

***the magazine for town and parish since 1872***

**yB**

**Your Berkhamsted  
August/September**

**Champneys Beauty College**

**Heritage Open Days Programme**

**Details for Graham Greene  
Festival 2019**

**Castle Federation – Review of  
the Church Schools' Year**

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**Exploring the past, reflecting the present and looking to the future in Berkhamsted**

## *In this issue...*

### **WELCOME TO THE AUGUST/SEPTEMBER 2019 EDITION OF YOUR BERKHAMSTED.**

It is the height of summer and at the moment we are getting the hot weather we wish for during the holiday, though maybe a tad too hot – always good to keep hydrated, please see page 36 for information on water refill points. Dennis Furnell describes how our soil in this area is a great place for the Bee Orchid to thrive and as always accompanied with a beautiful picture. Jenny Sherwood discusses unlocking Berkhamsted's wonderful history and flows into the Heritage Open Days, where there is a full programme included. Worth putting time in your diary as some of the places are not normally open to the public. September is always a busy month beside the HOD, we have the Graham Greene Festival. This has been a Berkhamsted highlight for many years now and commemorates one of our most famous residents. Many of you may know we have Champneys Health Spa just nearby in Tring, what you may not know is their beauty college is there, anyone looking for a career in Beauty should read the article on page 30/31, which is an interview with one of their students. Please look out for YB tweets on @Yourberkhamsted. Do get in touch if there are any ideas or stories you may have, either to publish or additions/changes to the magazine for consideration. And please give us your feedback on the new features.



**JACQUELINE - [EDITOR@YOURBERKHAMSTED.ORG.UK](mailto:EDITOR@YOURBERKHAMSTED.ORG.UK)**

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**Front cover: Thank you Jonathan Steffen for providing the front cover. Bernie1c**  
'The Salesman' by Bernie Grist, inspired by Graham Greene's 'Our Man in Havana'.  
Polymer etching, Chine-collé and collagraph. Print from exhibition by Bodenpress artists.

### ***The Town and Parish Magazine of St Peter's Great Berkhamsted***

Responsibility for opinions expressed in articles and letters published in this magazine and for the accuracy of any statements in them rests solely with the individual contributor.

## Berkhamsted in the news by Julian Dawson



I am writing this with the sound of tennis balls against grass as my soundtrack. However football never truly goes away, as July brings the season of incongruous friendlies. Certainly, as reported on [barnetfc.com](http://barnetfc.com), Barnet easily overwhelmed Berkhamsted in a 5-1 performance that confirmed their gap in league standings. Barnet is in the twilight zone. Is it part of Hertfordshire or Middlesex, or indeed is it a unitary London Borough? Perhaps it is in Greater London. My childhood in Bushey brought a similar crisis of identity. The literal county boundary crossed near the Alpine Italian restaurant at the edge of Bushey Heath high street. But the phone numbers began 01 (remember that?) denoting a London phone number. And the police station that I walked past every day to my junior school well below the high street was of the Metropolitan variety. St Peter's church, also on the high street, had no leanings to London, being quite happily part of the diocese of St Albans.

Since my mother is a Barnet girl, and was married there, I too was baptised in the border town. Perhaps its borderline nature played a part in the

decisive battle of the Wars of the Roses that took place there on 14<sup>th</sup> April 1471. For the uninitiated, these series of battles were perhaps as confusing as the shifting playing conditions of Only Connect, or maybe compared to the home and away variations of the football Premier League. "Well Brian, it was definitely a battle of two halves...we won in every department except crowns..." It was the Earl of Warwick, who so to speak, was sacked as manager and Edward IV made man of the match.

Berkhamsted has its own tenuous link with the wars, Richard III's mother Cecily Neville being the last resident of the castle. She would be less than enamoured with the somewhat Scandi open plan minimalism of the residence now. All English monarchs since Henry VIII are in fact descended from her. She is buried with her son Edmund and husband in Fotheringhay, Northamptonshire, in the most imposing church of St Mary and All Saints. It holds the mausoleum to leading members of the Yorkist dynasty during the Wars. It is most picturesquely sighted on the banks of

**Cont page 5**

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the Nene. A rather more delightful spot than a Leicester city car park, though Richard III's birthday is marked every year at the church by the society that carries his name by the placing of white roses.

It is not clear what particular white rose they would choose for the occasion. Perhaps a Rose Boule de Neige, to be tossed nonchalantly. A Rosy Iceberg may offer more beneath the surface than first expected. A Rose

Commonwealth Glory might be considered a little before its time. Rose Susan doesn't seem particularly Yorkist. And Rose Tranquillity quite against the run of play. Rose Snowcap may be a fitting headgear for the Yorkist cause. As for the Rose Tall Story, that pretty much sums up most of this article. Oh for the Rose White Parfum de Provence. Always preferable to a dingy municipal car park.

Drawings of Berkhamsted by Jenni Cator



# What's on

Berkhamsted Artisans, Arts & Crafts Market (**1<sup>st</sup> Saturday every month**)  
10am to 4pm. The Town Hall, 196 High Street, Berkhamsted, Herts, HP4 3AP  
Lift access at back. If you would like a stall contact Claire - Mob: 07968 627 179;  
Email:  
[berkhamstedmarket@hotmail.co.uk](mailto:berkhamstedmarket@hotmail.co.uk)  
[www.greatmarkets@vpweb.co.uk](http://www.greatmarkets@vpweb.co.uk)

Tring Farmers Market (**Alternate Saturdays**). The Marketplace, Brook Street, Tring 9.00am - 12.15pm. Tring Farmers Market promotes local food for local people. For more info email:  
[enquiries@tringfarmersmarket.co.uk](mailto:enquiries@tringfarmersmarket.co.uk)  
[www.wea.org.uk](http://www.wea.org.uk). (Adult Learning Courses) £74 for a 10-week course, 2 hours a week. 0300 3033464; information 872432

## August

**Thursday, 1st to 31st August: ROBOT: A Collection of Robots, Cyborgs and Androids** - Bucks County Museum, Aylesbury. Get up close to the cast of full-size robots from classic sci-fi TV series from the 1950s as well as from major sci-fi blockbusters from the 1970s onwards.  
<https://www.buckscountymuseum.org/museum>

**Thursday, 1st August to 20<sup>th</sup> October 11am-5pm: Brought to Life: Eliot Hodgkin Rediscovered** is the first major exhibition of the artists' work in nearly thirty years, and brings together the largest ever exhibition of Hodgkin's paintings and drawings, many of which have never been seen in public before. Waddesdon Manor, Aylesbury. Free with grounds admission.

<https://waddesdon.org.uk>

**Thursday, 1st August to 27<sup>th</sup> October 12-4pm: Madame de Pompadour in the Frame** - An exhibition collaboration with Factum Foundation, using digital technologies to recreate two Madame de Pompadou. - Waddesdon Manor, Aylesbury. <https://waddesdon.org.uk>

**Thursday, 1st to 3rd August 7.30pm: Joseph and the Amazing Technicolor Dreamcoat** - Also Sat matinee 2.30pm. By arrangement with The Really Useful Group, the Tring Youth Juniors are excited to present this fabulous family musical, featuring all the songs and characters you would expect from the original show. Court Theatre, Pendley. <https://courttheatre.co.uk>

**Thursday, 1st August 8.30pm: Dawn Sandell's Raiders** - Blues Bar, Tring. 8.30pm. <https://www.bluesbartring.co.uk>

**Saturday, 3rd August 10am-4pm: Book Fair** - Court House, Berkhamsted. Free admittance. A huge selection of second hand books of all sorts on display. 01442 862011

**Sunday, 4th August 2-4.30pm: Much Ado About Nothing** - Tring Memorial Gardens. Drama Impact perform Shakespeare's much-loved comedy as the climax of their open-air summer tour.  
<http://dramaimpact.com/much-ado-about-nothing-the-tour>

**Monday, 5th August: Boxmoor Ghost Walk** - On the chalky moors, tales are told of murder, hangings and disaster. Want to know more? Meet the ghosts of Box-

and hear their stories.

<http://www.spiritoftheoldtown.co.uk/tickets>

**Tuesday, 6th August: Teddy Bear's Picnic**

- Captain's Wood, near Chesham. Bring your favourite teddy bear along for a morning of outdoor fun at our ancient woodland site. You'll be hunting for mini-beasts, foraging and even den building.

<https://chilternsociety.org.uk/event/teddy-bears-picnic>

**Thursday, 8th August 10 am: The Mafia and Frank Sinatra**

- Victoria Hall, Akeman St, Speaker: Brian Greenan. <https://u3asites.org.uk/tring/home>

**Sunday, 11th August 11am-4pm: Sunny-side Allotments Open Day**

- Ivy House Lane, Berkhamsted HP4 2PP. Refreshments, produce, preserves, plants and garden tools for sale. <http://www.sunnysideallotments.org.uk>

[www.sunnysideallotments.org.uk](http://www.sunnysideallotments.org.uk)

**Tuesday, 13th August 9.30-11.30am:**

**Business Biscotti** - The Bell, London Road, Aylesbury, Buckinghamshire, HP22 5HP. £10. Relaxed networking event drawing in business owners and professionals from a wide and diverse area including Aylesbury, Wendover, Tring and beyond.

<https://www.businessbiscotti.co.uk>

**Thursday, 15th August 8.30pm: Nigel**

**Bagge Band** - Blues Bar, Tring. <https://www.bluesbartring.co.uk>

**Happy Homes for Helpful Bees**

**Tuesday, 20th August: Happy Homes for**

**Helpful Bees** - Brush Hill Local Nature Reserve, near Princes Risborough. Learn all about the humble bumble and other beneficial insects. You'll make your very

own home for bees that you can take away with you and put in your garden.

<https://chilternsociety.org.uk/event/happy-homes-for-helpful-bees-morning-session>

**Tuesday, 20th August 12.30pm: BDCC**

**Networking Lunch** - The Highwayman, Berkhamsted, 12.30pm. £20 members.

<https://www.berkhamsted-chamber.co.uk>

**Sunday, 25th August: Family Fun Day -**

Broadwater, Lower Kings Road, Berkhamsted. From 1pm. Berkhamsted Comrades FC host 6-a-side football tournament, plus BBQ, bar, stalls, live music, auction, raffle, bouncy castle, kids' slides and more. Fundraising in support of Help for Heroes and the Hospice of St Francis.

**Tuesday, 27th August 7.45pm: Life as an**

**Actor** - Tring WI, High Street Baptist Church Hall. 7.45pm. Visitors welcome. Speaker: Jeff Rozelaar. Call Mo Reeley for further information. 01442 823768

**Wednesday, 28th August 1.30-4pm: Tea**

**Dance Berkhamsted Town Hall** - £6 inc tea and cake. Music and dance hosted by Mr Wonderful. Come to dance or just enjoy the music, on your own or with a partner. All abilities welcome. Pay on the door but please book in advance by email or phone. [opendoorberkhamstede-vents@gmail.com](mailto:opendoorberkhamstede-vents@gmail.com) 07970 737807 [www.opendoorberkhamsted.co.uk](http://www.opendoorberkhamsted.co.uk)

**Saturday, 31st August: Night Creatures**

**Safari** - Whiteleaf Hill Nature Reserve, near Princes Risborough. Jools Hopton.

<https://chilternsociety.org.uk/event/night-creatures-safari>

## Berkhamsted Oktoberfest

Our autumn celebration of German culture is a popular event with the Berkhamsted community and an occasion when we celebrate the ties of friendship between Britain and Germany.

Previous Berkhamsted Oktoberfest events have included wine-tasting evenings, concerts of German music, including the complete organ works of J.S Bach, and a performance of Handel's *Foundling Anthem* at Ashlyns School (celebrating the historic connection of Berkhamsted with the original Foundling Hospital).

There's also our ever-popular *Bayerisches Frühstück* – a traditional Bavarian breakfast of *Weißwurst* (speciality white sausage) and beer enjoyed in the churchyard after our morning worship.

We hope you will come and join us for our next Oktoberfest – [www.stpetersberkhamsted.org.uk/events/oktoberfest](http://www.stpetersberkhamsted.org.uk/events/oktoberfest) for details. *Prost!*

- ♦ Fri, Friday 20th September tbc
- ♦ Sat, 21st September 2019 11:00am

## September

**Tuesday, 3rd to 7th September 7.30 pm:**

**Our House** - Tring Youth Senior's team present the Madness Musical, based on the songs of Madness and written by Calendar Girls playwright Tim Firth. The Court Theatre, Station Road, Tring HP23 5QY £12 Adult, £10 Concs, £5 Student/Child.

**Saturday, 7th September 10am-5pm:**

**Berkhamsted Quilters Exhibition** - A chance to see a selection of beautiful quilts made by the Berkhamsted Quilters

group. Charity quilt raffle in aid of Sunny-side Rural Trust. Refreshments, sales table, traders, parking. Northchurch Social Centre, Bell Lane, Northchurch HP4 3<sup>RD</sup>. £3.

**Saturday, 7th to 29th September: Herts**

**Open Studios** - Various venues. With five local artists featuring paintings, pottery and textiles. Contact Open Door of visit website for more information. <https://www.hvaf.org.uk>

**Saturday, 7th September 11.30am-7pm:**

**Berkofest 2019** - Line-up includes Vegas Girls, Shane Lamont & The Warriors of Light, Honey Ryder, Mandt Melon, Berkhamsted Big Band and Robin Ince. Ashlyns Hall Estate, Berkhamsted, 11.30am-7pm. Adult £10, family £15, concessions £5, under 5s free. <https://berkofest.com>

**Saturday, 7th September: A Rothschild**

**Treasury** - Opening of a new permanent gallery with more than 300 rarely seen objects spanning two millennia Waddesdon Manor, Aylesbury. <https://waddesdon.org.uk>

**Saturday, 7th September 8pm:**

**Wheatley's Arcadians** – Led by Martin Wheatley on guitar, this band includes established favourite Spats Langham, and harks back to the golden age of the 20s & 30s. Berkhamsted Civic Centre Members £10, Visitors £13. 01442 824173. [bjazz-tickets@gmail.com](mailto:bjazz-tickets@gmail.com) or <http://www.berkhamstedjazz.co.uk>

**Tuesday, 10th September 9.30-11.30am:**

**Business Biscotti** - Relaxed networking event drawing in business owners and professionals from a wide and diverse area including Aylesbury, Wendover, Tring



and beyond. The Bell, London Road, Aylesbury, Buckinghamshire, HP22 5HP. 9.30-11.30am. £10.

**Monday, 16th - 17th September 8pm:**

**Green Book** - Oscar winner, Best Picture. A world-class black pianist and his New Yorker chauffeur bond in the course of a concert tour of the Deep South in 1962. Dir: Peter Farrelly/2018/USA/Cert 12A 130min. Berkhamsted Civic Centre, Non-members £5 at door.

**Wednesday, 18th September 7am: BDCC Breakfast Meeting** - Berkhamsted Cricket Club. <https://www.berkhamsted-chamber.co.uk>

**Wednesday, 18th September 11am: Lord Taverner's Celebrity XI v Tring Park** - Tring Park Cricket Club from Email for corporate hospitality options. [chairtpcc@gmail.com](mailto:chairtpcc@gmail.com). <http://www.tringcricket.co.uk>

**Wednesday, 18th September 8pm: Tring Park, Wren and the Rothschilds.** Speaker: Adam Smith. Berkhamsted Town Hall, 8pm. [mary\\_casserley@yahoo.co.uk](mailto:mary_casserley@yahoo.co.uk) <https://berkhamsted-history.org.uk> 01442 877831

**Wednesday, 18th September 8pm: The beginning and end of Roman Verulamium and its Hinterland** - Speaker: Simon West. Simon will demonstrate some of the recent work that aids our understanding of the transition from the late Iron Age royal and ceremonial centre of Verlamion to the Roman city of Verulamium. High Street Baptist Church, Tring. £4

**Thursday, 19th September 11am: The Rothschilds and Waddesdon** - Gain an insight into the story of the Rothschild

family's rise from modest beginnings in the Frankfurt ghetto to wealth and power in the 19th century in this in-depth tour. - Waddesdon Manor, Aylesbury. <https://waddesdon.org.uk>

**Thursday, 19th September 8.30pm: Guy Tortora Band** - Blues Bar, Tring. 8.30pm. <https://www.bluesbartring.co.uk>

**Saturday, 21st September to 6<sup>th</sup> October: Chilterns Heritage Festival** - A series of exciting events across the region, designed to celebrate the diverse heritage of the Chilterns. See website for details and tickets. <https://chilternsociety.org.uk/heritage-festival>

**Wednesday, 25th September 7pm: DENS Gala Dinner** - The Gatsby, Berkhamsted. Black tie. £65 inc welcome glass of fizz, 3-course French cuisine, auction, live music from The David Mellor Concert Sextet featuring sax legend Alan Wake-man. <https://www.dens.org.uk>

**Saturday, 28th September 8pm: Darius Brubeck Quartet** - Music from the American Songbook, S. Africa & the Brubeck Heritage. Early booking recommended. Berkhamsted Civic Centre 8pm, Members £10, Visitors £13. 01442 824173 [bjazztickets@gmail.com](mailto:bjazztickets@gmail.com) <http://www.berkhamstedjazz.co.uk>

**Monday, 30th September 8pm: C'est la Vie!** - Non-members £5 at door. As disaster follows disaster a luxury wedding at a palace threatens to erupt into nightmare. Dirs:O.Nakache,E.Toledano/ 2017/ France/Cert 15 117min/Subtitles. Berkhamsted Civic Centre. Non-members £5 at door. <http://berkhamstedfilmsociety.co.uk/>

## UNLOCKING BERKHAMSTED'S HIDDEN HISTORY - AN OPPORTUNITY NOT TO BE MISSED!



For several months now members of the Berkhamsted Local History & Museum Society have been preparing for the Heritage Open Days which the Society has

staged now for about 20 years. This nationally organised event which aims to bring local history and heritage to local people and others from further afield FREE, by opening private houses and arranging guided tours celebrates its 25<sup>th</sup> anniversary this year. This year's programme includes a number of old favourites, tours of buildings, the exterior of which are very familiar to you but, do you know who John Raven was and to whom the fine tombs in St Peter's were dedicated? The whole history of Berkhamsted can be learnt from the study of memorials here and in the Rectory Lane Cemetery.

This year the national HOD has taken as its theme 'The Power of the People' and we have arranged two events which illustrate this in Berkhamsted. The first illustrates the 'Battle of Berkhamsted Common', the attempt of Earl Brownlow to enclose part of the Common and deprive the Commoners of various rights. The energetic can go on a guided tour which traces the area of land which would have been involved had the enclosure been successful. Those who wish something more leisurely may purchase a cup of coffee at Copper House, the Market Hall, and join the tour of the Market Hall,

Assembly Hall and rooms for the Mechanics Institute, our Town Hall, which was saved from the jaws of the bulldozer in the 1970s.

As the years go by fewer and fewer people remember what Berkhamsted Place at the top of Castle Hill looked like or remember playing in the deserted mansion and fewer still what it was like when the Ram family lived there. The main house was demolished in 1967 but some out-buildings, garden walls and traces of the house remain. Come with us on our 'Walk into the Past-Berkhamsted Place, Successor to the Castle' and savour the ambience of this hidden gem, built in 1582 using material from our Norman castle, and learn something of its history and those who lived there.

What is considered to be the oldest known painting of Berkhamsted, by the seventeenth century Dutch artist, Jan van Wyck, shows a man with his hounds surveying his land. Down in the valley is St. Peter's Church and towering above it is the castle with keep on top of the motte. In the distance is a large house, Berkhamsted Place. For many years this painting was in the hands of the Smith Dorrien family in Tresco, on the Scilly Isles. The man with his hounds is standing on land belonging to Ashlyns Hall. Ashlyns Hall, and its vast estate was purchased by the Foundling Hospital so that they could build their new hospital in the country. There is an opportunity during the Heritage Open Days to join a guided tour and

to see what life was like for the children who spent their entire childhood in that vast impersonal building shut away from the town not far away. The hundreds of Berkhamsted children who walk up and down Chesham Road or along Shootersway twice a day should make the most of this opportunity and compare their life with the foundlings.

Running through the centre of the town following the route of our little river is the canal, once the Grand Junction and now the Grand Union, which boosted trade in Victorian Berkhamsted and helped the town to develop, bringing coal from the Midlands and North of England. Now where once the canal was busy with working barges novice holiday makers struggle with the intricacies of the many locks in our area. Sadly, where once Bridgewater Boats hired out holiday boats from Berkhamsted's last remaining wharf, Berkhamsted today no longer has its own boat hire company. Nevertheless you can join a guided tour of the canal 'The Lost Wharves of Berkhamsted' and learn of the many firms that made use of the canal in their businesses; in timber, boatbuilding, sheep dip, paper, among others. People who live at the east end of Berkhamsted have a long trek to post a parcel or to send a letter overseas now that we have only one post office. We yearn for the days when everyone had a post office within reasonable walking distance. We do at least have pillar boxes even if many are rarely emptied. Why not join our guided tour, 'Post a Letter' and learn something of our postal heritage. It is some years since Berkhamsted's Heritage Open Days programme included St Mary's Northchurch, yet the parish of St

Mary's predates that of St Peter's and part of the church is Saxon in origin. From an introductory talk followed by a short tour which includes the grave of Peter the Wild Boy and the memorial to the fallen of the two World Wars you will learn more of the history of Northchurch, and why Peter who lived at Broadway Farm close to what is now known as Bourne End came to be buried in the graveyard at Northchurch.

Up on the Common we include a guided tour of the Arts and Craft garden designed with the house by Ernest Willmott and planted by Gertrude Jekyll at Amersfort Hall. Amersfort has the distinction of being the best example of this late nineteenth century/early twentieth century movement, remaining in the county.

Berkhamsted's history is all around us and all these separate threads are brought together in our 'Walk Back in Time' guided tours of the historic town centre. Almost every building and every road has a story to tell!

For further details and bookings please contact Jenny Sherwood on 01442 865158 [KSherw9100@aol.com](mailto:KSherw9100@aol.com). In addition to the 12 events the Berkhamsted Castle Trust is arranging tours of Berkhamsted Castle and the Dacorum Heritage Trust has tours of the Museum Store. Rectory Lane Cemetery and Friends of St Peter's also have 6 events. For details of all these refer to [www.heritageopendays.org.uk](http://www.heritageopendays.org.uk)

## DATES AND TIMES FOR HERITAGE OPEN DAYS - SEPTEMBER 2019

**'A Walk into the Past - Berkhamsted Place -Successor to the Castle'.** Friday 13<sup>th</sup> September 10:00 and Saturday 14<sup>th</sup> September at 14:00. Meet at top of Castle Hill close to track leading to Berkhamsted Place

**'The Lost Wharves of Berkhamsted'** Friday 13<sup>th</sup> September and Wednesday 18<sup>th</sup> September. Both start at 10:00. A canal side walk highlighting the industrial activity there once was. Meet on Bank Mill bridge down the road from Strong's.

**St Mary's Northchurch.** Saturday 14<sup>th</sup> September 11:00 and 14:00. An introductory talk and guided tour which includes the grave of Peter the Wild boy and the memorial to the Fallen of two World Wars. Meet at the west door.

**'The Battle of Berkhamsted Common- the Power of the People'.** Saturday 14<sup>th</sup> September 09:45. A guided tour showing where Earl Brownlow attempted to enclose part of the Common in the mid 19<sup>th</sup> century and how the Power of the People tore down the fences and restored the rights of the Commoner. The tour starts from Car Park grid reference SP 978 114.

**Ashlyns School, former Foundling Hospital.** Sunday 15<sup>th</sup> September. Open 13:00 to 17:30. Tours at 13:30 and 15:30. Guided tours by former foundlings who spent their childhood here. Meet in reception by main building

**'Post a Letter'. A guided tour of Berkhamsted's postal heritage.** Sunday 15<sup>th</sup> September 11:00. Meet at front entrance to Berkhamsted railway station.

**Old Hall and Chapel, Berkhamsted School.** Sunday 15<sup>th</sup> September 10:30 and 14:30. Visit the original school hall, 1544, at the time the largest school hall in the country and learn something of the history of the school from an Old Boy of School House who did his homework in Old Hall. The Victorian Chapel by local architect C.H. Rew is based on the chapel in Venice. Meet by the tree close to steps leading up to Old Hall.

**Market Hall and Town Hall with rooms for the Mechanics Institute.** This guided tour depicting the Power of the People Sunday 15<sup>th</sup> September starting at 10:00 in Copper House, the Market hall. The tour will show how the Market Hall and Assembly Room came to be built and how it was saved from the jaws of the bulldozers in the 1970s and why it is as it is today. On entering Copper House say you have come for the tour and you will be shown to a reserved table at the back.

**Amersfort - A guided tour of this fine Arts and Craft garden designed by Ernest Willmott and planted by Gertrude Jekyll.** Assemble outside main entrance. Monday 16<sup>th</sup> September 10:00 and 14:00

**'Repton's Ashridge'.** Tuesday 17<sup>th</sup> September and Thursday 19<sup>th</sup> September both at 14:00. A guided tour of the gardens at Ashridge showing how Humphry Repton's plans were developed. Meet outside main entrance to the house.

**'A Walk Back in Time'.** Thursday 19<sup>th</sup> September 10:00 and Saturday 21<sup>st</sup> September 10:00, a guided tour of Berkhamsted's historic town centre, starting outside the main gate to the Castle.

**Tour of the DHT Museum store** (not usually open to the public) Sat 21st Sept 10:00. Places are free but please book on 879525 - [The Dacorum Heritage Trust Ltd.](#) Store is at

the rear of the Civic Centre, access by foot only is via Clarence Road ( no parking available).

**St Peter's Church and Court House.** Sunday 22<sup>nd</sup> September at 15:00. St Peter's is the second largest church in the county, its grandeur reflecting the importance and wealth of the town at the time. There are many fine monuments and memorials. The Tudor Court House has an interesting history.

Bookings and enquiries to Jenny Sherwood 01442 865158 or [KSherw9100@aol.com](mailto:KSherw9100@aol.com)

#### EVENTS AT RECTORY LANE CEMETERY

**Memorial Restoration.** Saturday 14<sup>th</sup> September 14:00-16:00. Tour and Demonstration. See some of the memorials, which have been restored and watch a live demonstration of how it is done.

**Memorial Symbolism Tour.** Understanding the cultural significance of gravestone. On Sunday 15<sup>th</sup> September 14:00-15:00. A tour of the cemetery will reveal remarkable cultural diversity in this Christian graveyard.

**Dead Space to Living Space- Vision and Reality.** On Tuesday 17<sup>th</sup> September 16:30-17:30. Kate Campbell the Community Development Officer will take you round the 3 acre cemetery and show you what has been done and is still to be done.

**Remarkable Women Tour.** On Wednesday 18<sup>th</sup> September 16:30-17:30 a tour will take you to the graves of a remarkable diverse variety of women who made their mark one way or another, the emerging power of women.

**The Bookworm Tour-Reading Between the Lines of the Victorian Literati.** On Thursday 19<sup>th</sup> September, 17:00-18:00. Discover the passions and publications of Berkhamsted's past writers in the renowned publisher William Longman.

**Historical Tour and Tea with the Countess of Bridgewater.** On Sunday 22<sup>nd</sup> September 15:00-16:00. A tour with wealthy benefactor and chatelaine of Ashridge, Charlotte Catherine Countess of Bridgewater who donated the land for the cemetery.

Further enquiries to Kate Campbell on [Campbellkate01@gmail.com](mailto:Campbellkate01@gmail.com)

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## Bee Orchids

We have the good fortune to live in an area where the soil is, in the main, alkaline. Here and there a sandy strip intrudes where a relic of the last Ice Age has left behind a sandy sinkhole; but the majority of wild plants like the limestone and, where agriculture has missed with the plough or chemicals, a profusion of wild flowering plants turn the margins into a tapestry of simple flowers. Sometimes not always so simple. Lime-rich soil is a perfect seed bed for some of our most exciting and ancient flowering plants - namely orchids... Orchids, I hear you say; surely these are plants of the jungle and hot steamy places. This may be so, but we do have orchids native to Britain. They may not be so showy. They may be miniature in comparison. None the less they are every bit as exciting as the *Cymbidiums* and *Odontoglossums* found in flower shops, garden centres and supermarkets.

...And we have a number of sites locally where you can see them at this time of year. However, please bear in mind that they are protected by law. Please don't pick them. Highly specialised, these fascinating plants choose where they raise their beautiful heads and if moved, more often than not, will not thrive.

Our native wild orchids have a fascinating lineage going back tens of millions of years. Indeed, some have been flowering from the time of the dinosaurs and devising myriad ways in which to entice pollinating insects. The bee orchid is a case in point cleverly mimicking the insects it wants to attract, in the shape of the flowers, looking for all the world like a bee on a stick; but also, in some cases, even mimicking the smell.

The bee orchid, indeed, the large family of insect-mimicking orchids, have evolved by a process that probably began by accident. A bee fly of the right species will land and attempt to mate with the flower that is so perfect in its mimicry. The orchid dabs a pollen sac on the bee fly's head and the unrequited bee fly buzzes off to be tricked by another bee orchid and seduced into depositing the pollen sac, thus completing an astonishingly complex pollination. The odds of such a process going wrong must be immense,

And to add to this complexity, when the bee orchid (indeed other British orchids as well) have been pollinated and set their minute seeds, the seed is not able to germinate without the assistance of a special species of soil

fungi. The tiny seed has just enough nutrients in its structure to begin the process of germination, but should it not find the right fungi it will die. Nevertheless, nature in all her inventive genius, has decreed that this is the way bee orchids should propagate their kind and, in spite of all the

difficulties, they do quite well. The result is a delight and just one of many reasons why conservation of the environment is so fundamental. We have no right to stop the bee orchid from performing its tiny miracle

**Dennis Furnell**



**Picture: Bee Orchid – by Dennis Furnell**

### **Exhibition Display Opportunity**

If any local charity or organisation would like to use the Long Room of the Court House (the room at the front ) to mount a short exhibition or display on a Saturday morning between 9am and 12 noon this space is available free of charge. To check availability and make your reservation contact Kathie Lally at [kathleenlally21@gmail.com](mailto:kathleenlally21@gmail.com)

## Our Clergy



Reports of the enquiry into the giving of contaminated blood to people some years ago remind me of a book I

bought in 1970. By Professor Richard Titmuss, it was called “The Gift Relationship”. Indeed, it was about the giving of blood. It particularly noted that when blood was paid for the possibility of contamination was much higher. In the United States drug addicts, people in poverty and others desperate for money would sell their blood for cash. The NHS soon after the book was published, apparently, imported blood products from the States and this was contaminated.

More broadly, the gift relationship is an idea underlying much of what makes for a good society. The gift of blood is the gift of life itself. Volunteering is a gift of time and skill to others. Taking up a vocation which concentrates on helping others is a gift of working life. Charitable giving is a gift to others of what you could have kept for yourself. When the gift relationship breaks down then selfishness, individualism, takes over and society becomes harsher, more dangerous.

The gift relationship is a precious thing. However, it does need encouragement, nurturing and to be managed sensitively. Those who give are those who create the kind of communities where most of us want to live.

Back to blood! The gift of blood is brilliantly managed in Britain. Medical records of individuals are kept and screening science is top class. There is no payment so nobody gains by falsifying their medical records. If someone is refused they are no poorer. Lives are saved and improved everyday because there is this particular gift relationship. The need for the present enquiry is a real tragedy. Especially, of course, for the victims and their families, but also because it undermines our trust in this special part of the gift relationship. The giving of contaminated blood marked an absolute catastrophe for one of the cornerstones of a good society.

The gift relationship lies at the heart of the Christian and other religions. It works because the fundamental is that we are all receivers first and foremost. We are given life itself and whatever else comes along with it. The moral imperative of many religions is that as receivers we should share with others what we have been

given. The heart of the Christian religion is that God gives of the Divine to us and we can take part in the divine life. If, from the outside, it seems gory to some, dreadfully off-putting to others, I'm afraid we cannot avoid the place of blood in the scheme of things as it *is* the essence and symbol of life. "This is my blood", says Jesus. "Drink this in remembrance of me", is his command. Uncomfortable it may be, and over the centuries people have tried to wrap it up in all kinds of ways but

it actually feels neither gory nor off-putting but up-lifting. Not surprising, as it is *the* gift relationship. Accepting that gift, taking part in the divine life, has inspired countless people to offer what they have to others - their time, their skills, their money, their blood, sometimes their lives. In whatever form it takes the gift relationship makes a good society.

**Canon Anthony Lathe**

**Events at St Peter's Church or the Court House, Berkhamsted, presented by The Cowper Society supported by the Friends of St Peter's**

**Sat 7<sup>th</sup> September 7.30pm** at St Peter's: CHORAL CONCERT Berkhamsted Choral Society and Chorleywood Choral Society with music from Leipzig Summer Tour. Director Graham Wili, organist Iestyn Evans.

**Fri 20<sup>th</sup> -Sun 22<sup>nd</sup> September** OKTOBERFEST – weekend of Events in St Peter's Church and The Court House including Bavarian breakfast of *Weißwurst* and beer after Sunday morning worship.

## Regular Church Activities

- 3rd Mon Pastoral Network, 7:45pm, The Court House. Contact Philippa Seldon 871534.
- 1st Tues Tuesday Club, 7:30pm A lively women's group with guest speaker. The Court House. Contact Rosslyn Laidler: tel 01442 879992
- Tues Chuckles Parent & Toddler Group, 9.30-11:30am. All Saints' Church Hall. Song Time or short service as announced. Contact Kate Spall 873470.
- Tues St Peter's Choir, Children 5:15–6:15pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Tues Mothers' Union, meet in members' houses at 2.30pm. New members always welcome. Contact Kathie Lally, 863526.
- 4th Tues Mothers' Union Prayer Group, 2:30pm. 120 Valley Road. Tell us if anyone needs your prayers. Contact Margaret Burbidge 862139
- Wed Julian Meeting, meets about twice a month, 11:30am. All welcome. At Ruth Treves Brown, 3 Sherwood Mews, Park Street, Berkhamsted HP4 1HX. Tel 863268.
- Thu Bellringing, 8pm, St Peters. Contact David Burbidge 862139.
- Fri Little Fishes Parent & Toddler Group 9:30–11:15am. The Court House. Weekly, with short service on 1st Friday in St Peter's (10am), Tracy Robinson 863559.
- Fri St Peter's Choir, Children 7–8:30pm, Adults 7:30-8:30pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Sat Berkhamsted Churches Prayer Breakfast, 8am, The Way Inn. Peggy Sear 01296 584530.
- 1st Sun Sundays Together Lunch 12.30pm, Court House. For anyone on their own on a Sunday. Carolynne Charman 869003

## Regular Church Services

### St Peter's

#### Regular Sunday services

8:00am Eucharist

9:30am Sung Eucharist and Sunday School

6:00pm Evensong

#### Regular weekday services

Morning Prayer – Monday, Wednesday, Thursday, Friday 9:00am (St Peter's), Tuesday 9am (All Saints' Shrublands Road)

Eucharist – Tuesday 9:30am (All Saints'); Wednesday 8:30am, (St Peter's)

Evening Prayer Monday – Friday 5.00pm – Saturday 6:00pm (St Peter's)



### Key Church contacts:

Parish Office, Hilary Armstrong & Kate Perera, Court House, 878227.

Fr. Tim Pilkington (day off Friday), Team Rector, St Peter's, 879739

Simon Vivian, Assistant Curate. 01442 864199. [curate@greatberkhamsted.org.uk](mailto:curate@greatberkhamsted.org.uk)

The Revd. Rachael Hawkins, All Saints' 01442 866324.



## This Month's Diary - All Saints

### August

**4th** Seventh Sunday after  
Trinity  
10am Morning Worship  
Revd Rachael Hawkins

**11th** Eighth Sunday after  
Trinity  
10am Holy Communion  
Revd John Kirkby

**18th** Ninth Sunday after  
Trinity  
8am Holy Communion  
Revd Rachael Hawkins  
10am Morning Worship  
Revd Rachael Hawkins

**25th** Tenth Sunday after  
Trinity  
10am Holy Communion  
Revd Brian Tebbutt

### September

**1st** Eleventh Sunday after  
Trinity  
10am Morning Worship  
Heather Tisbury

**8th** Twelfth Sunday after  
Trinity  
10am Holy Communion  
Revd John Kirkby

**15th** Thirteenth Sunday after  
Trinity  
10am Morning Worship  
Revd Rachael Hawkins  
4pm Messy Church  
Revd Rachael Hawkins  
& Messy Church Team

**22nd** Fourteenth Sunday after  
Trinity  
10am Holy Communion  
Revd Rachael Hawkins

**29th** Fifteenth Sunday after  
Trinity  
10am Holy Communion  
TBC

Further information available from our church websites:

[www.stpetersberkhamsted.org.uk](http://www.stpetersberkhamsted.org.uk) and [www.allsaintsberkhamsted.org.uk](http://www.allsaintsberkhamsted.org.uk).

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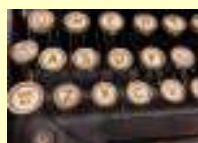
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If you can offer Jess or any of our other dogs a forever home, please call in at the kennels any day between 10 am and 4 pm or phone for more details. Please note that there are restrictions on rehoming dogs to families with children under seven years of age. Full details of the rehoming process can be found on our website.

**Appledown Rescue and Rehoming Kennels, Harling Road, Eaton Bray,  
Beds LU6 1QY**

**Call 01525 220383 e-mail: [appledown.kennels@btinternet.com](mailto:appledown.kennels@btinternet.com)**

**Website: [www.appledownrescue.co.uk](http://www.appledownrescue.co.uk) Follow us on Facebook, Twitter & Instagram!**

**The Bike 'n Hike** fundraising event for the Berks & Herts Historic churches Trust is on **Saturday 14th September 2019**. Last year the event raised £101,784 in sponsorship money. Chris Clegg, the organiser for St. Peter's, would be pleased if you could:

- Ride or walk on the day
- Sponsor riders and walkers
- Help at the church for one hour on the day

Contact 01442 875818 or [candjclegg@hotmail.co.uk](mailto:candjclegg@hotmail.co.uk) and see more information about the event on: [www.bedshertshct.org.uk/bikenhike](http://www.bedshertshct.org.uk/bikenhike)



## News from the Hospice of St Francis



August  
2019

information. There's still time to share your precious memories of the Hospice and remember special loved ones on our tribute page: [stfrancis.org.uk/40/precious-memories](http://stfrancis.org.uk/40/precious-memories)

### Carl and Ingrid's Story

Ingrid Gardiner was just 51 when she died in October 2017 after spending the last six weeks of her life at the Hospice. Her husband Carl, 54, talks about Ing's illness and how the Hospice has supported the whole family. "People think Hospices are places where you go to die but what no-one realises is that hospices are places where you go to live. The Hospice was like a safety blanket for both of us. It was a place of sanctuary – especially for Ing after her chemo." For more information about our care and to read Carl and Ing's full story – visit our website: [stfrancis.org.uk/support-us/testimonials/details/carl-and-ingrid](http://stfrancis.org.uk/support-us/testimonials/details/carl-and-ingrid)

### Thank You for helping us celebrate turning 40 in June!

Thank you to everyone who helped us celebrate our 40<sup>th</sup> birthday in June, from those who turned out in their droves to join us at our big birthday Garden Party at Ashridge House, raising a fantastic £50k, to those who supported our Awareness Day and Prayer Vigil at St Peter's Church, Berkhamsted, recreating the vigil that founded us on 6<sup>th</sup> June 1979. It's because of so many individuals and groups across West Herts and South Bucks that we've come so far, helping just 20 people a year in 1979 to over 2,000 local people today. Our celebrations will continue into the autumn so do check our website for more



Garden Party



Dog show at Garden Party

### Caribbean Diversity BBQ – Sun 11<sup>th</sup> August 2-6pm

Join us and special guest Baroness Doreen Lawrence, OBE, for a Caribbean-style Diversity Barbecue at the Aubrey Park Hotel, Redbourn, AL3 7AF, to celebrate our special birthday and our formidable founder Pam Macpherson, a lady of dual Jamaican/British heritage. [stfrancis.org.uk/bbq](http://stfrancis.org.uk/bbq)

## **Make A Will Month – September**

The Hospice of St Francis will be teaming up with local solicitors in a special scheme that offers people the chance to make or update a Will during the month of September. Participating solicitors will waive their usual fees for their standard Will writing service in return for a donation to the Hospice. Visit [stfrancis.org.uk/maw](http://stfrancis.org.uk/maw) for more information.

## **Hospice Open Afternoon – Sunday 22 September 2-5pm**

We're hosting a special Open Afternoon on Sunday 22<sup>nd</sup> September as part of our birthday celebrations and everyone's welcome! Join us for live music, tours of our stunning seven-acre gardens, taster sessions, children's activities, and a chance to learn more about our services over tea, prosecco and birthday cake on the lawns – as well as the chance to see and buy at the silent auction 40 works of art, kindly donated by accomplished local artists [stfrancis.org.uk/openafternoon](http://stfrancis.org.uk/openafternoon)

## **Hospice Fashion Show – Wednesday 25<sup>th</sup> September – doors open 7:30pm**

Put the date in your diaries for our 40 years of Fashion Show, featuring items from our charity shops, taking place at Shendish Manor, Apsley [stfrancis.org.uk/fashionshow](http://stfrancis.org.uk/fashionshow)

## **Wedding Dress Ball – Saturday 28<sup>th</sup> September 7pm till late**

Desperate for the chance to wear your wedding dress again or do you cringe at the thought of that dated style? Got a favourite bridesmaid's dress or just love the idea of dressing up in wedding glam? Whether newly married, long-term partners, single, separated or just up for a

laugh, this is the event for you! The £65 ticket price includes welcome fizz, 3-course meal, DJ, dancing and entertainment.

[stfrancis.org.uk/wedding-dress-ball](http://stfrancis.org.uk/wedding-dress-ball)

## **Fortify us!**

Our fundraising efforts started in 1979 with the Snowball Coffee fundraising campaign, asking for a gift of 25p. In the 2000's we're asking for 40p a day to help us to thrive in the future. Please do help us be here to help people to live their precious lives well for the next 40 years by considering a gift of 40p today (£12 a month). Thank you! [stfrancis.org.uk/donate](http://stfrancis.org.uk/donate)

Find out more about how to access our care, our events, how to donate and how to share your stories and precious memories from our past 40 years at [stfrancis.org.uk](http://stfrancis.org.uk) or on social media.

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or call us on **01442 869555**



## Unrecognised War heroes wanted- Can you help?

Local historian Janice Boakes is on a mission to ensure that all of those who served in both World Wars are recognised. Inspired by the story of local man Horace Allen she is re-searching the stories of people who lost their lives in or just after, each of the World Wars, but who do not currently have a Commonwealth Memorial War Grave or appear on either the War Memorial outside St Peter's Church or the current War Memorial in Rectory Lane Cemetery

A new War memorial is being commissioned as part of the Garden of Remembrance on the eastern border nearest to Three Close Lane. The RLC Project team has been liaising with the local branch of the British Legion to finalise arrangements to replace the memorial near the Rectory Lane Gates. Previously some names were not included, and this is an opportunity to put this right.

The Berkhamsted Local History and Museum Society has been working closely throughout the Rectory Lane Cemetery Project as Janice Boakes, Secretary explains:

"There are 27 Commonwealth War Graves, but I know that some names may be missing. Families had to apply to have their loved ones included in this scheme so it is possible that there

may be some omissions. Also, some people died later due to very terrible injuries"

The Project wants to make sure it has included the names of everyone on the future memorial and would be pleased to hear from anyone who has information on a relative or a friend buried in the Cemetery who fought in WW1 and who died of injuries before 1930, or who fought in WW2 and died of injuries before 1947 (when the Cemetery was deemed to be reaching capacity). Please contact the Rectory Lane Cemetery Project team by August 31<sup>st</sup> via [jamesmgmoir@aol.com](mailto:jamesmgmoir@aol.com) or [campbellkate01@gmail.com](mailto:campbellkate01@gmail.com).

### **Cemetery Stories Writing Competition**

The Cemetery Stories children's writing competition, launched at the recent BerkoFest Book Festival, has yielded some imaginative tales – of football-playing skeletons, meetings with long-dead relatives, encounters with dark forces, and enterprising gravediggers who take a personal hand in ensuring a steady stream of clients!

Children aged from 5 to 16 representing over 10 local schools, embraced the rather unusual topic and 500-word limit, coming up with some

great stories for the judges to consider. One school used the subject as inspiration for a creative writing lesson and entered 26 stories! The judging panel comprised a local children's author, a young author and Berkhamsted Waterstones' children's literature lead.

All entrants received personalised bookmarks and an encouragement to keep on writing, while the Winners and Highly Recommended in three age categories received carefully chosen books from Waterstones.

## **Age Categories**

### **7 and Under**

Joint Winners: Ysadora Hardy & Freddie Rattigan

### **8-12 Winner**

Winner: Kitty Adderley, Highly Recommended: Eve Brigginsshaw

### **13-16**

Winner: Katherine Tozer, Highly Recommended: Abram Schaafsma

## **Schools Category:** Class 5RM at

Thomas Coram,

Winner Holly Bunn, Highly Recommended: Gemma Sult

The organisers are considering putting together an anthology of Cemetery Stories. To read the winning entries go to:

[www.rectorylanecemetery.org.uk](http://www.rectorylanecemetery.org.uk)



Market Stall July 20th: Kate Campbell of Rectory Lane Cemetery Project presenting Abram Schaafsma with his prize and certificate. His story 'Crosses' was highly recommended.



Freddie Rattigan with Kate Campbell at Rectory Lane Cemetery.

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*“Flourishing in learning and love”* is the slogan for both Victoria CE Infant & Nursery School and

The Thomas Coram CE School. As with every term, and school year, it’s been a busy and enjoyable one for our schools where there have been many opportunities for children, and adults, to show that they’re living our vision by flourishing in a variety of ways.

Victoria have added to their after-school provision a new breakfast club, which has been a great addition to the wraparound childcare we offer. Earlier this term, we had a visit from world champion kick-boxer Nicola Barke, inspiring us all with her talk about determination and resilience. We’ve also been very creative during our ‘Go Green’ Art Week – recycling, re-using and reducing our waste – culminating in a wonderful exhibition. We’ve also had a lot of talent on display in a series of uplifting class assemblies, with the grande finale being our Year 2 show, ‘To Victoria and Beyond!’

Pupils at Thomas Coram have engaged in a wide range of learning

outside of the classroom, including residential trips to Norfolk and Devon which proved to be memorable experiences for children in both Year 4 and Year 6 respectively. With the arrival of warmer weather, we have been encouraging our school community to look after themselves and the environment by taking part in Walk to School Week and Clean Air Day. The school grounds have been prolifically used for sports, including our annual Sports Day. We hosted a joint sports event for the Year 2 pupils at Swing Gate Infant School and Victoria Infant School, many of whom will be joining us in September. Other joint activities have included visits by our Year 3 and Year 4 pupils to work alongside the younger children on art and science activities. Music has been a highlight with a concert for parents by children who have been learning to play a musical instrument, the Year 6 production of Rock Bottom and our end of year Talent Show organised by the School Council.

In addition to both our schools’ PTAs having very successful fund raising years, we’ve also been successful in bidding for additional funding from the DfE to replace all the water pipework at Thomas Coram and, at Victoria, for new roofs, ceilings and lighting for the Reception classrooms and a



We often talk at school about being a family and the importance of giving something back: we've enjoyed contributing to our local community in a number of ways, including:

- Both schools contributed to the Berkhamsted Art Society exhibition
- Victoria's 'Mindfulness messages' distributed to commuters at the railway station
- 'Stations of the Cross' artwork by Thomas Coram pupils in St Peter's during Passiontide
- Weekly updates in the Friday parish email from each school
- Our executive headteacher working as a consultant with other schools on behalf of Herts for Learning and the Diocese of St Albans

For more news and photographs, do visit our websites. Our termly newsletter, Castle Calling, contains a celebratory round up of some of the things we've been engaged in each term during this busy and successful year!

[www.castlefederation.org](http://www.castlefederation.org)  
[www.victoria.herts.sch.uk](http://www.victoria.herts.sch.uk)  
[www.thomascoram.herts.sch.uk](http://www.thomascoram.herts.sch.uk)

Rob Halls  
Executive Headteacher  
Castle Church of England Federation

[illegible]

# CHAMPNEYS

## BEAUTY COLLEGE

As a parent, finding a new career can be a challenge with most courses and jobs running for full days. Champneys Beauty College provides the solution for budding Beauty and Massage

Therapists with New Horizons – a range of fully accredited 8 month courses run in school hours with the Hertfordshire School Holidays off.

You can study Aesthetics (Facial Skincare, Nails, Make-up and Waxing) in three days a week, Massage Therapies (Swedish, Indian Head, Hot Stone and Aromatherapy) in two days a week or combine both to gain a full set of Beauty and Body qualifications.

We meet Helen Vernon who graduated in May 2018 to find out how the training was for her and where her career has taken her since then.



### **1. Why did you choose Champneys Beauty College?**

Having previously worked in a completely different field for 21 years I made the decision to retrain & follow my passion. As I was entering the Beauty industry later in life I felt I didn't have time to waste & wanted the best possible training available. When I first visited the college their high standards were evident & it was clear that they took these extremely seriously. I knew

immediately that this was the only place I wanted to train.

The New Horizons course was brilliant for me as it fitted in with the needs of my family. The adjusted hours make school pick ups & drop offs possible and time off during the school holidays meant I didn't have to worry about childcare. The course is intense but I came out with an internationally recognised qualification after just 8 months of study which meant I could get back to earning after a relatively short period of time.

### **2. What would you say sets Champneys apart?**

What sets Champneys Beauty College apart is that it is part of a hugely successful Spa brand. It is an education establishment which has its finger firmly on the pulse of what is happening now within the industry whilst having the benefit of an illustrious heritage & years of experience within the industry.

### **3. How has being trained by Champneys Beauty College accelerated your career?**

After training I was offered a position at Champneys Henlow Grange. Champneys Resorts

and Spas expect the highest standards & having being trained at the college I was fully prepared for this.

After 6 months of working as a therapist I was offered the opportunity to become the in-house trainer at Henlow. Whilst my time now is predominantly training I am also still a therapist & love my time in treatments.

#### **4. What are your fondest memories of your time at the college?**

Winning the Aesthetic Therapist of the Year for my course.

On the New Horizons course many of us were parents, we had come from all different careers but all shared a desire to retrain in Beauty. We all understood the pressures of bringing up a family whilst retraining & were able to support each other with this.

The tutors were of the highest calibre & their tuition was intense but innovative. I will never forget creating a neuron out of cardboard & pipe cleaners!

#### **5. Tell us about where your career has taken you so far?**

I have a successful home business & a rewarding career at Champneys Henlow Grange. I have had continued investment in terms of additional training in top quality brands such as Elemis, Jessica & Aromatherapy Associates. I have travelled to different resorts within the Champneys group which has enabled me to view first hand some of the different resorts. Now that I am training therapists for the Champneys resorts the standard of therapist who has graduated from Champneys College really stands out.

#### **6. What are your plans for the future?**

I am enjoying the challenge of the training role & like that I can combine this with the treatments which I love. I am keen to formalise my training qualification & study for my Level 4 Certificate in Education & Training at Champneys college.

#### **7. What advice would you give to our new students?**

You get out what you put in! You will have to work hard but can have great rewards within the industry. Trust in the tutors' knowledge & experience & you'll make great friends who will support you along the way.

#### **8. If you could describe the College in three words, what would they be?**

Fastidious, Standards, Professional

You can find out more about retraining in school hours and other full and part time courses at [champneyscollege.com](http://champneyscollege.com) or by calling 01442 291336

*Hair Loss Friendly Spa' campaign run with Cancer Hair Care. Helen is on the far right with Mrs Purdew OBE (owner of Champneys) second from left*

## Graham Greene International Festival 2019: 'Reflections on Greene'

The 21<sup>st</sup> Graham Greene International Festival will be held in Berkhamsted from Thursday 19<sup>th</sup> to Sunday 22<sup>nd</sup> September this year.

The theme for this year's Festival is 'Reflections on Greene', emphasizing the reflective nature of Greene's writing and also the nature of this event as an opportunity for comparing different responses to his *oeuvre*.

"Our programme of events could be compared to a veritable hall of mirrors," observes Festival Director Dr Martyn Sampson, "plentiful in perspectives and diverse in points of view, in which Festival-goers can pursue all manner of different leads and ideas. As always, friendship is the foundation of the Festival, and it is our hope, as an organising team, that participants will enjoy all the fun of the fair, especially if they are visiting for the first time."

The year 2019 is a significant one in the field of Graham Greene studies, marking as it does 60 years since the release of Carol Reed's film adaptation of Greene's classic novel *Our Man in Havana*, 60 years since Fidel Castro's revolution in Cuba, and 500 years since the founding of the city of Havana itself. *Our Man in Havana* enjoys a fitting prominence in the Festival programme, with a screening of the film on the evening of 20 September and a talk entitled *Our Woman in Havana: Reporting Castro's Cuba* by BBC foreign correspondent Sarah Rainsford on Saturday 21 September.

Other contributions include talks on *The Quiet American*, *The Third Man*, and *Brighton Rock*, with the BBC's Mark Lawson interviewing Bryony Lavery and Esther Richardson on the latter in a contribution entitled *Wrestling a Wonderful Story from out of a Book and onto the Stage*. Meanwhile Sir Vince Cable, Leader of the Liberal Democrats 2017–19 and former Secretary of State for Business, will be exploring the intrinsically political nature of Greene's work in a talk on *Politics and the Novel*.

This year's celebration also features a Festival first, with the launch of an innovative new writing prize for film reviews, in commemoration of Greene's intimate involvement with the cinema as a writer and also a reviewer. The inaugural prize will be awarded at the 2020 Festival. There will also be an exhibition of prints by Bodenpress artists inspired by the work of Graham Greene.

## Tickets

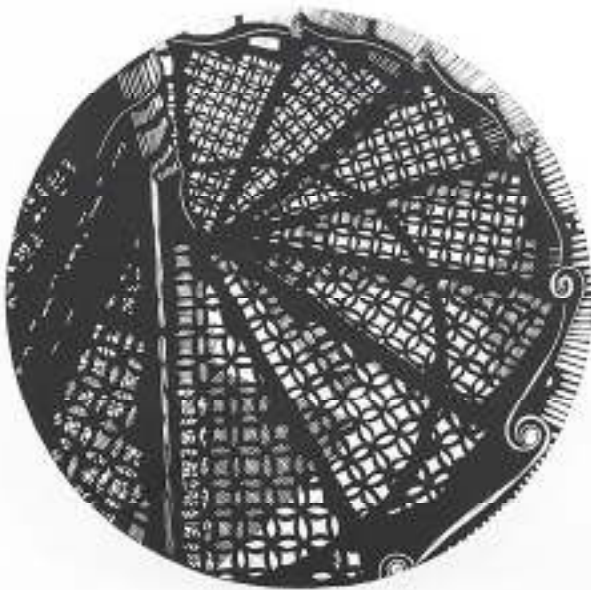
Tickets, for individual sessions or the entire Festival, can be purchased in advance from the website of the Graham Greene Birthplace Trust (<http://grahamgreenebt.org/tickets>). People under 21 and holders of a Dacorum Card have free entry to all Festival events apart from the meals. Proof of status will be required on the door. Also see programme: <https://grahamgreenebt.org/>



Deans



The bookstall at the 2018 festival. Photo credit - Jo Wilson.



**Helen1a** - 'The Iron Staircase' by Helen Boden, inspired by Graham Greene's 'The Third Man'.  
Linocut. Print from exhibition by Bodenpress artists.

# Graham Greene Festival - Programme 2019

## Thursday 19 September

### Afternoon session (£5)

#### Berkhamsted Railway Station (or Court House)

**2.15 pm** - Berkhamsted: The Greene Guide: a guided walk of approximately one hour, led by Brian Shepherd, with readings from *A Sort of Life*, *The Human Factor* and *The Captain and the Enemy*, by Judy Mead and Richard Shepherd. Meet outside the rear entrance to Berkhamsted Railway Station (the Platform 4 exit) for introduction. In the event of wet weather, there will be an illustrated talk with readings in The Court House.

### Evening session

#### The Town Hall

**(Supper and film £30; supper only £20; film only £10.)**

**5.15 pm** - Film Supper: 5.15 meet for drinks at pay bar, 6.00 waitress-served two-course supper with coffee; vegan/vegetarian option. (Please book by Monday 9 September at the latest.)

**7.30 pm** - (For 7.30 start.) Film: *21 Days* (London Film Productions, 1940, 81 minutes), directed by Basil Dean, written by Basil Dean and Graham Greene, and starring Vivien Leigh and Laurence Olivier. Introduced by Mike Hill.

## Friday 20 September

### Morning session (£16)

#### The Town Hall

**9.45 am** - *Greene & Sherry: The Fox & The Hound*: a talk by Lucinda Cummings-Kilmer, who was research assistant to Norman Sherry, the first biographer of Greene.

**10.45 am** - Break for tea and coffee

**11.15 am** - "It was our Bible": US Vietnam War era Reporters (1965–1975) and the impact of Graham Greene's *The Quiet American*: a talk by Professor Kevin Ruane of Canterbury Christ Church University.

Break for lunch

**12.45 pm** - A repeat of Berkhamsted: The Greene Guide (£5). In the event of wet weather, there will be an illustrated talk with readings in The Town Hall.

### Afternoon session (£16) The Town Hall

**2.30 pm** - Brighton Rock: Wrestling a Wonderful Story from out of a Book and onto the Stage: Bryony Lavery and Esther Richardson are interviewed by Mark Lawson.

**3.30 pm** - Break for tea and coffee

**4 pm** - The Priest in the Novels of Graham Greene: *The Saint and the Sinner*: A talk by Revd. Canon Emeritus Professor David Jasper of the University of Glasgow. The David Pearce Memorial Talk.

### Evening session (£10) The Civic Centre

**7.30 pm** - Film night: *Our Man in Havana* (Kingsmead Productions, 1959, 111 minutes), directed by Carol Reed, written by Graham Greene, and starring Alec Guinness, Ernie Kovacs, Burl Ives and Maureen O'Hara. Introduced by Quentin Falk.

## Saturday 21 September

### Morning session (£17)

#### Deans' Hall

**9.45 am** - *Vicious Cities: Shadows of The Third Man in Our Man in Havana*: a talk by Dr Chris Hull of the University of Chester and Dr James Clifford Kent of Royal Holloway, University of London.

**10.45 am** - Break for tea and coffee

**11.15 am** - What or who was The Third Man . . . and the vital question remains. . . : Miles Hyman and Jean-Luc Fromental are interviewed by Dr Brigitte Timmermann. Break for lunch

### Mid-afternoon session (£17) Deans' Hall

**2.00 pm** - The launch of the film reviewing competition: A presentation by Dr Creina Mansfield, Emma Clarke, Quentin Falk and Dr Jo Wilson.

**2.30 pm** - *Our Woman in Havana: Reporting Castro's Cuba*: a talk by Sarah Rainsford.



**3.30 pm** - Break for tea and coffee

**4 pm** - Politics and the Novel: a talk by Sir Vince Cable, Leader of the Liberal Democrats 2017-19 and former Secretary of State for Business.

**Late-afternoon session, including Birthday Toast (£15)**

**5.00 pm** - The Birthday Toast: by Dr Martyn Sampson.

5.30 pm - Where is the line between true crime and crime fiction?: a talk by Geoffrey Wansell.

**Evening session (£36) Old Hall**

**8 pm** - Festival Dinner: three courses with wine and coffee; vegan/vegetarian option, with grace to be said by Revd. Canon Emeritus Professor David Jasper. (Limited to 60 tickets. Please book by Monday 9 September at the latest.)

**Sunday 22 September**

**Morning session (£16)**

**Vlith Form Centre**

**9.00 am** - A Tour of the School Archives: including a look at the Exhibition Room, the green baize door, Old Hall and the School Chapel. Meet outside Old Hall.

**10.00 am** - Scandinavians are terribly Scandinavian: Graham Greene's friendship with Norwegian writer Nordahl Grieg: a talk by Johanne Elster Hanson.

**11.00 am** - Break for tea and coffee

**11.30 am** - Graham Greene's Hungarian Connection: a talk by Dr Tamás Molnár and Dr Ramón Porta.

**Lunch £25. Old Hall**

**1.00 pm** - Farewell Lunch: cold buffet, wine and coffee; vegan/vegetarian option. (Limited to 60 tickets. Please book by Monday 9 September at the latest)

**Deans Hall, Old Hall and Vlith Form Centre - Berkhamsted School (Castle Street)**



Martin Sampson -  
Festival Director

Festival venues will also feature exhibitions, a Festival bookstall, and Richard Frost's bookstall, with a

large selection of books by and relating to Graham Greene.

A free Festival brochure will be available during the Festival. It will include a full Festival programme, details of speakers and more.

**Tickets**

Tickets are available to purchase online at **[www.grahamgreenebt.org](http://www.grahamgreenebt.org)**

A Season ticket to all events, including both films but excluding meals, is available for £106.

There is free admission to Festival events (excluding meals) for under 21s.

If you have any queries or problems with tickets, please contact:

**[ticketing@grahamgreenebt.com](mailto:ticketing@grahamgreenebt.com) or phone +44 7988 560496.**

**Friends**

Become a Friend of the Graham Greene Birthplace Trust at

**[www.grahamgreenebt.org](http://www.grahamgreenebt.org)** and receive a quarterly newsletter and a Festival discount of £2 per event (for up to five events).

*Presented by the Graham Greene Birthplace Trust (Charity Number 1064839), a member of the Berkhamsted Arts Trust. PATRONS: Caroline Bourget, Andrew Bourget, Nicholas Dennys, Louise Dennys, Lucy Saunders.*

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# REFILL HERTFORDSHIRE



## FREE TAP WATER REFILLS

### HAVE YOU GOT THE BOTTLE?

Help prevent plastic pollution and save money by carrying a reusable bottle. Find free water on the go by looking out for Refill window stickers or downloading the Refill app: [refill.org.uk](https://refill.org.uk)



**x15 million**

plastic bottles are  
littered, landfilled or  
incinerated every day.

If just **1 in 10**  
Brits refill just once a week  
we'd have 340 million fewer  
plastic bottles in circulation.

Plastic bottles now make up  
a third of all plastic pollution  
in the sea.

**1/3**



**x7.7  
billion**

plastic water bottles  
are bought each year  
in the UK.



**x1 million**

plastic bottles are bought  
around the world every minute.

A figure that's  
expected to grow by  
**20% by 2021**



For more tips on reducing single-use  
plastic: [wasteaware.org.uk/reusables](https://wasteaware.org.uk/reusables)

