

the magazine for town and parish since 1872

YB

Your Berkhamsted

October 2016

Restaurant Review - Giggling Squid

Can you design a seat to remember?

Looking inside the BFI Archives

50p

Mark Green

Exploring the past, reflecting the present and looking to the future in Berkhamsted

In this issue...

Welcome to the October edition of Your Berkhamsted. As I write this the end of September we are still getting the odd warm day, but those coats are due to come out soon. We have a review on our new Thai restaurant, the Giggling Squid and plus a review on one of our little treasures the BFI Archives. An interesting addition to our advertisers this month is Scanmysnaps. We all, and particularly the older amongst us, have lots of precious memories from the pre-digital age stashed away in drawers and cupboards. Scanmysnaps offers us the opportunity of bringing those to life through scanning and viewing on any device. A CD or USB stick with your favourite memories on - what a great present idea!" *Our what's on page shows events in October in and around Berkhamsted, also look out for YB tweets on @Yourberkhamsted. Please see email below and get in touch if there are any ideas or stories you may have, either to publish or additions/changes to the magazine for consideration.*

Jacqueline, Editor

editor@yourberkhamsted.org.uk



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Front cover: Thank you Mitzie Green for the wonderful front cover of Rape Seed at Pouchen End.



The Town and Parish Magazine of St Peter's Great Berkhamsted

Responsibility for opinions expressed in articles and letters published in this magazine and for the accuracy of any statements in them rests solely with the individual contributor.

Berkhamsted in the News

By Julian Dawson



OK, I'll put you out of your misery right away and cut straight to this month's mention of Bunting Magnetics. Yes, a global provider of magnets and magnetic separation with facilities in Berkhamsted – do keep up at the back. Melissa Bush has been appointed as the new quality supervisor. Ensuring that the right levels of attraction are kept up at all times. But if that idea repels you, then I refer you to podiumcafe.com/book-corner for some literary critique. Feargal McKay reviews *This ride I ride*, by Juliana Buhning who distinguished herself by riding a bicycle around the world. This followed in the wheel tracks of Tom Stevens who first completed the encirclement in the 1880s. After wintering in New York Stevens sailed for Liverpool and then travelled south through Newhaven, stopping off in Berkhamsted where he had been born. Add that man to our list of famous residents.

hertfordshirelife.co.uk tells the fascinating story of William Lief Robinson. Those of a certain generation brought up around Bushey, Stanmore and Harrow Weald will remember the 1970s treat of a visit to the Lief Robinson Berni Inn. But for the uninitiated, Lief

Robinson won the VC for becoming the first aviator to shoot down a Zeppelin, which he did over Cuffley in 1916. On that night other Zeppelins were raiding crossing "over Tring, Berkhamsted, Markyate, Hertford and Ware, dropping bombs on St Albans, London Colney and Brookman's Park. A farmer in Little Gaddesden wrote, 'An enemy airship came over last night, frightened our sheep'". Lief Robinson became an unfortunate victim of the post-war pandemic, but he remains honoured by a memorial at Cuffley and of course a steak emporium. 10,000 people visited the site of the Zeppelins demise within two days, with special trains laid on and the nearby fields turned into a quagmire not that very different from Flanders I venture.

Another county site hertfordshire.com tells us all about the long awaited Giggling Squid, whose doors opened in the town on 1st September. I suspect an initial flurry of interest, though time will tell whether Thai Tapas has the necessary staying power. Makes a change from Italian though. Check out our own review in this issue.

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This month's naughty step belongs to an unpleasant individual from Shootersway who is spending some time at Her Majesty's pleasure for possessing an offensive weapon and behaving in a harassing fashion, so reports hemel-today.co.uk.

So let us not dwell unduly on such unruliness, but turn our attention to the somewhat neglected skill of goal-keeping. Our local Raiders intend to address this by running goal keeping courses at the Astro courtesy of Joel Canning, currently Northampton Town's Academy goal keeping coach. berkhamstedtoday.co.uk tells us that courses started in mid-September.

We'll close with a blog recommendation, the intriguingly titled fat-frocks.com. Written by a west country lady who at the start of August "headed to Berkhamsted with a large group of friends for a weekend of camping in an orchard". What, in August? Are they mad? That must have been an invitation for wasp infested carnage. But perhaps it gave them a buzz...



Drawings of Berkhamsted by Jenni Cator, Art at 88,
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Berkhamsted, HP4 2BW Tel. 01442 769110
info@artat88.co.uk.

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What's on

Berkhamsted Artisans, Arts & Crafts Market (**1st Saturday every month**)
10am to 4pm. The Town Hall, 196 High Street, Berkhamsted, Herts, HP4 3AP
Through the double doors above Carluccio's on the High St. Lift access at back. If you would like a stall contact Claire - Mob: 07968 627 179; Email: berkhamstedmarket@hotmail.co.uk; www.greatmarkets@vpweb.co.uk

Tring Farmers Market (**Alternate Saturdays**)
The Marketplace, Brook Street, Tring
9.00am - 12.15pm
Tring Farmers Market promotes local food for local people For more info email: enquiries@tringfarmersmarket.co.uk

For Ashridge and a full list of events please visit www.nationaltrust.org.uk/ashridge or to book your place contact the Visitor Centre on 01442 851227.

Sewing Bee starting 21 September 2016:
meeting every 3rd Wednesday in the month 9am-12 noon at Sacred Heart Church Hall, Park Street, Berkhamsted. £5 per session inc tea and coffee. Bring your own project eg knitting, quilting, sewing to work on. Places must be booked as hall space is limited . Contact fiona4mckenna@hotmail.com or see Instagram group: [berkhamstedsewingbee](https://www.instagram.com/berkhamstedsewingbee)

Sat, 1st Oct - Jazz at the Movies - Chris Ingham (p), Mark Crooks (ts, cl), Arnie Somogyi (b), George Double (d), Joana Eden (voc). Civic Centre. 8-10.30 pm. www.berkhamstedjazz.co.uk

Visitors £13, members £10. Annual: couples £15, singles £10. DC. SAE to

Berkhamsted Jazz,
6 Longfield Gardens, Tring HP23 4DN.
bjazztickets@gmail.com 824173

Tues, 4th to 8th Oct – Evita - Widely regarded as one of the best musicals ever, the Tim Rice/Andrew Lloyd Webber smash “Evita” brings the best out of Berkhamsted Theatre Company. Court Theatre Pendley. 7.30pm (& 2.30pm Sat). www.berkhamstedtheatre.co.uk www.courttheatre.co.uk Tickets £17.50, box office 07543 560478

Weds, 5th Oct - Berkhamsted's “Art in Action” - A celebration of the cultural life of the town. Town Hall. 8pm. www.berkhamstedcitizens.org.uk £5 (your entrance fee will also entitle you to a year's membership). Entrance free to members

Tues, 11th Oct - **Oil painting techniques.**
A demonstration of painting landscapes in oil by Brian Bennett. Civic Centre 8 – 10pm. www.berkhamstedartsociety.co.uk
Subs £20, visitors £3 on the door, no DC

Weds, 12th Oct – **Talk - Berkhamsted Convicts, 1770-1870, and what happened to them**
A talk by Ken Griffen on what became of the burglars, highway robbers, sheep stealers etc of the town. Town Hall 8 – 10pm. www.berkhamsted-history.org.uk
Annual sub: joint £12, single £7, visitors £2.50 (no conc); DC. KSherw9100@aol.com 865158

(Continued on page 8)

Sat, 15th Oct - **Piatti Quartet** This string quartet, a prizewinner at the 2015 Wigmore International String Quartet competition, will play music by Mozart, Britten and Beethoven. Civic Centre 7.30 – 9.30pm.

www.berkhamstedmusic.co.uk Annual sub: £48; visitors £14 at the door, under 18 free. Tickets: 862798 or kennedyn@btinternet.com

Sun, 16th Oct – **Music Dacorum Symphony Orchestra. Orchestral Concert** Programme includes: Mozart “Concerto for Flute and Harp”, Beethoven “Pastoral Symphony”; conductor Thomas Loten, soloists tba. Rudolf Steiner School, Kings Langley

3.30 – 5.30pm. www.dacorumso.org Tickets £12, concessions £10, under 19 free. Season £36, concessions £30, DC. 01494 727240, Luminous & Vogue, 24 Lower Kings Rd.

Mon, 17th & Tue, 18th Oct - **The Dressmaker.** Kate Winslet stars in this bitter-sweet comedy as a dressmaker who returns to her outback home town and takes revenge on those who wronged her. Dir: Jocelyn Moorhouse/2015/ Australia/Cert 12A/118min. Civic Centre 8pm.

www.berkhamstedfilmsociety.co.uk Annual sub: joint £65, single £35. Visitors £5 at door (no conc). 863155

Weds, 19th Oct – **Entertainment Berkhamsted Live - Local Culture Show With Minnie Birch’s quirky indie/folk, Melissa Mostyn’s film about deafness in the family and Julie Ann talking about her encaustic wax art.** Kings Arms 8pm. £5/£3, collection for Pepper Nurses. Book at lstate@btinternet.com

Wates Sextet Matt Wates (as), Steve Main (ts), Steve Fishwick (tpt), Leon Greening (p), Malcolm Creese (b), Matt Home (d). Civic Centre. 8-10.30 pm. www.berkhamstedjazz.co.uk Visitors £13, members £10. Annual: couples £15, singles £10. DC. SAE to Berkhamsted Jazz, 6 Longfield Gardens, Tring HP23 4DN. bjazztickets@gmail.com 824173

Mon, 24th Oct - **Living with the White Horse.** Professor Emeritus Gary Lock, FSA, Institute of Archaeology, Oxford University. Music Room, B’sted School, 7.45pm.

www.berkhamstedarchaeology.co.uk Annual sub £15, Family £17.50, junior £5. Members £1, visitors £3, DC. 254801

Mon, 31st Oct and Tue 1st Nov - **The Kid with a Bike - follows the fragile relationship between troubled 11-year-old Cyril and Samantha who fosters him at weekends.** Dardenne/2011/ Belgium,France/Cert 12A/87min/ Subtitles. Civic Centre 8 pm.

www.berkhamstedfilmsociety.co.uk Annual sub: joint £65, single £35, visitors £5 at door (no conc). 863155

Festival of Light - Sunday 27th November sees the Berkhamsted Festival of Light. This is a must date for the diary as it is every year. Festivities go on from 3pm to 6pm in the High street. Along with all the usual stalls, rides and food and drink, the festival will feature Lockers Park choir (3.30), Rock Chorus (4.00), The Association of Berkhamsted Churches (4.30), the Best Dressed Window competition for shops, the turning on of the lights(5.15) and, OF COURSE, the arrival of SANTA on his sled when the lights are on. One of the nicest events in the Town - Not to be missed!"

Book Review

by Julian Dawson



The Stranger's Child. By Alan Hollinghurst.

Alan Hollinghurst's sweeping novel met some critical acclaim, and some literary observers decried its non-appearance on the Booker shortlist. It definitely has a feel for *Brideshead Revisited*, especially in the early parts of the book. Characters are followed from 1913 up to the present day in selected episodes, with characters appearing, ageing, dying and the onward passage of time ever present.

Cecil Valance is the theme that runs through this piece of literary rock, a moderately successful poet who meets his end by a sniper's bullet in 1916. His presence remains on a slab of marble in the family chapel, and he affects not only the people he met,

but those who later try to untangle the web of relationships between the two families that he brings together.

There is much humour, and lovely period detail. The descriptions of Stanmore Common and Bentley Priory I found particularly engaging, reliving as it did my childhood haunts. And that is oddly apt, because one of the themes is of memory, and, perhaps, the mistakes of visiting the past.

Yet for all the clever plotting, the teasing reveal of characters as they reappear after gaps of ten, 20, 50 years, the novel promises much and somehow doesn't deliver. It does not help that none of the characters are particularly likeable, so although one is intrigued to see how the novel develops, you don't really care about anyone. There is a tinge of bleakness, and one never feels the true nostalgia that Evelyn Waugh evoked in *Brideshead*. In that novel we wished we were all at Oxford in the 1920s. Frankly, Hollinghurst warns that we must be careful what we wish for.

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BFI National Archives

As I love films I have wanted to visit BFI National Archives in Berkhamsted for a long time now. The [J. Paul Getty, Jr.](#) Conservation Centre, named after its benefactor, is a base for restoration of films. There are 4 BFI locations, the BFI National Archives are at the Berkhamsted and Warwickshire locations. In London there is BFI Southbank (open to public) and there are offices in Stephen Street. Warwickshire is new state of the art building which has approximately 140 million feet

of unstable [nitrate](#) film and all the master film collections held on acetate or other media stored there.

The BFI National Archives were established in 1935 and holds one of the largest film and television collections in the world comprising of feature, non-fiction and short films (these date back to 1895) and television programmes. The correct figures at the time of print are 750,000 television programmes and 180,000 films. As well as repository for films and television it also holds scripts, still images, props and publicity material. Examples being the original script for Star Wars and letters from Alex Guinness to David Lean. Using the latest preservation methods, they care for a variety of obsolete

formats and also respond to research requests for archive materials.

Berkhamsted is not open to public, but do open the doors during Heritage Open Days for one day. So I decided to take advantage of this and I was not disap-

pointed. I think many other people were also thinking the same, as the venue was consistently busy all day. Apart from freedom to walk around the site, there were also talks being run during the course of the

day. The one I attended was about the history of the Archives and gave me an insight of the enormity of its contents.

They also hold some of the nitrate films in a separate vault – held at cool temperatures. Nitrate is very flammable and create its own oxygen, so cannot be put out with usual methods. It is very unstable and has to be handled with upmost care. The centre also will search for, take in, study and repair films of many media formats. The teams in the centre are curators who maintain, catalogue and develop the collections, collection teams who protect and provide access to the treasures and the documentation team, who are responsible for defining and implementing the data models and standards.



The films, consisting of different size and types of tapes, are intricately checked screen by screen and if required, carefully repaired to then be logged and digitalised

- we were given a demo of what is entailed. There are two screening rooms in Berkhamsted, so the teams have the job of having to sit and watch the movies to study for imperfections etc. It is a dirty job but someone has to do it.



Please do visit BFI National Archive website for more information.

<http://www.bfi.org.uk/archive-collections>

All pictures supplied by BFI National Archive

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CAN YOU DESIGN A SEAT TO REMEMBER?



The Friends of St Peter's are inviting entries for innovative designs for new seats around the Rectory Lane Cemetery.

Eight **new** benches are needed at various key locations around the Cemetery. Entrants may either design an individual bench (sympathetic to the proposed location of the bench) or design a composite scheme for all the benches. The prizes on offer are

£1,000, £500 and £250 for the best individual seat designs **or you**

could win one prize of £2,000 if you design a composite scheme. **To find out all of the rules and the background information please see**<http://rectorylanecemetery.org.uk/>

This competition which is open to all is part of a 'Parks for People' Project, a joint initiative of the Big Lottery Fund and Heritage Lottery Fund. It has been inspired by the restoration of the Seat of Remembrance, located by the Memorial Arch in the centre of the Cemetery – a splendid stone and timber bench erected in 1934 by Lucy Foot in memory of her late husband Brigadier General Richard Mildmay Foot. This whole project has been made possible by a generous grant of £8,000 from Tesco's 'Bags of Help' Scheme. James Moir, Trustee of FoSP and convenor of the RLC project said 'We want the seating to become part of the attraction of the Cemetery, elevating its sense of being a 'special place' and contributing to the enjoyment of the experience.'

The closing date for submissions is Friday **18th November** at midnight (GMT). All other terms and conditions are available at: <http://rectorylanecemetery.org.uk/>

The Rectory Lane Cemetery acknowledges funding from Heritage Lottery Fund, Berkhamsted Town Council, Dacorum Borough Council and Hertfordshire County Council.
About The Friends of St Peter's

Launched in 2013 it is a Registered Charity (Registered Charity Number 1160314). The Friends encourage a wider appreciation of the church and its churchyards as a rich store of local and architectural history. Together with the Cowper Society they are responsible for the management of concerts, recitals and other events in St Peter's Church. They organise social and fund-raising events and act as a focus and resource for all who are interested in the continuing history of our town. The Friends provide an opportunity for individuals, families, local institutions and businesses to become involved in the care and conservation of this irreplaceable heritage.

Further information — Friends of St Peters: Elaine Mercer

07866118749 elainemercer@yahoo.co.uk or

Dr James Moir 07545 786372 jamesmgmoir@aol.com

Your Berkhamsted Clergy

As a new school year begins and everything gets back the usual schedule after the summer break, I am always filled with great excitement over the fresh term that lies ahead of us. It fills me with hope of new possibilities, fresh starts and the promise of autumn and the Christmas term (my favourite time of year) is just around the corner.

Working in schools and church it is easy to get really excited about new terms, often it is when exciting new initiatives are started, new friends are made and new ground covered. And this start of term is no different for us here at St Peters. From the first Sunday of September we added another new service! Last November, we started our, now established, Third Sunday Service. Specifically aimed at families with children, this service, is shorter, more informal and a bit more interactive. It's been lovely to see this service grow and develop over the last ten months, becoming a congregation of regular attendees. Together we worked out what the TSS should look like, and what else we could do together.

These conversations saw us spend a wonderful afternoon together at a bring and share BBQ in May and also hold St Peters first pet service in July.

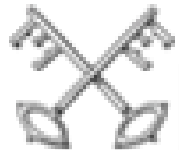
This new service that has just started stems from one of these "What more could we do?" conversations too. While the service on the third Sunday of every month will stay very similar to what has

developed over the past year, the new service on the first Sunday of every month will be an all age Eucharist. Still a much shorter service than our 9:30, a more interactive and informal style of worship and with a talk that will hopefully offer some for children and adults, we will share communion together in a service that will last about 40 minutes. If you are intrigued by the sound of this service, we would love to see you at 11:00 on the first Sunday of every month in The Lady Chapel.

As well as the excitement of new services, it was wonderful this past week to have our first session back of our Sunday club (a group aimed at 3-8 year olds that runs during our 9:30 service). Together we shared what had happened during our summer holidays, welcomed some new children who are now old enough to join us and had a brilliant time getting a bit messy and gluey! We are always keen to have new children come and join us at Sunday club, we run in the courthouse during the 9:30 service on every second and fourth Sunday.

With so many exciting new things happening and filling up the diary time marches on. I do hope you had a wonderful summer and have something exciting to look forward to over the coming months.

Yours in Christ
Lex Bradley





BERKHAMSTED PLACE- SUCCESSOR TO THE CASTLE

We turn now to an important large house on the edge of the town, which sadly no longer exists, Berkhamsted Place. For several years now it has featured in Berkhamsted's Heritage Open Days with the title 'A Walk into the Past -Berkhamsted Place - Successor to the Castle.' Every year as I deal with bookings it amazes me how few people know where Berkhamsted Place was, even when they have been long-term residents of Berkhamsted. Many have little knowledge of its history and the part it played in the history of our town. Where then was Berkhamsted Place, and what was its link to the Castle? Although Berkhamsted Castle was not lived in after the death of Cicely Duchess of York in 1495 it has remained, together with the living of St Mary's Northchurch, part of the Duchy of Cornwall, thus the property of the Prince of Wales, to this day. When there is no Duke of Cornwall as in the reign of Elizabeth I and George VI the Castle devolves to the Crown, thus it is a royal castle. In 1551 Edward VI granted the honour and manor, of Berkhamsted, including the Castle to Princess Elizabeth. She later as Queen leased the manor to Sir Edward Carey, Keeper of the Royal Jewel House. Already the castle was in need of considerable repair so Sir Edward decided to build himself a fine mansion in the extensive deer park above the castle, making use of the valuable building materials of flint and Totternhoe stone and lead from the Castle, thus hastening its ruin. Almost certainly the causeway by which one now enters the Castle bailey was built at this time to enable cartloads of building material to be

be removed more easily.

Sir Edward Carey built this mansion in the 1580s but he preferred to live on his estate in Aldenham and leased his house in Berkhamsted to his brother Adolphus. We do not know exactly what this house looked like since a large part of it was destroyed in a disastrous fire in the 1660s. The oldest print we have of the house postdates this fire.

We have, however the advantage of quite detailed descriptions available in three surveys, the Norden and the Dodderidge surveys, carried out in 1607 and 1612, but better still the survey carried out in 1650 during Cromwellian times, to value the royal lands. Accompanying the Dodderidge survey is a map with a pictorial representation of the Place, which clearly shows its courtyard structure. The 1650 survey gives quite a detailed description of the structure and building, emphasising the chequerboard effect gained by the use of flint alternating with Totternhoe stone which faced the walls of the building and can still be seen on the small section that remains of the original gateway, which was not demolished until the mid nineteenth century.

I select from the very detailed description certain important points. 'All that Capitall messuage or Manor House situate on a Hill (in the middle of the aforesaid Parke) commonly called Berkhamsted house built wth flint and Totternoll (Totternhoe) stone cheq^r worke....the same covered wth slatt..' There then follows a description of various rooms in addition to the 'spacious Hall' The Dining room has a chimney piece with the Prince's Armes on it.. 'All th^aforesaid Roomes lye round a Square Court.' Then

the Porter's Lodge Gateway is mentioned. 'At the enteringe in to of the house standeth a porter's lodge built with flint and Tatternoll w'th tower pinnacles at each Corner and in the midle standeth a high Turret covered with blew slate w'th a Vane on the Topp of the same w'ch said turret and lodge doth much adorne the said house.'

Over the years the house has had many residents, some of whom played a prominent part in the history of Berkhamsted. After Adolphus, who has been described as a benefactor to the poor of Berkhamsted the house was lived in by several other members of the Carey family before being purchased in 1612 by Henry, Prince of Wales for £4,000. On his death the house passed to Charles, later to become Charles I. He, in

his turn leased the house to the Murrays, who were staunch Royalists. In the time of the Commonwealth the house was in the occupancy of Daniel Axtell, later to be hanged as a regicide. The Axtell families in the USA refer proudly to Berkhamsted Place as their ancestral home. At the Restoration the house was leased to the Lord Treasurer, the Earl of Portland. It was during his tenancy that the disastrous fire took place, which destroyed about 2/3 of the house. The next resident was John Sayer, chief cook to Charles II. John and his son, Edward, managed to retain some of the decorative flint and stone chequer work on the north wall, in the rebuilding of the house. He and his wife were responsible for the endowment of the Sayers' Almshouses, which remain to this day. John is buried in St Peter's Church. In the 18th century after a short occupancy



by William Attwell the Roper family lived in the house from 1720-1807. Then from 1807-1840 Charlotte and Harriet Grimston, sisters of the 1st Earl of Verulam, at Gorhambury, lived there. They called the house 'the Castle', a name, which it retained until its demolition, even in official documents, another reason for Berkhamsted Place to be called the successor to the Castle!

From the mid 1840s until his death in 1860 General the Honourable John Finch lived at the Castle and after his death Mrs Finch remained until her death. He was instrumental in refurbishing the Bourne

School, establishing the Town Hall and setting up, with his wife, Potten End School.

After the somewhat staid household of Mrs Finch, Lady Sarah Spencer and Gertrude

Countess of Pembroke, who were great entertainers, took up residence. There are stories of Gladstone visiting, running up the Lime walk to the 'Castle.' The last residents of Berkhamsted Place were the Ram family. Sir Granville Ram was first Parliamentary Counsel to the Treasury. During World War I. the daughters did voluntary work with the Red Cross and some of the more senior officers of the Inns of Court were billeted there. In 1946 the mansion was sold by auction and converted into flats. In the 1960s after a second auction it was purchased by Mr R Rolf and finally demolished in 1967. Houses were built in Gaveston Drive and later in Castle Gateway but fortunately did not encroach any further and some of the accompanying buildings of Berkhamsted Place remain to this day.

Jenny Sherwood

Regular Church Activities

3rd Mon	Pastoral Network, 7:45pm, The Court House. Contact Philippa Seldon 871534.
Tues	Chuckles Parent & Toddler Group, 10–11:30am. All Saints' Church Hall. Song Time or short service as announced. Contact Jey Wells, 870981.
Tues	St Peter's Choir, Children 5:15–6:15pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
3rd Tues	Mothers' Union, meet in members' houses at 2.30pm. New members always welcome. Contact Kathie Lally, 863526.
4th Tues	Mothers' Union Prayer Group, 2:30pm. 17 Shaftesbury Court. Tell us if anyone needs your prayers. Contact Jenny Wells 870981.
Wed	Julian Meeting, meets about twice a month, 11:30am. All welcome. At Jenny Wells, 57 Meadow Rd, 870981 or at Ruth Treves Brown, 3 Sherwood Mews Park Street, Berkhamsted HP4 1HX
Thu	Bellringing, 8pm, St Peters. Contact David Burbidge 862139.
Fri	Little Fishes Parent & Toddler Group 9:30–11:30am. The Court House. Weekly, with short service on 1st Friday in St Peter's (10am), Tracy Robinson 863559.
Fri	St Peter's Choir, Children 7–8:30pm, Adults 7:30-8:30pm. St Peter's. Adrian Davis 01296 632263 or Jean Wild 866859.
3rd Sat	Berkhamsted Churches Prayer Breakfast, 8am, The Way Inn. Rachael Hawkins 866324.
1st Sun	Sundays Together Lunch 12.30pm, Court House. For anyone on their own on a Sunday. Liz Jackson 864382.

Regular Church Services

St Peter's

Regular Sunday services

8:00am Eucharist

9:30am Sung Eucharist and Sunday School

6:00pm Evensong

Regular weekday services

Morning Prayer – Monday, Wednesday, Thursday, Friday 9:00am (St Peter's), Tuesday 9am (All Saints' Shrublands Road)

Eucharist – Tuesday 9:30am (All Saints'); Wednesday 8:30am, (St Peter's)

Key Church contacts:

Parish Office, Hilary Armstrong & Kate Perera, Court House, 878227.

Fr. Tim Pilkington, 01442 879739, (day off Friday), Team Rector, St Peter's.

Simon Vivian, Assistant Curate

This Month's Diary

Events at St Peter's Church or the Court House, Berkhamsted, presented by The Cowper Society supported by the Friends of St Peter's

Sat 1st Oct 7.30pm: CONCERT in St Peter's Church – Bridgewater Sinfonia, Director Adrian Davis. J. S. Bach Brandenburg Concerto no 6, Aaron Copland Clarinet Concerto (soloist Marie Lloyd), Nikolai Rimsky-Korsakov Scheherazade. Tickets: www.bridgewater-sinfonia.org.uk £15 in advance or £16 on the door. U18s free. Aitchison's High St; 873205.

Mon 10th Oct 8.00pm: ORGAN RECITAL in St Peter's Church. Free Entry. Retiring collection.

Sat 22nd Oct 2.30pm: CONCERT in St Peter's Church, Lady Chapel – Sounds tastic Bring a Bear concert. A fun and informal introduction to classical music for the whole family with Ben, violin, and Rebecca, piano; free refreshments. Adults £7.50, children & bears free. Book via www.soundstastic.co.uk

Mon 24th Oct 8.00pm: ORGAN RECITAL in St Peter's Church. Free Entry. Retiring collection.

St Peters

Baptisms

28th August Evelyn Valerie Constantina Loizou

Weddings

20th August Edward Marchant Jackson and Sophie Elizabeth Paddock

27th August Jason Carl Labross and Kelly Anne Sleight

Funerals

9th August Doris Christina Williams

9th August John James Masters

All Saints'

2nd Nineteenth Sunday after Trinity - Harvest Festival

10am All Age Morning Worship - Revd Rachael Hawkins

9th Twentieth Sunday after Trinity

10am Holy Communion - Revd John Kirkby

4pm Messy Church - Revd Rachael Hawkins & Messy Church Group

16th Twenty-first Sunday after Trinity

10am Morning Worship - Jonathan Wakelin

4pm Thanksgiving Service for the bereaved - Revd Rachael Hawkins

23rd Last Sunday after Trinity

10am Holy Communion - Revd Rachael Hawkins & Rob Wakely

30th Fourth Sunday before Advent

10am Holy Communion - Revd Brian Tebbutt

4pm All Saints' Praise - Malcom Lindo & Tracy Robinson

Funeral: Joyce Ruberry 30 August

Further information available from our church websites:

News from the Hospice of St Francis



October
2016

Hospice Celebrating after **Outstanding** CQC rating

The Hospice of St Francis is delighted to announce that it has been rated “outstanding” by the Care Quality Commission (CQC) in an inspection report issued by the independent regulator of health and adult social care in England. The Hospice was rated “outstanding” in four out of the five inspection areas – for being *effective, caring, responsive* and *well-led*, and judged “good” for being *safe*.

“People received excellent care based on best practice from experienced staff with the knowledge, skills and competencies to support their complex health needs,” and *“the help and support they received at its Spring Centre changed their life and gave them strength,”* were just two of the glowing comments that came out of the unannounced inspection, which took place in May this year.

CEO, Steve Jamieson, said, “I am absolutely delighted by the findings of the CQC report. The outstanding grade is testament to the hard work, professionalism and investment that our dedicated team of staff and army of volunteers put into supporting patients and their loved ones affected by a life-limiting illness.”

Andrea Sutcliffe, the CQC’s Chief Inspector of Adult Social Care, added, “The quality of care which our inspectors found at The Hospice of St Francis was exceptional and I am very pleased that we can celebrate the service’s achievements.



To find out more about the Hospice’s CQC inspection visit
www.stfrancis.org.uk/news

Other News

Newsletter

Our latest Autumn 2016 Newsletter is out now, with a focus on **community** - something which lies at the very heart of who we both serve and depend on for support.

As well as all our latest news and updates, read how the Hospice’s community nursing team supports patients at home facing life-limiting illnesses, including Bill Barrett, from Hemel Hempstead. Bill has been receiving support from the Hospice’s Community Clinical Nurse Specialist, Louise, having been diagnosed with cancer. Bill said, “I’ve had more help from the Hospice than anyone – they’ve been absolutely brilliant and Louise has been a godsend.”

Grow Purple

Local Hertfordshire-based bakers, Simmons will be baking furiously this October having pledged support to the Hospice's **Grow Purple** corporate fundraising challenge.

All Simmons' 34 shops across the county, including the Berkhamsted branch, will be getting involved by baking their special purple cupcakes throughout the month and giving a percentage of sales of to help fund the Hospice's care.

The **Grow Purple** initiative is all about inspiring local businesses to take a purple £20 note and grow it into a larger sum, in whatever enterprising way they can think of. For more information contact Corporate Fundraising Manager Carolyn.addison@stfrancis.org.uk



Trek China

Ever fancied a true taste of rural China? Spaces are still available on our inspiring 10-day trip and 5-day trek to a remote section of The Great Wall of China. The far-flung fundraiser, taking place from 30th September – 8th October 2017, will also visit two of Beijing's highlights, the Forbidden City and Tiananmen Square.



Sign up on your own or with a friend to join our small Trek family or for more information, email: fundraising@stfrancis.org.uk.

Christmas is coming

With the festive season fast approaching, our wide range of **Christmas cards** is now available, with lots of designs to suit all tastes. Prices for packs of eight or 10 start at £3.25. You can buy them via our website here:

www.stfrancis.org.uk/christmascards or in any of our nine shops.

Once again this year we will be selling top quality Nordmann Fir Christmas trees from 1st – 18th December, at the Hospice on Spring Garden Lane, Berkhamsted, HP4 3GW.

And for those who like to kick-start their Christmas with our annual **Santa Dash**, put Sunday 11th December in your diary now! A sea of Santas will be strolling, scooting or running through Riverside, Hemel Hempstead at 10am! Registration opens for our 9th annual Dash on October 24th.

For further details on all Hospice events, visit: www.stfrancis.org.uk or call 01442 869555 or follow us on **Facebook/TheHospiceofStFrancis**
Twitter:hospicstfrancis

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Your Charities



OXFAM'S ECOFFEE CUPS

100 billion single use takeaway coffee cups are said to go to land-fill each year as they contain plastic which cannot be recycled. But there is no such problem with Oxfam's new ECoffee cups. Made of organic biodegradable bamboo fibre, these brightly coloured mugs can be reused. Bamboo is a fast-growing renewable crop which saves precious areas of forest from destruction. The cups make an excellent gift at just £6.99 and sales support Oxfam's work among coffee farmers across the globe. And of course Oxfam also stocks the Fairtrade coffee to go in them.

Appledown Rescue's Dog of the Month



This striking looking lad is Storm a lurcher born in 2010. He is a friendly, lively boy who will need a home with owners who have the time and energy for an active dog. Storm is good with other dogs but would not be suitable for a home with cats or other small pets. He will need to be house-trained.

If you could offer Storm or any of our other dogs a loving and secure home please call in at the kennels any day between 10 a.m. and 4 p.m. or phone for more details. Please note that there are restrictions on rehoming dogs to families with children under seven years of age. Full details of the rehoming process can be found on our website, or please contact the kennels.

01525 220383

e-mail: appledown.kennels@btinternet.com

Website: www.appledownrescue.co.uk

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Your Garden

Adventures in Boots by Helen Reeley

When I looked at the map whilst on a recent trip to South Devon I thought The Garden House near Yelverton too far to travel through the busy windy roads in a campervan on an August bank holiday. However, tweeting with a fellow garden visiting pal put me right & we decided it would be a shame to be so close and miss it.



The Garden House has an interesting history being closely linked with Buckland Abbey nearby which you can read about online

www.thegardenhouse.org.uk but just to say the current dwelling was built as a vicarage and my, what a posh vicarage. Built over three floors and rather grand to say the least the house is a fine example of country elegance.

During the 1960's the then owners Lionel & Katherine Fortescue set up a charitable trust to ensure the garden would remain in good hands for future generations of horticultural & garden enthusiasts. Today The Fortescue Garden Trust oversees the management

of one of the finest gardens in Britain which is also a RHS partner garden.

The ten-acre site is on a sheltered north facing valley slope. The soil is acid shale & the rainfall is 135 centimetres a year which means most of the plants & trees grown are quite alien to what we normally experience here in the Berkhamsted area. The Acer Glade contains a superb collection of Japanese Maples; the very best forms have been selected & grown & will no doubt produce the most dazzling colours during the autumn period. Running down through the glade is a meandering stone rill which can be heard tinkling in the background when you rest & take a seat to admire the view. We could have drifted & slept in this robin-song laden space.

The Walled Garden was at its best during our visit in August. I was taken back by the warmth of this enclosed area; the bees, the butterflies, the flowers all gave the feeling of being in some sort of horti heaven. The terraces in The Walled Garden section are the mainstay of The Garden House. Not only do the terraces contain an eye watering display of dahlias, they have the remains of a medieval tower and thatched barn which could be described as props for the magnificent flower theatre performing in the borders.

The Garden House deserves a full day visit to appreciate fully or if you're early birds you could squeeze in Buckland Abbey. And don't miss the cakes, you really wouldn't want to miss the cakes.

TTFN helen@reeleylandscapes.co.uk

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Letter to Vernon Mildew

Dear Vernon,
I thought I had witnessed a robbery on the High Street the other day. A big old car drove onto the pavement and two people in scruffy clothes jumped out with big bags over their shoulders and dashed into one of the local shops. They then ran out again and drove off. I went in to see if the staff were alright and there were bags of clothes and books all over the floor, but everyone seemed quite happy. It seems this was an act of charity rather than a crime. Some people say there are too many charity shops but I like them; it's like Camden Market for the third agers, but without the (visible) piercings. On my last visit to the town, someone doing market research stopped me in the street and asked for my opinions! I was very pleased, as nobody has asked for my opinion on anything for a long time; I think they assume that my brain retired at the same time as my body. I don't really talk about what I used to do; anyway, it's easier just to let other people talk. Depending on what they are saying, I can innocently scratch my ear and turn the hearing aid up or down at the same time. It can then be possible to lip read other conversations at the same time. It is difficult for us hard of hearing when people do not

form their words properly. Some of these footballers on the TV seem very good at announcing their consonants on the pitch, perhaps talking to lonely people in care homes would be a better match for their available skills. However, I imagine even the very senile may get a bit bored of being told every time they visit that the three points was more important and that they will be focussing on next Saturday's 'massive' game.

The one thing I really can hear is the deliberately very noisy American motorbike a friend of mine bought with the compensation he received for his bungled prostate operation. As he is now an angry atheist and death metal fan he times his rides down the High Street to coincide with Saturday night concerts and Sunday morning services. If he is lucky, he might even get a police car to chase him.

A gentler rebellion seems to be that more mature ladies are now getting tattoos done for the first time. I considered this but I can't seem to find any tattoo parlours on Berkhamsted High Street. Perhaps I might find one in Hemel next time I have to spend a day there to pick up a parcel. I am a bit old for hearts, dragons or swallows, and an angel could be tempting fate. Something more practical like which colour pill I have to take on which day may be useful.

Vera

Restaurant Review - Giggling Squid

The old Café Rouge building had been closed for a while so we were looking forward to a new addition to the High Street and in September the Giggling Squid opened.

The restaurant interior and the table layouts have a contemporary feel, showing muted greys, browns and gold.

We reviewed the restaurant as a team and each of us have critiqued our own meals though I will hasten to add we tried each others too. Well it would be rude not to!

The Giggling Squid has a lovely varied menu so should be something for everyone's taste.



I opted for the Thai Spring Rolls with a dipping sauce – these were really light and full of flavour. I followed this with Chicken Massaman Curry (A Muslim style curry from Southern Thailand, it's made with coconut milk and dry spices such as cumin, cinnamon and star anise) – there were good sized chunks of chicken and potato and was way too much for me as

one portion – the curry just gave enough a twang. I accompanied this with sticky rice presented in its own little bamboo container.



And pudding – well again that is mandatory so I opted for Chocolate Feuillantine. Lovely chocolate mousse with velvety chocolate coating. As you can see from the pictures it was beautifully presented with strawberries and kiwi fruit.

The other diner reviews

Julian's

"Very impressed with the attentive service and good flavours. The prawn crackers were full of flavour and excellent crunch."



"My roast duck on canape leaf starter was very tasty. My green curry was an excellent balance of heat and sweetness, and was extremely moreish."

I liked the idea of individual portions of ice cream or sorbet and again interesting and fresh and refreshing flavours to follow the spice. The black sesame ice cream was less interesting than it sounded, though very creamy, but the mint and lychee sorbet was heavenly. An excellent meal, and will go again."



John's

"An interesting, calm decor that they call "modern Thai". It is a different type of menu to my normal Thai experience. I was particularly impressed with the "tapas" style dishes which give you a good selection and adequate quantities,

(this is on the lunch menu - I went for lunch as well!!).

The quality and value of food was excellent and the service friendly. My evening food was Moo Ping, marinated pork on skewers with a great sauce, followed by Honey Duck with orange salad. Lovely taste but could have done with a tad more sauce. I tasted Julian's curry and thought it excellent."

There is free wifi and outdoor seating too.

Contact Details:-

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Your Sports

By Matthew Dawson

Cricket season reaches its finale

As the days get shorter and the seasons change from Summer to Autumn the climax to the 2016 cricket season is upon us, and the start of a football dominated sporting world for the time being. However, let's forget about football and talk about cricket for a bit as I enjoyed

something that was hugely satisfying.

We finished nine points ahead of our nearest rivals, Mill Hill Village as we amassed a total of 435 points from 18 games played. We won 13, drew one and lost just two on our way to winning the league. During that run, we went 11 games unbeaten, including 8 wins a row



probably my best summer of playing the sport. I've played for Northchurch Cricket Club for a few years now, and have been playing in the men's second XI. Last season we were relegated in what was an extremely disappointing campaign, as we dropped two divisions to 9b in the Saracens Herts Cricket League. Our first XI currently play in Division 3a and they finished fourth after a solid season. However we achieved promotion, and finished top of our league to win the title,

from the middle of June, until the end of the season in September, recovering from a crushing defeat against Old Minchendenians where we were bowled out for just 68 in reply to 180.

I'm predominantly a bowler, and as a bowling attack we were highly effective, backing up our batsmen when it was needed as those with the willow in their hand significantly improved from last season's poor campaign.

I missed a couple of games because I was at university at the start of the season, and also because I attended the Euros this summer, but I bowled 100 overs exactly in the league, taking 20 wickets at an average of 19.35. My best figures being 4/46 in a crucial two wicket win over Mill Hill at the end of August, where a fantastic run chase from ourselves won us the game, as we reached our target of 238 runs.

Our stand-out player meanwhile this season, especially with the ball, was an old school friend of mine Harry Chapman, who won our Player of the Season award. He took an extremely impressive 39 wickets in the league, with best figures of 7 for 32 at an average of 13.15. He often kept things tight and held the batting side up at one end with his spin bowling, deservedly winning our player of the year.

An honourable mention could be given to anyone on the team in all honesty because it was a terrific effort from everyone involved within the second XI to win the league. Charles Fidler was our captain, and he was solid with both bat and ball, batting at an average of 27, including one fifty and taking 20 wickets, averaging 19.75.

Next season then we'll be playing in a higher division, but there is no reason why we can't cement ourselves once again. There were a number of players who didn't get as many opportunities to play last season because of the form of some of our players and in general us having excellent availability, but everyone always had a smile on their face regardless. It's safe to say that next season is one I'm definitely looking forward too.

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Copy Dates:

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