Berkhamsted. **Preview**

In this issue

July 2009

Going the Extra Mile

What Dads Add

Stallage and Picage

Life Before Death

CCTV & Crime Prevention

Epænetus, Andronicus, Urbanus & Stachys

This Month's Notes and Events





for Town and Parish

30p



The Parish Magazine of St Peter's with All Saints'

Welcome to the July 2009 issue of the Berkhamsted review

Information technology (IT) is changing the face of democracy. IT has the potential to make ordinary people truly influential in the political process. Barak Obama used the internet to bring his message to a generation completely at ease with the computer and all its ramifications. In China, government understands the potential influence of political views circulating through the internet - so access to it is rigorously controlled. As I write, Iran is in a state of turmoil following a very dubious election result. There, despite a crudely repressive regime, those eager to cling to power apparently failed to foresee the danger and only at the last minute, on the day of the election, blocked text-messaging Facebook, and all but closed down the telephone system - not so much at that stage to stem the flow of political comment but to make the coordination of opposition more difficult. And in our own country? The media are undoubtedly more in touch with the general public than ever before. Through blogs, chatrooms and Twitter we can all make our views known to the whole world - there to be selectively harvested by the media and transformed into issues - of rather variable merit.

Christopher Green

IN THIS MONTH'S ISSUE...

WHAT DADS ADD

GOING THE EXTRA MILE Father Basil Jones recalls lives dedicated to Christian caringp3

Margaret Burbidge reflects on Father's Dayp5

STALLAGE AND PICAGE Ian Reay explores Berkhamsted market .p7

LIFE BEFORE DEATH Margaret Burbidge explains the work of Christian Aid.p11

CCTV & CRIME PREVENTION Norman Cutting examines the argumentsp13

EPÆNETUS, ANDRONICUS, URBANUS & STACHYS

The	Revd	Jonathan	Gordon	expl	ains	
their	impo	rtance				p2 1

plus our regular features, notes & notices and diary dates

Cover: Petertide Fair

(p14)

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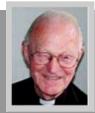
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Next copy dates (all Fridays) 3 July 7 Aug 4 Sep



Going the Extra
Mile
Father Basil Jones

recalls lives dedicated to Christian caring If only one of the agencies had gone the extra mile Baby Peter's life could have

I have been privileged to watch three nuns and young residentiary social

been saved.

workers do just that and almost certainly save many young lives in the process. Some of them had been very badly damaged indeed.

My true story begins in 1975 but the Children's Home in Bromham Road, Bedford where it all happened had been running for over 100 years and was part of the widespread social work which was undertaken by the **Deaconesses of St Andrew**, an Anglican Order of Nuns.

As Vicar of St Paul's, Bedford I automatically became Warden to Sister Joyce, Sister Hazel and Sister Muriel who were there already, working at the Children's Home and despite leaving Bedford I have continued to have that role.



Sisters Joyce, Hazel and Muriel

1961-2005

review leader

It meant that I acquired a detailed knowledge of all the children, who have always known me as Father Basil. I visited them for two or three days every fortnight and when they spent their summer holidays in a Church Hall in Great Yarmouth, I went there with Doreen who stayed rather longer!

I was just an observer of the daily happenings at Bromham Road but the home had a beautiful chapel and amongst others I said Mass there every day that I was there. The sisters kept their rule of life, despite many interruptions and crises. The children were prayed for every day by name.

The children were in the care of local authorities, primarily Islington, Luton and Bedford and ranged in age from a few months to sixteen plus. Some of them had been with us since birth and were there until they went out into the world. This transition was not always easy as most parents will know.

Many of the children regarded St Etheldreda's as their home and even when the Home was closed due to a change of government policy, we ensured that the Sisters lived in a fairly large house which was the Sister's home and almost regarded by the children as theirs as well.

Sister Joyce was sent to be Sister-in-Charge in 1972 and oversaw the entry of boys into what had previously been a Girl's Home. She generally brought the home up to date and had great organisational and financial skills honed by the Co-op in Manchester. She was very kind and motherly but brooked no nonsense. Many of the children had fearsome backgrounds before they were rescued and so they weren't always easy, which is putting it mildly.

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une 21^{st} was Father's day, a day that did not feature in my childhood calendar. Perhaps in those days we took fathers for granted, but nowadays know they important. My attention was drawn to fathers. first in an item on Radio 4's Woman's

WHAT Dan's and

Margaret Burbidge reflects on Father's Day

Mothers' Christian care for families http://themothersunion.org

some articles in The Mothers' familiesf Union magazine *Families First*. Woman's Hour was looking at

isolated areas of the rainforest interior. Some of those trained to lead groups are men, recognising the important role of fathers in parenting. Mark **Stibbe** also sees the value of courses that focus on being a good dad; a role important for the well-being of families and society as a whole.

communities

fatherhood

responsible

as

dependable, providing

for the family, setting

the right examples for

children and instilling

the right values. Sheran

is also a Parenting

Programme Trainer and

has helped establish

groups in both urban

and

being

The Mothers' Union understands the need to connect with dads

and has produced a What Dads Add card. The words on the card can be summed up thus: The greatest gift you can give a child is vou.

To find out more about The Mothers' Union magazine Families First, visit http://familiesfirstmagazine.com **

how fathers are portrayed in the soaps and a report by Think Fathers argued that dads are seen as feckless, out of touch and not central in the story. Other points of view were put forward in the discussion; perhaps being a dad grows slowly, and do the soaps

Hour and then a few days later by

represent the changes going on in society today? The Mothers' Union acknowledges that family life is changing and with it, the roles of fathers and fathering. One article in Families First was entitled Where are the dads? The author, Mark Stibbe, suggests that Britain is caught up in the global pandemic of fatherlessness, and it is time for society including the churches. to recognise the problem and promote fatherhood. Drawing on the Parable of the Prodigal Son (Luke 15:11-32) he says we need a fatherhood as shown in that story: patient. that is vigilant. compassionate, active, forgiving, intimate, generous, joyful and much more. This in no way devalues motherhood and single mothers who as Woman's Hour argued, are often the lynch pin of the family, holding everything together as women often did in the past.

Another article in Families First talked about A dad's best gift. Roger Harper, a former Guyana and West Indies cricketer and now a coach, is married to Sheran. Mothers' Union who is Diocesan President of Guyana. They have two sons, at university. Roger spoke of

←p3 Going the Extra Mile

I have just had the honour of giving the addresses at the Requiems at St Paul's, Bedford for Sister Joyce and Sister Muriel who died within a month of each other in their eighties. The church was packed including many ex-children and their children, many supporters and very good friends.

To see the young men, visibly upset, and off their own bat form a guard of honour as the coffins left St Paul's was a very moving and silent witness to the devoted and loving care they had received over many years.

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espite, maybe because of. current recession. the market in Berkhamsted High Street is thriving in a way that markets in many neighbouring towns are not. A measure of this success is the aggregate paid bv stallholders. The stallholders who have pitches on the site pay a fee to run their stalls to the Market Fund The Trustees. Trustees in turn pass the revenue from

this fee on to the

support its functions

for the community

Hall

Town

as a whole. This year the Trustees paid £28,000 over to the Town Hall, a substantial increase on the previous year, when they paid £23,500.

to

Berkhamsted Market has a long history which goes back to early medieval and quite possibly Saxon times. It is almost certainly older than markets in nearby towns and there is a Charter dating from 1156 which forbids the setting up of any competitor market within 7 miles of the town. I know this because the late **Ken Sherwood** wrote. in 2007, a short note on the history of the Berkhamsted Market Rights. **Sherwood**, as well as being one of the leading players in the regeneration and rebuilding of the Town Hall, was in recent years the secretary of the Market Fund Trustees. He also took a close interest in the history of the Market.

He uncovered some interesting and curious facts. For example, the 1156 Charter refers to the rights of *stallage* and *picage*. Picage was the right to make holes in the ground enabling the erection of a market stall. A tool which we still use, and which can be used to make holes in the ground, is called a *pick axe*, where *pick* is related to pike - a pole with a pointed end, i.e. a spear. Picage, Ken conjectured, may be the origin of the modern word *pitch*. Ken also

lan Reay's news views

Stallage and Picage Ian Reay explores Berkhamsted market



established that the market originally stretched right along the High Street to the west door of St Peter's Church. The shops between the High Street and the narrow cobbled lane, sometimes called Back Lane, which runs from Water Lane (by

Tesco) to St Peter's Church, were built on workshops that originally formed part of the market.

The ownership of the market rights, that is the right to receive the levy f r o m t h e stallholders, was originally held by the Crown and the

Duchy of Cornwall. These rights were bought by Earl Brownlow of Ashridge in the 1860s and were then sold on to the Trustees of the Town Hall in 1923. The Town Council took on the responsibility for this in 1979 but since 1997 the present arrangements have been in place. The levy and fund is now managed by Trustees, two of whom must be town councillors.

The recent and continuing success of the market and the Market Fund is partly due it seems to the moderate charge made for having a pitch and partly because, since the present structure has been in place, the Trustees have begun to extend gradually the claiming of their rights to charge a levy. For example, the restaurants and coffee bars along the High Street, which put tables and chairs on the pavement, pay a levy to the Trustees.

As well as the long standing Saturday market, we now have a monthly Farmers' Market on Sundays, and occasionally foreign visitors from France and Italy also set up stalls. Since the shops between Water Lane and St Peter's Church stand on what was historically market ground, who knows, maybe the Trustees will one day flex their legal muscles and be brave enough to demand a levy from these shopkeepers too!

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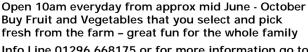
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I wonder how many people still rely on the church clock to set their clocks and watches. Probably not many now, but it used to be important for local time-keeping. So much so that those responsibles for

forresponsible maintaining public clocks could, in the past, be fined - a farthing a day - for allowing a clock that had stopped to show any time other than twelve. I came by this information while I was looking at the clock mechanism in the tower of St Peter's Church with the engineer who had come the clock-makers. Gillett Johnston, to find out why the clock has stopped. It has stopped because part of the mechanism is worn, allowing parts that should normally come into the most delicate contact, to move too firmly against each other and eventually jam. The affected parts will have to be dismantled and removed to Gillett & Johnston's workshops to be put in good

The clock mechanism is a handsome piece of nineteenth century engineering -

WHAT'S THE MATTER WITH THE CHURCH CLOCK

Christopher Green writes

decorative cast iron frame with moving parts, hand-finished in steel and brass. Manufactured by Thwaites and Reed, who claim to be the oldest clock-makers in the world, it was put in place to commemorate

the accession of Queen Victoria in 1838. There was however a clock long before this date. The earliest record is in 1588 and thereafter there are regular references in the Churchwardens' accounts to costs relating to the maintenance of the clock. In early pictures of St Peter's, dating from before 1838, there is a single dial on the west face of the tower set in a diamondshaped surround beside the bell-chamber opening. There were no dials on the other faces of the tower. When the new clock was installed in 1838, three dials were put in place, on the west, north and east faces of the tower, above the bell-chamber openings. A diamond-shaped mark, where the old clock had been, remained visible, as late as 1900. The fourth dial, on the south face of the tower, was added at some time before 1908 **

A Royal Performance

Rob Halls, deputy headteacher of The Thomas Coram Middle School recalls a memorable occasion

Members of The Thomas Coram Middle School were thrilled to be invited to join in the 270th anniversary celebrations of Coram, Britain's first charity dedicated to helping vulnerable children. The school choir performed Who are these abandoned children? from Captain Coram's Kids by Michael Hurd, before joining the EC4 Choir and the New Foundling Choir to welcome Her Majesty Queen Elizabeth II and the Duke of Edinburgh to Coram's headquarters in Camden on Friday 5th **June 2009** in a rousing rendition of the Hallelujah chorus from Messiah, by Handel, one of the charity's first

governors who died 250 years ago. The famous composer performed his *Messiah* on a regular basis to help raise money for the hospital. Dr Carol Homden, the charity's chief executive, said In 1739 there would have been no charity of this kind in the UK. The charter allowed Thomas Coram to create the first institution of its kind. The Queen came here to celebrate the anniversary and the fact that thousands of charities followed thewake of Thomas Coram's pioneering work. Thomas Coram Middle School will welcome representatives of Coram, including Dr Homden, to their celebrations in the Autumn term.

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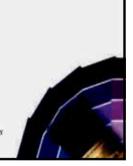
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Democratic Republic Congo is the most frightening place know wrote John Simpson, the BBC's World Affairs Editor in his book Not Ouite World's End. From Congo to Zaire to Democratic Republic of Congo this country has carried darkness a n d violence and fear with it to the present day. The aftermath of over 10 years of civil war with a death toll

LIFE BEFORE DEATH

Margaret Burbidge explains the work of Christian Aid



of more than five million, is found all over the country. In the capital city Kinshasa, the pavements are broken and decaying; the roads are pot-holed and strewn with rubbish and sewage. Living on these streets are about 30,000 street children, mostly boys.

John Simpson met a group of them, aged 10-12. Together they were jolly, competitive and giggling as they made private jokes, but when he spoke to them, on their own, each one became quiet and reflective as he faced the tragedy of his young life. Their stories were remarkably similar; loss of parent or their home; violence, cruelty, running away or being forced to leave to live rough on the streets. Wounded children underneath the superficial jollity; each entirely alone in the world where the reality of their lives was dirt and sores, empty stomachs and private grief. What was their future? What were their hopes? This was the world of Jimmy Polo Kambili, not one who met **John Simpson**, but at 15 a street boy. He was forced onto the streets, scavenging amongst the rubbish for food. His family couldn't look after him. Did he run away or did they turn him out? We don't know. What was his future to be? Was his only hope not to die at the hands of the children he met on the streets?

Into his darkness in a city filled with violence and fear, comes Christian Aid. Christian Aid believes in life before death. The street children and

families, whose life is hard to say the least, deserve life before an early death. They deserve to have their hopes rekindled and better life. In Kinshasa Christian Aid works through a local organisation called Humanité

Nouvelle. Roughly translated that means new people, and it works to bring about change in the lives of the street children. Humanité Nouvelle is a Christian Aid Partner. Money from Christian Aid has helped it to set up a drop-in centre for children like Jimmy. He gets a good meal, advice and training. He can play football and now feels safer sleeping with friends in the Market Place. He knows people care about him. His hopes have been sparked into life and maybe one day he will be a driver or a mechanic.

Christian Aid's work is about loving one another, and vividly shows us who are the others. **Humanité Nouvelle**, supported by Christian Aid expresses God's love for the poorest and most vulnerable people in the world; the outcasts like Jimmy and families living on the edge of real poverty. Christian Aid follows in the footsteps of Jesus, whose commandment is to love your neighbour as yourself. This is the natural consequence of God's love for us; to pass that love on. In supporting live Christian Aid we too commandment. But Christian Aid takes us a step further. It believes it is not enough just to help the poorest people have a better life. The root causes of poverty

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CCTV & CRIME PREVENTION

Norman Cutting

examines the arguments

company going around the country mapping our streets to make money and provide information for all to use - or not! Then this same technology is used to provide evidence regarding a death on the streets of London during a peaceful demonstration. This evidence

has, forced three post-mortems as to the cause of the poor man's death. This would never have happened if the general public had had their way and stopped the wholesale surveillance of public areas.

Berkhamsted Even the Citizens Association (BCA) can be considered guilty of this invasion as there is currently a project under way to update the photographic record of the High Street which seems to change almost by the month. The original project was done in the late 1990s using funding from the Borough Council for the Berkhamsted Urban Design Study which was intended to improve the appearance of the High Street shop rears mainly between Water Lane and St Johns Well Lane (see the BCA newsletters during the 1980s, available on the archive pages of http:// bcacitizen.org.uk). We mustn't be too hasty, must we!

The subject of the current *Google* mapping project was discussed at the April BCA committee meeting and we felt that although we were not happy with the amount of detail that could be made available worldwide, there was little we could do. Indeed, the data protection commissioner has since ruled that the process does not invade our privacy, so can continue. The committee did feel that it would not be unreasonable to request *Google* to notify local Town and Parish Councils prior to the visit of their

photographing vehicles. At least our elected representatives would be able to inform local residents when/if the vehicles are going to be around. The good thing is that it is just a snapshot and could

easily be out of date within four or five years. What do you think?

Personally, I feel this is one step too far. It's always been suggested that if you have done nothing wrong, then you have nothing to fear. That only works for the perfect, and I ain't perfect,

are you? One bit of me, I confess, was pleased that during the recent G20 demonstration, the excessive actions of some of our police had been caught on various cameras - then I realised what I was thinking. If this event happened in almost any other country, the government paramilitary would be out in force, tear gas employed, firearms ready and often used resulting in a number of deaths. This country is policed by consent and it shows. Let's always remember that our country really is one of the best in the world to live in and we have the art of moaning finely tuned - but we are usually listened too even to the extent that the world and his wife would love to live here. Aren't we lucky? And I, for one, won't forget it!

Meanwhile, in late May, the news has been released that the Automatic Number Plate Recognition (ANPR) facility is to be extended to CCTV systems all over the country and the records kept for a minimum of two years. This will mean that every journey you make in your vehicle will be recorded in the interests of crime prevention – just in case. I flagged March 2006 in (http:// tinvurl.com/cutting1) when suggested 10 years storage could be Add the available facial expected. recognition software and do you still feel comfortable with the if you have done nothing wrong, you have nothing to fear argument?



question continually asked over the last nine months was answered emphatically Saturday 13th June. After all the meticulous

planning. committee meetings and the long and often wet hours the spent on Saturday market, the Petertide Fair came together to produce a memorable day for all who helped and all who spent their money to support **Reach Out Projects** and Fundacion Junconi

THE PETERTIDE FAIR.

How hard can it be? Sam Limbert finds out



steam haulage across the churchyard for most of the day.

the

The train also produced one of the more strange sights of the day. Not

only was it a big draw for children and families, the curate \mathbf{Fr} John Pritchard was spotted enjoying a behind ride the locomotive. The other strange sight from the Fair was one that will live long in the memory

David Pearce dressed as a town crier and striding along Berkhamsted

High Street with his bell, buckles and breeches.

There was also a lot happening inside St Peter's as the cake stall sold out and the bric-a-brac made a hefty increase on their takings from the previous year. The addition of electrical items added a new dimension to the bric-a-brac which made £500 more than in 2008.

The whole event was a huge success with all the hard work put in by everyone paying off. After the successful wine tasting event followed by the Fair itself, over £10,000 has been raised for Reach Out Projects and Fundacion Juconi. And as I write, the Chris Garrick Jazz Concert and the Patronal Lunch are still to come, so that figure is set to rise and make 2009 a record-breaking year for the Petertide Fair.

So, in answer to the question - Quite hard. However the success of this year's Fair is testament to the great work put in by everyone. It's Fair to say a great day was had by all.

In total, over 200 parishioners volunteered to help throughout the Fair weekend. Whether it was moving things, selling things or doing the usual, everyone who helped deserves great credit for contributing to a fantastic day.

The final preparations for the Fair began on Friday as books were sorted, pews moved and bric-a-brac put in position. Panic hadn't set in for chairman Judith **Limbert** as there was a sense of calm before the potential storm. What followed wasn't a storm, but beautiful sunshine.

For all the hard work people put in before the Fair, everyone knows that bad weather can make all that work irrelevant. However the sun was beating down on St Peter's and helped bring in masses of people. Even the unfortunate cancellation of the Red Arrows from the day's events didn't stop the public pouring into the churchyard. Outside attractions had cash flowing as the public wanted to be outside in the sun. The china smash, bottle tombola, Donutz sideshows, food stalls, the politician based coconut shy and the train all collected considerable sums of money. The train in particular was a massive draw as there were queues to ride The last concert in the **Bridgewater** Sinfonia season saw it return to partnership with its choral ally, **The Chiltern Chamber** Choir, for a programme of French music.

A PERFECT PARTNERSHIP

Jonathan Lee reviews a recent concert

Beginning the concert was the immensely beautiful and satisfying *Prélude à l'aprèsmidi d'un faun* by Debussy. This piece is unexpectedly challenging and a lot more difficult than the beautiful and relaxing result gives away. Throughout, the balance of strings, winds and harp was beautifully achieved and the quasi-improvisational flow and tempo were perfect. Principal Flautist **Edward Beckett** provided the extra dimension with his rich, warm tone and his superb control of the phrases, and conductor **Adrian Davis** seemed perfectly in control of the wonderful rubato that makes this piece work.

From one style of lyricism to another as the **Chiltern Chamber Choir** sang the famous *Cantique de Jean Racine*. A favourite of many choral societies and church choirs, it is often heard with rough edges and disappointing dynamic contrast. Here, however, the CCC gave a strong and confident rendition with well-controlled phrasing and dynamic effect, boding well for what was to come.

One could say that Poulenc's Litanies à la Vierge Noire can only ever truly reach its full effect in a dark gothic building with thick layers of frankincense hanging in the air. Alas, St Peter's was bright, there was no hint of incense left from earlier services and it was almost full with audience. This left the CCC at a disadvantage in conjuring their mystical plea to the black virgin Rocamadour. That aside the performance was convincing and the momentum was maintained through the difficult unsupported phrases. I hope the choir gets an opportunity to sing this fabulous work in a dark and gothic French cathedral - it will give the extra edge to the near desperation of this prayer.

Following on was one of the two central items in the evening's programme – Poulenc's organ concerto for organ, strings

and timpani. The work is one through-composed movement rather than following the classical form. Under the musical control of Adrian Davis, the Bridgewater Sinfonia settled into a

pace that allowed us to hear the definition as well as providing excitement and bounciness where it was necessary. Organ soloist, Christopher Bowers-Broadbent gave a lively and masterful rendition of this great work - clearly enjoying every moment of the luscious passagework as well as the more frenetic. It can only be a shame that the organ sound we heard, though excellent in its digital form, was not a real pipe organ, due to the ongoing rebuilding work of the St Peter's organ. Whilst the audience were well aware of the organ, its presence was not as building-shakingly great as that of a real organ. The organ was accompanied by an well tuned and unified string section as well as precise and rhythmical impetus provided by **Francis Beuttler** on the timpani.

After the interval came Poulenc's Gloria. By this point, the Poulenc soundscape was familiar to the audience - the smiles of the audience were apparent. The Chiltern Chamber Choir started (and continued) with aplomb – clear words, excellent tuning and, most of all, enjoyment. Occasionally it was a shame that the brass section overpowered the choir, but I feel this was more a fault with the only-possible positioning within the building. Soprano Kathrvn Jenkin joined for three of the movements. She gave, as ever, a superb and perfectly judged performance, glistening and enjoying every moment - her beautiful and clear tone was perfectly suited to this music.

This was an excellent end to the **Bridgewater Sinfonia** season – a well-chosen programme that gave such a successful balance of French music, and once again at the high professional standard that has become *de rigeur* for these concerts. Continuing high audience attendance is testament to the enjoyment of so many people and the success of this extraordinary and excellent group of musicians.



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photos: Rowena Pike





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Saturday 12th September 2009 10 am to 6 pm

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Raise money for the repair of our local churches and chapels by getting sponsorship for cycling, running or walking between churches in Bedfordshire and Hertfordshire. Anyone can take part and enjoy a day visiting these beautiful buildings.



Last year the *Bike 'n Hike* raised over £100,000 (including Gift Aid), for the churches and chapels of Beds and Herts and our church can once again benefit from this fund raising event.

Of every £1 that is raised in sponsorship, 50p is comes to us. Last year St Peter's raised £3,113 of which £1,556 was returned to us. All the organising is done for us; all we have to do is take part!

The other half goes to the Beds & Herts Historic Churches Trust and is distributed, in the form of grants, to local communities struggling to raise funds for vital repairs to their church or chapel.

Contact Chris Clegg (875818) chris@cleggc.freeserve.co.uk

←p11 Life Before Death

must also be addressed. The systems of government and global institutions must be challenged if they work in favour of the wealthy and comfortably off and keep poor people poor.

Among Christian Aid's campaigns in recent years have been Drop the Debt. Trade Justice, Make Poverty History and now Climate Change. Changes in weather patterns are causing sea levels to rise leading to flooding in low lying countries like Bangladesh. Hurricanes and tropical storms are increasing in frequency and intensity; floods, drought and disease threaten the livelihoods of millions. Already climate change is affecting the poorest people in many of the poorest countries. But who can speak up for them, these people whose voices cannot be heard? Christian Aid believes it is a matter of justice to speak out on their behalf and encourages us to do so too, and follow in the footsteps of Jesus and the Old Testament prophets. They spoke out about injustice and challenged the religious leaders of their time when their laws worked against the poor and broke God's commandment to love neighbour. Christian Aid's commitment to love our neighbour singles out no one person. It is inclusive and is concerned with the common good community. We. as Christian Aid supporters become part of that communal. inclusive love. We contribute to restoring hope and confidence in the lives of people like Jimmy in Kinshasa and to changing lives through the work of Christian Aid and its Partners. In the darkness of the streets of Kinshasa, the floodplains of Bangladesh and in any of the poorest countries of the world ravished by poverty, there will be life before death.

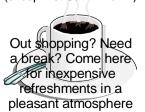
Berkhamsted and Northchurch were part of the biggest street collection in the country in Christian Aid Week in May. Thank you to all who donated or helped to make it so successful. The red envelopes raised £5,540 and the market stall £331. Both were more than last year! Your generosity is really appreciated and not least by those who will have life before death through the work of Christian Aid.



From an address given at All Saints' on the Sunday in Christian Aid week

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Epænetus, Andronicus, **Urbanus & Stachys** The Revd Jonathan their importance

review Northchurch & Wigginton

A very interesting theme in the Bible is the role played by the characters that only appear for a few verses and then their part in the story comes to an end. They are the Biblical footnote characters, Gordon explains yet, the role they play or the example they provide can be

extremely significant. Examples in the Gospel stories include the woman with a haemorrhage, or the woman who in an act of generosity gives all her money to the temple. There are other examples from the story of Jesus and also references in the letters of St Paul to men and women from the early church communities. At the end of the Letter to the Romans as an example St Paul lists in chapter sixteen a catalogue of names who were members of the church, who had shared in his experiences of imprisonment or had provided him with help and encouragement. Epaenetus, Andronicus, Urbanus and Stachys, may not be as well known as Peter, James, and John, yet they were important people who played a part in the establishment of church communities.

Remembering the hidden characters is very important and has shaped the study of history in recent years. In the Civil Rights Movement in the United States, as an example, the focus has not been so much on the leaders and the decision makers, but on the ordinary men and women in communities across the South who played a part in the struggle against segregation. They may not have had any meetings with powerful political leaders or met with anyone famous, but they were the people who decided to march in the rain or stand on street corners for hours waiting to register to vote. In the process of change that led to the dismantling of segregation these largely unknown ordinary people were integral parts.

In the life of the church we may not feel as if we make a huge amount of difference or even that we are noticed. There is in the Bible a response to this. God notices everyone and no-one is unimportant or insignificant. The Gospel writers were aware of this and use numerous stories of the smaller characters to show that Jesus was intuitively aware of people around him. St Paul in his letters makes a point of showing that in day-to-day church life a vital role of support and fellowship was played by numerous people who only appear once or twice in the Testament. It is those who are the *footnote* characters that can tell the story of the life of the church in the past and in the present.



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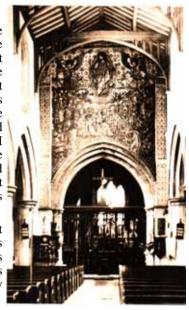
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review letters

Christopher Morris writes

You ask when the painting of the Ascension above the west chancel arch was covered up. This would have been done when the entire Church, except for St Catherine's Chapel, was redecorated in 1959/60 after the moving of the high altar, the organ and choir stalls. St Catherine's Chapel had been re-decorated a few years earlier. I do not recall any controversy about the covering up of the wall painting. It was not in good condition, would have been expensive to restore and I would guess that it was thought that it would distract the eye from the re-positioned High Altar with its decorated reredos made from the old choir screen. I cannot remember about the chancel wall painting but it was probably covered at the same time.

It is interesting to compare the absence of argument about the wall painting compared with the discussions on what should be the colour of the nave ceiling. This was finally resolved by a vote on suggested alternatives at a well-attended parish meeting. I wonder how many would participate in such a meeting today?



The article on wall-paintings in St Peter's also attracted a phone call to the Editor from **Betty Gilbert**, now resident in Huntingdon. She remembered as a child gazing up at the Ascension, probably, she suspected, when her attention should have been elsewhere, so confirming its distracting influence. She thought the painting might have been covered up in the 1940s.

The Bourne and Salter Charities Priscilla Watt writes

These two charities were both set up in the seventeenth century by philanthropists who were concerned with the welfare of the children of Berkhamsted. Their legacies are still helping children today.

The main areas where help can be given are in connection with the extras required for further education – books, equipment etc. Unfortunately the money does not go as far as it did only a few years ago when £20 was a generous grant but, nevertheless, the Trustees are concerned that those who could be helped are not aware of the assistance available.

The qualification for the Bourne Fund is

either that the candidates must be resident in the ecclesiastical parish of Great Berkhamsted St Peter and/or have been a pupil at Victoria First School. The Salter Fund helps those resident in the ancient ecclesiastical parish of Great Berkhamsted St Peter which is a slightly larger area. In both cases the candidates must be under the age of twenty-five.

If you feel that you or someone you know can be helped please don't be put off by these complicated qualifications but ring me – **Priscilla Watt** 01442 863804 – the Clerk of the Charities, to see if we can help.



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review notes¬ices

WALK BACK IN TIME

<u>Sunday 19th July 2009</u> 2:00pm - 4:30pm from Berkhamsted Castle. Part of the Chilterns Conservation Board's Historic Walks Programme. For details contact **Jenny Sherwood** (865158)

PEPPER MAGIC

17th-19th July and 22-25 July 2009 at the Centenary Theatre. Gates open 6:30pm and show begins at 8:15pm (3:30pm Sunday) Go early and stay late for the live bands in the marquee before and after the show. Admission £8-£20.

Further details from box office (877292).

BERKHAMSTED SCOUTS CENTENARY

Monday 6th July 2009 at 6:30pm in St Peter's Church. As part of the celebration of its centenary, 1st Berkhamsted Scout Group will be having a short service. This will be followed by a social event. All past 1st Berkhamsted Scouts, leaders and helpers and other friends of scouting are most welcome to join us.

ST MARY'S NORTHCHURCH SUMMER FÊTE

Saturday 4th July 2009 2:00pm – 4:30pm

This year we have another mix of new and regular attractions for all to enjoy. This year the proceeds will again be split between Northchurch United Charities, the Mamie Martin Fund, a charity that supports education in Malawi and thirdly, the further repairs/refurbishment to the church buildings.

The entertainment includes the St Mary's School Maypole dancers; The Hemel Hempstead Band; in the church we have The Patrick Gibson Guitar Group and singing from Barbara & Bill McGillivray. There will also be a children's Treasure Trail, Pony Rides plus all the usual stalls and refreshments. Two special extras will be a demonstration unit by the St John's Ambulance Team and a Crime Prevention display with our local PC Stuart Francis.

It promises to be a fun-packed way to spend your Saturday afternoon and your money!

General enquiries: **Nick Laing** (873629)

FESTIVAL OF BRITISH ARCHAEOLOGY

Saturday 1st August 2009 from 10:30am to 1:30pm Dacorum Heritage Trust does its bit for a notable national event with a Discover and Dig show. Study decorative pottery, handle flint tools and help recreate a dig in sand. For details contact Nina Bevan (879525).



review notes¬ices

BERKHAMSTED CASTLE WI



Judith Lowther, Joint President, welcomed us to our June meeting and was pleased to see so many members and a visitor in our midst

Janet Mitchell, Secretary, reported on the Group Meeting to Laycock Abbey and village, and although being a very rainy day, it proved to be a good trip.

Our speaker this month was **Joan Lilwall-Smith**, her subject *Japan Encore*. Her highly amusing talk with first-hand knowledge of the Japanese way of life giving details of fish, fruit and vegetables and not eating meat or dairy produce which seems to give them a long healthy life. We were surprised to know that the Japanese do not entertain at home and only entertain visitors and guests in hotels.

Joy Lovell gave the vote of thanks.

During teatime we had a written quiz to solve when the raffle was drawn and the competition judged.

Why not pay us a visit? On <u>Friday 3rd July 2009</u> we hold our next meeting at the Court House Berkhamsted at 2:00pm, the speaker being **James Cuming**.

A warm welcome awaits you.

TUESDAY CLUB

At our meeting on <u>Tuesday, 2nd June</u> <u>2009</u>, Mr Cumming entertained us with fascinating reminiscences of his wartime childhood in Hendon, Camden Town and later as an evacuee to rural Buckinghamshire.

Apart from the occasion when he and his family were bombed out and lost their home, his anecdotes were delightfully light-hearted and brought back vivid memories to many of us who shared similar experiences in our early years.

OXFAM AND M&S

Turning water into wine was Jesus' first miracle but at the Oxfam shop in Berkhamsted High St they are turning clothes into water.

Early in 2008 the overseas aid charity and M&S came together to launch a unique scheme. Donors of good quality saleable M&S clothing were given a £5 voucher towards purchases at M&S.

The resulting increase in quality donations to Oxfam has raised an additional £1.8 million for the charity – enough to provide safe water for 2.4 million people or give emergency food aid to 83,000 people for six months in Kenya. Alternatively it could be used to buy 72,000 goats, 1.8 million books or 56,250 emergency shelters.

M&S too has benefited with an exceptionally high 60% of vouchers being redeemed. The scheme is ongoing. As one of Oxfam's audit shops monitoring the sales increase, Berkhamsted volunteers have been delighted with the response and there has been an environmentally welcome saving in unwanted clothing going to landfill.

Any catches? Well, the success of the scheme, together with the new Gift Aid on donated goods mentioned in the May Review, has meant a significant increase in the volunteer workload and, with summer holidays looming, extra help would be very welcome. A few hours a week can make a miraculous difference. Just call at the shop for an application form or ring Shop Manager Jane Hockings (864225).

DACORUM ANNUAL STEAM & CRAFT FAYRE

Saturday and Sunday, 25th and 26th July 2009 at Greencroft Farm Potten End.

review notes¬ices

TRANSITION TOWN BERKHAMSTED

Green themed summer events

Local community group, Transition Town Berkhamsted, is planning a summer of fun, environmental themed community activities for the town. Transition Town Berkhamsted is a group of local residents who are aiming to make the town a sustainable community by lowering our carbon emissions and reducing our dependence on fossil fuels. The summer events focus on getting the community to share resources, learn more about environmental issues and have a healthy lifestyle.

Wednesday 1st July 2009 at 7:45pm in the Berkhamsted School Centenary Hall

In the first event, the group will be showing a popular recent film, *The Age of Stupid*. The film has an environmental theme and stars Oscar-nominated **Pete Postlethwaite** as a man living alone in the devastated world of 2055, looking at old footage from 2008 and asking: why didn't we stop climate change when we had the chance? The film will be introduced by its producer, **Franny Armstrong**. Residents can also find out more about the group at the event and how they can make a difference.

Sunday 12th July 2009 11:30am to 2pm at the Friends Meeting House, 289 High Street (by Blockbusters) - the first of three Sunday Exchange Days. The group hope to encourage Berkhamsted residents to share and exchange. The events will be fun, social days where residents can bring things to swap, meet their neighbours, listen to music and sample some local food. The day is a chance to swap any locally grown produce, handmade goods, accessories (hats, sunglasses etc – no clothes please), services and advice. There will also be a kids swap shop, a bike repair

stall, live music and refreshments. Everyone is encouraged to bring along something to swap or bring along a skill that you could swap for something you might need.

The other Sunday Exchanges will be held on 9th August 2009 and 13th September 2009. For more information on the exchange days contact Marion Baker (874732) or email

info@transitionberkhamsted.org.uk http://www.transitionberkhamsted.org.uk

ASHRIDGE NATIONAL TRUST

Wednesday 8th July 2009 at 7:00pm at Ashridge Estate Visitors' Centre - *Bat Talk and Walk*. A chance to see a real bat, followed by a bat walk in the woods. Booking required. Phone 851227

Friday 10th July 2009 9:00pm at Ashridge Estate Visitors' Centre - *Nighttime Wildlife Walk*, including a mothtrapping session with Bucks Moth Group. Booking required. Phone 851227

Tuesday 28th July 2009 6:30pm from the Ashridge Estate Visitors' Centre - Barrows, Bumps & Boundaries. Join The National Trust's regional archaeologist on a walk through the ages from Bronze Age Barrows to World War II remains. £5 Phone 851227.

BERKHAMSTED LIONS SUMMER FÊTE

Monday, 31st August 2009 from 1:00pm to 5:00pm at the Cricket Club. Displays of sheep-dog work with Katy Cropper, of archery and other set-piece entertainments, plus a dog show, stalls and entertainments. Admission £1.50 – accompanied children free.

July	y							
SUN	St P	eter's		8:00am 1	Eucharist			
	~				Sung Eucharis	st		
				6:00pm l				
	All S	Saints'	5 th	10:00am l	Eucharist			
			12 th	10:00am	Morning Wor	ship		
			19 th	10:00am l	Holy Commu	ion with Holy Bapt	ism	
			28 th		Holy Commu			
					Morning Wor			
All	servic	es at St Pe	eter's u	nless otherwi	se indicated.	MP = Morning Prayer	EP = Evening	Prayer
MON	MP	7:30am	1	EP	5:00pm	Eucharist	6:00pm	-
TUE	MP	7:30am	1	EP	5:00pm	Eucharist	9:30am <i>All</i>	Saints'
WED	MP	7:30am	ı		5:00pm	Eucharist	8:00am	
THU	MP	7:30am	1	EP	5:00pm	Eucharist	11:00am (Fr	Michael's day of
FRI	MP	7:30am	1	EP	5:00pm both	Eucharist	9:15am	
SAT	MP	9:30am	1	EP	5:00pm	Eucharist	10:00am	
3rd Mo						GROUP 7:45pm Iorris (866992) or R	uth Treves B	Court House rown (863268)
Tue	Tue CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am All Saints' Church Hall Song Time or short service as announced. Jenny Wells (870981)							
Tue	S	Т РЕТЕ	R'S (CHOIR Ch		5:15 to 6:15pm Adrian Davis (8750	674) or Jean V	St Peter's Wild (866859)
1 st Tue	1st Tue TUESDAY CLUB 7:45pm A lively women's group with guest speaker Court House Contact chairman Barbara McKenna (871159)							
3 rd Tu	e M			NION: me		s' houses at 8:00pm	ı. athie Lally (80	(3526)
4 th Tu	e N	10THE	RS' U	NION PRA	YER GROU our prayers.		17 Sh	aftesbury Court
Wed	_	-	ry we	lcome at 11	ets about twic :30am as arra Wells (870981		or at Ruth's	57 Meadow Rd 1 Montague Rd 8)
Wed	P	ATHFI	NDEF	RS GAMES	CLUB 7-8:30	Opm (yrs 5-8) Jimr		4929) The Court House
3rd We	ed G	RIEF A	ND L	OSS SUPP	ORT Lunch	at 12:30pm for thos Contact Syl		een bereaved.
Thu	H	IOME G	ROU	P: 8:00pm	on 2nd & 4th	•	act Linda Biss	,
Thu	В	ELLRI	NGIN	G: 8:00pm	Helen Ruber	ry (890949)		St Peter's
Fri	•	Weekly r	neetir			ER GROUP: 9:30-1 st Fri in St Peter's (1		Court House
Fri				CHOIR: C		8:30pm, Adults 7:30 Davis (875674) or .		St Peter's (6859)

ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers. Various local churches

3rd Sat

review diary

Please see opposite for regular Sunday & weekday services at St Peter's and All Saints'

August
July/

July						
Fri	3	10:00am	Little Fishes Service			
		1:00pm	The Cowper Society presents: Lunchtime Recital			
			The Bridgewater Ensemble St Peter's			
Sun	5	3:30pm	Violin Concert - Felicity Lipman pupil concert			
			in aid of Hope and Homes for Children St Peter's			
Mon	6	6:30pm	1st Berkhamsted Scout Group Centenary Service St Peter			
Sun	12	6:00pm	Choral Evensong St Peter's			
Tue	14	10:15am	Chuckles Toddlers' service The Lost Coin All Saints'			
Fri	17	10:15am	Victoria School Leavers' service			
		12 noon	Thomas Coram School End of Term service St Peter's			
Sat	18	8:00am	Association of Berkhamsted Churches			
			Prayer BreakfastBerkhamsted Baptist Church			
		3:00pm	The Cowper Society presents: Songs from around the world			
			A concert being given by the			
			Berkhamsted singing workshops			
Augu	st					
Sat	8	3:00pm	Bellringers District meeting with			
		4:30pm	Evensong St Peter's			
Sun	9	1:00pm	Parish PicnicThomas Coram School grounds			
Sat	15	8:00am	Association of Berkhamsted Churches			
			Prayer Breakfast Court House & St Peter's			

review registers

Baptisms (St Peter's)

17th May Angus John Lloyd Jenkins

24th May Leah Elizabeth Kilner, Charlie Matthew Kilner, Joseph George Charles Rockell,

Jack Victor Potter

14th June Sebastian Arthur Barham

Baptisms (All Saints')

24th May Lucy Waugh 4th June Louisa Herbert

9th June Amelia Mary Muller Turnock

Weddings (St Peter's)

9th May Andrew Ruggles & Lisa Jane Clark

30th May Andrew Edward Wales & Sophie Emma Tinworth

Nicholas Morrish & Katie Theresa James

Funeral

13th May Joyce Annie Oak (Kingshill)

Requiem Memorial Service and Burial of Ashes (St Peter's)

23rd May Walter Rutherford Sargaison

review factfile

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc.

Northchurch Baptist	Revd David Russell Barry Cook	877001 877001
St Mary's Northchurch All Saints'	Revd Jonathan Gordon Revd Dr Michael Bowie	871547 864194
7.III Guilles	Revd Caroline Weaver Mr John Malcolm	866324 874993
	Mrs Ida Rance	865829
Sacred Heart (RC)	Fr John Bolam Mr Frank Furlong	863845 862768
Society of Friends (Quakers)	Moira Tomson	871347
	Sandra Bryant	862 957
Kings Road Church	Pastor Ray Toms Dr Richard Walker	864393 875614
St Peter's	Revd Dr Michael Bowie	864194
Berkhamsted Baptist	Mrs Jean Green Mrs Pat Ginger	878227 865817
St Michael & All Angels, Sunnyside	Revd David Abbott Mrs S Bright	865100 875025
St John the Evangelist, Bourne End	Revd David Abbott Revd Dick Clarkson	865100 873014

Been to the Post Office?

Next stop the Bookshop . then coffee to recover





Drawing by Mary Casserley, with permission

A Christian Centre at 268 High Street

Telephone: Coffee Shop 864751, Bookshop 870768

review contacts

The Revd Dr Michael Bowie, (Team Rector), The Rectory, Rectory Lane (864194) (day off Thursday)

The Revd John Pritchard (Curate), 6 Sevens Close (870016) (day off Tuesday)

The Revd Prof. Luke Geoghegan (NSM), 16 Gravel Path, (875970)
The Revd Canon Basil Jones (Hon. Asst. Priest). 17 Lochnell Road (864485)

The Revd Canon Anthony Lathe (Hon Asst Priest), 15a Kingsdale Road (863115)

The Revd John Russell (Hon Asst Priest) 49 Tring Road, Aylesbury (01296 423022)

Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)

Marjorie Bowden (Reader Emeritus), 16 Broadwater (871283)

Joan Cook (Reader Emeritus), 6 Clunbury Court (866278) John Malcolm (Reader), Landswood, Shootersway (874993)

Jenny Wells (Reader). 57 Meadow Road (870981)

Parish Administration: **Jean Green**, The Parish Office, the Court House (878227)

Stewardship Recorder: Miles Nicholas, 46 Fieldway (871598)
Churchwardens: David Pearce, 15 Park View Road (878809)
Philippa Seldon, 1 Fieldway (871534)

All Saints' Michael Robinson, 36 Trevelyan Way, (863559)

Representatives **Jenny Wells,** 57 Meadow Road (870981) Parochial Church Secretary: **Julian Dawson,** 62 St Edmunds (871614)

Council: Treasurer: **Rachel Below**, Hillcote, Doctors Commons Rd (862316)

Director of Music: Adrian Davis (875674) http://stpetersberkhamsted.org.uk

Asst. Director of Music: **Jean Wild** (866859)

Organist: **Jonathan Lee** (0794 1113232)

Weddings and Funerals, Banns of Marriage and

Baptisms: **Fr Michael Bowie** (864194)

Bellringers (St Peter's): **Helen Ruberry** 22 Brook Street, Tring (890949)

Choirmaster: **Peter McMunn** (874894)

All Saints' is an Anglican / Methodist

Local Ecumenical Partnership. http://allsaintsberkhamsted.org.uk

Minister: The Revd Caroline Weaver (866324)

Personalities in the Parish

General

St Peter's



Answer next month

Last month's Personality





Sunday school teacher Judy Ewart aged 14 in the Isle of Man



By pupils of Felicity Lipman

(Co-founder of European Suzuki Association and British Suzuki Institute and Head of Chamber Music at the Junior Guildhall, Barbican, London)

Felicity's pupils will be performing in aid of the charity **Hope and Homes for Children**.

The programme will include music from Bach, Vivaldi, Bruch, Franck and Shostakovich.

PLUS – There will be a Playtogether with all Suzuki pupils in the audience.*

WHEN: Sunday July 5th 2009 at 3.30pm WHERE: St. Peter's Church, High Street, Berkhamsted, Hertfordshire HP4 2AX

All welcome! Bring your violin!

Tickets are £4 (adult) and £2 (children) in advance from Ayo on 01727 730624 or at the door. There will be an interval with refreshments.

*Playtogether pieces:

Book 3 - G Minor Gavotte, Bach

Book 2 - Bourrée, Handel; Hunter's Chorus, Weber

Book 1 - Minuet 1, Bach; Andantino; Allegro; Go Tell

Aunt Rhody; Twinkles.

All proceeds in aid of *Hope and Homes for Children* (Registered Charity No. 1089490)