# the magazine for town and parish since 1872



50p

# In this issue...

#### WELCOME TO THE OCTOBER 2017 EDITION OF YOUR BERKHAMSTED.

We are already into the last quarter of the year and as I write this intro, today marks the first day of Autumn in the Northern Hemisphere when day and night are equal. Summer has gone by so quickly this year, maybe because the weather was not at its best. In this edition, Julian Dawson is back to give us his eclectic view on Berkhamsted in the News



and also a wonderful reflection on his recent trip to the Lake District. I went along to the Graham Greene Festival, which was so interesting and had the pleasure of getting a tour of some parts of Berkhamsted School. Jonathan Steffen has provided a fantastic report on the festival – it is certainly worth keeping those dates free in September I definitely will be next year! Plus we have a short story, financial advice and more. I still would like to send a plea out - this magazine needs more volunteers - could this be you - learn new skills and be part of a team - please contact me if you feel you could help. The 'what's' on page shows events in October in and around Berkhamsted, also look out for YB tweets on @Yourberkhamsted. Please see email below and get in touch if there are any ideas or stories you may have, either to publish or additions/changes to the magazine for consideration. Jacqueline Hicks Editor@yourberkhamsted.org.uk

#### Berkhamsted in the news

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**Front cover:** Thank you Mary Casserley for the wonderful picture of Northchurch Common. <u>www.marycasserley.com</u> Cards and prints are available from Berkhamsted Imaging

#### The Town and Parish Magazine of St Peter's Great Berkhamsted

Responsibility for opinions expressed in articles and letters published in this magazine and for the accuracy of any statements in them rests solely with the individual contributor.

# Berkhamsted in the news by Julian Dawson



As I write Berkhamsted FC have had another good run in the FA Cup. We will know now whether they confounded the pundits and defeated Slough Town FC. Certainly fans on localberkshire.co.uk didn't give the home side a chance. Come friendly forwards and fall on the defence. To paraphrase a poet laureate. The match was also previewed on borehamwoodtimes.co.uk and hemeltoday.co.uk. The latter also announced the beginning of the Berkhamsted Sunday Football League for 2017-18. The 51<sup>st</sup> season started with victory for Doves United who won the Brian Williamson Memorial Trophy in the annual curtain raiser. Meanwhile this month's guest blog laurencereade. wordpress.com reports on new team Berkhamsted Raiders CFC who are beginning their campaign in the Spartan South Midlands League Division Two. They lost to Park View, whose home club is White Hart Lane. Not that one, but the New River Stadium down the road, Rather too big for the club according to the blogger.

In exciting tennis news, hemeltoday.co.uk delights in the news that local youngster Joel Pierleoni lifted a trophy on the lawns of Wimbledon recently. Joel was competing in the HSBC Road to Wimbledon national 14-and-under challenge – the UK's largest grass court tournament involving more than 10,000 youngsters each year. He claimed success in the

doubles and follows victory in the European championships. A player to look out for in the future for sure.

The cricket season was coming to an end as whtimes.co.uk reported on Welwyn Garden City claiming the Saracens Herts League Premier title. However their second team were defeated by Berkhamsted, champions of Division Two B. That means they will escape the pleasure of derby matches with Northchurch next season, who themselves are champions of Division Three A. A good season for the local first teams.

I know that you are itching to learn about the latest news from Bunting Magnetics. Well I am delighted to tell you that according to hsmsearch.com the firm has successfully transitioned to the new ISO 9001 and 14001. Try and contain your excitement please. But mention those words to a quality assurance manager and they will purr with pleasure. Bunting are promoting the Plan-Do-Check-Act cycle at all levels in the organisation. See how you can transform your life? You're welcome.

According to herts.police.uk, the Hertfordshire Constabulary were delighted to receive the grand sum of £2000 from the Berkhamsted Rotary Club in aid of their welfare fund. According to the club, the money raised came from such

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events as the Berkhamsted Half marathon and Fun Run and the annual fireworks display. However fundraising has its own bureaucracy.

fundraisingregulator.org.uk will ask certain charities to contribute to the costs of regulating fundraising through a levy A tax on ensuring soundness of money raising schemes it would appear. The Berkhamsted Schools Group is one of many listed.

thametoday.co.uk has great delight in reporting on a trip by Towersley Morris dancers and Berkhamsted Ukelele Random Players (BURP) to Transylvania over the summer. They braved the heat in front of enthusiastic crowds clearly starved of culture. Something to really get their teeth into.





Drawings of Berkhamsted by Jenni Cator, Art at 88, 88 High Street, Berkhamsted, HP4 2BW Tel. 01442 769110 info@artat88.co.uk.



# What's on

Berkhamsted Artisans, Arts & Crafts Market (1st Saturday every month)
10am to 4pm. The Town Hall, 196 High Street, Berkhamsted, Herts, HP4 3AP Through the double doors above Carluccio's on the High St. Lift access at back. If you would like a stall contact Claire - Mob: 07968 627 179; Email: berkhamstedmarket@hotmail.co.uk; www.greatmarkets@vpweb.co.uk

Tring Farmers Market (Alternate Saturdays). The Marketplace, Brook Street, Tring 9.00am - 12.15pm. Tring Farmers Market promotes local food for local people For more info email: <a href="mailto:enquiries@tringfarmersmarket.co.uk">enquiries@tringfarmersmarket.co.uk</a>

# For events at the Hertfordshire Libraries for young and old

https://www.hertfordshire.gov.uk/ services/libraries-and-archives/eventsand-things-to-do

**Wed, 4 Oct @8 pm:** Talk - Berkhamsted Citizens. Berkhamsted's Art in Action. A celebration of the cultural life of the town. <a href="https://www.berkhamstedcitizens.org.uk">www.berkhamstedcitizens.org.uk</a>

**Tue, 10 Oct @8 pm:** Art - Berkhamsted Art Society. Watercolour Flower Painting - A demonstration of painting flowers by Jill Winch. Civic Centre. <a href="https://www.berkhamstedartsociety.com">www.berkhamstedartsociety.com</a>--. Visitors £3 at the door

**Tue, 10 to Sat 14 Oct @7.30 pm:** Theatre – Berkhamsted Theatre Company. All Shook Up! - Built around the songs made famous by Elvis Presley, All Shook Up tells of the small town girl with big dreams Court Theatre, Tring. Tickets £17.50 from <a href="https://courttheatre.co.uk">https://courttheatre.co.uk</a>

# Wed Oct 11<sup>th</sup> BERKHAMSTED LIVE

with portraiture by artist Sheelagh Frew Crane, how a film is made by director Mark Crane, musical The Lost Children by jazz singer Alexander Williams + MCs Leslie Tate & Sue Hampton. 8.00 Kings Arms, Berkhamsted, HP43HL £5.00/£3.00 supporting Pepper Nurses. Book at Istate@btinternet.com

Sat, 14 Oct @7.30 pm: Music - Berkhamsted Music. Classical String Quartet - The Wihan String Quartet has a great international reputation and some fine recordings. They will be playing music by Mozart, Schubert and Dvorak. Civic Centre.

<u>www.berkhamstedmusic.co.uk</u>. Season ticket £52, £15 at the door, u18s free. 862798

Sun, 15 Oct @ 3.30 to 5.25pm: Music - Dacorum Symphony Orchestra. Orchestral Concert Mozart 'Overture, Magic Flute', 'Gran Duo Concertante for violin, double- bass and orchestra', Dvorak 'Symphony 6'. Conductor Thomas Loten, soloists Paul Barritt and Roberto Carrillo-Garcia. Rudolf Steiner School, Kings Langley. <a href="http://dacorumso.org">http://dacorumso.org</a>. Season tickets £36, conc £30, single tickets £12, conc £10, u19 free, DC, from Luminous & Vogue. 24 Lower Kings Rd or 01494 727240

Mon, 16 and Tue, 17 Oct @ 8pm: Film - Berkhamsted Film Society. The Salesman Oscar, Best Foreign Language Film. A couple's life is thrown into turmoil by an act of violence and the husband's increasing need for revenge.

Dir: Asghar Farhadi/2016/Iran/Cert 12A/123mins/subtitles. Civic Centre. www.berkhamsted filmsociety.co.uk. Annual sub: joint £65, single £35. Visitors £5 at door (no conc); 863155

Sun, 22 Oct @ 7pm: Concert – Chroma. Intimate Letters. An evening of string quartets by Leoš Janácek, brought to life by readings from Leo Tolstoy's novella The Kreuzer Sonata and Janácek's own love letters. Kings Arms. Tickets £16/£13 concs, u18s free subject to availability. From chroma.concerts@me.com, 07958 973491 or from Luminous & Vogue

Mon, 23 Oct @ 7.45pm: Talk – Berkhamsted Archaeology Society. The End of Roman Britain or Not?

A challenging talk by Simon West, District Archaeologist at St Albans City & District Council. Music Room,

B'sted School. <a href="http://berkhamstedarchaeology.co.uk">http://berkhamstedarchaeology.co.uk</a> Annual subs £15, couples £20, juniors £5; £1 on the night for members, £5 for visitors

Mon 23 and Tue 24 Oct @ 8pm: Film - Berkhamsted Film Society. Ingrid Bergman: In Her Own Words. A behind-thescenes look at the remarkable life of the young Swedish woman who became one of the most celebrated actresses of world cinema. Dir: Stig Bjorkman/2015/Sweden/Cert PG/114mins/subtitles. Civic Centre.

www.berkhamstedfilmsociety.co.uk
Annual sub: joint £65, single £35. Visitors £5 at door (no conc); tickets
863155

Sat, 28 Oct @ 8pm: Jazz - Berkhamsted Jazz. Bruce Adams / Alan Barnes.

Bruce Adams (tpt), Alan Barnes (as, bs, cl), David Newton (p), Oli Hayhurst (b), Matt Home (d). Civic Centre. www.berkhamstedjazz.co.uk. Visitors £13, members £10 (£7.50 with voucher); annual £10 (£15 couple); concs, DC. bjazztickets@gmail.com 824173

# Showing at the <u>The Vyne Theatre, Berkhamsted Arts Centre</u>

Berkhamsted— info at http:// www.berkhamstedartscentre.co.uk/ booking.php

Sun 8<sup>th</sup> Octoer @ 2pm- Boheme (The Royal Opera) - an artsLIVE Screening -

Sun 8<sup>th</sup> October @ 6 pm <u>Hamlet</u> (National Theatre LIVE) - an artsLIVE Screening

Sun 22nd October @ 4pm - Le Corsaire (Bolshoi Ballet) - an artsLIVE screening

Sun 29<sup>th</sup> October @ 2pm - Alice's Adventures In Wonderland (The Royal Ballet) - an artsLIVE Screening



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#### Julian Dawson reflects on his recent visit to the Lake District

If statistics were all that mattered, then Switzerland's peaks and Scotland's lochs would win the prize. However, for sheer balanced exquisite composition of land-scape beauty, then the English Lake District would always win out. So, this explains why a wild varied landscape is haunted by great philanthropists, writers, curators of the land and artistic movements. In every step I took in my admittedly limited exploration of one of the first of Britain's National Parks, I felt guided by the work of great men and women, and the houses in which they lived and worked.

Wordsworth was amongst the first to see beyond the terror of wildness and appreciate the attractiveness of the landscape. Later the polymath and great thinker Ruskin left his own mark in the region and beyond, whilst the National Trust came of age here not least to the tireless efforts of Beatrix Potter. The Arts and Crafts found a natural home here. The farmer landowners who worked the land

throughout its varied meteorological phenomena ensured the area retains that which makes it unique.

Five 'homes' take

on a journey through the different impressions and backgrounds that are as varied as the landscape itself, through the seasons and sunshine, clouds, rain and snow. Visit the grammar school where Wordsworth was tutored, and school lunchtimes involved beer, tobacco and cock fighting. Live through the tortured soul of Ruskin at his home at Brantwood. where he fought his demons but left his own imprint on the landscape. At Blackwood you can luxuriate in the delights of an Arts and Crafts home so delightfully at ease with light and space, overlooking the largest of the lakes, Windermere. Relive your childhood at Hilltop, the house where Beatrix Potter was inspired to create animal tales living their lives in local fields, villages and towns. And finally, at Townend pay tribute to the local farmers who owned this house, and left their own mark on the working life on the Lakes.

Open up your own mind and explore the fells, peaks, hauses, ghylls and tarns. No-

where else I would suggest does the wildness of nature paradoxically owe so much to the creative and beneficent powers of the human race.



The National Trust helps ensure the necessary balance between man and nature: the northern

# **Berkhamsted Museum and History Society**



# BERKHAMSTED PARK THROUGH THE AGES

Deer Parks were of considerable significance in early times. Any residence of any

importance had a deer park. Berkhamsted Park, the park for the Castle, was probably created in the 12<sup>th</sup> century not very long after the building of the Castle. The earliest certain reference is in 1302 when 'William called Hereford of Berchampstede was given the custody for life of the wood of Berchampstede and the Park and Warren' He received 5 ½d a day, a robe worth ten shillings and 'all the wood blown down in that wood and Park and the trunks of the trees thrown down there.' He would have been responsible for looking after the fallow deer, feeding them over the winter and preserving them from poachers.

In 1353 there are references to the construction of a pale around the Park 'for the preservation thereof and of the game there.' The Constable of the Manor. Robert de Eleford, was given permission to sell beech trees in the woods to the value of £20 and to use the money 'in the purchase of oaken timber for the rails and stanchions of the said paling, cutting down suitable beeches for the remainder thereof' This would have been a replacement of existing paling or perhaps additional paling because of an increase in the size of the Park Additions were made to the original park in 1286 and again in the early 14<sup>th</sup> century when as much as 180 acres was added.

In the Norden Survey of 1617the Park was assessed at 700 acres (with 'divers meadows of 22 ½ acres).' In 1618 a further 300 acres was added and trees from Frith Common 'were to be taken for the palings of the said 300 acres Shortly before the Civil War the Duchy of Cornwall which owned the Park attempted to enclose a large part of the Park and turn it over to cultivation. The lengthy legal battle arising from the strong resistance to this move particularly from the people of Northchurch led by Edlyn reduced the acreage of land turned over to cultivation and effectively prevented any further attempts at enclosure until the 19<sup>th</sup> century. In the valuable survey of 1651 taken during the time of the Commonwealth the area of the Park was listed as 253 acres but as 376 at the time of the Restoration (1660) An interesting map of the 'Honour of Berkhamsted and terrier and Particulars of Castle Demesne and waste land' made in 1849 shows the bounds of the old Park embracing some 1.000 acres and within this is the smaller later Park covering 376 acres.

Over the years the Park has been encroached upon to meet various needs. First, with the endowment and foundation of the monastery at Ashridge by Edmund Earl of Cornwall, in 1283, parkland was granted for the area of the house and grounds and farmland and a deer park to provide the needs of the community. Similarly, when Queen Elizabeth I granted the Manor of Berkhamsted to Sir Robert Carey, the Keeper of her Jewels and he built the fine mansion,

Berkhamsted Place parkland was used for the extensive house and outbuildings, walled garden, orchard and farmland to provide for the needs of the large household. Additionally, the Park was a resource which could be used by the Crown, the Duchy and later by the Brownlow's, as owners of the Manor when money was short. It could be turned over to agriculture and then sublet and in more recent times used for housing development.1n 1761 the Duke of Bridgewater, at Ashridge, leased the Manor of Berkhamsted from the Duchy of Cornwall, except for the Castle itself and the advowson of St Mary's Northchurch. In 1848 when the direct line of the Bridgewaters died out Ashridge passed to the Earls Brownlow. In 1863 the trustees of Earl Brownlow succeeded in buying the Manor of Berkhamsted from the Duchy. again with the exception of the Castle and the advowson of St. Mary's, and it remains so to this day.

This increased the involvement of the Brownlows in the affairs of Berkhamsted particularly in the time of Lady Marian Alford, when Earl Brownlow was a minor. It was during this period, in 1866, that the well-known attempt by the Brownlows to enclose a large part of the Common took place, an event, which together with its repercussions came to be known as the Battle of Berkhamsted Common. The details of that story merit an article of its own.

With the death of the third Earl Brownlow without heir in 1921 the Park was once again under threat, this time from the threat of house building. How the Ashridge as we know it today was saved

for the benefit of the people of Berkhamsted and for those much further afield must be considered later. Berkhamsted Park, the area closest to the Castle and to Berkhamsted Place remained largely intact so long as Berkhamsted Place remained in existence. The first part of the Park to be sold shortly before WWII was the Dellfield area and a small area in Brownlow Road and Castle Hill Avenue and Close. After the War when the Place became difficult to maintain and singlefamily occupancy became impossible more land was gradually released for development, initially on the lower southern slopes, the first being for South Park Gardens, the only street name left on the north side of the town to remind us of the Park. When Berkhamsted Place was demolished in 1967 the Park was under still greater threat from the housing developers and Murray Road, Delahay Rise, Trevelyan Way and Gaveston Drive quickly followed. Fortunately, a desire to safeguard the tree-line prevented any further building beyond this point. Long may it continue.

#### Jenny Sherwood



#### Who do you know that might be sleepwalking into a retirement income crisis?

Age doesn't come on its own as my granny used to say...and if the onslaught of twinges in places I never used to ache is anything to go by...I can see where she was coming from. But when it comes to the other aspects of getting on in my years when thinking ahead, there is so much more we all need to understand.

I have spent the biggest part of my working career in financial services and I am acutely aware that so much has changed for us all when it comes to retirement, health, care and generally living longer. As I often hear now.... 'retirement is a process not an event' as we transition through that period of leaving work, and having to find money to pay for that extended life and all the 'what ifs' that lie before us. Research from my own organisation shows that the shift towards defined contribution pension schemes (likely by auto enrolment) - and away from generous final salary schemes – means millions of people will run out of money in retirement (if they are not already doing so). Even contributing a healthy eight per cent (If you can afford to) into a defined contribution scheme throughout your working life will likely only provide just one fifth of the pension of an identical worker who has a defined benefit scheme.

At the same time, the value of homes owned by older Brits have increased. Some of us are fortunate enough to be on that ladder and because of that, for me, my home is part of my 'asset package' from which I will use to extract money from in my later years, but that's my choice. Total homeowner equity in England reached £2.6 trillion in 2016, of which £1.8 trillion belonged to households with a homeowner aged 55 years old or over which is why we have seen equity release becoming an ever increasingly popular option as it lets homeowners aged over 55 extract money from the value of their house without having to sell the property. Not a silver bullet by any means but certainly a consideration.

More information is available at: <a href="http://www.equityreleasecouncil.com/consumer-information/">http://www.equityreleasecouncil.com/consumer-information/</a>

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#### **Donna Francis**



# **Acrobat Document**

## **Short Story**

## **Salt by Julie Harris**

Ewan carefully placed each item from the cupboard onto the granite kitchen top; small jars of herbs; packets of wholemeal pasta and tins of soup. He couldn't be sure he'd find what he was looking for but he wasn't going to give up. Fish and chips needed salt and now that Carol wasn't around he was determined to sprinkle as much as he liked over every centimetre of the steaming food.

'It's not good for you.'

She'd been adamant about that – so adamant she kept hiding the rock salt mill in dark corners of the kitchen. He'd been cross with her at first but finally gave in when he had to admit his food did taste better without it.

But Carol had been a good cook using herbs and spices with splashes of balsamic where no-one else would have dreamed of splashing it.

Ah ha! There it was. Ewan reached to the back of the shelf where an almost full glass jar packed with tiny white crystals stood to attention. Was it his imagination that it looked a little forlorn pushed out of reach behind the more exotic foods barricading it from view?

He glanced at the lone plate on the small pine table and spent two seconds debating whether to tuck into the food or just enjoy the aroma a little longer. No, Ewan had to replace everything before he could savour the pleasure of his once forbidden favourite meal.

Carol had never been too keen on good old fish and chips, although she had baked a fabulous cod in grease-proof paper with lemon slices and parsley butter. And sometimes she'd steamed new potatoes to mingle with a ton of fresh veg. Ewan's mouth watered at the memory.

Her cooking skills made up for lack of intelligence. She was in the right job making a living as a personal trainer. What was that absolute corker she'd come out with?

'My mum's getting a Cocker Doodle Do.'

'Do you mean a Cocker Poo?'

Her blonde haired pixi shaped head had tilted to the side and she'd gazed at him totally puzzled.

'It's a mix of cocker spaniel and poodle.' She could be so thick at times. Then he'd heard her talking real low on the phone to her mum. Ewan had turned the TV to mute during the adverts and just caught her saying, 'well that's what it's called. You should know that. Now I look a right fool ...' He'd expected her to laugh loudly at her daftness. But she hadn't.

He sat down at the table and faced his cooling dinner. The once crispy batter had deflated to a soft greasy coating and the chips, stuck together en masse no longer had the original appeal from when he'd unwrapped them.

He gripped the salt mill and hesitated. Tears pricked his eyes and he slumped in his chair. For the first time in weeks he had to admit it. He missed her.

The short story holds an important place in English Literature. From Edgar Allan Poe to Kate Mosse, writers down the ages have turned their attention to this form.. It's now "Your Berkhamsted's" turn! We are asking for our readers to let us publish their work. Don't let inexperience put you off trying. Your subject can be humour, adventure, love, fun, mystery or just an intriguing situation. Around 700 words and if you wish it can be anonymous. Let's write lots of stories and enjoy the reads. Over to you all!



# **Your Berkhamsted Clergy**

#### St Peter's: a free chill-out zone"

I read recently in one of the Sunday newspaper magazines of a person who had experienced serious burnout as a result of being hooked to his mobile telephone and other social media. As a result he took himself to a monastery and spent time in silence trying to detox himself and find himself as a true person once again. How sad, yet how common these days.

All kinds of expensive therapies are on offer these days. But here at St. Peter's we have something to offer which is free and available weekly. Indeed, we open our doors from 9a.m. to 5.30p.m. most days for all in the town who wish to find a space for peace and solitude, and we pray for the town, for the world and its many problems at the beginning and end of each day; do see our website for details.

Yet what is on offer at St. Peter's Sunday by Sunday? What might we consider to be our U.S.P's (unique selling points)?

I sometimes hear dismissive remarks such as "St Peter's is a high church". Well yes, our tower is pretty tall one must admit, but such a remark is too readily misunderstood. Permit me to spell out what we are about here, what we offer as a healthy weekly detox to the demands of our time, not least by the daily bombardment of social media.

- St Peter's is open to all. Our historic church comes alive at our services, offering a place of welcome, hospitality and a holy space to encounter our living God.
- We are here for our town, for our community for those full of faith and those who doubt. We can't promise all the answers but we seek to engage with all, discuss the deep issues of faith and the realities of the world in an open, inclusive environment, enabling us all to question and discover for yourselves the significance of Christ.



- Our services give you a breathing space in your busy week, a time to contemplate, a time to make new friends, young and old, or simply to come and go quietly. It is a space to give a meaning to your life through honouring and building a relationship with God. Through our traditional and dignified worship, with its rich musical accompaniment yet relaxed reverence, we seek to discover the mystery of God together. A robust Christian faith can deepen and enrich the lives of all of us.
- Even if you can't always get to church, we're here every day to pray for you, our town and the world. Do leave your prayer requests on the board in front of St. Catherine's Chapel to the right of the high altar. Many people find it helpful to light a candle as an outward sign of their prayers. We're also here to baptise and marry you and if you've recently moved, we will also visit to bless your home. And, for all those who are not able to make it to church but would like a home visit from a friendly face accompanied by home communion, we are always pleased to receive requests.
- We are a family-friendly church with supervised craft and story time for young people during the 9.30a.m.
   Eucharist, and once a month 'The Sunday Service' (TSS) is held at 4p.m., avoiding the frequent Sunday morning clash with sports activities. We gather on chairs or beanbags in the more relaxed surroundings of the carpeted Lady Chapel. Whilst everybody is welcome, it's a shorter service especially geared towards families. It includes

craft time, videos, singing, prayer, and, afterwards, an informal family tea. In October we're going to be gathering at 4p.m. on Sunday 29<sup>th</sup> for a service of light looking forward to All Saints' Day, and in November do join us on Sunday 19<sup>th</sup> ahead of St Cecilia's Day - the patron saint of musicians - to explore how music and the other arts help us on our spiritual journey.

So much going on and so much to look forward to. So do look us up on the St.Peter's website for further details, and we look forward to seeing you soon.

With all good wishes, Fr. Tim Rector.

# The Sunday Service Autumn 2017 All services are on a Sunday at 4pm unless otherwise stated

Dates	Theme
29 <sup>th</sup> Oct	All Saints' light
19 <sup>th</sup> Nov	St Cecilia - patron saint of musicians
Sat 2 <sup>nd</sup> Dec	An Advent Celebration - 2 till 4pm (a seasonal craft workshop With worship)
24 <sup>th</sup> Dec	Christmas Crib Services - 4pm & 5.15pm



## **Regular Church Activities**

3rd Mon Pastoral Network, 7:45pm, The Court House. Contact Philippa Seldon 871534.

1st Tues Tuesday Club, 7:30pm A lively women's group with guest speaker. The Court House.

Contact Rosslyn Laidler: tel 01442 879992

Chuckles Parent & Toddler Group, 10-11:30am. All Saints' Church Hall. Song Time or Tues

short service as announced. Contact Kate Spall 873470.

St Peter's Choir, Children 5:15-6:15pm. St Peter's. Adrian Davis 01296 632263 or Jean Tues

Wild 866859.

3rd Tues Mothers' Union, meet in members' houses at 2.30pm. New members always

welcome. Contact Kathie Lally, 863526.

Mothers' Union Prayer Group, 2:30pm. 120 Valley Road. Tell us if anyone needs your 4th Tues

prayers, Contact Margaret Burbidge 862139

Wed Julian Meeting, meets about twice a month, 11:30am. All welcome. At Ruth Treves

Brown, 3 Sherwood Mews, Park Street, Berkhamsted HP4 1HX. Tel 863268.

Bellringing, 8pm, St Peters. Contact David Burbidge 862139. Thu

Fri Little Fishes Parent & Toddler Group 9:30-11:30am. The Court House. Weekly, with

short service on 1st Friday in St Peter's (10am), Tracy Robinson 863559.

Fri St Peter's Choir, Children 7-8:30pm, Adults 7:30-8:30pm. St Peter's. Adrian Davis

01296 632263 or Jean Wild 866859.

3rd Sat Berkhamsted Churches Prayer Breakfast, 8am, The Way Inn. Peggy Sear 01296

584530.

1st Sun Sundays Together Lunch 12.30pm, Court House. For anyone on their own on a

Sunday, Carolynne Charman 869003

#### Regular Church Services

#### St Peter's

#### **Regular Sunday services**

8:00am Eucharist

9:30am Sung Eucharist and Sunday School

6:00pm Evensong

#### Regular weekday services

Morning Prayer - Monday, Wednesday, Thursday, Friday 9:00am (St Peter's), Tuesday 9am (All Saints' Shrublands Road)

Eucharist – Tuesday 9:30am (All Saints'); Wednesday 8:30am, (St Peter's)

Evening Prayer Monday - Friday 5.00pm - Saturday 6:00pm (St Peter's)

#### **Kev Church contacts:**

Parish Office, Hilary Armstrong & Kate Perera, Court House, 878227.

Fr. Tim Pilkington, 01442 879739, (day off Friday), Team Rector, St Peter's.

Simon Vivian, Assistant Curate

The Revd. Rachael Hawkins, All Saints' 01442 866324.

#### This Month's Diary

Events at St Peter's Church or the Court House, Berkhamsted, presented by The Cowper Society supported by the Friends of St Peter's.

#### No October concerts

Sat 25<sup>th</sup> November at 7.30pm: ORCHESTRAL CONCERT at St Peter's Church – Borodin In the Steppes of Central Asia; Tchaikovsky Violin Concerto in D Major, soloist Nazrin Rashidova; Rachmaninov Symphony no 2 in E minor. Director by Adrian Davis. Tickets £16 [£15 prepaid], U18s free www.bridgewater-sinfonia.org.uk

#### St Peter's

Baptisms - None

Weddings - None

Funerals - 1<sup>st</sup> August Bruce John Sharp Morton

#### **All Saints**

1st Sixteenth Sunday after Trinity

Harvest Festival

10am All Age Morning Worship - Revd Rachael Hawkins

8th Seventeenth Sunday after Trinity 10am Holy Communion - Revd Simon Vivian

4pm Messy Church - Revd Rachael Hawkins & Messy Church Group

**15th** Eighteenth Sunday after Trinity

10am Morning Worship - Revd Martin Turner

4pm Service to remember loved ones no longer with us - Revd Rachael Haw-

kins

**22nd** Nineteenth Sunday after Trinity

10am Holy Communion - Revd Rachael Hawkins

29th Last Sunday after Trinity

10am Holy Communion - Revd Tim Pilkington

There were no entries of baptisms or funerals in the register.

Further information available from our church websites:

www.stpetersberkhamsted.org.uk and www.allsaintsberkhamsted.org.uk.

# **News from the Hospice of St Francis**



October 2017

tober 9 -15th. we

mark Hospice Care Week where hospices unite to show the many stories of care and celebrate the many people who work together to make hospice care so special.

On this dedicated week, we are sharing the inspirational story of Philip Crane who passed away age just 49 following a short battle with cancer, leaving behind his wife, Jemma, and two-year-old son Charlie. Jemma has spoken about how valuable the Hospice had been in Philip's care and since his death: "Even now, it feels surreal. The impact of losing Philip has been huge. I started coming to the Hospice for bereavement counselling two months later. You keep a lid on everything day to day, but once a week the sessions gave me a safe place where I could take that lid off.

"I wanted to get this right; I don't want Charlie growing up to be a troubled teenager so for half the session we talk about Charlie and the enormity of being a single parent when this was never the plan.

"He talks about Philip a lot. He says things like "when I grow up I'm going to have big hands like Daddv's" but he still has his moments. A couple of nights ago when he went to bed, he said, "I feel sad, I miss Daddy."

"The all-round support we have received as a family from the Hospice has been invaluable. I can honestly say that our experience has totally changed our perceptions of what a hospice does. It's a really positive place which gave us a really valuable time together as a family - time that I will never forget."

## To read more visit stfrancis.org.uk/ summerappeal

### Welcome to our new CEO

We are delighted to welcome to our new CEO, Kate Phipps-Wiltshire who brings with her many years' experience in hospices, local authorities and the NHS



To Kate, a hospice is an espresso shot of living. Hospices, in the time that they support people, can be alongside and stimulate a whole array of life's experiences – joy, sorrow, reflection, hope, wonder, pain and ultimately we hope, peace. Her hope is that we are here for more people, we set the standard for hospice care, we spread the 'buzz' you get from volunteering and fundraising and we inspire others and ourselves in being part of what we do.

**Returned to Glory** 

Have you visited Returned to Glory recently? It's the perfect place to shop for quality preloved furniture and homewares and be inspired by the bespoke own-label range of inspirational furniture and soft furnishings.

Look out for the beautiful jewel colours (emeralds, teals, rubies) that are in this season and reflected in cushions, bags and lampshades made from beautiful designer fabric.

Do pop the Christmas shopping evening in your diaries – Thursday November 2<sup>n</sup> and check out our website for further details.

#### **Trek Sahara**

Fancy joining other like-minded people to experience the challenge of trekking in the desert? We are hosting a ten day trek across the Sahara desert followed by two days helping out at a local community project in Marrakech next November.

To find out more come along to the Trek Sahara open evening at The Hospice of St Francis on the 7th November 2017 at 6.30pm. Or you can contact Claire Jones to discuss the challenge email:

claire.jones@stfrancis.org.uk or call 01442 869 555



#### **Our Latest Newsletter**

For all the latest Hospice news including our upcoming fundraising events, ways to support us and clinical updates take a look at our Autumn 2017 newsletter by visiting stfrancis.org.uk/newsletters.

For further information on the Hospice, its services and fundraising requirements— <a href="https://www.stfrancis.org.uk">www.stfrancis.org.uk</a>





## PA Pool the Website for Disabled People and Personal Assistants Celebrates its 10th Successful Year

Berkhamsted, Hertfordshire -



A notforprofit people

and Personal Care Assistants - PA Pool (www.papool.co.uk) is celebrating its 10th birthday this year.

The award-winning, market-leading website is for disabled people looking to employ a Personal Care Assistant (PA) or carer, and for PAs (carers) looking for work, allowing members to interactively manage their own recruitment or employment.

The site's founder and director is graphic designer Katy Etherington (44), who has Spinal Muscular Atrophy. She came up with the idea when she discovered just how costly and time-consuming recruiting PAs could be.

## Founder, Katy Etherington,

said. "Recruitment had always been the bane of my life, proving a hit and miss affair which was often both costly and time consuming. Being a graphic designer I'm a professional problem solver so I decided to put my mind to making the lives of PA Users

and PA's easier by eliminating some of the hassles of the recruitment process! From that simple desire PA Pool was horn!"

Many disabled people have no choice but to rely on others, so it makes perfect sense that they have as much choice and input as possible over who comes into their home. PA Pool provides them with the resource to do this.

As Katy says: "Since PA Pool was launched my support has been much more stable, allowing me to get on with living! I often receive emails from members who say how useful they find PA Pool - it's such an amazing feeling to hear how it's helping so many people. And now 10 years on it's grown into a UK wide community."

Over the past 10 years the site's functionality has evolved - particularly when it comes to social media, which was very much in its infancy a decade ago. And last year, Katy redesigned he site, with its redevelopment managed by Indigo Tree Digital, offering enhanced functionality, improved security and accessibility.

There are more plans to further develop PA Pool - a ratings system will be added later this year 2017 and

more functions are set to be introduced in 2018.

Katy has won a host of accolades since launching the site including being a finalist for Herts Business Awards, RADAR and Barclays Trading Places Awards. Katy has also received an AoC Association of Colleges Gold Award which was presented at the Houses of Parliament.

But the highest praise comes from those actually using the site:

"Really glad your website exists, its allowing us to keep my dad at home a bit longer." TeamBrian, PA User

"I now find your service invaluable, because although I have a regular live in carer, I am constantly in need of cover when she is away." Boo, PA User

"I found PA Pool very useful I think it is a very good site. It helps people to find what they are looking for clearly makes life easier as in finding a job as well as support for those who in needs." Suzie, PA

"I think your site is excellent and very helpful for both the PA's looking for work as well as the clients. Your site cuts a lot of the rigmarole etc that we find ourselves having to deal with these days." MW, PA

For further information on PA Pool please visit www.papool.co.uk or contact Katy Etherington by email at: katy@papool.co.uk.



#### 19th Graham Greene International Festival 2017

From its portrayal of razor gangs in 1930s Brighton to its depiction of the machinations of the CIA in 1950s Indochina, the work of the British novelist Graham Greene remains not only chillingly accurate but also enduringly relevant. Swap acid for cutthroat razors and the Middle East for the Far East, and Greene might almost be talking about our own times.

This year's Graham Greene International Festival, held in the writer's native Berkhamsted from 21–24 September 2017, added an extra note of topicality to the program by featuring a number of practitioners who work in fields closely related to Greene's oeuvre.

Priests feature prominently in the work of Greene, who converted from Anglicanism to Roman Catholicism in his twenties. It was therefore fascinating to hear the observations of the Rev. Giles Fraser – well known for his contributions to *The Guardian* and BBC Radio Four – on the psychological and moral challenges of the priesthood. He spoke movingly of his own periodic struggles to hold on to his faith in the face of human suffering, but at the same time conveyed great compassion and a huge love of life.

An appetite for the dangerous edges of existence was also conveyed by crime novelist Peter James, the creator of the Brighton-based detective Roy Grace. James sometimes accompanies Sussex Police on their operations in the manner of an embedded journalist – much as Greene did in his day, accompanying

French bomber pilots on raids against the Vietminh in the early 1950s, for instance.

Danger as well as sexual obsession and entrapment feature in the work of novelist Louise Doughty, whose psychological thriller *Apple Tree Yard* was recently adapted for television to great acclaim and whose subsequent title, *Black Water*, has been compared with the work of both Greene and John le Carré. Louise spoke fascinatingly about experiencing visions of individuals in situations of peril, which have provided the inspiration for her most recent works.

Greene famously worked for British intelligence during and after World War II, and was friends with the British double agent Kim Philby. The theme of espionage in Greene's work was taken up with brilliance by Andrew Lownie, author of a new biography of the Cambridge spy Guy Burgess. Lownie's meticulous research revealed the complex trauma that Burgess experienced during adolescence, presenting this brilliant and deeply flawed human as a character that might easily have been portrayed by Greene himself.



Continuing the theme of expert practitioners, photographer Tim Hetherington, whose evocative images grace the covers of the Vintage editions of Greene's works, shared some of the secrets of his approach. His observations were complemented by an impressive exhibition of prints by local artists on the theme of *Our Journey with Greene*.

The traditionally high academic standards of the Festival were maintained this year with insightful talks by Professor Michael Meeuwis of the University of Ghent and Professor Kevin Ruane of Canterbury Christ Church University, who spoke respectively of Greene's Congo journal and of his friendship with British agent Trevor Wilson in Hanoi. Friendship was also a strong theme in the moving talk delivered by Pierre Joannon, Irish Honorary Consul in Nice, who knew Greene well during the novelist's years of residence in the South of France.

Festival Director Mike Hill rounded off this year's excellent program – which included screening of the films *The Fugitive* (based on *The Power and the Glory*) and *Confidential Agent* – with a thought-provoking analysis of Greene's last and unfinished work, *Lucius*.

Mike and Festival Chair Giles Clark preceded this with personal recollections of former Festival Director David Pearce, who died last year and who is sorely missed by all who knew him. David's unforgettable ebullience and profound love of Greene's work were well conveyed in

his contributions to a BBC Radio Four discussion of Greene in the *Great Lives* series, recorded in 2011 and replayed at the end of the festival, as well as in footage of David talking about Greene's time at Berkhamsted for a TV documentary.

To find out more about the Graham Greene Birthplace Trust and next year's Festival, please visit

www.grahamgreenebt.org.



#### Jonathan Steffen

Jonathan Steffen is a poet, songwriter, essayist, short story writer and literary translator. His work has appeared in numerous anthologies and literary magazines, including *Poem for the Day 1, The Book of Love & Loss, The Spectator, the London Magazine, Acumen* and *Poetry Salzburg*. An English graduate of Cambridge University, Jonathan is a member of King's College and St. John's College. He lives and works in Cambridge, where he operates an editorial agency. More information: www.jonathansteffen.com.

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#### Appledown Rescue's Dog of the Month

Dominic is a Staffordshire Bull Terrier who was born in 2008. He may be a more mature gentleman but he is still full of life, loves his walks and, as you can see from the photo, he is a very happy boy. He has a friendly and affectionate nature with people but would prefer to be an only pet. Dominic can be left for short periods if well exercised first. He cannot live in Luton.

If you can offer Dominic or any of our other dogs a loving and secure home, please drop in at the kennels or call us any day between 10 a.m. and 4 p.m. Please note that there are restrictions on rehoming adult dogs to families with children under seven years of age. Full details of the rehoming process

can be found on our website or please contact the kennels.

Appledown Rescue & Rehoming Kennels, Harling Road, Eaton Bray, Beds LU6 1QY

01525 220383 e-mail: appledown.kennels@btinternet.com

Website: www.appledownrescue.co.uk Follow us on Facebook,Twitter & Instagram!

# **Exhibition Display Opportunity**

If any local charity or organisation would like to use the Long Room of the Court House (the room at the front ) to mount a short exhibition or display on a Saturday morning between 9am and 12 noon this space is available free of charge. To check availability and make your reservation contact Kathie Lally at kathleenlally21@gmail.com

# Sunnyside Rural Trust's Hemel Food Garden site is flying the flag as one of the UK's very best green spaces

# This year, a record number of parks and green spaces collect Green Flag Award

Hemel Food Garden off Two Waters Road, Hemel Hempstead has been recognised by the Green Flag Award Scheme as one of the very best in the world.

HFG is among a record-breaking 1,797 UK parks and green spaces that have received a prestigious Green Flag Community Award – the mark of a quality park or green space.

This international award, now into its third decade, is a sign to the public that the space boasts the highest possible environmental standards, is beautifully maintained and has excellent visitor facilities.

Sunnyside Rural Trust's Chief Executive Keely Siddiqui Charlick said: "The Hemel Food Garden is run to provide young people and adults with learning disabilities with training and employment opportunities. We grow Dacorum Borough Council's bedding plants as well as selling to the public; have a farm shop selling local organic produce and have just opened a café. There is a beautiful outdoor space to hire, honey

bees, rescue hens, heritage orchards and much more. We are just off the grand union canal so you can pop in to see what's on offer. We are dog friendly, children friendly and we think we have created a wonderful community hub where everyone is welcome. We are very proud to receive this prestigious award and will continue to develop the site"

International Green Flag Award scheme manager Paul Todd said: "We are delighted to be celebrating another record-breaking year for the Green Flag Award scheme.

"Each flag is a celebration of the thousands of staff and volunteers who work tirelessly to maintain the high standards demanded by the Green Flag Award. The success of the scheme, especially in these challenging times, demonstrates just how much parks matter to people."

The Green Flag Awards Scheme (http://greenflagaward.org/) is run by the environmental charity Keep Britain Tidy, under licence from the Department of Communities and Local Government, in partnership with Keep Scotland Beautiful, Keep Wales Tidy and Keep Northern Ireland Beautiful, the Federation of City Farms and Community Gardens and the National Housing Federation.



Keep Britain Tidy is a leading environmental charity. We campaign for quality parks and green spaces for everyone, inspire people to be litter-free, to waste less and to live more. We are run programmes including Eco-Schools, the Green Flag Award for parks and green spaces and the Blue Flag/ Seaside Awards for beaches. To find out more about Keep Britain Tidy, our programmes and campaigns visit www.keepbritaintidy.org.

Any green space that is accessible to the public is eligible to enter for a Green Flag Award. Awards are given on an annual basis and winners must apply each year to renew their Green Flag status. A Green Flag Community Award recognises quality sites managed by voluntary and community groups.



Green Heritage Site accreditation is judged on the treatment of the site's historic features and the standard of conservation.

Sunnyside Rural Trust supports voung people and adults with learning disabilities by offering training and employment opportunities within a social enterprise setting. We offer a wide range of employment opportunities including growing and selling fresh produce e.g. fruit, vegetables and salads; poultry keeping; PAT testing; gardening design and maintenance; allotment makeovers; and growing and selling a wide range of plants including Dacorum Borough Council bedding plant contract. We sell our produce and services through our 2 farm shops, local networks, regular markets stalls and local events.



# Berkhamsted Raiders wins Herts FA Charter Standard Community Club of the Year for fifth time

A UEFA award winning youth club, Berkhamsted Raiders CFC has grown from a collection of individual teams run by individual managers to a community organisation providing football for around 1,000 children in Berkhamsted and surrounding areas.

Raiders' philosophy is summed up as: "Combining excellence in the community with excellence on the pitch" with no player prevented from joining the club on grounds of ability. The club strive to provide football for all and within the last year, these efforts have seen Raiders double the number of girls' teams, launch a successful Walking Football initiative and grow their services for Inclusive Football.

Furthermore, their partnership with the local secondary school, Ashlyns, on the BerkoAstro 3G project is a model of a how a youth football club and a school can work together successfully for the benefit of the club, the school, the local community and other local clubs.

Berkhamsted Raiders CFC also won the Greater London Region FA Charter Standard Community Club of the Year, and was shortlisted again for the national FA award which it won in 2015.

### About the category

Community club status is the pinnacle of the Charter Standard award structure. Hertfordshire is home to some of the largest clubs in the county providing football for adults, girls, boys, futsal, disability football and links to schools and the wider community. These clubs provide the highest quality positive environment for young people to enjoy the game of football.



Keith Pollard, Club Chairman and Ian Sayle, Vice Chairman, receive the award from Karl Lingham. Herts FA County Development Manager

#### Keith Pollard Club Chairman

<u>chairman@berkhamstedraiders.com</u> www.berkhamstedraiders.com



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