

Berkhamsted. *review*

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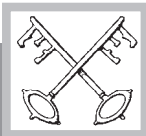


September 2010



for Town and Parish

30p



The Parish Magazine of St Peter's Great Berkhamsted

Welcome to the September 2010 issue of the Berkhamsted *review*. The final issue.

This month the *review* dwells on *change*, reflecting on the fate of fine houses, now derelict at New Lodge and in Kitsbury Road and debating the wisdom of a new element in our urban landscape in the station car-park. Change is a fitting theme as the *review* itself passes, with neither bang nor whimper, onto the dusty shelves of local history – and *Your Berkhamsted* is poised to take up the mantle for *Town and Parish*. I wish the new editors every success in reshaping our historic Parish Magazine. Change is often treated with suspicion or with nostalgia for an imagined past, but change is an inevitable accompaniment to progress – the trick is to avoid being distracted by every demand of fashion. As Oscar Wilde once remarked *Fashion is a form of ugliness so intolerable that we have to alter it every six months*. Now it remains for me to thank those who have made the role of Editor straightforward and invariably interesting – both regular and occasional contributors and especially my co-editor **Tony Firshman** who each month has transformed the unruly copy from the editorial desk, into the carefully planned pages with which you are all familiar.

Christopher Green

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plus our regular features,
notes & notices and diary dates

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photo:: Christopher Green

A new editorial team will be responsible for the October magazine, to be published under the title
Your Berkhamsted

Editorial Team:	Ian Skillicorn	862628
	Fiona Powell	872338
	Cathy Edmunds	07900 490169
	email: editor@yourberkhamsted.org.uk or The Parish Office, The Court House, Church Lane HP4 2AX	
Advertising:	Rowena Pike	email: advertising@yourberkhamsted.org.uk
Circulation:	Sheila Miller, 31 Lincoln Court, Berkhamsted, HP4 3EN (864277)	
Treasurer:	Michael Below, Hillcote, Doctors Commons Road, HP4 3DR (862316)	
	email: treasurer@yourberkhamsted.org.uk	

Responsibility for opinions expressed in articles and letters published in this review and for the accuracy of any statements in them rests solely with the individual contributor

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In Memoriam -
Berkhamsted
review

**Father Michael
Bowie** looks to the
future

So. Farewell
Then. **Berkhamsted**
review.

You used
To be called
Something Else.

Soon you will
Be called

Something Else Again.

Ave atque vale. Or

Hello!

Depending.

E J Thribb (17 ½)

*(Thanks to Master Thribb for taking time
from his busy schedule at **Private Eye** to
send us this contribution).*

This is the last issue of the *review* in its current form. Next month a new editorial committee will produce a magazine called *Your Berkhamsted* with a slightly different style and a mixture of old and new contributors. The title has been chosen to emphasize that we want to reach out to all parts of the community and encourage more participation in town life: the *review* has always sought to do this, but the new start is an opportunity to make it a more explicit aim. The intention in every issue will be to explore the past, reflect the present and look to the future of Berkhamsted and its people.

Your Berkhamsted will continue to feature news from St Peter's and the parishes of the Berkhamsted Team as well as matters of interest to the town and surrounding village communities. The editors will welcome reaction and constructive criticism and will be looking for new contributors in due course. The October

review leader

issue is already well advanced: it will include an article about the London statues which were stored in the Castle grounds during WWII to avoid them being bombed, an interview with best selling Berkhamsted author **Rowan Coleman**, the start of a monthly serial set in Berkhamsted, and news from groups and organisations based in the town.

Berkhamsted has changed considerably even in the five years I've known it. Some worry that it is losing its character; it must certainly be a very different place from what it was even 20 years ago. I've lived in a dozen different towns and cities and never stayed anywhere very long (rarely longer than five years): I tend to see change as a normal part of life, but I'm aware it isn't for everyone. I can't comment on whether Berkhamsted is better or worse for the changes it continues to undergo, but my own experience tells me that it is fruitless to lament change.

Change is a given: we can embrace it joyfully or we can be grumpily nostalgic. As a comparative newcomer here (with access to some of the insiders) I have found this town to be a living community with plenty of opportunities for participation and the forming of relationships. I've lived in places that are dying on their feet, inward-looking and exclusive places, communities that are desperate and rootless without any obvious signs of renewal anywhere. Long term residents of Berkhamsted enjoy living here and continue to work to make the town a pleasant and hospitable place, while the comparative youth of most newcomers and the number of their children is giving the town (and St Peter's) a renewed lease of life, for which we should be grateful. Both town and church will continue to flourish with acceptance of change and willingness to join in.

I hope that *Your Berkhamsted* will be able to play a significant part in that future. ❖

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Imagine not being able to read, write, add and subtract.

This is not easy, but the practical difficulties in every day life become clear when you realise it means not being able to read the instructions on the medicine bottle; that is if you are able to get the medicine in the first place. It is no wonder that Mothers' Union members in some of the poorest countries in Africa were crying out to learn to read and write. The Literacy Programme was launched for the Millennium in response to these pleas, in three dioceses in The Sudan, Burundi and Malawi where half the women are illiterate.

This was the start of a fascinating talk by **Naomi Herbert** at the diocesan Annual Meeting in July. Naomi is the Mothers' Union's Senior Central Programmes Officer for Action and Outreach, and her enthusiasm and excitement for the Literacy Programme were palpable and catching! The importance of the Programme is realised when statistics show that low adult literacy rates go with low life expectancy and high mortality rates among the under-5s. It reaches beyond Mothers' Union members to the most marginalised and disadvantaged, especially in rural communities. No text books are used; those participating (mostly women) meet with a facilitator to learn to read and write in their own language. They may begin simply by holding a stick and learning to make shapes in the mud. The group prioritises the issues that need addressing, particularly inequality in their patriarchal societies, and matters of income and expenditure.

Over the ten years of this Literacy Programme more than 74,000 adults have joined groups and become literate. That is quite an achievement, but the benefits

THE THREE RS

Margaret Burbidge
explains their importance for
the women of Africa

Mothers' UNION
Christian care for families

<http://themothersunion.org>

stretch beyond numbers. Marriages have been strengthened and communities transformed. Friendships have been forged and inequalities reduced. Men share in child care; women participate in decision making. Women's rights begin to be acknowledged and

harmful practices like female circumcision are eradicated. Infant deaths decrease as the basics of health and hygiene are understood. With more literacy and numeracy skills many can run their own businesses and increase their family income. Above all else is the desire that children should go to school and be saved from the marginalisation of illiteracy. Being literate develops self-respect.

Managing the project from the UK has brought Naomi many new experiences. When visiting The Sudan she had to travel for eight hours in a Land Rover to meet the literacy groups in rural communities, and was the first white person they had ever seen. She never tires of the excitement of seeing people who were illiterate being able to read and write.

In challenging times for charities and development projects, the future of this Programme looks encouraging. As well as members' donations, which are greatly appreciated, grants have been received for training in business skills and to expand into three more dioceses in The Sudan. The Branch in Berkhamsted celebrated the 10th anniversary of the Literacy Programme by holding a fund-raising lunch. Perhaps we know too that if you educate a man you educate one person, but if you educate a woman you educate the whole community!

If you would like to make a donation to the Mothers' Union Literacy Programme you can do so via the website (see above) or please contact me on 01442 862139.



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It has become a source of dismay to those interested in the distinctive nature of Berkhamsted and the preservation of many of its best features that we have seen, over the years, more and more substantial gardens flattened and replaced

with blocks of houses or flats. It seemed that local communities were powerless to protect these features because of a combination of high house prices and planning rules which encouraged and permitted these developments. For example, because gardens were classified as brownfield land a planning authority was required to ensure that the use of the land was *optimised* – which normally meant packing as much in as possible.

Dacorum is rare amongst local planning authorities in having a local plan which contains assessments of the character of local neighbourhoods which should be retained with new housing. Unfortunately, planning inspectors have not always given the weight to these assessments that they required and this has contributed to the permitting of some schemes that arguably would have been refused had the local character been taken into account more. However, new rules ought to provide more support to local policies, which in turn should enable overblown and intrusive plans to be curtailed. Soon after gaining power the new Coalition government quickly put in place changes to the planning rules which were designed to make it more difficult for developers to pack huge amounts of new construction, whether flats or houses, into gardens. They did two things which are expected to help in resisting such ambitions. Firstly, they reclassified gardens so that they no longer count as brownfield land and, secondly, they removed the requirement for new developments to have a minimum of 30 to 50 dwellings per hectare. In parts of Berkhamsted the density of housing is significantly lower than this. A further

Ian Reay's &news &views

The Grey House - What next?

Ian Reay

looks at the planning issues

change that has been introduced is one which gives more weight to the protection of listed buildings or buildings of local architectural significance.

The first test of how these new policies on backland development will actually

make a difference in the town has now appeared. An application has been submitted to build six houses in the grounds of the Grey House in Kitsbury Road. This is a very large house with grounds of a matching size, nearly two-thirds of an acre, lying within the Conservation Area. The former resident of this property recently died at a great age and the house and its grounds were bought by a developer who wishes to refurbish the house and to build several very large houses in the garden.

On the face of it the local character of this part of Berkhamsted, and the policies of English Heritage, which gives advice to planning authorities on new buildings in sensitive locations, ought to be enough to make the architect of this scheme think again. At a density of 29 houses per hectare the proposal is in keeping with what are now outdated central government policies which no longer need to be followed. English Heritage guidelines say that new housing within the setting of existing houses of quality should be “subservient” to them, for example, being smaller or having a lower ridge height, but in this case the additional houses planned are larger than the Grey House, which the developer also wants to reduce in size to create an access road to the new cul-de-sac.

Now empty, the Grey House is rapidly deteriorating and at the moment the grounds are occupied by an increasingly derelict orchard, which contains many rare varieties of apple tree, including a Lane’s Prince Albert, which of course originated in this town. It is important that the historic and rare qualities of this house and garden are preserved as much as possible. ❖

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This summer term the Percy Birtchnell Memorial Prize was held for Year IV children at Victoria School for the tenth year in succession by the Berkhamsted Local History & Museum Society. Two prizes are given in memory of Percy Birtchnell, a founder member of the Society and an Old Boy of Victoria Boys' School. It was while he was still at school that he first became interested in Local History. The subject of the project

PERCY BIRTCHELL MEMORIAL PRIZE 2010

Jenny Sherwood writes

is based on the National Curriculum topic, which the children are studying in the summer term, but the work is done in the children's own time. This year there were eight entries based on '*Invaders and Settlers- the Normans*'.

Prizes were awarded to **Ben Hunt** and **Francesca Salmon**. **Hannah Knight** and **Lottie Miller** were Very Highly Commended and a further three children were Highly Commended. ❖

In Christopher Green the *Berkhamsted Review* has been well-served by a punctilious and thoughtful editor for several years: he is now stepping back and allowing someone else to take over the reins as this august organ enters a new phase of its life. Christopher's careful eye for detail and personal knowledge of town and parish has been invaluable in

HIGH QUALITY AND BROAD INTEREST

Fr Michael Bowie pays tribute to the *review*'s retiring editors

producing a monthly magazine of consistently high quality and broad interest. I have known a wide variety of such productions during my ministry in five very different parish

communities. The *review* is undoubtedly the highest quality production I've met and much credit is due to Christopher and to **Tony Firshman** who have worked closely together to ensure that deadlines are met and distribution is effected. I took an active part in printing and distributing a similar magazine in my last parish and I am well aware that the task of producing something of this quality every month is a large and relentless one, often not appreciated by those who enjoy the product. We look forward to Christopher's future contributions to *Your Berkhamsted* which will appear from next month.

❖



Christopher Green



Tony Firshman

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The cover of this last issue of the *review* shows the canal from the Lower Kings Road. The lock here was reconstructed in 1872 and bears this date. The canal is now mainly recreational, but it was once a commercial waterway and had an important influence on industrial development in Berkhamsted and hence the prosperity and growth of the town. Surveying of possible routes for a canal linking London with the industrial Midlands began in 1791 as the canal mania seized the imagination of investors. An Act of Parliament authorising the construction of the Grand Junction Canal between London and Birmingham was passed on 30th April 1793, one of 43 proposals for canal developments coming before Parliament that year. Construction began almost immediately and £352,000 (£70 million) was raised to finance the project. In June 1793, an engineer was appointed to oversee the work at two guineas a day (£2.10) with half a guinea expenses (52p) – approximately equivalent to an annual salary of £72,000 plus expenses of £18,000. The canal reached Berkhamsted from London in 1798 and Tring in 1799. The section from Boxmoor through Berkhamsted

GRAND JUNCTION CANAL

Its Success and Decline
Christopher Green writes



to Tring was particularly costly because of the twenty locks required to take the canal up the slope of the Chiltern Hills to the Tring Gap, its highest point, 405ft (123m) above sea level. The whole route from London to Birmingham was completed in 1805. It was

an immediate success. A horse-drawn boat with a load of 20 tons and a crew of three could make the journey of 137 miles in 36 hours. The canal brought cheap coal to Berkhamsted for the first time and two coal wharves were established, adjoining Castle Street and Ravens Lane respectively; but within fifty

years the canal was facing stiff competition from the railway, completed between London and Birmingham in 1838. To counter this, the canal reduced its tolls from 42d (£12.30)/ton in 1839 to 5d (£1.82)/ton in 1851. The volume of traffic continued to grow, reaching a peak of about 1.4 million tons in 1868, but from then on there was a slow decline. An amalgamation of canal companies in 1929 led to the creation of the Grand Union Canal, then in 1948 the canal network was nationalised and in the 1960s the Grand Union suffered a rather undignified reclassification as a *recreational cruiseway* ❖

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FESTIVAL

Friday 1st - Sunday 24th October 2010

Friday 1st – Sunday 3rd October 2010
Graham Greene International Festival.
For details see pages 18/19

Monday 4th and Tues 5th October 2010
8:00pm: Civic Centre; £5.00, Free to Berkhamsted Film Society members. ***The Diving Bell and the Butterfly.*** A moving account of the book written by a French stroke victim.

Thursday 7th October 2010 8:00pm:
Library, Kings Road; Free ***Poetry Readings by Ver Poets***. For further details contact **Anna Avebury** 01727 756911 and <http://verpoets.org.uk>

Friday 8th October 2010 1:00-3:30pm:
Friends Meeting House, 289 High St; £10 in advance from Mary Fountain 823168. WEA Seminar ***Gauguin at the Tate***, with art expert **Nicola Lowe**.

Saturday 9th October 2010 8:00pm:
Centenary Hall, Kings Road, £15 or £40 season tickets for 5 concerts. See <http://berkhamstedmusic.co.uk> or from **Neil Kennedy** 862798. ***Partners in Time*** **Tamsin Little** violin and **John Lenehan** piano.

Sunday 10th October 2010 3:30pm:
Deans' Hall, Berkhamsted School, Castle Street; £10; Dacorum card £7, 18 and under free from Ticket Secretary 01525 229330. Classical masterpieces played by **Dacorum Symphony Orchestra** Conductor **Thomas Loten**.

Sunday 10th October 2010 7:30pm: Civic Centre; £12, Members £8, from 824173 ***Jazz Society Concert.*** A Tribute to the Modern Jazz Quartet.

Monday 11th October 2010 8:00pm:
Civic Centre; £5, Berkhamsted Film

Society members £3 from 863155 and at the door. ***Brit Chic***: a BFI compilation of 20th century British fashion.

Tuesday 12th October 2010 8:00pm:
Civic Centre; £5, Berkhamsted Film Society members £3 from 863155 and at the door. ***Coco Before Chanel***. **Anne Fontaine's** film portrays the earlier life of the pioneering French designer.

Wednesday 13th October 2010 8:00pm:
Civic Centre; Local History and Museum Society; ***Bygone Berkhamsted*** – an illustrated talk by **Jenny Sherwood**. £1 at the door. Ring 865158.

Thursday 14th October 2010 8:00pm:
Great Hall, Berkhamsted Town Hall; Berkhamsted Citizens Association; Visitors £2 (deductible from annual household membership of £5), Dacorum Card £1; at the door. An illustrated talk by author, naturalist and former local resident: ***An Evening with Richard Mabey***.

Saturday 16th October 2010 11:00-12:00pm and 12:45-13:45pm: St Peter's Church, High Street; Berkhamsted Choral Society; Free; refreshments 12:00-12:45. ***Come and Sing with us.*** Join a session of vocal coaching and singing choruses from our repertoire. Contact **Julia Boyce** 384324 juliaboyce@ntlworld.com

Sunday 17th October 2010 7:30pm: St Peter's Church, High Street, ***Bridgewater Sinfonia Festival Intermezzo***. Works by Vaughan Williams, Hindemith, a new concerto for double bass by **Allan Stephenson** (soloist **Leon Bosch**) and Haydn's *London* Symphony. £13, concessions £11, Friends £7, under 18 free. Tickets 873205 or at Aitchisons, or <http://bridgewater-sinfonia.org.uk>.



Photograph by Trebz reproduced from Flickr IMG_2203 under Creative Commons licence

Monday 18th – Sat 23rd October 2010

9:00am-6:00pm (Sat 9:00am-5:00pm): Civic Centre, **Art Exhibition**. Berkhamsted Art Society's members' work, water-colours, oils, acrylics, pastels, pottery and sculpture; over 400 items, all for sale.

<http://berkhamstedartsociety.co.uk>
07913 604828.

Wednesday 20th October 2010 7:30pm:

The Great Hall, Berkhamsted Town Hall; £8, from Home and Colonial 877007 and 874477. **An Evening with John Bly**, antiques expert. TV personality and President, Berkhamsted Arts Trust. **Bring an antique with you!**

Friday 22nd October 2010 7:30pm:

Ashlyns School Chapel; £8 , concessions £4 from 879854, berkosbigband@gmail.com & <http://berkosbigband.co.uk> **Berko's Big Band**. Over 40-piece local youth band playing popular, contemporary music. Come and hear something different !

Saturday 23rd October 2010 10:00am –

4:00pm: Friends Meeting House, 289 High Street, £25 in advance from Mary Fountain 823168. WEA Day School; **Hitchcock - Master of Suspense**. A film study day with **Steven Wade-Jones**.

Sunday 24th October 2010 7:30pm:

St Peter's Church, High Street, retiring collection. Cowper Society. **Reveille** - Poetry and Songs of the First World War. Contact **David Pearce** 878809. ❖

ACTS OF VANDALISM

Bruce Nixon argues for a community response

The new two-tier car park at Berkhamsted Station is enormous - far worse than we expected. Many people are angry. It is about the ugliest, most alienating and brutal car park I have seen outside a city centre or industrial complex. It dwarfs our beautiful Victorian station, destroys part of its lovely setting. It transforms a relatively tranquil car park lined by big old trees into something ugly. One of the joys of arriving at Berkhamsted by train from either direction was the glide home into our high up station, surrounded by trees, the canal, the castle ruins and a variety of old buildings. Although vandalised by cheap makeovers and alterations, so that it cannot be listed, our station is an architectural gem, built by a great 19th century railway company, the LNWR – most everything they built was beautiful including old Euston Station.

There is far more to it than this. London Midland (LMR) did no Environmental Impact Assessment. Berkhamsted has some of the highest levels of CO₂ emissions in Britain. Constructing this new two-tier car park has added massively to our Carbon and Eco-footprints. It will do nothing to reduce either of these impacts. LMR are subsidised by taxpayers. At a time of financial stringency, £1m or so I guess, would have been far better spent on making town transport sustainable. Decisions to spend sums of this size should involve the community and not be made in board rooms by men in suits, suspected of thinking up ways of making more profit. All this has been done without proper research into the needs of LMR's customers, car park users, citizens and other stakeholders. Other ways of solving the parking nuisance or reducing CO₂ emissions and Eco-footprint, e.g. by offering attractive alternatives to driving, were not considered. LMR has a sister company in the bus business for heaven's sake!

It was done to add 94 car spaces whilst about 90 empty spaces were available every day. It was to meet the growing demand, LMR claim. What was their evidence and should car use be encouraged to grow? It was supported by our council because of the parking nuisance in nearby roads. But that is almost certainly caused by people trying to avoid LMR's high car park charges. In trying to solve one problem a worse one has been created – depressing ugliness and the distress of



people whose houses overlook the second tier. Worst of all, it does nothing to address the greatest threats to humanity – climate change and peak oil. Long term, joined-up thinking has not been applied, nor has the community been properly involved in a decision that will disfigure the town for decades.

This ugly thing is a perfect symbol of lack of sensitivity to the human need for beauty and spirit of place. It will be a monument to acting without consensus or proper community involvement. Let us hope we learn from this episode and ensure that, in future, people are properly involved and outcomes are joined up, sustainable, beautiful and respect the spirit of our lovely town.

Now we face another big issue: the New Lodge development, a site at the entry to our town of the utmost importance. The Inspector has ruled in favour of the developer, overruling the opposition of Dacorum Borough Council and Berkhamsted Town Council and the wishes of citizens. Not all may be lost. There may be grounds on which we can stop it. Planning Policy Statement 5 Planning for the Historic Environment (PPS5) March 2010 sets out Government's planning policies on the conservation of historic environment. The development will affect the setting of two historic buildings. Take action by writing to Berkhamsted and Dacorum Councillors.

The Town Council considered the views of residents who voiced their concerns over London Midland's proposal to erect a demountable 2nd storey on the car park at Berkhamsted Station, which is now in place.

We supported the proposal on the condition that prices are reviewed to make them more reasonable and easier to pay.

Over the last two years we have been working with the Hertfordshire and Borough Authorities to develop a Transport Plan to meet the needs of Berkhamsted in the future. Extra spaces at the station have been an integral part of that plan. At the same time we have considered the long term need to resolve the critical lack of parking in the town particularly in streets close to the station where commuter parking causes inconvenience and misery on a daily basis. As a result of a detailed survey into residential parking, we are now in a position to consult residents again on a parking scheme which will go some way to resolve the problem of commuter parking and not simply move it elsewhere. More spaces at the station are needed to make this work and London Midland's proposal was timely and comes at no cost to the town.

At our request, London Midland employed a consultant to investigate reorganising the car park to provide extra spaces, but only eleven extra spaces could be made available due the Department for Transport requirement to comply with current Disability Discrimination Act (DDA) requirements. We have also looked for other places for a car park, but there is no space. We also do not accept that there will be an impact on Castle views and are confident

A TIMELY PROPOSAL

Julie Laws, Town Mayor of Berkhamsted, makes the case for the station car park

that London Midland's proposals regarding screening, lighting and CCTV coverage have alleviated any problems of privacy, light pollution and security.

The Council believes in, and supports greener travel and to this end

encourages the use of public transport. There is a continuing need to park vehicles in order to use the train station and this provision should include car bays, bus bays and cycle racks. During the life of the franchise we will continue to work with London Midland to encourage them to look at more environmentally friendly ways of travelling to the station but parking availability must be capable of meeting peak demand in the future, and not just now. Train customers must be reasonably sure of always finding a space, which is a key element of the Government Environmental Policy. It is understood that if people don't feel confident they can park before boarding their train, they will choose to do the whole journey by car.

The Council appreciates the concerns of the many who have contacted us particularly those living close to the station, including Mr Nixon, but we must emphasise that strong support for the extra capacity was received. On balance, therefore, we concluded that this extra provision of spaces, combined with acceptable parking schemes being developed, will go some way to resolving the immediate and the anticipated long term parking needs of the town. We are committed, as well, to continue pressing for price reductions, easier payment methods and the continuation to allow free parking for charitable events at weekends. ❖

p16→

←p14

Acts of Vandalism

Any development on this site should be beautiful, of appropriate scale, ecologically sensitive and a model of sustainability. People in Berkhamsted have demonstrated what extraordinary things they can achieve when they care enough and become sufficiently passionate. They saved our Victorian Town Hall and the Rex; created the beautiful St Francis Hospice and one of the most successful Oxfam shops in UK. Through hard work we became a Fair Trade town. If we became convinced of the need, we could create an Eco-

village in New Lodge, instead of the usual inferior commercial over-development. BedZed (Beddington Zero Energy Development) in south London shows what is possible - see <http://www.zedfactory.com>. Read either of international architect **Christopher Day's** books *Places for the Soul* or *Consensus Design- Socially Inclusive Processes*. Both explained to me why we get so angry about impositions on our town and what could be created instead. ❖



Clockwise from top left:

- 1) The new two-tier car park at Berkhamsted Station.
- 2) The Holiday Season - The upper level of the new two-tier car park at 4:00pm on Monday 16th August with 134 unoccupied spaces. There were a further 146 unoccupied spaces elsewhere in the car park.
- 3) Parking creeps further and further up New Road.



New Lodge



The Grey House

**Thursday 30th
September**

4:30pm–6:00pm

A Creative Writing event for Berkhamsted School's Sixth Form, Old Hall, Berkhamsted School led by Creina Mansfield and David Strickland. This event includes the announcement of the titles for the GGBT (Graham Greene Birthplace Trust Creative Writing Awards for 2011.

5:30 – 7:00pm

Social Gathering and Buffet Supper at *The Gatsby*, Berkhamsted

Please order on the Ticket Application Form and pay by Friday 25 September. Cost: £15.

7:45pm–9:30pm **Film Night at The Rex Cinema : *The Ministry of Fear* directed by Fritz Lang.** Tickets: £8

Friday 1st October

Morning and Afternoon Sessions:



Town Hall, Berkhamsted

9:30am–10:30am

Jeremy Lewis

The Hall Greenes

10:30am Break for tea and coffee

11:00 – 12:00 noon

Prof François Gallix

Greene's Unpublished Material

GRAHAM GREENE FESTIVAL

30th September - 3rd October 2010



Tickets for the morning: £10.00

12:00 noon Break for Lunch

Please make your own arrangements for lunch.

2:15pm–3:15pm **Dr Frances McCormack**
Nothing but a regret: compunction and shame in the Catholic novels of Graham Greene

3:15 pm Break for tea and coffee

3:45pm–4:45pm **Mike Hill Greene and Hitchcock; an Illustrated Talk**

Tickets for the afternoon: £10.00

Evening Session: Civic Centre, Berkhamsted

7:45pm–10:00pm **Dr Joe Spence**
In and Beyond The Living

Room: The Art and Scope of Graham Greene, Dramatist Extracts mainly from *The Potting Shed* and *The Compliant Lover* in rehearsed readings by professional actors with an introductory talk and concluding remarks.

Tickets for the evening: £10.00

Saturday 2nd October

Talks and Events in Deans' Hall, Berkhamsted School

Exhibition: Greene in West Africa

9:30pm–10:30am **Peter Hollindale**
Conrad and Greene in Two Continents

10:30am Break for tea and coffee





11:00 – 12:00 noon **New Research on Graham Greene** **Tim Butcher**
Chasing The Devil – How Greene Lost His Heart To West Africa: an Illustrated

Talk

Tickets for the morning: £12

12:00 noon. Break for Lunch
 Please make your own arrangements for lunch.



2:15pm–3:15pm

Michael Brearley, OBE

A (second) Psychoanalyst looks at Graham Greene

3:15 pm **Break for tea and coffee**

3:45 pm–4:45 pm **Monica Ali**
My Writing and Graham Greene

Tickets for the afternoon: £12

6:15pm **To Graham Greene: The Birthday Toast** with a choice of red or white wine.



6:30pm–7:45pm **Prof Thomas O'Connor** *Double Exposure: Capturing Greene on Film - an Illustrated Talk*

Tickets for the early evening: £10

8:00pm **Buffet Supper in Old Hall** with two courses, a selection of wines and coffee.



Followed by **Humphrey Hawksley**

Journey Without Maps

Tickets: £28

Saturday 2nd October

– Alternative Event Deans' Hall, Berkhamsted School

Tickets for the day: £30

A practical one-day course which should suit aspiring adult writers of all ages



9:30am–4:30pm **A Creative Writing Workshop led by William Ivory and Creina Mansfield.**

Breaks for tea and coffee (at 10:30am and 3:15pm) and for lunch (12.00 noon–2:00pm) and attendance at **Michael Brearley's** talk at 2:15pm

NB (i) Advance booking is essential.

NB (ii) Bring a good supply of writing paper and pens or pencils.

NB (iii) The running of the Workshop will depend upon there being a sufficient number of advance bookings by Friday 24th September 2010

Sunday 3rd October

10:00 – 11:00am.

A Talk in Deans' Hall, Berkhamsted School

David Pearce

Will the real Graham Greene please stand up?



11:00am. **Break for tea and coffee in Deans' Hall**



11:30am–12:30pm An Illustrated Talk in Newcroft Lecture Theatre, Berkhamsted School **Prof Neil Sinyard** *Shavians, Saints and Sinners: Graham Greene's screen adaptation*

of George Bernard Shaw's Saint Joan

Tickets: £12

12:45pm–2:00pm **Farewell Lunch in Old Hall, Berkhamsted School** *Tickets: £22*

For further details

<http://grahamgreenefestival.org>

or Colin Garrett 866694



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review Northchurch & Wigginton

Holiday Reading

**The Revd
Jonathan
Gordon** reviews
his choices

The summer holidays always provide an opportunity to catch up on reading and this year I took a mixture of novels and theological books to read whilst enjoying the heat and varied scenery of

Greece. The first novel I read was by the author **Cormac McCarthy**. It was the first part of his *Border Trilogy* and describes the journey of two young men from Texas into Mexico who find work on a ranch. I have read his book *The Road* and also seen the film *No Country for Old Men* and his writing and dialogue cover a wide tapestry of themes. In the novel one of the characters reflects on the nature of human existence: *It is supposed to be true that those who do not know history are condemned to repeat it. I don't believe knowing can save us. What is constant in history is greed and foolishness and a love of blood and this is a thing that God – who knows all that can be known – seems powerless to change.*

In contrast to the sombre undertones of McCarthy's writings, the second book of the holiday was **Tom Wright's** *Surprised by Hope*. Wright is the Bishop of Durham and a writer of numerous books on the New Testament. This book explores the meaning of the resurrection and the kingdom of God and its impact on the life of the church. Those who follow Jesus and who are *energised by the Holy Spirit* live on the basis that no act of kindness, compassion and love is ever wasted. From a human perspective life can seem to be a jumble of discordant threads, yet in the ultimate divine perspective everything that has good and value will be *woven into the new creation which God one day will make.*

Both books offered a different way of perceiving the world around us and as always when thinking about these things you can start to see where both writers are coming from and the reasons for their arguments. The result being that in life there are more questions than answers. I found some perspective on these topics through visits to some Greek Orthodox Churches. What is striking is the way that the Orthodox tradition provides space for the mystery of God. God is transcendent - wholly other - and beyond all words and understanding. Yet at the same time God is understood as uniquely close, present everywhere and is present with us in a personal way. The churches seem to be able to capture something of the *knowable, yet unknowable God*. It allowed me to think that not knowing the answers is fine; if as we journey through this life we don't stop asking questions. Sometimes we may have moments of disclosure that can give us a new perspective and remind us that in the struggles we sometimes face, we never struggle alone. ❖

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The new government is rushing around just like New Labour did in 1997 producing ill thought out programmes. I suppose we should think about

how these *ideas* might impact on our town. I suppose the first concern must be any change in the parliamentary boundaries. I have a special interest in this as the local Town and Borough ward boundaries were changed in 1999, with the result that I, as an Independent, suddenly lost 50% of my electorate and gained a different 50%. This is OK for political parties as most electors do not know who they are voting for, they just vote for a party - then wonder who to contact if they need to complain/praise/ask advice of their local councillor.

If our MP, **David Gauke** of the Treasury, has the boundaries changed, he might find himself with some of Hemel Hempstead and loose the likes of Rickmansworth. It might also affect the Hemel MP, **Mike Penning**, of the health mob, in a similar way. Remember that Hemel used to have **Robin Corbett** and **Mr McWalter** (Labour) before the last change and we had **Nick Lyall** and **Richard Page** (Conservatives) so any changes could affect us.

I went to a Local Government symposium at Birmingham University a while ago, where we had a talk by the civil servant who was charged with recommending (telling) the Boundary Commission how the country would be divided into parcels of 100,000 electors. The tales he told of how it was done did not line up with the reassurances given by the Commission that a thorough job had been done in the best interests of local communities. That's just in case you wondered exactly what do Rickmansworth, Berkhamsted and Tring have in common. I can assure you that it's not a lot, politically nor community wise. Remember, all this is supposed to happen by next May! Add in the referendum on changing the voting system at the same time and you will forget all about the other

BOUNDARIES, LEAKS AND GOLDMINES

Norman Cutting writes

little local difficulties such as parking in potholes, wanting to have a 'wee' halfway round your annual trip to the Castle or wondering where the water is going as it

leaks out of the canal wall next to the Castle Street bridge.

By the time you read this, the additional car parking spaces provided thoughtfully by LMR will be fully utilised. Yellow lines have appeared in Castle Street to help vehicles get out of Chapel Street without knocking down the bollard - regularly re-erected by the Borough Council. So why not opposite the George Street junction with Ravens Lane? - and plans are being considered for yet another development - near the top of Kitsbury Road - by the simple expedient of knocking bits off one home and erecting six more in its garden.

I'm afraid, I'm of the *old school*. When Maggie decided that Council house tenants could buy their homes providing they had lived in them for a certain time, I foolishly believed that the money raised would allow replacements to appear. Silly me! By the same token, we should maintain a varied housing stock, both large and small and include blocks of flats. Instead, we have gardens of large homes being divided for housing, then what's left being also developed. I'm thinking of Chesham Road as I write this, with the latest *superior homes* being squashed into what remained of the garden that had already been *developed* a while ago - and at £815,000 each. Must be a bargain. At that rate, I'm sitting on a gold mine! I'm pleased to report that a colleague in one of the local organisations I'm involved with, recently sold his house to a family! Yes, I know, they do still exist. The property is currently being refurbished and will end up a lovely home for the new owners.

That should get you thinking for a minute or two, but I'm sure I'm thinking what you're thinking and if not, why did you read to the end? More next time! ❖

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Are you a patient
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Good Sense Of
Humour? If so, the
Hospice of St Francis
Would Like To Meet you.

The Hospice is launching a new training course for prospective volunteers to join its thriving Carers Support Service! The Hospice of St Francis not only provides vital care for patients with life-limiting illnesses but also offers support to carers through its Carer Support team. There are currently 15 highly trained Carer Support Volunteers who offer regular respite to carers in the Hospice's catchment area. The Volunteers stay with patients in their own homes whilst their regular carers take time out or simply have a rest. Carer Support Volunteers are also befrienders and can share activities with the person they visit - playing cards, reminiscing or even reading with the person they are spending time with. Support for volunteers is constantly maintained with the Carer Support Coordinators. We offer a text service for our volunteers who can keep in touch with us when they finish their visit as well as regular meetings and training sessions. It's important to make sure we offer full support to both patients and volunteers. Last year the Carers Support team undertook 117 visits amounting to a total of 229 hours.

The specialised training course for this invaluable role will start mid-September 2010. Carefully selected volunteers will be interviewed and trained over a period of eight weeks requiring a commitment of one day a week. Full training and on-going support is provided by the Hospice. Apply now if you think you could spare an hour or two a week.

Several carers have reported a significant reduction in their stress levels due to our Carer Support Service. A carer might

LISTENING EAR AND GSOH

Hospice WLTM



The Hospice
of St Francis

simply want to go to the shops or maybe visit the Carers Group that is operated at the Hospice once a month.

Carer **Lesley Rogers** from Abbots Langley commented: *My son, Geoffrey, helps me to care for Tony. It's like normal life now being a carer - you don't realise you're doing it except that I need twice as much energy now that I'm looking after Tony and myself. The Carer Support Volunteers are marvellous. I would feel devastated if this back-up wasn't there. There would be no life line.*

Linda Ablett, one of the Carer Support Coordinators who lives in Hemel Hempstead, said

There are currently 15 volunteers but in order to make this service work even more successfully we need more volunteers. We are looking for people who can spare one or two hours a week, fortnight or even a month to give a carer the chance to have a break. Linda, who has more than 17 years experience working with community teams across Dacorum added: *Patients are visited and assessed with their carer and respite care, timings and background are discussed.*

Dr Ros Taylor, Hospice Director, adds *It's a flourishing and well needed service which provides vital respite for people who are helping care for people with life-limiting illness. Without more volunteers, we are prevented from furthering this level of support.*

To join the next training course or for more information, contact **Karen Filsell**, Voluntary Services Manager (869550).

For more details about the Hospice of St Francis contact **Abbi Langan**

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reviewnotes¬ices

CHARITY CHRISTMAS CARDS

Saturday 30th October 2010

9:15am to 3pm

Saturday 13th November 2010

9:15am to 3pm

Saturday 27th November 2010

9:15am to 3pm

Please note there will be no sales on Fridays this year.

This year is the 48th Anniversary of the Berkhamsted Combined Charity Christmas Card Sales and once again Charity Christmas Cards will be on sale in the Court House.

Many national and local charities from Herts and Bucks will be represented, and again there will be a wide and tempting selection of Charity Christmas Cards, wrapping paper and Christmas Gifts and accessories to choose from. The Charities represented (who do not offer Charity Shops in this town) include Arthritis & Rheumatism Council, Dacorum Heritage Trust, DENS action against homelessness in Dacorum, Hope for Children, Iain Rennie Hospice at Home, Leukaemia Research, National Association for Colitis and Crohns Disease, National Autistic Society, National Eczema Society, RNLI, Save the Children. This is a wonderful opportunity to support the vital work of these charities. We look forward to seeing you.



COFFEE MORNING

Wednesday 8th September 2010 10am – 12 noon in the Court House by St Peter's Church, Berkhamsted. Join us for coffee and delicious home made cakes.

All proceeds donated to The Children's Society

SKIPPING WELL FOR OXFAM

When 12-year-old **Anna Marie Linfitt** embarked on a personal fitness programme she decided that being sponsored to raise money for a well for Oxfam would keep her motivated. She skipped 100 times a day for the first half of the summer term and raised £26 for a well from Oxfam's Unwrapped catalogue of alternative gifts.

Oxfam will be able to fix a lot of wells with the proceeds from ***The Autumn Children's Wear Event*** on **Friday 10th September** 9:00am – 11.30am in the Berkhamsted Civic Centre.

Local wells release children, especially girls, from the drudgery of carrying water long distances and make it possible for them to go to school.

There will be clothes for all ages and stages, as well as books, toys including skipping ropes, games and baby equipment.

Remember Friday 10th September 9 – 11:30

VINTAGE FAIR

Saturday, 12th September 2010 from 10:00am to 4:00pm. At **Sportspace Berkhamsted**. New to Berkhamsted – head here for your vintage fashion, accessories and homewares fix. Admission £2.50

CHROMA CONCERTS

Saturday, 19th September 2010 in the Friends' Meeting House. At 4:00pm Children's concert *Dancing Around the World*. With music for flute, viola and harp. £3 children, £5 adults.

Chroma Concert. At 7:00pm Impressionist Programme including music by Debussy and Bax. Admission £10. For tickets: Email chroma.concerts@me.com or call **Clare O'Connell** (862953)

CHALLENGE THE DARKNESS

Lock in @ The Abbey

Friday 29th October 2010 8:00pm to

Saturday 30th October 2010 7:00am A

Diocesan Youth Event for all in School Year 8 and upwards. The **Revd Penny Nash** intends to take a group from the Berkhamsted Team to this event. The Abbey in St Albans will welcome participants at 8:00pm on the Friday and we will be locked in overnight until 7:00am the following morning. The Abbey will be transformed and activities such as Surf Simulator, Speed Cage, Circus Skills, Prayer labyrinth, Cinema, Wii games, Chill Out area, Hot Chocolate & Toast, and more will be happening.

Booking forms for this event are available from **Penny Nash** or **Stephen Lally**. The cost is £6 for the night and forms with payment need to be returned to Penny or Stephen by **Sunday 26th September 2010** at the latest.

BERKHAMSTED LIONS AUTUMN CHARITY CONCERT

Saturday 25th September 2010 at 7:30pm in the Centenary Hall, Berkhamsted School, Kings Road. For tickets contact 873951

CHILTERN COUNTRYSIDE FESTIVAL

Sunday 26th September 11:00am-4:00pm at the Ashridge National Trust Visitors' Centre. Come along and experience the skills, crafts and produce of the countryside. Something for all the family.

HALTON HOUSE OPEN DAY

Sunday 12th September 2010 10:00am-4:00pm As part of the national Heritage Open Day scheme, Halton House will be open together with the Station's Trenchard Museum and St George's Church.

A rare opportunity to visit the weekend country house and gardens of Alfred de Rothschild. Built 1883 in the style of a French château. In 1918 the house was acquired by the Royal Air Force and for the past 90 years has served as the officers mess for RAF Halton. A shuttle bus will run between the house and the station's Trenchard Museum, where visitors can learn more about RAF Halton. St George's Church will also be open with over 100 stained glass windows and other memorabilia commemorating the RAF Halton Apprentices.

AGE UK HERTFORDSHIRE

Do you have spare time to help local older people?

Age UK Hertfordshire provides a wide range of services throughout the county to help people in later life keep active, independent and up-to-date with the latest helpful information. It is our aim to help make later life a more fulfilling and enjoyable experience.

We are looking to recruit new volunteers to reach increasing numbers of older people in Hertfordshire. Whether you have an hour or a day each week to spare we have volunteering opportunities to suit all.

To find out more about the roles available contact our HR Team on 01707 386060 or email volunteering@ageukherts.org.uk Alternatively visit our website <http://www.acherts.org.uk/>

September

SUN	<i>St Peter's</i>	8:00am Eucharist
		9:30am Sung Eucharist
		6:00pm Evensong
	<i>All Saints'</i>	5 th 10:00am Morning Worship
		12 th 10:00am Morning Worship
		19 th 8:00am Holy Communion
		10:00am Morning Worship/ Holy Baptism
		26 th 10:00am Holy Communion

All services at *St Peter's* unless otherwise indicated.

MP = Morning Prayer

EP = Evening Prayer

MON	MP	7:30am	EP 5:30pm	Eucharist	6:00pm
TUE	MP	7:30am	EP 5:00pm	Eucharist	9:30am <i>All Saints'</i>
WED	MP	7:30am	EP 5:00pm	Eucharist	8:00am
THU	MP	7:30am	EP 5:00pm	Eucharist	11:00am
FRI	MP	7:30am	EP 4:00pm <i>All Saints'</i>	Eucharist	9:15am
			EP 5:00pm		
SAT	MP	9:30am	EP 5:00pm	Eucharist	10:00am

3 rd Mon	PASTORAL NETWORK 7:45pm	<i>The Court House</i>
	Contact Philippa Seldon (871534)	
Tue	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am	<i>All Saints' Church Hall</i>
	Song Time or short service as announced.	Jenny Wells (870981)
Tue	ST PETER'S CHOIR Children 5:15 to 6:15pm	<i>St Peter's</i>
	Contact: Adrian Davis (875674) or Jean Wild (866859)	
1 st Tue	TUESDAY CLUB 7:45pm	<i>A lively women's group with guest speaker The Court House</i>
	Contact chairman Barbara McKenna (871159)	
3 rd Tue	MOTHERS' UNION: meets in members' houses at 8:00pm.	
	<i>Non-members always welcome.</i>	Contact: Kathie Lally (863526)
4 th Tue	MOTHERS' UNION PRAYER GROUP: 2:30pm	<i>17 Shaftesbury Court</i>
	Tell us if anyone needs our prayers.	Contact: Jenny Wells (870981)
Wed	JULIAN MEETING: meets about twice a month	at Jenny's 57 Meadow Rd
	<i>All are very welcome at 11:30am as arranged</i>	or at Ruth's 1 Montague Rd
	Contact: Jenny Wells (870981) or Ruth Treves Brown (863268)	
Wed	PATHFINDERS GAMES CLUB 7-8:30pm (yrs 5-8)	Penny Nash (865217)
		<i>The Court House</i>
Thu	HOME GROUP: 8:00pm on 2 nd & 4 th Thursdays.	
Thu	BELLRINGING: 8:00pm Helen Ruberry (890949)	<i>St Peter's</i>
Fri	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am	<i>The Court House</i>
	Weekly meetings with a short service 1 st Fri in St Peter's (10am)	
	Tracy Robinson (863559)	
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm, Adults 7:30-8:30pm.	<i>St Peter's</i>
	Contact: Adrian Davis (875674) or Jean Wild (866859)	
3 rd Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers.	<i>Various local churches</i>

Please see opposite for regular Sunday & weekday services at St Peter's and All Saints'

September/October

SEPTEMBER

Sat	4	7:30pm	The Cowper Society presents Berkhamsted Choral Society..... <i>St Peter's</i>
Tue	7	10:15am	Chuckles Toddlers' service <i>Moses and the Princess...</i> <i>All Saints'</i>
Fri	10	10:00am	Little Fishes Service..... <i>St Peter's</i>
Sat	11	10:00am	Start of Beds & Herts Historic Churches Sponsored Bike Ride (ends 6pm) <i>most churches</i>
Sun	12	6:00pm	Choral Evensong..... <i>St Peter's</i>
Sat	18	8:00am	Association of Berkhamsted Churches Prayer Breakfast..... <i>Sacred Heart Church</i>
		7:30pm	The Cowper Society presents: Bridgewater Sinfonia.. <i>St Peter's</i>
Tue	21	10:15am	Chuckles Toddlers' service <i>David & Goliath</i> <i>All Saints'</i>
Sat	25	2:15pm	Visiting Bellringers from Chippenham..... <i>St Peter's</i>

OCTOBER

Fri	1 st	10:00am	Little Fishes Service..... <i>St Peter's</i>
Sun	3	9:30am	Harvest Festival Sung Eucharist <i>St Peter's</i> followed by Parish Harvest Lunch..... <i>The Court House</i>
Tue	5	10:15am	Chuckles Toddlers' service <i>Harvest</i> <i>All Saints'</i>
Fri	8	1:00pm	The Cowper Society presents The Rainbow Ensemble [6 players] <i>St Peter's</i>
Sun	10	6:00pm	Choral Evensong..... <i>St Peter's</i>
Tue	12	8:00pm	Parochial Church Council <i>The Court House</i>
Sat	16	8:00am	Association of Berkhamsted Churches Prayer Breakfast..... <i>Sunnyside</i>
		11:00am	Berkhamsted Arts Festival: The Cowper Society presents <i>Come and Sing</i> , Berkhamsted Choral Society..... <i>St Peter's</i>
		7:00pm	Visiting Bellringers (9:00pm) <i>Bell-tower, St Peter's</i>
Sun	17	7:30pm	Berkhamsted Arts Festival: The Cowper Society presents The Bridgewater Sinfonia with Leon Bosch <i>St Peter's</i>
Tue	19	10:15am	Chuckles Toddlers' service <i>Daniel and the Lions</i> <i>All Saints'</i>
Sun	24	7:30pm	Berkhamsted Arts Festival: The Cowper Society presents Reveille : Poetry & Songs of the First World War <i>St Peter's</i>

reviewregisters

Baptisms (St Peter's)

25th July Isabella Ava Whitaker, Holly Elizabeth Bunn

8th August Oscar Maxwell Markwort, Lola Rose Harman

Weddings (St Peter's)

10th July James Anthony Mullins & Carol Munro

Funerals

5th August Pamela Barklie Duncan

St Peter's Church (Kingshill)

CONTACT LIST

Names and local telephone numbers for jobs, rotas and information (for clergy, parish officers, music, bells and banns etc see opposite). Parish Office in the Court House (878227) is usually open 9:30am-5:30pm Tue/Wed, 9:30-12noon Thu/Fri (answering machine other times)

St Peter's

Altar service
Chalice rota
Church maintenance
Church cleaning
Flower arrangements
Sunday morning coffee
Service recordings
Intercessions
Epistle Readers
Electoral Roll
Pathfinders
Sidesmen

Catering
Hospice contact
Christian Aid
Youth Minister
Sunday School/Explorers
Fairtrade

Alan Conway (865798)
The Parish Office (878227)
Christopher Green (863241)
Hilary Armstrong (878227)
Sarah Dawson (871614)
Barbara Conway (865798)
Alan Conway (865798)
The Parish Office (878227)
Ron Fisher (865846)
Judith Limbert (873626)
Stephen Lally (863526)
David Pearce (878809)
Philippa Seldon (871534)
Rosemary Byrne (873001)
Rachael Anderson (871997)
Angela Morris (866992)
Penny Nash (865217)
Helen Nicholls (873162)
Angela Morris (866992)

All Saints'

Felicity White (866223)
Tracy Robinson (863559)
Chris Lumb (863885)
Kate Spall (873470)
Madeleine Brownell (862578)
Sylvia Banks (871195)
John Banks (871195)
Tracy Robinson (863559)
Tracy Robinson (863559)
Pat Hearne (871270)
Penny O'Neill (843422)
Tracy Robinson (863559)

Gill Lumb (863885)
Fay Cuthbert (866988)
Muriel Johnston (866447)

Vicky Drury (875726)
Julie Wakely (875504)

review notes¬ices

HERTFORDSHIRE VISUAL ARTS FORUM

Saturday 11th September - Sunday 3rd October 2010 - Herts Open Studios 2010 once again brings you a unique celebration of visual arts and crafts from across Hertfordshire. With a total of 195 participating artists and art groups, this year's Open Studios is set to be even bigger and better than last year.

Herts Open Studios gives you that unique opportunity to get to know local artists and makers. During Open Studios you will find a variety of artwork including paintings, sculptures, photographs, stained glass, woodwork, ceramics, jewellery, metalwork and much more. Visiting the studios will give you a chance to understand where artists' inspiration comes from and to ask questions

about their work. Most artists will have work in progress or will give demonstrations, others run workshops and you might even be tempted to have a go yourself.

This is a great opportunity to buy or commission works of art for yourself, your home, garden or as a gift, as well as discovering the rich seam of culture that runs through the county with some intriguing places to visit. And should you wish to make that special investment, please note that not all artists can accept cards, so please do check first.

Studio opening times vary so check out the brochure available from local libraries, tourist information centres, cafes, and local shops. Or at <http://tinyurl.com/2v96owc>, or call the Open Studios Coordinator (07813 100651). For more details visit <http://hvaf.org.uk>

reviewcontacts

General

The Revd Dr Michael Bowie, (Team Rector), The Rectory, Rectory Lane (864194)
(day off Thursday)
The Revd John Pritchard (Curate), 6 Church Lane (870016) (day off Tuesday)
The Revd Luke Geoghegan (NSM), 16 Gravel Path, (875970)
The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)
The Revd Canon Anthony Lathe (Hon Asst Priest), 15a Kingsdale Road (863115)
The Revd John Russell (Hon Asst Priest) 49 Tring Road, Aylesbury (01296 423022)
The Revd Penny Nash (Youth Minister) The Vicarage, Potten End (865217)
The Revd Caroline Weaver (Minister - All Saints') (866324)
Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
Joan Cook (Reader Emeritus), 6 Clunbury Court (866278)
John Malcolm (Reader), Landswood, Shootersway (874993)
Jenny Wells (Reader), 57 Meadow Road (870981)
 Parish Administration: **Hilary Armstrong** The Parish Office, The Court House(878227)
 Stewardship Recorder: **Miles Nicholas**, 46 Fieldway (871598)
 Churchwardens: **David Pearce**, 15 Park View Road (878809)
Philippa Seldon, 1 Fieldway (871534)
 All Saints' **Michael Robinson**, 36 Trevelyan Way, (863559)
 Representatives **Jenny Wells**, 57 Meadow Road (870981)
 Parochial Church Secretary: **Julian Dawson**, 62 St Edmunds (871614)
 Council: Treasurer: **Richard Hackworth** 14 Oxfield Close (863990)

St Peter's

Director of Music: **Adrian Davis** (875674) <http://stpetersberkhamsted.org.uk>
 Asst. Director of Music: **Jean Wild** (866859)
 Organist: **Jonathan Lee** (0794 1113232)
 Weddings and Funerals,
 Banns of Marriage and
 Baptisms: **Fr Michael Bowie** (864194)
 Bellringers (St Peter's): **Helen Ruberry** 22 Brook Street, Tring (890949)

All Saints'

Choirmaster: **Peter McMunn** (874894)
 All Saints' is an Anglican / Methodist
 Local Ecumenical Partnership. <http://allsaintsberkhamsted.org.uk>
 Minister: **The Revd Caroline Weaver** (866324)

Personalities in the Parish

**This is the last
of the series**

**See Tony Firshman in the
vestry after the 9:30 Sunday
service if you still haven't
received your old photos**

Last month's Personality



Jean Bray in 1953



Some of the dates from buildings illustrated in the *review* over the past six years and spanning nearly four centuries of Berkhamsted's history.