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YB

Your Berkhamsted

April 2017

Details of Chiltern Walking
Festival

Sherry Hostler Cake Artistry

Rectory Lane Cemetery 'Seat
to Remember' Design
Competition



50p

Exploring the past, reflecting the present and looking to the future in Berkhamsted

In this issue...

Welcome to the April 2017 edition of Your Berkhamsted. Look out for April fools! April captures visions of daffodils, trees with new buds and a general feel of spring. Easter, of course, is the dominant joyous feature of the month with displays of Easter Eggs and little chick's in shop windows – lovely bright colours. Which I also wanted to capture for the front cover and I think the beautiful embroidery by Paula Watkins encompasses this. Talking of front covers, I note another local magazine has adopted using our local artists – something we have been doing for a few years now. I think it is a great way to give our local talent an audience. I had a great morning at Sherry Hostler's cupcake bouquet class at her new premises (Sherry also writes some of our short stories) see page 28 for the review. *Our what's on page shows events in March in and around Berkhamsted, also look out for YB tweets on @Yourberkhamsted. Please see email below and get in touch if there are any ideas or stories you may have, either to publish or additions/changes to the magazine for consideration.*



Jacqueline, Editor

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Front cover: Thank you Paula Watkins for the wonderful picture of Springtime Nest Building www.frecklesandflowersgirl.blogspot.co.uk and paula@paulawatkins.co.uk. Paula also runs Textile and Embroidery workshops in Chesham and Boxmoor

The Town and Parish Magazine of St Peter's Great Berkhamsted

Responsibility for opinions expressed in articles and letters published in this magazine and for the accuracy of any statements in them rests solely with the individual contributor.

Berkhamsted in the News

By Julian Dawson



Let's start this with this month's feature blog - englishmum.com – which is full of recipes, travel and life style features. She shares with us a really good hairdresser. So a big shout out to Amy at The Hair Secret who is credited with completely transforming the bloggers hair. My mother in law was a hairdresser in the 1940s and 50s in a smart Mayfair salon, and has the claim to fame of visiting St James Palace on the morning of the Coronation to work her coiffeur magic one of the Queen's Maids of Honour, the then Lady Anne Coke, later Lady Glenconnor. This a week before my Mother in Law's own wedding. All in a day's work.

It must be said that all blogs must carry a health warning in these times of fake news and post-truth. If you take a look at holliegriegjustice.blogspot.co.uk you might be challenged to make your own sense of the claim and counter claim. I'll say no more.

mix96.co.uk tells of a fascinating exhibition at the Visitor's Centre at Ashridge. *Root and branch: tales of trees at Ashridge* sets out some of the stories of the trees growing on the estate as well as some of Ashridge's extensive history. There is plenty of

time – the display will run until 2018. Some of the trees are over 500 hundred years old and many have featured in TV and film, though not yet won any awards to my knowledge. I daresay certain acting appears more wooden in certain ill-fated productions. Oh, did I mention the Hellenic football league - hellenicleague.co.uk? The Hellenic Republic is the official name for Greece. So keep that one up your pub quiz sleeve. But for our team's latest exploits surreycomet.co.uk describes a five goal thriller at Colney Heath from which Berkhamsted emerged victorious thanks to the exploits of Alex Campana. We are also mentioned on the coldend.blogspot.co.uk, the non-league football blog which is always worth dipping into. 29th April is the last day of our season, with us hosting Hertford Town in what is described as a tough trip for the away team. Golfers amongst you will be pleased to know that todaysgolfer.co.uk lists Berkhamsted's golf course in its list of 20 golf courses you may not have heard off. Nevertheless it portrays the course on *the short side so brain definitely rules over brawn at this classy natural heathland layout.*

Cont on page 5

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However, you do need to be wary of lurking swathes of heather, bracken and gorse waiting to gobble up wayward strikes. Do let us know of any off-beat golfing tales you want to share.

Rather less pleasant, thamesvalley.police.uk reports on the arrest of a Chesham man who has been charged with various burglaries and thefts in the Chalfont St Peter and Berkhamsted areas, a somewhat strange juxtaposition.

More heart-warming, you will recall

coast of Britain to raise money for the British Heart Foundation. neconnected.co.uk caught up with him on the Yorkshire littoral as his March leg of the trip takes in Hornsea, Filey, Scarborough and Robin Hoods Bay. An inspiring part of the country and an area I heartily (no pun intended) recommend you visit.



Drawings of Berkhamsted by
Jenni Cator, Art at 88,
88 High Street,
Berkhamsted, HP4 2BW Tel.
01442 769110



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What's on

Berkhamsted Artisans, Arts & Crafts Market (**1st Saturday every month**)
10am to 4pm. The Town Hall, 196 High Street, Berkhamsted, Herts, HP4 3AP
Through the double doors above Carluccio's on the High St. Lift access at back. If you would like a stall contact Claire - Mob: 07968 627 179; Email: berkhamstedmarket@hotmail.co.uk; www.greatmarkets@vpweb.co.uk

Tring Farmers Market (**Alternate Saturdays**). The Marketplace, Brook Street, Tring 9.00am - 12.15pm. Tring Farmers Market promotes local food for local people For more info email: enquiries@tringfarmersmarket.co.uk

For events at Ashridge please visit www.nationaltrust.org.uk/ashridge or contact the Visitor Centre on 01442 851227 Ashridge@nationaltrust.org.uk

<https://www.dayoutwiththekids.co.uk/things-to-do/east/hertfordshire/berkhamsted>

Mon 3rd and Tues 4th @ 8pm: Film - Maggie's Plan - Romance/comedy. Innocently manipulative Maggie's life is going more or less according to plan but she isn't happy. What schemes will she concoct next? Dir: Rebecca Miller/2015/USA/Cert 15/98min. Civic Centre. www.berkhamstedfilmsociety.co.uk
Annual sub: joint £65, single £35, visitors £5 at door (no conc). 863155

Thurs, 6th April @ 7pm - live screening Twelfth Night (National Theatre), The Vyne, Northbridge Rd., Berkhamsted. £15, www.vynetheatre.co.uk. Tel:0333 666 3366.

Sat 8th @ 8pm: Jazz - Gresty White Ragtimers "The Music of Eddie Condon"
Brian White (cl), Alan Gresty (tpt), Goff Dubber (saxes), Dave Hewett (tb), Colin Bray (p), John Arthy (b), John Watson (d). Civic Centre. www.berkhamstedjazz.co.uk Visitors £13, members £10. Annual: couples £15, singles £10. DC. SAE to Berkhamsted Jazz, 6 Longfield Gardens, Tring HP23 4DN. bjazztickets@gmail.com 824173

Sun, 9th @ 6.30 pm: Choral - JS Bach St John Passion. With the Bridgewater Sinfonietta, director Adrian Davis. St Peter's Church. www.chilternchamberchoir.com
Tickets in advance £15/£13; on the door £16/£14; U18 free. Brown & Merry, 124 High St

Weds, 12th @ 8pm: Talk - Local Foods on your Doorstep. Hear from local producers and sample their produce. Town Hall. www.berkhamstedcitizens.org.uk £5 (your entrance fee will also entitle you to a year's membership). Entrance free to members

Friday 21st Saturday 22nd and Sunday 23rd April 10-3pm (ish), April Workshops-Grow Your Own Cut Flowers
venue Apple Tree Cottage, Potten End, Berkhamsted. **Contact to book 07708 643313 helen@reeleylandscapes.co.uk**
At this **workshop** you'll get to see my brand **new** dediatted cutting patch at Apple Tree Cottage which currently looks

rather lonely & forlorn but in a few months' time will be totally smothered in **flowers**.

In **April**, the **workshops** will be all about **sowing & growing** annual **flowers** in the garden. I'll be demonstrating how, what & when to sow a cut-flower garden in spring. We'll be **sowing** hardy annuals, half hardy annuals, **herbs** & all sorts of **flowers** which will keep your vases stocked until October and you'll have some to **give away!** Always masses of giveaways at this **workshop**-bring a big box or two. All seeds, compost, pots, lunch, refreshments, instruction included £75. Tools provided.

Mon, 24th to Tues 25th @ 8pm: Film - Bridge of Spies In the Cold War, a US lawyer (Tom Hanks) defends a Soviet spy (Mark Rylance) in court, then negotiates his exchange for U2 spy plane pilot Gary Powers. Dir: Steven Spielberg/2015/USA/ Cert 12A/141min. Civic Centre.

Mon, 24th @ 7.45pm: Talk - The Site of Dura-Europos, Syria Dr Jennifer Baird, FSA, Birkbeck College, University of London. Followed by the Society's AGM. Music Room. Berkhamsted School.
www.berkhamstedarchaeology.co.uk
Annual sub £15, Family £17.50, junior £5. Members £1, visitors £3, DC. 254801

Out of Town

The Court Theatre -
www.courttheatre.co.uk

Aylesbury Waterside Theatre: for information - <http://www.atgtickets.com>

Watford Colosseum: for information -
<https://watfordcolosseum.co.uk>



Berkhamsted Parochial Charities encompass several smaller non-ecclesiastical charities which provide limited financial help for the benefit of Berkhamsted residents and the community. If you know of anyone or an organisation that could benefit from these charities or you need further information, please contact: The Clerk of the Trustees of Berkhamsted Parochial Charities, Michael Robinson tel: 01442 863559 or e-mail michaelrobinson95@hotmail.com.

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Book Review

by Julian Dawson

Hockney – Tate Britain



In February I had the privilege of attending the much heralded and perhaps most anticipated art event in the UK this year, the Hockney exhibition at Tate Britain. This is the most comprehensive exhibition of the artist's works ever assembled, with some pictures never before seen before in public. It did not disappoint.

The show spans almost sixty years of Hockney's work, showing his versatility, his constant attention to the challenge of representation and his embracing of new technologies to express his convention-breaking picture-making.

Essentially a chronological exploration of the artist's work, the first room nevertheless takes examples from across the years that continually challenges our assumptions of how a picture is read. For example his 1975 work *Kerby (After Hogarth) Useful Knowledge* combines realism with the impossible – a distant man lighting his pipe from a candle in the foreground.

David Hockney studied at the Royal College of Art between 1960-62, initially working with abstraction and showing his first experiments in showing several styles in the same painting. This is represented in his four pieces *Demonstrations of Versatility*. Here he was setting out his stall, how he would invite us to challenge our experiences of art as he unselfconsciously expressed his sexuality.

His portraits are wonderfully expressive, none more so than those of his parents. Life like without being photographic they clearly show the love between them.

Mr and Mrs Clark and Percy 1970-71 is both timeless and of its time, a lovely piece showing fashion designer Ossie Clark and new wife textile designer Celia Birtwell with their cat in Notting Hill.

Hockney has recently worked with iPads, and in the mesmerising final room we can witness stroke by virtual stroke how his works are created. We get a tantalising glimpse inside the mind of the artist.

Don't miss this unique opportunity to experience how a remarkable man captures time and space in two dimensions. **The exhibition closes on 29th May.**



Berkhamsted Museum and History Society

THE LATER HISTORY OF PILKINGTON MANOR

The topography of later Victorian and Edwardian Berkhamsted was very much influenced by the sale and subsequent break-up of large estates in the town. The man who started this process and particularly influenced the development of the streets to the north of the High Street was an upholsterer, one Frederick Miller. The only recognition, so far as I know, are the initials FM on the wall of the house next to Dean Incent's House, which Frederick built, or adapted, for one of his sons. Frederick was no doubt a shrewd businessman, who had done well enough in his original trade to purchase the Pilkington Manor Estate in 1852 for £3,250 (£3,200 for the freehold and £50 for the copyhold strip of land to the front of the Mansion) Neither Frederick nor his wife Hannah were natives of Berkhamsted, he having been born in Putney and she in Oxfordshire. The couple had been living in Berkhamsted since the mid 1820s. At the time of the 1841 census they were living in the High Street and already had four sons and two daughters.

Quite soon after Frederick bought the Manor he divided the house into three, as Henry Nash states in his *Reminiscences*, 'this house now consists of several dwellings, but originally was only one, and was enclosed within high walls and entered through massive gates, giving it the appearance of a nunnery or some such secluded institution.' Frederick had become a house and property proprietor, charging rent to let out not only the manor house

but also other properties, which he built on land that he acquired. He also sold parts of the estate. As early as 1853 he sold meadowland in Ravens Lane for £140 to William Cooper, thus enabling him to build his first factory to produce sheep dip. Frederick was a devout member of the Congregational chapel on the corner of Castle Street and Chapel Street. He built three cottages in Castle Street, which he gave for the benefit of the congregation. In Manor Street he built Manor Croft, on the site of which is now New Manor Croft.

From later census returns we can see that Frederick was 'living on his own means', no longer called himself a tradesman but a 'gentleman' Likewise his youngest son, Alfred called himself a gentleman and did not appear to pursue any trade but lived comfortably as a house proprietor.

The extent of the property, which Frederick owned and how the estate was gradually broken up can best be seen by studying Frederick's will, drawn up in 1870. Frederick did not fail to consider the needs and interests of his wife, children and grandchildren. After taking care of his wife he turned his attention to his children. One senses some tension between Frederick and his eldest son, James Lagley Miller who had left home many years ago. He left him three hundred pounds 'provided he should arrive in England within three years after my decease to receive it for himself.' He lived in the USA. Otherwise the money was to be divided equally between James' three children, a son in Poole, Dorset and two daughters in Oxfordshire.

From his father's real estate Frederick, the second son received £500 and 'all the remaining portion of debt due from him to me for stock at the time of my decease'. Likewise Ezra, the third son also received a note of hand of £400 'I hold for him for the purchase of cottages and land near the Lion Yard in Berkhamsted'. Ezra is also to receive twenty-four shares in the Berkhamsted Water Company. The three leasehold cottages and premises adjoining the chapel in Castle Street were additionally to go to Ezra. The youngest son, Alfred, received £500 and household furniture in Manor Villa that was not required by his mother. Frederick did not neglect his daughters either, obviously



helping his son-in-laws along the way. He also took care of his grandchildren, fifteen of them at the time of his death.

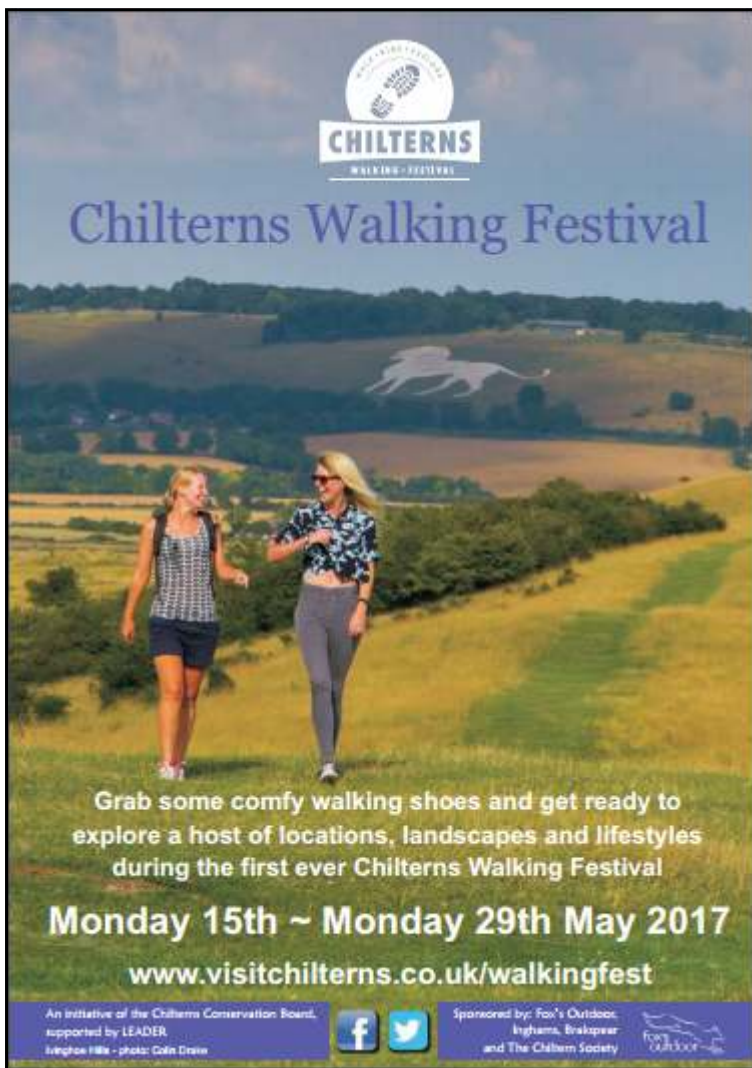
The distribution of Frederick's real estate shows the extent of his property, which was distributed among his children and grandchildren. This included Gordon Cottage, eight other houses adjoining down Castle Street, a house built on property purchased from Messrs Brown of Tring, and a house in Manor Street. In addition to that were two houses opposite the church, adjoining Dean Incents House and a piece of building land in Chapel Street part of Brook Meadow. Naturally the property included the Manor House itself,


divided into three and the extensive gardens. There is mention also of a house and premises in the High Street and of two houses in Chapel Street. Mention is also made of a plot of building land, Jennets Garden in Chapel Street and a piece of meadow land of nearly two acres between the Railway and the Canal. Not only was Frederick giving his family the income from houses but also encouraging his family to develop further properties on the original estate and elsewhere in

Berkhamsted, and, even a house in New Road, Aylesbury. Frederick also stipulated that no houses with an annual value lower than £20 were to be built on a certain building plot in Manor Street.

Thus we can see that in providing for his large family of children and grandchildren that he did not restrict himself entirely to the Pilkington Estate but encroached further into Berkhamsted and even had property as far away as Aylesbury. Frederick began the break up of Berkhamsted's large estates which was to be repeated several times through the late 19th century and throughout the 20th century and even in this century with the ,recently completed large development at New Lodge.

Jenny Sherwood






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BUSINESS AMBASSADORS TREATED TO A 21ST CENTURY VENUE

Hemel Hempstead – Senior representatives from over 50 local companies attended the Hemel Hempstead Business Ambassadors meeting at the newly built Forum on Thursday 16 March to network and listen to two interesting and entertaining presentations; Sally Marshall, Chief Executive of Dacorum Borough Council - A 21st Century Venue for a 21st Century Council - and John Unsworth, Chief Executive of the London Digital Security Centre on the Physical Prevention of Virtual Crime.

As Hemel Hempstead new town celebrates its 70th birthday this year, Sally Marshall talked in depth about the Hemel Hempstead evolution programme and declared the Forum “more than just a building” and a “catalyst for regeneration” – all part and parcel of the extensive plans for the town encompassing the Old Town, Marlowes and the New Town Square, Bus interchange, Jellicoe Water Gardens, and the Forum, the town’s new shared services hub. In addition, the next stage of the programme will see a significant residential scheme built on the former magistrates and health centre sites which will create 207 residential apartments of which 35% will be affordable.

Sally Marshall wrapped up her presentation saying, “I am pleased to be here today with so many of our Hemel Hempstead Business Ambassadors in our new Forum, further demonstrating Dacorum’s commitment to working collaboratively and in partnership with the private sector. I know that by working together we will be able to create an environment that will attract



further inward investment and economic growth of the Borough.”

The results of this collaborative approach has seen an estimated £250m invested into Dacorum in 2015/2016 and all indicators point to increased investment in 2017/2018, with the Hemel Hempstead Business Ambassadors championing the area to developers and investors.

John Unsworth, appointed by the Mayor of London, introduced ‘ActionFraud’ the UK’s national fraud and cybercrime reporting centre and presented some startling statistics; a crime was reported every 1.2 minutes in 2015/16 with an average loss of £65,000 with 74% of small businesses suffering security breaches. “We are all vulnerable”, said John, “and identity theft is now at its highest level” no surprise given the way our lives are immersed 24/7 with online technology and the ‘internet of things’. John went on to say “you cannot automatically trust what you see or hear or receive online, but always verify its source and accuracy”. Furthermore, the introduction of the GDPR in 2018 will have a significant impact on the way businesses record and use data and, in turn, on the supply chain and duty of care.

Gary Stringer, Ambassador Place Manager, also took the opportunity to introduce two new Ambassadors: Prologis and Astley Cooper School saying, “We are delighted that ACS have come on-board, young people are our future employment pipeline and it’s imperative that they are involved and engaged with our local employers, developing the skills to keep the area competitive.” And went on to say “the new Prologis’ Maylands gateway scheme for the town

will secure over £80 million of private sector investment and will support around 750-1,000 jobs in the manufacturing and logistics sectors, as well as providing an exciting new gateway into the town from the M1. This is yet another great example of why Hemel Hempstead is a place you can do business.”

For further information, visit www.hhba.work or contact Gary Stringer, Ambassador Place Manager, on tel: 01442 228808.

Easter

L	P	G	S	B	A	A	N	Y	S	O	F	R	A
R	P	T	R	N	P	L	Y	A	H	O	D	U	E
H	O	Y	N	L	P	O	N	D	H	C	N	R	A
C	E	D	T	U	D	Y	N	N	L	C	I	A	S
R	Y	N	E	A	H	I	U	U	E	H	F	Y	T
A	H	A	B	I	O	Y	B	S	N	O	G	E	E
M	S	C	S	C	S	G	C	T	A	C	Y	C	R
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A	I	I	C	U	H	I	E	I	G	L	H	A	S
R	A	B	B	I	T	R	O	O	Y	A	O	R	C
F	S	T	T	E	T	P	R	I	B	T	A	H	E
N	A	U	H	O	A	S	S	G	G	E	A	O	D
H	O	L	I	D	A	Y	C	T	S	T	E	P	I
R	L	N	D	M	B	A	S	K	E	T	P	E	Y

- RABBIT
- MARCH
- SPRING
- CANDY
- SUNDAY
- CHOCOLATE
- EGGS
- FIND
- HUNT
- HOLIDAY
- BUNNY
- BASKET
- HOP
- EASTER

Play this puzzle online at : <http://thewordsearch.com/puzzle/201/>

Your School

Berkhamsted School

When Roland Maxted, a Religion and Philosophy teacher at Berkhamsted School set himself the challenge of fundraising for Teenage Cancer Trust, he aimed to raise around £1200 in memory of former student Isabelle Docherty.



Within days the total had skyrocketed beyond his target and now, two weeks before the jump, Roland is astonished to see the donations continue to roll in. With the total now above £7,000 it is thought to be

the [most successful individual fundraising campaign in the School's 476 year history.](#)



On Tuesday 11th April Roland will travel to Brackley Airfield knowing he is just hours away from a strong test of his courage - launching himself out from the plane for the tandem skydive at 10,000ft. Without doubt, this fundraising campaign is close to the hearts of the Berkhamsted School community. Izzy was aged 17 and a Sixth Form student when she was diagnosed

with cancer.

I wish Roland good luck and if you would like to make a donation here are the details:
<https://www.justgiving.com/fundraising/Roland-Maxted>

Ashlyns School

Berlin Trip Last half term 40 History students from Ashlyns, across Years 10-13, went on a three day trip to Berlin. The trip was to provide students with first hand experience of places that they will learn about on their GCSE or A level courses. After struggling with a very early start, the group arrived in Berlin and took in some of the sites such as the Reichstag, The Brandenburg Gate, the Holocaust Memorial and the Topography of Terror Museum. The following day, students visited Checkpoint Charlie and the Olympic Stadium. After this, the group travelled to Sachsenhausen concentration camp. This was a very powerful and moving experience with students clearly realising how significant the events that took place in the camp were.



The following day, students visited Checkpoint Charlie and the Olympic Stadium. After this, the group travelled to Sachsenhausen concentration camp. This was a very powerful and moving experience with students clearly realising how significant the events that took place in the camp were.

Sourced from each school's website

Your Berkhamsted Clergy

Earworms! Don't you love 'em! Don't know what an earworm is? You'll no doubt have been irritated by one before now. They're the catchy tune from a song or piece of music which sticks in your mind for, on occasions, days at a time. And, no matter what else you listen to, they cling on in there, going round and around in your head.

Recently, I've been from the sublime to the ridiculous. A week or so ago, I couldn't get the final minute or so of Mahler's 'Resurrection' Symphony out of my mind. And then that was replaced by the tune to 'You've Been Framed'... or was it the tune to the children's programme 'Raa-Raa the Noisy Lion'? They're strangely similar!

Mind you, for all the annoyance of an earworm, I couldn't do without music. For some, a glimpse of transcendence is to be found through art; for others it's to be found through poetry or through a golden sunset lighting a place of natural beauty. But, whether it's Olivier Messiaen's 'Turangalîla' Symphony, Elgar's 'The Dream of Gerontius', or Wagner's opera 'Götterdämmerung', for me it's music which has the ability to carry my soul to numinous heights.

That said, it's not just classical music which can lift my heart: I can get so enwrapped in Queen's 'Bohemian Rhapsody' that, on one occasion at a Christmas office party, I did pick up my air-guitar! And it's not just listening to music which can do it for me; for the shared, corporate experience, there is no better art form than music. Witness the singing of

'Abide with me' at the Wembley FA Cup Final, a group singing along to Abba's 'Dancing Queen' or a church full of people singing 'O come, all ye faithful', and you'll know what I mean. It's enough to make the hairs on the back of the neck stand on end.

And, for me, that's never more the case than during this season of Passiontide and Easter, as the Church reflects upon the accounts and meaning of Jesus' death on a Roman cross and His resurrection on that first glorious Easter morning. From Da Vinci to Grünewald, from Oberammergau's passion play in Bavaria to Justin Butcher's dynamic one-man divine comedy 'The Devil's Passion' (St Albans Cathedral - 6th April), such sorrow and joy have, over the centuries, provided a rich, irresistible opportunity to artists of all kinds to explore the symbolism and significance of Christ's passion story. But it is still, for me, music which gets to the heart of the story; whether it be through JS Bach's exploration of loving innocence alongside the machinations of corrupt power in his 'St John Passion' (Chiltern Chamber Choir/ Bridgewater Sinfonietta in St Peter's Church - 9th April), through the heart-rending intimate music of Good Friday (St Peter's - 14th April), or the uplifting sound of a congregation belting out the hymn 'Thine be the glory' on Easter morning.

However you choose to explore Passiontide and Easter this year, we look forward to seeing you at St Peter's at some stage.

God bless
Fr. Simon Vivian



Regular Church Activities

- 3rd Mon Pastoral Network, 7:45pm, The Court House. Contact Philippa Seldon 871534.
- 1st Tues Tuesday Club, 7:30pm A lively women's group with guest speaker. The Court House. Contact Rosslyn Laidler: tel 01442 879992
- Tues Chuckles Parent & Toddler Group, 10–11:30am. All Saints' Church Hall. Song Time or short service as announced. Contact Kate Spall 873470 .
- Tues St Peter's Choir, Children 5:15–6:15pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Tues Mothers' Union, meet in members' houses at 2.30pm. New members always welcome. Contact Kathie Lally, 863526.
- 4th Tues Mothers' Union Prayer Group, 2:30pm. 120 Valley Road. Tell us if anyone needs your prayers. Contact Margaret Burbidge 862139
- Wed Julian Meeting, meets about twice a month, 11:30am. All welcome. At Jenny Wells, 57 Meadow Rd, 870981 or at Ruth Treves Brown, 3 Sherwood Mews Park Street, Berkhamsted HP4 1HX
- Thu Bellringing, 8pm, St Peters. Contact David Burbidge 862139.
- Fri Little Fishes Parent & Toddler Group 9:30–11:30am. The Court House. Weekly, with short service on 1st Friday in St Peter's (10am), Tracy Robinson 863559.
- Fri St Peter's Choir, Children 7–8:30pm, Adults 7:30-8:30pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
- 3rd Sat Berkhamsted Churches Prayer Breakfast, 8am, The Way Inn. Rachael Hawkins 866324.
- 1st Sun Sundays Together Lunch 12.30pm, Court House. For anyone on their own on a Sunday. Carolynne Charman 869003

Regular Church Services

St Peter's

Regular Sunday services

8:00am Eucharist

9:30am Sung Eucharist and Sunday School

6:00pm Evensong

Regular weekday services

Morning Prayer – Monday, Wednesday, Thursday, Friday 9:00am (St Peter's), Tuesday 9am (All Saints' Shrublands Road)

Eucharist – Tuesday 9:30am (All Saints'); Wednesday 8:30am, (St Peter's)

Evening Prayer Monday – Friday 5.00pm – Saturday 6:00pm (St Peter's)

Key Church contacts:

Parish Office, Hilary Armstrong & Kate Perera, Court House, 878227.

Fr. Tim Pilkington, 01442 879739, (day off Friday), Team Rector, St Peter's.

Simon Vivian, Assistant Curate

The Revd. Rachael Hawkins, All Saints' 01442 866324.

This Month's Diary

Events at St Peter's Church or the Court House, Berkhamsted, presented by The Cowper Society supported by the Friends of St Peter's

Sun 9th Apr 6.30pm: CONCERT in St Peter's Church – Chiltern Chamber Choir with Bridgewater Sinfonietta (Leader Philip Aird) and Tenor (Evangelist) Phillip Conway-Brown, Bass (Christus) Stewart Kempster, Soprano Kathryn Jenkin, Alto Jeanette Ager, Tenor Harry Bagnall, Bass Christopher Foster. Director Adrian Davis. Tickets in advance £15, £13 seniors, U18s free from Brown & Merry, 124 High St, Berkhamsted or www.chilternchamberchoir.com; or on the door £16 & £14, U18s free

Mon 1st May 6.15am: MAY MORNING MADRIGALS sung from the Tower of St Peter's Church under the direction of Adrian Davis, followed by BREAKFAST in the Court House. Donations for breakfast please.

Sunday 9th April - Palm Sunday

8am Eucharist

9.30am Procession and Sung Eucharist

The drama of our Lord's Passion begins on Palm Sunday as we remember Jesus's triumphant entry into Jerusalem

6pm Evening Prayer

7.30pm Chiltern Chamber Choir concert

Monday 10th April 8pm Holy Eucharist and Tuesday 11th April 8pm Holy Eucharist

Wednesday 12th April - 8pm Tenebrae *A meditative choral service of bible readings and psalms sung on the Wednesday of Holy Week in preparation for the great three days before Easter; the name of the service ('shadows') refers to the gradual extinguishing of the candles and lights in church as the prophecies are read and the psalms are chanted.*

Thursday 13th April - Maundy Thursday

8pm Sung Eucharist of the Last Supper, followed by vigil.

We recall the institution of the Holy Eucharist on the evening before the trial and crucifixion of our Lord. This service is in marked contrast to the rest of Holy Week, a light shining through and beyond the darkness of Good Friday. At the vigil, we are invited to contemplate our Lord's Passion and watch with him in Gethsemane.

Friday 14th April - Good Friday

11am All Age Reflection - *An opportunity to think about the message of Good Friday as a whole family. Short talk and interactive prayer activities suitable for children.*

2pm Liturgy of Good Friday **We most solemnly recall Jesus' trial and execution, leaving us to wait...**

Saturday 15th April - Easter Eve

2.30-4.30pm An Easter Celebration *following on from All age reflection on Good Friday - for children up to 10 years: under 5's to be accompanied by a parent or carer. Come and have some fun exploring the Easter story.*

8pm The Easter Vigil Eucharist ***The First Eucharist of Easter, the Resurrection of our Lord, when light triumphs over darkness.***

Sunday 16th April

Easter Day—*We celebrate God's triumph and promise of Eternal Life for the whole Christian Community*

8am Holy Eucharist

9.30am Sung Eucharist

Registers for St Peters

Baptisms - 26th February Logan James Gregory and Alexander James Duncan Ewing.

Funerals - 11th February Frank George Norman and 27th February Adrian Philip Thomson

All Saints - April

2nd Passion Sunday - 8am Holy Communion - Revd Rachael Hawkins and 10am Morning Worship - Revd Brian Tebbutt

9th Palm Sunday - 10am Holy Communion - Revd John Kirkby

10th Monday of the Holy Week 8pm - Meditative Worship - Ruth Treves Brown

11th Tuesday of Holy Week - 8pm Meditative Worship - Audrey Cox

12th Wednesday of Holy Week - 8pm Meditative Worship - David Williamson

13th Maundy Thursday - 7pm - Meal with Holy Communion followed by Vigil until midnight - Revd Rachael Hawkins

14th Good Friday - 11am Service for Good Friday - Revd Brian Tebbutt

16th Easter Day—10.15am Holy Communion - Revd Rachael Hawkins

23rd Second Sunday of Easter - 10am Morning Worship - Heather Tisbury

30th Third Sunday of Easter - 10am Holy Communion - Revd Margaret Saunders

Further information available from our church websites:

www.stpetersberkhamsted.org.uk and www.allsaintsberkhamsted.org.uk.

News from the Hospice of St Francis



April 2017

We receive many kind comments about our care includ-

ing these words from Brian Darby, the son of a recent patient Terry, 71, who was cared for by the Hospice in the last days of his life. Brian told us how the Hospice had helped his dad saying, "It's hard to explain how grateful we are that Dad spent his final days at the Hospice, which transformed the last 10 days of his life and our last days with him. It really was a little bit



of heaven before his passing.

"A year ago, if you'd asked me to donate to a hospice, I probably would have said there are more worthy causes for people who are going to live. However, now that I've seen the effect this Hospice had on Dad and on our wider family, I am converted. This special



place helped us make the most of Dad's final days and we

are eternally grateful to all the

team at The Hospice of St Francis."

You can read Terry's full story on our website stfrancis.org.uk

10 Lilacs for 10 Years!

Over 30 founding Association Members of The Hospice of St Francis joined the Hospice's CEO Steve Jamieson and Chair of Trustees Alison Woodhams to plant the first of 10 purple lilac trees as part of a number of celebrations to commemorate 10 years at the Hospice's Spring Garden Lane site.

The Association Members were integral to the vision of the original Hospice founded in 1979 and its subsequent move to Spring Garden Lane and they still play an active role contributing to the Hospice.

Berkhamsted Golf Day

Our 7th annual Berkhamsted Golf Day is being held on Friday 19th May at Berkhamsted Golf Club in Hertfordshire. Bring your team of colleagues, clients or friends for this 18-hole Stableford competition. The day will include on-course competitions, plus a three-course gala dinner, prize giving, auction and raffle to follow. Entry is £100 a head or £60 for club members. Visit stfrancis.org.uk/golf to book or call Andrea Grant on 01442 869555.



The Garden Party at Ashridge House – Sunday 11 June 1-5pm

Bring the family and join us for our summer garden party in the stunning grounds of Ashridge House! There will be teas on the lawn, refreshing Pimms, lots of fresh local food including a BBQ on the terrace, local beer, cream teas, live jazz, children's entertainment and a fabulous shopping village with lots of artisan and local producers.

The Markyate Plant Sale

From summer bedding plants and perennials to fruit and veg, don't miss Markyate's party of the year for garden lovers on Saturday 20th May from 10am. 64 High Street, Markyate, AL3 8HZ.

Spring Centre Courses

Our therapeutic gardening group starts again on Wednesdays in April. We welcome anyone who has been recently bereaved, carers or people who have a life-limiting illness to join us to spend a couple of hours doing some gentle tending of our vegetable patch. This spring we're life drawing,

Pilates and Nordic walking among a whole host of other workshops and sessions. Find out more by calling the Spring Centre team on 01442 869550.

For more information visit stfrancis.org.uk or call **01442 869555**

Facebook : The Hospice of St Francis **Twitter**: hospicstfrancis

Appledown Rescue and Rehoming Kennels

FUN DOG SHOW!

Sunday 14th May



**Come along to Appledown for
a great family day out!**

12 classes plus Best in Show

Tea tent, Barbecue & Stalls!

Show opens at 11 a.m. Classes
commence 12 noon.

**Judge: Lynne Davies. Entries on
the day.**

**Appledown Rescue & Rehoming Kennels, Harling Road,
Eaton Bray, Beds LU6 1QY. 01525 220383 (Registered Charity Number
1116848)**

Winners announced for the Rectory Lane Cemetery ‘Seat to Remember’ Design Competition

After three rounds of voting by an Expert panel, an online Public vote and the RLC’s Project Board, the Friends of St Peter’s are pleased to be able to announce the winners of the ‘*Seat to Remember*’ Design Competition launched at the Heritage Open Day at Rectory Lane Cemetery on Sunday September 11th 2016.

The overall winner of the £1,000 first prize is Andrew Ingham of London who designed the ‘Cruciform Bench’. This was first choice of the Project Board and scored highly overall. This was described as “A nice minimalist design, economical and contemporary, with the cruciform structure hinting at religious influences on the site”.

There are two joint seconds winning £500 each.

The ‘Family Seat’ designed by Ania Khodabakhshian of Iran. The Expert Panel said it was “A potentially beautiful and magical piece, once the structural aspects have been fully developed.

The ‘Human Hive’ designed by Ivana Linderova of London was praised for its form and symbolism. “With its reflective/lit qualities, the seat would be an attractive feature associated with the beehive and connotations of a complex, interwoven society”.

In total 52 entries were received,

some local but others from Chile, Italy, Germany, India, New York, Portugal, Malaysia, Russia, Iran, France, and Spain.

James Moir, Convenor of the Rectory Lane Cemetery Project, said:

“With so many cultural influences informing the designs, the Rectory Lane Cemetery Project has, as part of the Lottery Funded Development Phase of the Project, learnt so much about the possibilities for creating an exciting seat sculpture trail in the Cemetery.

“We eagerly await the final decision as to whether the Lottery will be providing the capital funding for the delivery of the Project. If successful, we shall be investigating the potential for turning the winning entries into real seats. Equally, even if a prize has not been won, we may be contacting individual entrants to develop their designs further when we come to plan and install all of the benches on the site.”

He continued: “Given the rich variety of entries, it has been a challenging choice and we are sincerely grateful to all participants for sharing their marvelous visions for seating in this sensitive site.”

Each and every one of the 52 entrants will receive feedback on their submissions.

The Friends of St Peter's also acknowledge the hard work, time and enthusiasm of the three constituent groups involved in making the selection:

- ◆ Members of the Project Board which includes representatives of Dacorum Borough Council, the Parochial Church Council (PCC) and the Trustees of the Friends of St Peter's
- ◆ The expert panel: Peter Ellsworth (Berkhamsted Chamber of Commerce), Hugo Hardy, RIBA, Adrian Morrow RIBA and Jonathon Wong, RIBA.
- ◆ 1806 votes were cast online via the competition website

The following Composite schemes also received Commendations:

- ◆ The Nightingale and the Glow Worm,
- ◆ Benchscapes
- ◆ Haptic & Perceptible
- ◆ A Seat on the Horizon
- ◆ A Seat to Remember

And in the Single entries these entries also received commendations

- ◆ Bridge of Memories
- ◆ Light & Heavy
- ◆ Fallen Still
- ◆ A Bench for Everyone
- ◆ Voroni Bench
- ◆ Memory Circle

More information available at:

[http://
www.stpetersberkhamstedfriends.org
.uk/news/bench-competition-
winners-announced/](http://www.stpetersberkhamstedfriends.org.uk/news/bench-competition-winners-announced/)

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Your Garden

Not just snowdrops of course, which would be a bit bland, but iris, crocus & cyclamen. Also on offer was a church tower, mulled wine & flapjack. Not bad for a cold, grey winter's day eh?

The Old Church House is Long Marston near Tring in Herts just a few miles from where I live so the snowdrop event was a handy place to visit with my dear mama & daughter who was home for the weekend. Funny but just a few years back she would have scoffed at the idea of a garden visit but now 'the smoke' is where she lives, she's only too pleased to join me garden visiting in The Shire when home for the weekend especially if grandma joins in the fun.



The mulled wine table was decorated with a sweet bowl of floating hellebores.

The 400-year-old cottage has a thatched roof & a moat. The moat looked a little dull but I imagine it would be a hive of activity once the birds start nesting.



Lots of interest in the wrap-around garden. I saw this very graceful cherry tree

underplanted with hundreds of crocus.....



And cyclamen with pretty heart shaped leaves.

Further into the garden the peony was just starting to reveal a bulbous red shoot.



Dotted all around was this beautiful purple iris with a bright yellow throat

When different types of snowdrops are planted alongside each other you can actually see how they differ in style & size & colour. In particular, this one called 'Madeleine' which had an eyecatching yellow neck.



Part two of this visit to follow next month.

TTFN do drop me a line with any garden design queries

helen@reeleylandscapes.co.uk 07708 643313

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With the current controversy over the multi-storey car park, YB can exclusively reveal in a press release embargoed until 1st April, that a solution to the impasse has been found. With Dacorum Council set to take over the management of Berkhamsted Castle, it has been proposed to turn the grounds into a car park. A local heritage expert exclaimed that this was truly in the spirit of William the Conqueror and the spiral ramp was already in position. A spokesman for the council was not available to comment, other than to say that it was no more than he expected at this time of April.

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 Your Berkhamsted magazine? Prices are
 very reasonable. Please contact:
advertising@yourberkhamsted.org.uk

Sherry Hostler Cake Artistry - Cupcake Bouquet Class Review

In March I attended a Cupcake Bouquet Class in Sherry Hostler's brand new premises on the PM Mead site. The objective was to decorate cupcakes with a flower theme for Mothering Sunday and present them in a 'bouquet'.



Everything was set up for the attendees (seven of us in total) – the table settings, the cupcakes and the butter icing – so it was straight into the creative bit.

First we cut some paper cups by an inch to place the cupcakes in, then cello taped to a paper plate – there are various ways of doing this but this is the most cost effective way. Next step was to cut the coloured tissue paper in squares and these would rest in the cups.

Now onto the messy bit. We were using cellophane piping bags and had to cut off the end to enable the metal piping nozzles to fit. We also used some colour paste alongside the piping bag – just one line – this would give the effect of a darker tint on the

edge of a rose. Brilliant idea. Then onto filling the bag with the buttercream. We had 3 different nozzles to work and each gave a wonderful and different result.

Unfortunately for me I have very warm hands and the buttercream was melting fast so my flowers sort of had an identity crisis. Sherry suggested I work with regal icing or in a very cold room. But still my cakes did sort of resemble a flower in the end. or in a very cold room. But still my cakes did sort of resemble a flower in the end.

The class lasted 2 hours and was a fun way to spend a morning. . I have always wanted to make dainty cupcakes and this was a great way to learn – albeit I will have to work in a large fridge area.



As you can see from the pictures – there were some lovely results. Sherry is continuing to run all sorts of classes throughout the year and here are some coming soon. Please contact Sherry for further details.

12th April - The Joys of Spring Cup-cakes

26th April - How to Ice a Cake Flawlessly, and Stack a Tiered Cake

17th May - Teddy Bear Modelling

14th June - Fathers' Day Cookies

15th June - Fathers' Day Cookies

27th June - Quilling Flowers with Edible Paper

11th July - Royal Icing

12th July - Royal Icing



Sherry Hostler
Tel: 07786 911222
www.thecakehouse.biz

Preferred supplier to Luton Hoo Hotel, Danesfield House, St Michaels Manor,
The De Vere Group, Shendish Manor, The Bull Hotel, Burnham Beeches, Stoke Place, Five Arrows - Waddesdon, Micklefield Hall, Chartridge Lodge, Boxmoor Lodge.



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Easter Eggs

Although Easter is a religious holiday, some of its customs, such as Easter eggs, are likely linked to pagan traditions. The egg, an ancient symbol of new life, has been associated with pagan festivals celebrating spring. From a Christian view, Easter eggs are said to represent Jesus' emergence from the tomb and resurrection. Decorating eggs for Easter is a tradition that dates back to at least the 13th century, according to some sources. One explanation for this custom is that eggs were formerly a forbidden food during the Lent, so people would decorate them to mark the end of the period of penance and fasting, then eat them on Easter as a celebration. **Taken from History.com**

Easter Egg Hunts

Hop along to Ashridge Estate 10am-4pm Monday 10th April to Thursday 13th April 2017. The Early Bird Egg Hunt is £3 per child. Complete the Easter trail and receive a chocolate treat at the end. *Moneybury Hill, Nr Berkhamsted, Hertfordshire, HP4 1LT* www.nationaltrust.org.uk/events

Easter Eggstravaganza at Willows Activity Farm runs from Saturday 1st April to Monday 17th April 2017 - *Willows Activity Farm, Coursers Road, St Albans, Hertfordshire, AL4 0PF*

Mead Open Farm's Easter Wonderland runs from Monday 3rd to Monday 17th April 2017. You can explore Alice's Wonderland Walk, meet the Mad Hatter, the Queen of Hearts and let the Cheeky Cheshire Cat guide you on your journey. Follow the clues to earn a chocolate treat and you might even meet some lambs, calves and piglets! *Mead Open Farm, Stanbridge Road, Billington, Nr Leighton Buzzard, Bedfordshire, LU7 9JH*

NEW PARTY NIGHTS AT THE OLD MILL BERKHAMSTED

If the idea of sitting in your local, listening to some great music, drink in hand and a plate of fantastic food on the table sounds good to you, then head on over to The Old Mill in Berkhamsted for their new monthly party nights starting later this month.

It's a brand new series of party nights, when great local acts as well as some from further afield will be playing in the pub. Confirmed acts for the party nights are:

- Friday 31st March, 8pm - George Powell & Clint Henderson
- Thursday 13th April, 8pm - Dino Baptiste & Boogie Woogie Band
- Friday 28th April, 8pm - The Measures
- Friday 26th May, 8pm - Dino Baptiste & Boogie Woogie Band
- Friday 30th June, 8pm - Andy Soper & Clint Henderson
- Friday 28th July, 8pm - George Powell & Clint Henderson
- Friday 25th August, 8pm - Dino Baptiste & Boogie Woogie Band
- Friday 29th September, 8pm - The Measures
- Friday 27th October, 8pm - Danny Kyte & Clint Henderson
- Friday 24th November, 8pm - Dino Baptiste & Boogie Woogie Band

Find The Old Mill at London Road, Berkhamsted, HP4 2NB. Tel: 01442 879590. For reservations and to sign up for news on forthcoming events, please go to www.theoldmillberkhamsted.co.uk

COLLECTION FOR MYELOMA In July last year, Peter King who went to Berkhamsted School lost his brother Graham to Myeloma. In November his wife Gill died from the same cancer Myeloma is cancer of the Bone Marrow. There are treatments but no cure. In both cases the cancer mutated itself into a form so the treatments became ineffective Myeloma UK is a charity which not only supports those with the illness but also sponsors research and clinical trials. It is currently supporting researchers at University College London Hospital where Graham and Gill were treated, and who are working on immune therapies whereby ones own immune system attacks the cancer. This they believe will be effective when conventional treatments have failed and could lead to a cure. On **Saturday 15th April (Easter Saturday)** Peter is organising a Street Collection in Berkhamsted in support of Myeloma UK in memory of Gill & Graham. Collectors will not just be holding a tin but giving out leaflets explaining about Myeloma. Peter has also arranged for two Ukulele Bands to be playing, the Jumping Fleas and the BURPs. This should create a good atmosphere in the Town.

Copy Dates: 11 April 11 May 11 June

Your Berkhamsted Team

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