is raised in sponsorship, 50p is comes to us. Last year St Peter’s raised £3,113 of which £1,556 was returned to us. All the organising is done for us; all we have to do is take part!

The other half goes to the Beds & Herts Historic Churches Trust and is distributed, in the form of grants, to local communities struggling to raise funds for vital repairs to their church or chapel.

Contact Chris Clegg (875818) chris@cleggc.freeserve.co.uk
The following Findings of a team of Efficiency Experts who visited the Royal Festival Hall to study the work of an Orchestra is reprinted from the November issue of The Director.

For considerable periods the four oboe players had nothing to do; the numbers should be reduced and the work spread more evenly over the whole of the concert, thus eliminating peaks of activity.

All the twelve first violins were playing identical notes; this seems an unnecessary duplication. The staff of this section should be drastically cut. If a large volume for sound is required, it could be obtained by means of electronic amplifier apparatus. Much effort was absorbed in the playing of demi-semi-quavers, this seems an excessive refinement. It is recommended that all notes should be rounded up to the nearest semi-quaver. If this were done it would be possible to use trainee and lower grade operatives more extensively.

There seems to be too much repetition of some musical passages. Scores should be drastically pruned. No useful purpose is served by repeating on the horns a passage which already been handled by the strings. It is estimated that if all redundant passages were eliminated, the whole concert time of two hours could be reduced to twenty minutes and there would be no need for an interval.

The Conductor agrees generally with these recommendations but expresses the opinion that there might be some falling off in Box Office receipts. In this unlikely event, it would be possible to close sections of the auditorium, with a consequential saving of overhead expenses, lighting, attendants, etc.

The following Findings of a team of Efficiency Experts who visited the Royal Festival Hall to study the work of an Orchestra is reprinted from the November issue of The Director.

Another gem from Priscilla Coombs who found it among her mother’s possessions. The date is not known but it was well over thirty years ago.
A few weeks ago the American television series The Wire started on BBC Two. It has been rated one of the best programmes on television by a number of reviewers and its arrival on terrestrial television was given a fanfare in the newspapers. I thought to myself it can’t be that good, but five to six episodes in and I have become quite hooked and intrigued on how the storyline is going to develop. The first series is set around the investigation by the police into a drug gang on a Baltimore housing project. What makes it very powerful is the way none of the characters are shown to be one-dimensional. There is corruption in the police department, even some of the gang members long for redemption and the hopelessness of the addicts is vividly portrayed. What has really struck me is the backdrop of the city that seems to represent an environment that will never allow its citizens to escape its grip. Irrespective of the desire of the characters to change their lives or to try and make a difference, you sense they are going to be worn down by the oppressive power of the city and the system it represents.

A few years ago I had to write an essay on a book entitled Moral Man and Immoral Society by Reinhold Niebuhr and watching The Wire brought it back to mind. Niebuhr’s book was in some ways very pessimistic. He argued that on an individual level we can aspire to do good, but in the wider social framework these actions will have minimal impact. Social relationships are dominated by power and while social improvement might well be possible, it will always be fragmented and insecure. The desire to make things better can easily lead to things becoming worse and humanity's noblest ideals and visions for society will always be frustrated. Shortly after the book was published in 1932, he gave a sermon in which he stated his ideal for social action and politics: God, grant us grace to accept with serenity that which cannot be changed, courage to change that which can be changed, and wisdom to know the difference.

Despite the caution against idealism in Niebuhr’s writings there is in Christian social thinking a faith that transformation is not just an individual experience, but also is a possibility for the world we live in. The Lord’s Prayer expresses this through the petition: Thy will be done on earth as it is in heaven. Looking back at Christian Aid week the appeal letter from the Archbishop of Canterbury stated that real change has happened in the past and uses the example of the civil rights movement, the anti-apartheid movement, and the jubilee debt relief campaign as evidence of what can happen when people stand together and act on the basis of the common good. Christian Aid Week raised funds for overseas organisations that are trying to help the poor under the heading of Keeping Hope Alive. There are innumerable problems, yet Christianity is not a do nothing faith. It keeps before us the vision of a world transformed by the love and power of God. It is a big vision, but it can only start with small steps.

Thy Will be Done
The Revd Jonathan Gordon writes

St Mary’s Northchurch
Summer Fete
Saturday 4th July 2009
2:00-4:30pm
with Hemel Hempstead Band, School Maypole dancers, Stalls, Cream Teas, Pony Rides and more!
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1 Castle St, Berkhamsted HP4 2BQ
The charity **Hands Around The World** seeks to help vulnerable children by encouraging enthusiastic and well-prepared short-term volunteers to offer practical help, skill-sharing, support and friendship.

In August this year, volunteers from Hertfordshire, including Clare Goodwin, will go to the village of Siriba in Uganda to work alongside local volunteers completing the building of a vocational training centre. The Hertfordshire group will experience at first hand life in an African village where there is no electricity, running water and the school accommodates more than twice as many children as originally intended, but with hardly any books, desks or other basic educational equipment. The primary aim of the August 2009 project is to complete the vocational training centre and classrooms, as well as do much-needed repairs to the existing local school facilities. The centre will support AIDS orphans and young refugees from the country’s northern districts, where rebel activity makes normal life impossible. The project which began last year is already delivering classes in tailoring and carpentry.

The Hertfordshire volunteers are keen to support the charity’s aims - *Giving a hand not a handout* and creating sustainability from its projects. They are working together to reach a **£16,000** fundraising target and will take the money to Uganda to ensure that it's used where it's most needed. As part of their fund-raising they have organised a charity concert The title - **Mahewa** - is the Swahili for music.

---

**The Cowper Society presents**

**MAHEWA**

**Sunday 7th June 2009**

**St Peter's Church Berkhamsted at 7.30 pm**

A mix of sacred and secular vocal favourites including music of Gershwin, Mozart, Beethoven, Ireland, Wood & Wesley

**St Peter's Church Choir**

with **Kate and Clare Goodwin,**

**Philip Tomlinson, Kate & Sidney Perera**

**Jonathan Lee**  **Organ**

Conducted by **Adrian Davis**

There will be a retiring collection

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The Cowper Society is a member of the Berkhamsted Arts Trust which is supported financially by Dacorum Borough Council
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**HOSPICE OF ST FRANCIS**

The Hospice has launched a sparkling new website to help people find out more about the charity, fundraise, get involved in volunteering, keep up with the latest news, make donations and more. The new and improved http://stfrancis.org.uk is the culmination of a seven-month project. The long awaited site takes a fresh look at Hospice life, provides the very latest information and keeps people in touch and connected via daily updates.

Dr Ros Taylor, Medical Director of the Hospice of St Francis said:

“We now have a site which is calm, colourful, easy to navigate and contains a huge amount of essential information for patients, their carers, their families, healthcare professionals and the public who simply want to know more”.

**EVER FALLEN FOR SOMEONE YOU DIDN'T KNOW?**

The Hospice is looking for people to make a sponsored 10,000 feet freefall parachute jump on its behalf - and in return will pay for it!

Willing skydivers need to raise just £395 in sponsorship money in order to jump for free and in turn the Hospice receives an average donation of £140. In addition to this, every extra pound that you raise over the minimum comes straight to the charity.

Pippa Brush, Community Fundraiser said:

_We are organising this fabulous opportunity through Skyline who specialise in organising fundraising events for charities so if you have any questions please ring them directly as they are in the best position to answer your questions. You can contact them on 020 7424 5522_

**BERKHAMSTED SCOUTS CENTENARY**

Monday 6th July 2009 at 6:30pm in St Peter's Church. As part of the celebration of its centenary, 1st Berkhamsted Scout Group will be having a short service. This will be followed by a social event. All past 1st Berkhamsted Scouts, leaders and helpers and other friends of scouting are most welcome to join us.

**BERKHAMSTED JAZZ**

30th May 2009 at 8:00pm in the Civic Centre. **John Etheridge and the Garricks.** Tickets Members £8, visitors £10 available on the door.

20th June 2009 at 8:00pm in the Civic Centre. **Alan Beechey’s Bright Stars of Jazz.** Tickets available as above.
OXFAM AND M&S

Turning water into wine was Jesus’ first miracle but at the Oxfam shop in Berkhamsted High St. they are turning clothes into water.

Early in 2008 the overseas aid charity and M&S came together to launch a unique scheme. Donors of good quality saleable M&S clothing were given a £5 voucher towards purchases at M&S.

The resulting increase in quality donations to Oxfam has raised an additional £1.8 million for the charity – enough to provide safe water for 2.4 million people or give emergency food aid to 83,000 people for six months in Kenya. Alternatively it could be used to buy 72,000 goats, 1.8 million books or 56,250 emergency shelters.

M&S too has benefited with an exceptionally high 60% of vouchers being redeemed. The scheme is ongoing. As one of Oxfam’s audit shops monitoring the sales increase, Berkhamsted volunteers have been delighted with the response and there has been an environmentally welcome saving in unwanted clothing going to landfill.

Any catches? Well, the success of the scheme, together with the new Gift Aid on donated goods mentioned in the May Review, has meant a significant increase in the volunteer workload and, with summer holidays looming, extra help would be very welcome. A few hours a week can make a miraculous difference. Just call at the shop for an application form or ring Shop Manager Jane Hockings on 01442 864225.

BERKHAMSTED CITIZENS ASSOCIATION

7th June 2009 at 10:30am in front of Berkhamsted Station. Midsummer Ramble – a circular walk with stop for lunch or own picnic. All welcome – no charge.
At our birthday meeting on 5th May 2009 our new Chairman, Barbara McKenna, welcomed a large gathering of members, guests and our speaker, Wendy Austin, who gave us a very entertaining talk, with slides, entitled Royalty on our Doorstep.

She began, of course, with William of Normandy who was offered the crown, not actually at the Castle because that was built a little later by his brother, but somewhere in the vicinity. Since then there have been many other royals associated with the Dacorum area. Edward I spent a Christmas at the Ashridge Monastery, in mourning for the recent death of his Queen Eleanor. The Black Prince, son of Edward III, spent his honeymoon at Berkhamsted, with his bride, Joan of Kent. His archers were trained on Butts Meadow in preparation for the Battle of Crecy.

Henry VIII enjoyed deer hunting at Ashridge, staying at Gadebridge, and his daughter Elizabeth lived at Ashridge during her brother Edward’s reign.

Charles II visited Nell Gwynne at the Manor House in Tring Park. Louis XVIII of France frequently called at the Kings Arms inn in Berkhamsted. He was very fond of the landlord’s daughter, Polly Page, and she later visited him at Versailles.

Coming to more modern times we saw photos of Queen Victoria at Waddesdon Manor, Edward VII at the Tring Reservoirs and Edward VIII at the opening of West Herts Hospital. The Queen Mother also opened a wing at the Hospital and later the new science block at the Girls’ School. The Queen was at Adeyfield in 1952 and in the 70s the Duke of Edinburgh came to Tring Museum and Prince Charles met Paul Getty at the National Film Archives at Kingshill.

So over the space of a thousand years Dacorum has been quite a popular area for royals. Perhaps it’s time for William or Harry to come over?

Tea, savouries and a special birthday cake provided by committee members completed our celebrations.

---

LARK RISE BAND

28th May 2009 at 7:30pm in the Civic Centre. Ashley Hutchings. Tickets £12

WAY INN - VACANCY

CHRISTIAN BOOKSHOP MANAGER

We are looking for an experienced person to lead our staff team and volunteers in our Christian bookshop which is part of the Way Inn Centre in Berkhamsted. Stock-keeping, a knowledge of Christian literature and good interpersonal skills are essential elements needed for the post.

For further details and to request an application form speak to the present manager, Kate Hardy, or our Managing Director, Mike Tatum mike.tatum@wayinn.com

Closing date for applications 1st June 2009

THE DACORUM HERITAGE TRUST

13th June 2009 from 10:00am to 2:00pm at the Museum Store, Clarence Road. Open Day. Discover how museums clean and care for their objects. Watch Curators and volunteers work on textiles, books and paper records and find out how we keep our objects safe from different insects. Tours of the Store will run every half hour. Suggested donation £3 per person.
### June

**SUN**  
St Peter’s  
8:00am Eucharist  
9:30am Sung Eucharist  
6:00pm Evensong  

*All Saints’*  
7th  
10:00am Morning Worship with Holy Baptism  
14th  
10:00am Eucharist  
21st  
10:00am Morning Worship  
28th  
10:00am Holy Communion  

All services at St Peter’s unless otherwise indicated.  
MP = Morning Prayer  
EP = Evening Prayer  

<table>
<thead>
<tr>
<th>Day</th>
<th>Service Type</th>
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<td>MP</td>
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<td>St Peter’s</td>
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<tr>
<td>TUE</td>
<td>EP</td>
<td>5:00pm</td>
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<tr>
<td>WED</td>
<td>EP</td>
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<tr>
<td>THU</td>
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<td>Eucharist</td>
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<tr>
<td>FRI</td>
<td>EP</td>
<td>5:00pm</td>
<td><em>both</em></td>
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<tr>
<td>SAT</td>
<td>EP</td>
<td>5:00pm</td>
<td>Eucharist</td>
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#### 3rd Mon  
**GRIEF & LOSS SUPPORT VISITORS GROUP**  
7:45pm  
*Court House*  
Contact June Haile (873087), Angela Morris (866992) or Ruth Treves Brown (863268)  

**TUESDAY CLUB**  
7:45pm  
A lively women’s group with guest speaker  
*Court House*  
Contact chairman Barbara McKenna (871159)  

**MOTHERS’ UNION**  
meets in members’ houses at 8:00pm.  
Non-members always welcome.  
Contact: Kathie Lally (863526)  

**MOTHERS’ UNION PRAYER GROUP**  
2:30pm  
17 Shaftesbury Court  
Tell us if anyone needs our prayers.  
Contact: Jenny Wells (870981)  

**JULIAN MEETING**  
meets about twice a month  
All are very welcome at 11:30am as arranged  
at Jenny’s 57 Meadow Rd  
or at Ruth’s 1 Montague Rd  
Contact: Jenny Wells (870981) or Ruth Treves Brown (863268)  

**PATHFINDERS GAMES CLUB**  
7-8:30pm  
(yrs 5-8)  
Jimmy Young (384929)  
*The Court House*  

**GRIEF AND LOSS SUPPORT**  
Lunch at 12:30pm for those who have been bereaved.  
Contact Sylvia Banks (871195)  

**HOME GROUP**  
8:00pm on 2nd & 4th Thursdays.  
Contact Linda Bisset (862115)  

**BELLRINGING**  
8:00pm Helen Ruberry (890949)  
*St Peter’s*  

**LITTLE FISHES PARENT & TODDLER GROUP**  
9:30-11:30am  
*Court House*  
Weekly meetings with a short service 1st Fri in St Peter’s (10am)  
Carrie Wegener (865015)  

**ST PETER’S CHOIR**  
Children 7:00-8:30pm, Adults 7:30-8:30pm.  
Contact: Adrian Davis (875674) or Jean Wild (866859)  

**ABC PRAYER BREAKFAST**  
8:00am for breakfast & prayers.  
*Various local churches*
Please see opposite for regular Sunday & weekday services at St Peter’s and All Saints’

JUNE
Tue 2 10:15am Chuckles Toddlers’ service: *Secret Power* ....................................... *All Saints’*
Fri 5 10:00am Little Fishes Service .............................................................................. *St Peter’s*
Sat 6 7:30pm The Cowper Society presents: Bridgewater Sinfonia
with Chiltern Chamber Choir ...................................................................................... *St Peter’s*
Sun 7 7:30pm Cowper Society presents: *Mahewa*
A concert in aid of Hands around the World ..................................................... *St Peter’s*
Thu 11 8:00pm Corpus Christi Sung Eucharist, Procession & Benediction ................. *St Peter’s*
Sat 13 10-3pm The Petertide Fair .................................................................................. *St Peter’s*
Sun 14 6:00pm Choral Evensong .................................................................................. *St Peter’s*
Tue 16 10:15am Chuckles Toddlers’ service: *The Lost Sheep* .................................. *All Saints’*
Fri 19 1:00pm The Cowper Society presents: Lunchtime Recital: *Artemis* .......... *St Peter’s*
Sat 20 8:00am Association of Berkhamsted Churches
Prayer Breakfast ............................................................................................. *Kings Road Church*
Sun 21 6:30pm The Cowper Society presents: *Jazz for a summer’s evening*
for the Petertide Fair charities .............................................................................. *St Peter’s*
Tue 23 8:00pm Parochial Church Council ..................................................................... *The Court House*
Sun 28 9:30am St Peter’s Day Patronal Sung Eucharist ........................................... *St Peter’s*
followed by a Patronal Feast .................................................................................. *The Court House*
6:00pm Patronal Festival Choral Evensong .............................................................. *St Peter’s*
Tue 30 10:15am Chuckles Toddlers’ service: *The Bridesmaids* ......................... *All Saints’*

JULY
Fri 3 10:00am Little Fishes Service .................................................................................. *St Peter’s*
1:00pm The Cowper Society presents: Lunchtime Recital:
The Bridgewater Ensemble ...................................................................................... *St Peter’s*
Mon 6 6:30pm 1st Berkhamsted Scout Group Centenary Service ........................................... *St Peter’s*
Sun 12 6:00pm Choral Evensong .................................................................................. *St Peter’s*
Tue 14 10:15am Chuckles Toddlers’ service: *The Lost Coin* .................................. *All Saints’*
Fri 17 10:15am Victoria School Leavers’ service ...................................................... *St Peter’s*
12noon Thomas Coram School End of Term service ............................................... *St Peter’s*
Sat 18 8:00am Association of Berkhamsted Churches
Prayer Breakfast ............................................................................................. *Berkhamsted Baptist Church*
3:00pm The Cowper Society presents: *Songs from around the world*
A concert being given by the
Berkhamsted singing workshops ........................................................................ *St Peter’s*

Baptisms (St Peter’s)
3rd May Anna Martina Dalgas, Anna Olivia Rose Powell, Ciara Lauren Mia Powell,
Nell Sofia Coster, Jasper Daniel Crosland, Sanne Eleanor Crosland,
Esme Rose Weare, Matilda Ann Weare

Weddings (St Peter’s)
12th April Timothy Walter Manning & Katie Charlotte Smith
3rd May Alan Stuart Goodwyn & Laura Elizabeth Hudson
# CONTACT LIST

Names and local telephone numbers for jobs, rotas and information (for clergy, parish officers, music, bells and banns etc see opposite). Parish Office in the Court House (878227) is usually open 9:30am-5:30pm Tue/Wed, 9:30-12noon Thu/Fri (answering machine other times)

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<td>Altar service</td>
<td>Alan Conway (865798)</td>
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<tr>
<td>Chalice rota</td>
<td>Fr Michael Bowie (864194)</td>
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<td>Church maintenance</td>
<td>Christopher Green (863241)</td>
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<td>Church cleaning</td>
<td>Jean Green (878227)</td>
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<td>Sarah Dawson (871614)</td>
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<td>Barbara Conway (865798)</td>
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<td>Service recordings</td>
<td>Alan Conway (865798)</td>
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<td>Epistle Readers</td>
<td>Ron Fisher (865846)</td>
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<tr>
<td>Electoral Roll</td>
<td>Judith Limbert (873626)</td>
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<td>Pathfinders</td>
<td>Stephen Lally (863526)</td>
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<tr>
<td>Sidesmen</td>
<td>Chris Hunt (822607)</td>
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<tr>
<td>Catering</td>
<td>Val Atkinson (866792)</td>
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<tr>
<td>Hospice contact</td>
<td>Rachael Anderson (871997)</td>
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<tr>
<td>Christian Aid</td>
<td>Angela Morris (866992)</td>
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<tr>
<td>Youth worker</td>
<td>Jimmy Young (384929)</td>
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<tr>
<td>Sunday School/Explorers</td>
<td>Helen Nicholls (873162)</td>
</tr>
<tr>
<td>Fairtrade</td>
<td>Angela Morris (866992)</td>
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</tbody>
</table>

http://wayinn.com
The Revd Dr Michael Bowie, (Team Rector), The Rectory, Rectory Lane (864194) (day off Thursday)
The Revd John Pritchard (Curate), 6 Sevens Close (870016) (day off Tuesday)
The Revd Prof. Luke Geoghegan (NSM), 16 Gravel Path, (875970)
The Revd Canon Basil Jones (Hon. Asst. Priest), 17 Lochnell Road (864485)
The Revd Canon Anthony Lathe (Hon. Asst Priest), 15a Kingsdale Road (863115)
The Revd John Russell (Hon. Asst Priest) 49 Tring Road, Aylesbury (01296 423022)
Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
Marjorie Bowden (Reader Emeritus), 16 Broadwater (871283)
Joan Cook (Reader Emeritus), 6 Clunbury Court (866278)
John Malcolm (Reader), Landswood, Shootersway (874993)
Jenny Wells (Reader), 57 Meadow Road (870981)
Parish Administration: Jean Green, The Parish Office, the Court House (878227)
Stewardship Recorder: Miles Nicholas, 46 Fieldway (871598)
Churchwardens: David Pearce, 15 Park View Road (878809)
Philippa Seldon, 1 Fieldway (871534)
All Saint’s Michael Robinson, 36 Trevelyan Way, (863559)
Representatives Jenny Wells, 57 Meadow Road (870981)
Parochial Church Secretary: Julian Dawson, 62 St Edmunds (871614)
Council: Treasurer: Rachel Below, Hillcote, Doctors Commons Rd (862316)

Director of Music: Adrian Davis (875674) http://stpetersberkhamsted.org.uk
Asst. Director of Music: Jean Wild (866859)
Organist: Jonathan Lee (0794 1113232)
Weddings and Funerals, Fr Michael Bowie (864194)
Banns of Marriage and Bellringers (St Peter’s): Helen Ruberry 22 Brook Street, Tring (890949)
Baptisms: Peter McMunn (874894)
Choirmaster: All Saints’ is an Anglican / Methodist http://allsaintsberkhamsted.org.uk
Local Ecumenical Partnership. The Revd Caroline Weaver (866324)

Personalities in the Parish

Answer next month

March’s Personality

Anthony Lathe aged 20 guarding an armory against the IRA
SAINT ALBANS
FESTIVAL
PILGRIMAGE
Saturday 20 June 2009

10.30 am  Pilgrimage Procession in the steps of Saint Alban
11.30 am  Festival Eucharist and children’s activities
(Preacher: The Rt Revd Graeme Knowles, Dean of St Paul’s)
        Afternoon activities around the Cathedral
4.00 pm   Festival Evensong
(Preacher: The Revd Canon Giles Fraser, Vicar of Putney)

stalbanscathedral.org.uk
email: pilgrimage@stalbanscathedral.org.uk
tel: 01727 890245

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