

Berkhamsted *review*

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for Town and Parish

30p



The Parish Magazine of St Peter's with All Saints'

Welcome to the November 2005 issue of the Berkhamsted review

When the Church is in the news, it's usually being criticised - it's mismanaged its finances, it's out of touch with young people, it has failed to give a moral lead, or, paradoxically, it is interfering in social and political issues that are none of its business. But that's the media. Good news rarely makes headlines, and the Church is an easy target, disposed to turn the other cheek.

The truth is otherwise. A correspondent in *The Times* recently pointed out that much of the work of the Church goes on 'below the radar', and reminded us that 'Many of the main social programmes undertaken in communities are led by people possessing a Christian faith and doing their selfless best to transform the society we live in'. In this issue of the *review* we record the outcome of our efforts to make a difference - through the Petertide Fair - here in our community and in some of the world's poorest communities in Africa. **Alex Evans** draws readers' attention to a wonderful chance to support the Children's Society; and young people are represented, in our special report on the *Reach Out* event and in **Stephen Jullien's** article on the good things that come with membership of St Peter's choir. All is not lost.

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**... plus our regular features,
notes & notices and diary dates**

and the third Young People's review

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Editorial Team: Christopher Green, 17 Cowper Road, Berkhamsted, HP4 3DE (863241)
email: greenc@waitrose.com
Tony Firshman, 29 Longfield Road, Tring, HP23 4DG (828254)
email: review@c-of-e.freereserve.co.uk fax: 828255
Joe Garstin, 20 Priory Gardens, Berkhamsted, HP4 2DS (866846)
email: joe_garstin@hotmail.com

Advertising: David Woodward, 3 Murray Road, Berkhamsted, HP4 1JD (862723)
woodies@chyverton3.freereserve.co.uk

Circulation: Sheila Miller, 31 Lincoln Court, Berkhamsted, HP4 3EN (864277)

Treasurer: Miles Nicholas, 46 Fieldway, HP4 2NY (871598)
email: miles.nicholas@btinternet.com

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Next copy dates (all Fridays)

2 December 7 January 6 February



**The Next
Innings - On an
Enlarged Pitch**

Father Basil Jones
reflects on changes
and challenges to
come

review leader

The Berkhamsted Team Ministry will be legally inaugurated on the 1st of November and will consist of Great Berkhamsted with All Saints', Great and Little Gaddesden and Potten End with Nettledon.

Fr Michael Bowie will be installed as the first Team Rector by

the Lord Bishop of St. Albans on the 21st November at St Peter's, Berkhamsted.

That is the official announcement but as we await Fr Michael's arrival on the scene, I find myself reflecting on the clergy that I have known and who have influenced me, one way or another, since I was a child. They led me in the end to Ordination, which I have never regretted and they and their wives have played an important part in influencing Doreen to become a great support.

Like so many young priests I believed secretly that I was one of God's gifts to His Church but it soon became apparent that I had a great deal to learn that could only be provided by the people in the parish. Some kindly and some not so kind but nevertheless very perceptive. Although I am eternally grateful for the residential training I enjoyed under **John Trillo** at Bishops' College, Cheshunt, the real moulding of a curate begins when you are thrown in at the deep end in your first parish. That is why curates used to be moved after about three years so that they might escape some of their worst blunders. Fr Michael, of course has had a rich experience both here and in Australia but I am sure he will echo my sentiments.

There was a wise lady in my first parish as Incumbent who was fond of telling me that

all priests had differing talents and all had shown her something about the faith. Whilst I was aware of some of the strengths of my predecessors I was too modest to ask about my own!

The truth is that the real moulding of a priest (and everyone else for that matter) is largely in the hands of those around them. The priest is likely to be different because of the countless thousands whom he will meet in a great variety of pastoral situations. They will provide the test and hopefully the love which will enable him to go on enjoying the greatest job in the world for the right person.

Fr Michael faces a unique challenge in an enhanced parish. I am sure he will enjoy the experience. We too will have new tasks to face and so we have a learning curve to climb and new opportunities to enjoy together. I trust that he and Carolina will find much to their taste in Berkhamsted and around. They will have much to give us and God willing we may have something to give them too. I hope so. ❖

Installation of

The Revd Dr Michael Bowie

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Oh how irritating it is to find the shops full of tinsel and greeting cards already. It's not even Advent yet!

But of course, some arrangements do need to be made in advance – and specially those for the Mothers' Union Travelling Crib.

Mary and Joseph will be setting out on Advent Sunday, 27th November, on their way to Bethlehem.

They will be travelling with a donkey, and arriving at either All Saints' or St Peter's

CHRISTMAS IS COMING

Mary and Joseph start their journey

Church on Christmas Eve having travelled around the parish. They are a very child-friendly, knitted couple and their donkey is very well behaved.

If you are able to offer them a space in your home for one night, please sign up in church on Sunday 13th November. There will be a member of the MU at each church with the lists. If you are unable to be there on this date, please ring **Jenny Wells** (870981) or **Tracy Robinson** (863559) or meet us at Chuckles or Little Fishes. ❖



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I occasionally read about footprints that have become fossilised, preserved by some fluke circumstance, and then discovered by archaeologists or palaeontologists thousands or even millions of years afterwards. Fossilisation is like a time-telescope enabling us to stare at the banal details of a life lived unimaginably far back in time and long since over. Making our way through life we may not imagine that some simple action of ours, immediately forgotten or even unnoticed, may leave an imprint which will remain dormant until its effect is noticed at some time in the future.

The *ecological footprint* has been invented by environmental scientists as a way of measuring our imprint on the earth. It is an estimate of the how much productive land and sea we use to live our lives (land for forests, crops, roads, houses, and sea for fish and so forth). The current footprint of the world's population is 20% bigger than all the land and sea available on the globe. Which is another way of saying that we are living beyond our means and sooner or later we will be required to repay our debts. If you don't keep up with your mortgage payments sooner or later your house will be repossessed. Living beyond our means, ecologically speaking, may result in climate change, the result of numerous imprints, left by countless human actions, individually small and unnoticed, but massive and significant in aggregate. The ecological homelessness resulting from this *repossession* could leave us exposed to very inclement weather indeed.

So the buzzword now is *sustainability* - to live in a sustainable way means not to live beyond our means - ecologically speaking. What we need in the future, say some experts, is not economic growth but sustainable development.

What makes development sustainable is not

Ian Reay's &news &views

Footprints

Ian Reay makes the case for Sustainable Development

just a question of quantity, it can also be a matter of technique. Modern development has become unsustainable because it no longer uses older, less productive but more sustainable technologies. This is particularly evident in the case of building construction.

Previously, building materials such as bricks, flints and timber would have been sourced locally and not fetched across the world in huge container ships or lorries. Often, when a building was demolished or run down, building materials were removed and used elsewhere. Oak beams could be, and frequently were, reused. On the other hand some modern materials such as steel, aluminium and plastic have high levels of *embodied energy* - that is the energy required to form them from raw material - and this embodied energy has a large footprint. Thatched roofs, with a small footprint, provide good insulation and old style mass walling controls internal temperature and humidity. The walls of old buildings act as a thermal buffer in summer. The materials that were used tend to absorb water, which evaporates gently in warm temperatures, cooling the building down. Modern air conditioning, on the other hand, has a large footprint both because of the embodied energy of the materials used to make the equipment and because of its continuous energy consumption.

In *Back to the Future*, the film by **Stephen Spielberg**, a young man travels back in time and has to ensure that his parents get together and conceive him - a tricky manoeuvre but necessary for his own survival. We may have to go back to our future, where not just old-fashioned domestic budgeting but also old-fashioned ways of doing business may be necessary if we are to avoid becoming fossils to be found by alien palaeontologists. ❖

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How many bridges are there between the Houses of Parliament and the Tower of London? It would make a good quiz question but why not explore them all on the Children's Society annual London Bridges

Walk? Perhaps my recent experience will entice you to walk next year, or just explore this fascinating area at the heart of London in your own time.

The Walk, five or ten miles, started at Bankside by the Tate Modern, the former Bankside power station designed by **Sir Giles Gilbert Scott**, with the replica of Shakespeare's Globe Theatre close by. This recreation of a late 16th century play house in its authentic materials of timber, plaster and thatch looks tiny but interesting in its modern setting.

The route first crossed the Millennium Bridge, no it doesn't sway anymore, with a pleasing aspect, looking towards the Houses of Parliament across a vista of gleaming white stone buildings. Only the dated Natwest Tower and the surreal *Gherkin* intrude over a low level city with high rise development now at Canary Wharf and in the East End.

It was enjoyable to walk along the Victoria Embankment towards Waterloo Bridge, the second bridge crossing, with its history and monuments. **Stephen Halliday's** *review* articles on Victorian engineering are brought to life with the bas-relief of **Sir Joseph Bazalgette** proclaiming him the "*engineer of the London main drainage system*". The now tree-lined embankment was built-up under his direction with main sewers below and Thames-side features

HOW MANY BRIDGES?

A Thames Walk for the Children's Society.

Alex Evans writes

created; dolphin lamp columns, fine benches supported by winged creatures, piers and Cleopatra's Needle. This 186 ton obelisk with its bronze sphinxes on either side was brought to the Embankment in 1878

from Alexandria. Is the Embankment with its chill winters the right place to keep a treasure from antiquity? It had a narrow escape when bomb splinters pockmarked the pedestals in the first air raid on London in September 1917. By contrast with antiquity, the recently unveiled RAF Memorial, likened to a brooding angel, is framed by the London Eye. Per Gondola ad Astra!

Crossing to the South Bank over Waterloo Bridge the route continued on the river side promenade, cleared of a brewery for the 1951 Festival of Britain. The now monolithic concrete Festival Hall, in its original form, was the Festival centrepiece. Shades of the millennium project, there was a Dome of Discovery and the Skylon alongside. The organisers of the Festival of Britain surely could not have foreseen the explosion of discovery and progress in the ensuing years, space travel, computers, global communications, nuclear power, medical advances and many more.

The London Eye proved its enduring attraction as walkers threaded their way through the queuing crowds to reach County Hall, now in Japanese ownership following the disbanding of the Greater London Council in 1986. The adjacent Westminster Bridge provides a splendid view of the gothic façade of **Sir Charles Barry's** Houses of Parliament, the Palace



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of Westminster. His design won the competition in 1835 for a new palace after the earlier building had been almost destroyed by fire. We can be thankful that the Victorians had the dynamism and resources to undertake the creation of such a magnificent and enduring edifice.

The return route criss-crossed the Westminster, Hungerford and Blackfriars bridges, with a stop in the extensive Victoria Gardens on the Embankment revealing a tranquil haven away from bustle and worthy of a visit in their own right. The five mile route finished at the Millennium Bridge with the optional longer route continuing to cross downstream bridges. The Mayor's Thames side festival taking place on the south bank with innumerable attractions gave added incentive to continue! Southwark Bridge was next crossed to Bankside, continuing through a railway arch with trains to Canon Street rumbling overhead, to reach Clink Street with its jail museum. Jails today aren't known as *clink*, as they were with atrocious conditions. Indeed the latest jailed council tax protester claimed today's conditions are better than in his boarding school days, and during his national service induction.

Next came the remains of Winchester Palace, built by the wealthy bishops of Winchester in the fourteen hundreds. The south bank wasn't only the site of frowned upon theatres and bawdy houses! Clink Street leads through winding streets passing a replica of Drake's vessel, the *Golden Hind*, to reach the east end of Southwark cathedral. Continuing under the new London Bridge, the route passed the site of the original London Bridge, for centuries the only crossing of the Thames. The later bridge erected in 1831 was demolished some years ago, stone by numbered stone, to be sold to America as an attraction in the Arizona desert.

Just down the river the cruiser *HMS Belfast*, moored as a tourist attraction, was framed by the gothic towers of Tower Bridge. As if to order, the two 1200 ton bascules raised, a rare event these days, to allow a historic Thames barge to leave the Pool of London. Crossing the bridge with its splendid views of the Tower, the Walk took a road route to the Mint, returning through Trinity Square Gardens and along Eastcheap to reach the Monument. This Doric column, over 200 feet high, was designed by Wren to commemorate the Great Fire of London that broke out in 1666 in nearby Pudding Lane. Making the last bridge crossing over London Bridge, the Walk retraced its steps on the south bank to return to the start, having crossed eight bridges.

Sunny weather, historic interest, spectacular views of some of London's premier tourist attractions, and the buzz of the Thames-side Festival made for a most enjoyable day. The Walk attracted over 2,500 sponsored entrants raising over £100,000 for the Children's Society's vital work. Why not make a note in your 2006 diary to walk the London Bridges next September and help the Children's Society in its work of keeping children *Safe and Sound*, the current campaign? It's a great day out, and yours to enjoy. ❖



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In this centenary year when we celebrate the laying of the foundation stone, it is interesting to look back at the history of All Saints' church.

100 YEARS AT ALL SAINTS'

Christina Billington writes

In the late 19th century there was a housing expansion in the Kitsbury area. St Peter's Church was so well attended that there was a need for a place of worship in this area of the town. Initially, services were held in a Coach House or barn in Kitsbury Road. Then in the 1890s the All Saints' Iron Room was built in Cross Oak Road. It was better known as the *Tin Tabernacle*. After All Saints' church was built the Tin Tabernacle became All Saints' hall.

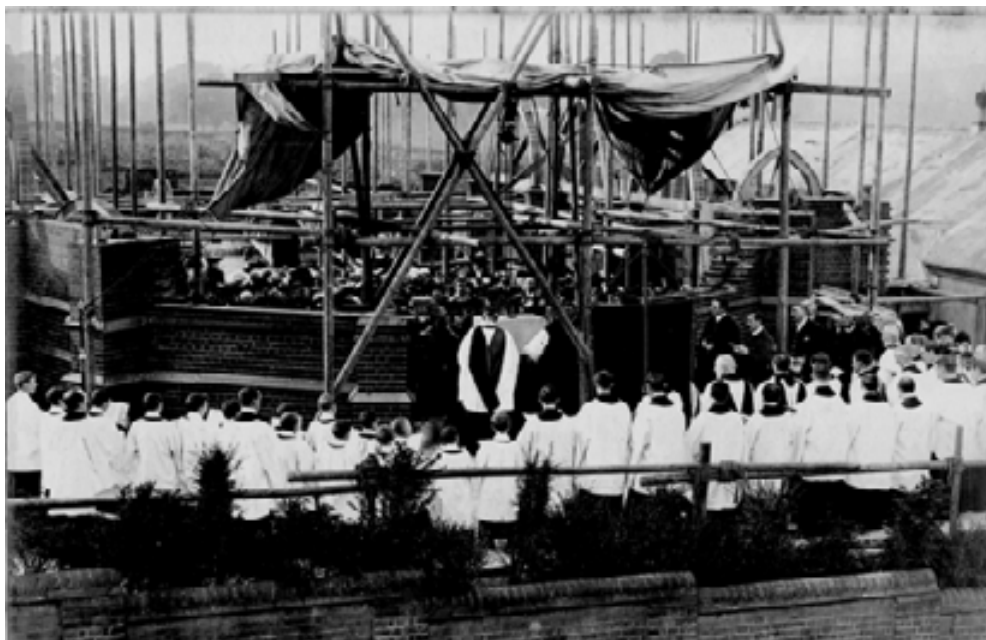
The **Revd Arthur Johnson** was the Rector of Berkhamsted at this time (1883-1902) and it was he who, with Lord Brownlow, sought sanction to build a *Chapel-of-ease to the church of St Peter*. His brother, the curate, The **Revd Harry Johnson**, did the missionary work at All Saints'. The **Revd H. Constable-Curtis** was the rector who saw All Saints' built. **Mr. C. H. Rew** was

the architect (he also designed Dean's Hall) and voluntary helpers laid the foundations. **Mr F. Harrowell** of Tring erected the main building.

The Bishop of Colchester

The Rt Revd Henry Frank laid the foundation stone on October 5th 1905. Colchester was then part of the St Albans' Diocese, and only moved to Chelmsford Diocese in 1914. All Saints' was dedicated by **Bishop Jacob** of St. Albans on the eve of Whit Sunday 1906. The building was not then consecrated but only licensed for services, as it had not been completed. The original plans included twin towers at the western end but this proposal was later abandoned.

The photograph of the cradle roll in 1919 indicates a thriving congregation, so that the closure of All Saints' in 1923 came as a considerable blow to the community. The cost of the upkeep of All Saints' was much more than the revenue it raised. St Peter's found itself quite over-extended and efforts



Laying of the foundation stone on October 5th 1905 by **The Rt Revd Henry Frank**



Foundation diggers in 1905 being served tea by the ladies of the parish.
They were *very* well dressed - more like a garden party!

to fund by donation the cost of the curate's salary were not successful. Repairs were needed both for St Peter's and All Saints' so it was with considerable reluctance that they made the decision to close All Saints' in May 1923. This caused considerable consternation and hurt, but services continued in the Tin Tabernacle, All Saints' Hall, and there was a high attendance at the 3 services on a Sunday: 80-140 for the 11am service. This continued for 15 years until 1938 when St Peter's found itself in a more robust financial position. The building was reopened and the roof, gate and electrics were repaired.

In 1956, 50 years after its dedication, during the time of The **Revd Wilf Wilkinson**, All Saints' was consecrated. As the Berkhamsted Gazette said at the time, *Thus there has been legal completion in the church's Jubilee Year, and this has permitted that wonderful service of*

consecration, the solemnity and impressive ritual of which will long remain in the minds of the congregation.

All Saints' grew to a large size. At special services there was no guarantee of a seat, and people who were late were crammed at the back. However in the late 1960s the congregation began to drop off for several reasons.

By 1970, The **Revd Kenneth Hinds** was in talks with The **Revd David Reep**, the Methodist Minister. Both Churches were faced with serious building problems. The Methodists needed larger and more modern premises than the chapel on the High Street; the All Saints' Hall was going to have to close for extensive repairs and refurbishment, leaving the church with no facilities for Sunday Schools, Guides, Brownies and other activities.

The discussions between the two clergy resulted in an offer being made to the

Methodists that All Saints' should become a shared building which could be enlarged and modernised. This offer was accepted. Six different schemes were submitted by the architect, Percy Mark, and finally it was agreed to divide the church as it is now. The alterations to the eastern half, the worship area, involved moving the altar from the East end to the West end . . . a cause of much heart-searching, theological debate and steam!!

The final cost of the whole scheme was around £100,000 and this was funded by the sale of the Methodist Chapel (approximately £47,000), the land occupied by All Saints' Hall (£10,000) and numerous gifts, donations and fund-raising activities (£43,000).

The whole project had been completed by 1980 when a legal Sharing Agreement was duly signed and the freehold ownership was conveyed from the Rector of St Peter's

to a new company, The Anglican Methodist Association (Berkhamsted) Ltd. This body, which has twelve members, six from each congregation, is responsible for the day-to-day finances and the smooth running of the Joint Council.

The cost to the members of the congregation was quite high too. Choices had to be made. All Saints' could not accommodate all the Methodist Chapel furniture and, as much of it had been made by members of the congregation or their parents, choosing what to keep was difficult. The Methodist pews did not fit in. The Anglicans lost their pulpit, but gained the Methodist one.

During the 1980s our congregations had to learn to share a building; often it was hard with many misunderstandings over styles of worship, and different expectations of leadership. Things that helped us grow together were events that were not in the



Early view of the interior when the altar was at the East end. What happened to the organ?



Consecration in 1956

usual run of our life, like musicals. They were great fun and, with the friendships that were growing, the stage was set for the next step.

In the early 1990's it was decided that the two congregations should move from a level of mutual co-operation to a new depth of commitment; a Declaration of Intent and a Constitution were drafted. The Local Ecumenical Partnership deed was signed on 24th January 1993 when the two congregations made a commitment to each other.

These matters move slowly!! Twelve years later in 2005, following questionnaires, discussions, an external review, meetings galore and much praying, we are now acting, in most matters, as one body. The most important factor is that the main Sunday Service of worship is a joint one for both congregations each week and there is a joint Sunday School now called Explorers.

Anglican Methodist conversations at national level for a closer relationship have been ongoing for well over 50 years. Currently there is real progress after many disappointments. Hopefully, at grass roots level here in Berkhamsted, we are playing our part. ❖

All Saints Christmas Tree Festival December 2nd, 3rd and 4th

To celebrate its centenary, All Saints' is planning a Christmas Tree Festival. Forty Christmas trees have been sponsored by local businesses and will be decorated by community groups and charities. The church will be open on Friday 2nd and Saturday 3rd December from 10:00am to 5:00 pm; and on Sunday 4th from 2:00-5:00pm and there will be a concert on Saturday evening and a thanksgiving service on Sunday evening.



My name is **Stephen Jullien** and I am a chorister at St Peter's. Through the choir, I have had the opportunity to sing in other choirs organised by the Royal School of Church Music (RSCM). The RSCM organises many different residential courses, including one at York Minster in August which I was delighted to be invited to attend. Having attended the cathedral course at Canterbury last year, I had high expectations for York, and I can tell you that I was not disappointed.

The course was based at Bootham School, just down the road from the Minster. Once I had started to unpack, I said goodbye to

OFF TO YORK

Stephen Jullien, Head Boy
Chorister at St Peter's,
describes a
cathedral course in
York's great Minster

all morning. After lunch we took our robes over to the Minster and left them in the choir room. Following that, we had some free time when I played some tennis. It was then time for a rehearsal in the Minster prior to evensong.

The timetable was practically the same every day except Sunday when we had three services (two Eucharists – one in the nave and one in the quire, and an Evensong). Between the first and second Eucharists there was just time for a quick drink and biscuit in the chapter house. In the evening, after another delicious supper, the trebles went on a ghost walk through York. After that, we went to McDonald's and had a burger.




my parents and sister, Alice. It was then time to head over to the assembly hall for a quick briefing given by the course director, Gordon Appleton. Immediately after the briefing, we had our first rehearsal of the course, taken by **Mr Dibb**, the treble house tutor. The rehearsal was followed by a delicious dinner, followed by a full rehearsal in the dining room because the assembly hall was being used by other people staying at the school. After the rehearsal it was back to the accommodation where it was time to get ready for bed.

The next day was the day of our first Evensong so we were busy preparing the music

On Monday, members of the RSCM International Summer School (which included John Wardle, director RSCM Southern Cathedral Singers (SCS) a choir which I am a member of) attended Evensong as their conference ran alongside the cathedral course. There was a definite improvement in the hymn singing! On Thursday, the cathedral course had our day off (I went to Castle Howard with my godmother) whilst the Summer School sang Evensong. The next day I had the chance to climb up the stairs to the top of the York Minster central tower. I could see for miles around - there were no buildings taller than the Minster. In

➔ p23


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review Northchurch & Wigginton

We are all God's Children

The Revd Jonathan Gordon traces the sustaining power of God's love

At the end of October a service was held at St Mary's remembering those who had recently died. It was a service of thanksgiving, but it also recognised the reality of loss and sadness. All of us have to face the reality of death, but the service explored in its prayers the chance to reflect on what comes next.

I read an interesting book recently entitled *The Five People You Meet in Heaven*, which took a fresh perspective on the meaning of life after death. Heaven is defined as a place where you meet five people who, in turn, help you make sense of your life. Some of the people the main character meets he knew well, while others were relative strangers, but all of them in distinct ways have shaped the direction of his life. By meeting them he finds understanding, forgiveness and peace. The last person he meets is his wife who died many years before. She explains to him that lost love, is still love, but it takes a different form. The physical contact is lost, but that is replaced by the heightened sense of memory. Life has to end; yet the book demonstrates, love doesn't.

The book describes how each of us is bound to other people in ways, which may be recognised or hidden from us. No one is an island, but rather, over the course of our lives different people and experiences have shaped us. The depth of these imprints may sometimes become profoundly evident when we lose someone we love. All life is interrelated and we are all God's children. Whatever affects one person, in some way impacts on us all.

Maybe this is God's stamp on human beings and the reason we feel compassion and seek to help those in need, whether it be a local neighbour, or someone on the other side of the world faced with the devastating consequences of an earthquake or flood.

November ends with the beginning of Advent, the time in the church when we look forward to the birth of Jesus, and recall the promises God has made to his people. Advent reminds us that we are not alone in the universe, but beneath the uncertainties and complexities of this life there is a wise and loving God. The theme of hope that is celebrated in Advent is at the heart of the Christian understanding of death. Death is inevitable, but we need not fear it. Jesus knew that nothing could separate us from the love of God. Human beings, for Jesus, were not insignificant, but rather God's children. Advent celebrates the promise that the one eternal God who created the cosmos, is at the same time the God who loves and values human beings, seeking us out and calling us into relationship. The Advent hope in part, is that this relationship is not broken by death. ❖

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← P17 Off to York

the distance I could see some power stations, smoke pouring out. It was a great experience.

Instead of singing evensong on Saturday, the cathedral course and the ISS sang a Festival Service together. The music ranged from traditional pieces such as Stanford's *Beati Quorum Via* to some more happy-clappy pieces such as a Gloria sung as a round composed by a member of the summer school.

On Sunday (the final day of the course) we again had three services. We shared the singing with the ISS in the Eucharist, and were conducted by **John Harper**, Director General of the RSCM. Whilst the congregation was having communion, the ISS and the cathedral course sung an anthem each. They sang a setting of the *Agnus Dei* by **John Harper** himself, which had also been sung in the Festival Service the day before.

We (the cathedral course) then sang an anthem by Bairstow called *Let all mortal flesh keep silence*. The next service was Choral Matins in the quire, which we sang by ourselves. It then came to the final service of the course - Evensong. The anthem we sang (*Insanae et vanae curae* by Haydn) was one of my favourite anthems on the entire course. After evensong, we all headed over to the school for a final assembly where each of us received our reports. I was very pleased with mine. After a hard ten days' work it was finally time to go home.

I really have to thank the choir at St Peter's for getting me on the course, for without the hard work of **Jean Wild** and **Adrian Davis** I would never have dreamed of singing in York Minster amongst the best choral singers from Britain. I feel that I have got so much out of St Peter's, not just from the singing point of view, but from a social point of view as well. ❖

News from Victoria School

On 23rd September all the Victoria children took part in our Harvest Festival in St Peter's Church. Every class did a small presentation of song or poetry and the school sang a special harvest hymn for their parents and carers in the congregation. Harvest gifts were collected and displayed and the service was led by Father Basil.

Victoria is very lucky to have a hardworking and active PTA who raise significant amounts of money for projects in the school. The latest venture has been the funding of our new computer suite. We are really grateful to the VSA, the PCC and other donors who have helped to make the new suite possible. The suite is now in use and both staff and children are delighted with the new opportunities it offers for their learning.

What & Where in St Peter's?



Answer next month

Answer to October's What & Where in St Peter's?



The Victorian lamp outside
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BERKHAMSTED CASTLE WI



We met on Friday 7th October in the Court House at 2:00 pm. President, **Liz Baxendale** welcomed members and also Mrs A. Saunders who has come to live in Berkhamsted and has been a member of the Chartridge WI.

Birthday cards were handed out to those with October birthdays, including **Mrs Susie Davidson** who will be 95 years young this time, and was present looking as smart as always.

Liz began by reading a few *Ruthless Rhymes for Heartless Homes* which caused a ripple of laughter, and then acting as Secretary in the absence of **Janet Mitchell**, went through the brief business which included the 2005 campaign report from National WI. This exhorts us to be *eco-aware*, to use energy-saving light bulbs, to turn off electrical appliances instead of leaving them in stand-by mode, and to use shopping bags or baskets instead of picking up the plastic carriers at the supermarkets. These are all things we can all do to help our environment.

Our speaker for the afternoon was **Mrs Sonia Waterton** from Hemel who became blind after a serious illness. She gave a most interesting account of how she learnt to manage her housework in spite of her disability. Sonia showed a number of gadgets that helped her along the way and we all felt we had learnt a great deal and were thankful for our own sight.

With our speaker in mind we had organised a competition for a postcard sized collage and this was won by **Sue Bull** with a *feely* seaside scene. **Beryl Smith's** furry cat came second and Liz's abstract, third. Sue had produced lovely cakes again which we all enjoyed with our cuppa, and several lucky winners went home with raffle prizes. We are always pleased to welcome new members.

THE PARISH OFFICE

The new e-mail address of the Parish Office is:

churchoffice@greatberkhamsted.org.uk

THE ENGLISH MUSE

A concert of English choral music performed by the Chiltern Chamber Choir to celebrate the 20th anniversary of the Chiltern Society. 7:30pm on Sunday 6th November in the Centenary Hall of the Collegiate School, King's Road, Berkhamsted. tickets £12/£10 from Ottakars, Bookthrift and at the door. Under 18 free.

TUESDAY CLUB

Chairman Val Atkinson opened our October meeting with, as usual, a prayer and then proceeded with various announcements - the most important being our involvement with the Christian Aid Fair on Saturday 22nd October. Members were shown a variety of items with a Christmas theme, some of which members had made for our September meeting and which we shall sell from our stall at the Fair.

Our speaker for the evening was **Mr David Stevens**, a former Trustee of the Box Moor Trust. He gave us a wonderful slide show of the work of the Trust through all the four seasons. It was most interesting, for instance, to learn about the winter quarters for the cattle which we so often see as we drive past the Moor and to be told of the various properties which the Trust owns. Did you know, for instance, that B&Q is built on Trust land, engendering a very useful rent?

A most enjoyable evening concluded with refreshments.

reviewnotes¬ices

OXFAM FOR A SPARKLING CHRISTMAS

November traditionally starts with sparklers and the Oxfam shop in the High Street will be providing a veritable firework display of evening fashion and the charity's new jewellery range at its late night opening on **Thursday 3rd November, when the** store will remain open until 8:00pm.

A magnificent range of partywear for all ages will be available and to complement the lovely clothes, Oxfam is introducing some exquisite new jewellery to suit all tastes. Ideal as gifts or as a present to yourself - there will be about seventy different designs to choose from.

Oxfam also has a splendid selection of Christmas gifts, cards and festive foods on offer. Do call and see for yourself

THE BOXMOOR TRUST

On Thursday 17th November, **Beth Brierley** will talk on The Origins and Aims of the Boxmoor Trust. 8:00 pm at the Civic Centre, Berkhamsted. Friends of Ashridge £3.00; Guests £4.00.

AEOLIAN SINGERS

Choir members dug deep into their pockets to fund new staging for their concert venue at **St John's Church, Boxmoor**. And now, thanks to a generous grant from Dacorum Borough Council, they can look forward to using the new seating for their first performance of the new season at the church on **Saturday, November 12th**, at 7:30pm.

Choosing an all Mozart programme, in honour of the 250th anniversary of the composer's birth, they have engaged the prestigious Hertfordshire Classical Orchestra, leader **Diane Terry**, to play under the baton of musical director **Stephen Jones** with soloists:

Katherine Manley soprano; **Patricia Orr** mezzo; **Nathan Vale** tenor; **Vuyani Mlinde** bass.

ST CECILIA CONCERT

St Peter's Church Choir. St Peter's Church, Berkhamsted. 6:00pm Sunday 20th November. All welcome. Retiring Collection in aid of the Piano Fund.

reviewregisters

Baptisms (St Peter's)

18 September Ella Dorothy Rutherford, William Jonathan James Shaylor

25 September Beatrice Alice Victoria Beadle, Florence Kate Fulcher, Harriet Clara Fulcher, Felix Daniel Geldart

Weddings (St Peter's)

10 September Errol Francis Reilly & Mireille Else Jose Gebbink

24 September Michael John Poulton & Camilla Mary Louise Lakin

Memorial

30 August Memorial and Interments of Ashes – Rita Euden

review notes¬ices

CHARITY CHRISTMAS CARDS

Cards will be on sale in the Court House, Berkhamsted on Saturday 12th November and Saturday 26th November, 10:00am to 4:00pm. Many national and local charities will be represented and as well as cards there will be a wide selection of wrapping papers and Christmas accessories.

JOYFUL NOISE! ECUMENICAL CHOIR

Singers wanted for **Roger Jones'** new musical *Jail Break*, about the Apostle Paul in Phillippi - to be performed at the Rudolf Steiner Theatre, Kings Langley on Saturday 1st April 2006. Singers are invited to a taster evening with the composer on Monday 21st November at 7:30pm in St Thomas' United Reformed Church, Langley Road, Watford. More information at <http://www.cmm.org.uk> .

MARKET DATES

Farmers Market - Sunday 20th November
French Market - Sunday 4th December

BERKHAMSTED CITIZENS' ASSOCIATION

Illustrated talk on *The Ancient Art of Deception in Wartime* by **Hugh Davies**, Guide and Researcher at Bletchley Park. Thursday 11th November 8:00pm in the Sessions Hall, Berkhamsted Town Hall. Visitors £2.00 at the door

BERKHAMSTED ART SOCIETY

Art Exhibition - 28th November-3rd December, Civic Centre, Berkhamsted.
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NOVEMBER

(St Peter's weekday times may change after 21st November)

SUN	St Peter's	8:00am Eucharist 9:30am Sung Eucharist 6:00pm Evensong		
	All Saints' 6 th	10:00am Morning Worship - Methodist led		
	13 th	10:00am Sung Eucharist - Anglican led		
	20 th	8:45am Holy Communion - Methodist led 10:00am Morning Worship - Anglican led		
	27 th	10:00am Holy Communion - Methodist led		
TUE			All Saints' 9:30am	Eucharist
WED	St Peter's	5:00pm Evening Prayer (EP)		
THU	St Peter's	11:00am Eucharist 5:00pm EP		
FRI	St Peter's	9:15am Eucharist	All Saints' 5:00pm	EP
SAT			All Saints' 8:45am	Morning Prayer
1 st Sun	SUNDAYS TOGETHER LUNCH 12:30pm		Court House	
	For anyone on their own on a Sunday.		Contact: Joan Morris (863780)	
3 rd Mon	GRIEF & LOSS SUPPORT VISITORS GROUP 7:45pm		Court House	
	Contact June Haile (873087), Thelma Harris (865785) or Ruth Treves Brown (863268)			
Tue	HILLSIDE GROUP: 8:00pm at 22 Upper Hall Park for bible study.		Contacts: Rob & Julie Wakely (875504)	
Tue	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am		All Saints' Church Hall	
	Song Time or Short service as announced.		Jenny Wells (870981)	
Tue	ST PETER'S CHOIR Children	5:15 to 6:15pm	St Peter's	
	Contact: Adrian Davis (864722) or Jean Wild (866859)			
1 st Tue	TUESDAY CLUB 8:15pm	A lively women's group with guest speaker		Court House
	Contact chairman Val Atkinson (866792) or secretary Joan Gregory (864829)			
3 rd Tue	MOTHERS' UNION: meets in members' houses at 8:00pm.			
	Non-members always welcome.		Contact: Kathie Lally (863526)	
4 rd Tues	MOTHERS' UNION PRAYER GROUP: 2:00pm		17 Shaftesbury Court.	
	Tell us if anyone needs our prayers.		Contact: Jenny Wells (870981)	
Wed	JULIAN MEETING: meets about twice a month		at Jenny's 57 Meadow Rd	
	All are very welcome at 11:30am as arranged		or at Ruth's 1 Montague Rd	
	Contact: Jenny Wells 870981 or Ruth Treves Brown (863268)			
Wed	PATHFINDERS GAMES CLUB 7-8:30pm . (yrs 5-8)		Jimmy Young (384929)	
			All Saints' Hall	
3rd Wed	GRIEF AND LOSS SUPPORT Lunch at 12:30pm for those who have been bereaved.			
	Contact Thelma Harris (865785)			
Thu	HOME GROUP: 8:00pm on 2nd & 4th Thursdays.		Contact Linda Bisset (862115)	
Thu	TE'S (Youth club for yr 9+)	7-9pm	Jimmy Young (384929)	
			Court House	
Thu	BELLRINGING: 8:00pm Priscilla Watt (Captain of the Tower)		(863804)	
			St Peter's	
Fri	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am		Court House	
	Weekly meetings with a short service 1st Fri in St Peter's (10am)			
			Nicole Addy-Varndell (864094)	
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm, Adults 7:30-8:30pm.		St Peter's	
	Contact: Adrian Davis (864722) or Jean Wild (866859)			
3 rd Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers.		Various local churches	

reviewdiary

Please see opposite for a full list of services at St Peter's and All Saints' churches.

November/December 2005

NOVEMBER

Tue	1	8:00pm	Patronal Festival Eucharist for All Saints' Day <i>All Saints'</i>
Wed	2	8:00pm	Said Eucharist for All Souls' Day <i>St Peter's</i>
Fri	4	10:00am	Little Fishes Toddlers' Service About the Saints' <i>St Peter's</i>
Sun	6	6:30pm	Service with the villages <i>All Saints'</i>
Mon	7	8:00pm	Service of Wholeness and Healing <i>St Peter's</i>
Tue	8	10:15am	Chuckles Toddlers' Service <i>Joshua & his Trumpet</i> <i>All Saints'</i>
Wed	9	8:00pm	St Peter's and All Saints' Area Committees
Sun	13	3:00pm	British Legion Service of Remembrance <i>St Peter's</i>
		6:00pm	Choral Evensong <i>St Peter's</i>
Sat	19	8:00am	Association of Berkhamsted Churches Prayer Breakfast <i>Berkhamsted Baptist Church</i>
Sat	19	7:30pm	The Cowper Society presents The Bridgewater Band <i>St Peter's</i>
Sun	20	6:00pm	The Cowper Society presents St Peter's Choir St Cecilia concert <i>St Peter's</i>
Mon	21	7:30pm	Installation of Fr Michael Bowie conducted by Bishop Christopher St Albans <i>St Peter's</i>
Tue	22	10:15am	Chuckles Toddlers' Service <i>Elijah and the Still Small Voice</i> <i>All Saints'</i>
Sun	27	6:00pm	Advent Carol Service <i>St Peter's</i>

DECEMBER

Fri	2	10:00am	Little Fishes Service Towards Christmas (+ Court House St Nicholas party) <i>St Peter's</i>
Fri 2 – Sun 4			Christmas Tree Festival <i>All Saints'</i>
Mon	3	8:00pm	Eucharist with Prayers for Healing <i>St Peter's</i>
Sun	4	6:30pm	Thanksgiving Service <i>All Saints'</i>
Tue	6	10:15am	Chuckles Toddlers' Service Christmas Story <i>All Saints'</i>
Sun	11	6:00pm	Choral Evensong – plainsong <i>Lady Chapel, St Peter's</i>
		8:00pm	Berkhamsted Choral Society Christmas Concert <i>St Peter's</i>
Tue	13	10:00am	Chuckles Toddlers' Christmas Party <i>All Saints'</i>
Thu	15	9:30am	Victoria School – Thomas Bourne Eucharist <i>St Peter's</i>
Sat	17	8:00am	Association of Berkhamsted Churches Prayer Breakfast <i>Sunnyside St Michael's Church</i>
Sun	18	9:30am	Sung Eucharist with Sunday School Nativity <i>St Peter's</i>
		10:00am	Holy Communion with Explorers' Nativity – Methodist led <i>All Saints'</i>
Fri	23	7:30pm	Chiltern Chamber Traditional candlelit Baroque Christmas concert Three Magnificats: Schütz, Soler & Bach <i>St Peter's</i>
Sat	24	4:00pm	Crib Services <i>at both All Saints' and St Peter's</i>
		11:30pm	Midnight Mass of Christmas <i>St Peter's</i>
Sun	25	8:00am	Eucharist <i>St Peter's</i>
Sun	25	8:00am	Eucharist <i>St Peter's</i>
		9:30am	Sung Eucharist <i>St Peter's</i>
		10:30am	Family Morning Worship followed by Holy Communion – Methodist led <i>All Saints'</i>
Sat	31	11.50pm	Bellringing – to ring out the old year and ring in the new <i>St Peter's</i>

review factfile

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc.

Northchurch Baptist	Revd David Russell	877001
	Mrs H Blundell	875021
St Mary's Northchurch	Mrs D Knapp	864368
All Saints' Anglican	Mr John Malcolm	874993
Methodist All Saints'	Revd Paul Timmis	866324
	Mrs Ida Rance	865829
Sacred Heart (RC)	Fr Peter Grant	863845
	Mr Frank Furlong	862768
Society of Friends (Quakers)	The Clerk's Team,	288 High Street
Kings Road Church	Pastor Billy Milton	864393
	Dr Richard Walker	875614
St Peter's	Mrs Jean Green	878227
Berkhamsted Baptist	Mrs Pat Ginger	865817
St Michael & All Angels,	Revd David Abbott	865100
Sunnyside	Mrs S Bright	875025
St John the Evangelist,	Revd David Abbott	865100
Bourne End	Revd Dick Clarkson	873014

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The Cowper Society & The Bridgewater Band are members of the Berkhamsted Arts Trust which is financially supported by Dacorum Borough Council

reviewcontacts

General


The Revd David Abbot, Rural Dean (865100) can be contacted during the vacancy
The Revd Prof. Luke Geoghegan (NSM), 16 Gravel Path, (866361)
The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)
Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)
Marjorie Bowden (Reader), 16 Broadwater (871283)
Joan Cook (Reader), The Gardeners Arms, Castle Street (866278)
John Malcolm (Reader), Landswood, Shootersway (874993)
Jenny Wells (Reader), 57 Meadow Road (870981)
 Parish Administration: **Jean Green**, The Parish Office, The Court House (878227)
 Stewardship Recorder: **Miles Nicholas**, 46 Fieldway (871598)
 Churchwardens: **Carole Dell**, 4 Clarence Road (864706)
Tracy Robinson, 36 Trevelyan Way (863559)
 Parochial Church Secretary: **Pat Hunt**, 11 The Firs, Wigginton (822607)
 Council: Treasurer: **Michael Robinson**, 36 Trevelyan Way (863559)

St Peter's

Rector Designate: **The Revd Dr Michael Bowie**
 Director of Music: **Adrian Davis** (864722) stpetersberkhamsted.org.uk
 Asst. Director of Music: **Jean Wild** (866859)
 Organist: **Jonathan Lee** (0794 1113232)
 Weddings and Funerals: **The Revd David Abbott** (865100)
 Banns of Marriage: **Jean Green** (878227)
 Baptisms: **Marjorie Bowden** (871283)
 Bellringers (St Peter's): **Priscilla Watt**, 11 Cavalier Court, Chesham Road (863804)

All Saints'

Choirmaster: **Peter McMunn** (874894) allsaintsberkhamsted.org.uk
 All Saints' is an Anglican / Methodist
 Local Ecumenical Partnership.
 Methodist minister: **The Revd Paul Timmis**, 32 Finch Road (866324)



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Young people's *review*

November 2005

In this issue

Reach Out and first thoughts for the big 2006 event

The when and where of young people's activities in Berkhamsted

Contact numbers that link you to all that's young and good in Berkhamsted

Tear this out and give it to a young person in your life



**Did you
Reach Out or miss out?**



At the start of the summer holidays you may have noticed something going on in Berkhamsted.

You may have noticed hordes of people walking around all wearing the same t-shirts or groups going round washing people's cars, picking up litter, painting people's faces, running sports clubs, shining people's shoes, paying for people's parking. You might have heard about a holiday club for children. You might have heard about dance workshops or music workshops. You might have been invited to a quiz night or jazz evening in the town hall, or maybe to a gig down on the moor. You might even have gone to fun day on the weekend on the moor, with rides, bouncy castles and bungee runs, bbq and petting zoos, graffiti artists and loads of stalls.

Of course you might have missed it all! If you did – commiserations; if you didn't, wasn't it great?! Have a look at some of the photos. Were you at any of the events? Do you recognise anything from the photos?

And what was it all for? Well, **Reach Out** was a week of events put on by all the churches in the town working together to show the entire town God's love, not just through our words, but also by what we did. So it was all free. Everyone working on it paid for themselves to be part of it. Others made contributions, churches gave money – all to put on stuff for the people of Berko **free** to show them just how much God loves them.

And that's what we try and show every day, and every week – in church, in the different youth groups that operate around the place, in the various events that get put on. God values you, and so do we.

Why not come along to one or other of the events mentioned in this booklet and find out more?! Ask what the big event is for 2006.



What's on where

- **Pathfinders Games Club** For Years 5-8. Wednesdays at All Saints' Hall, 7pm to 8.30. Play games, make things & make things happen. Bowling, swimming, Quasar.
- **T.E's** For Year 9+. Join us at the Court House, St Peter's Church on Thursdays from 7pm to 9pm. Hang out, chill out and trips out. See us on thursdayevenings@hotpop.com.
- **Friday Niters** Year 9+. Get ready for the weekend with the Northchurch crowd 7.30-9.30pm in the loft at St Mary's. Yes, you guessed it. We meet on a Friday but see us now on fridayniters@hotpop.com.
- **Ashlyns** Wednesday lunchtimes 1.20pm CU - RE rooms.
- **Sundays am** - St Peter's Courthouse 9.30 & All Saints' 10:00. To year 10.

Who's who?

Young People's Review is produced by St Peter's, All Saints' and St Mary's churches where your young people's person is **Jimmy Young** (01442 384929).

Did you know there are eight churches in Berkhamsted with dozens of groups for people of all ages?

Other youth workers in town are...

Northchurch Baptist Church
Andy Moody 01442 877001

St Michael / All Angels, Sunnyside.
Jammy Farragher 01442 397831

Kings Road Church
Vicky Price 01442 384144

Make their day! Call one of them now.

Big events to come

Christmas. What can be more important than Christmas?

Big bonfire event

Pathfinders and all-church groups weekends away

Karaoke evening with youth groups from all across town. We know you can be the star!

aWAKENING events every other month, travelling around the town. Be there. With everybody else.
awakening@ntlworld.com

The big deal for 2006. Big bands coming to town? Have your say and you'll get out twice as much as you put in.

What to do next

You don't need telling that the bad news about doing something new is turning up the first time.

We have the answer.

Call **Jimmy Young** on 01442 384929 (or one of the other youth workers). Perhaps you know him at school. He will arrange to meet you and introduce you the first time. You're bound to know someone there.

The other best thing to do, of course, is to come with a friend. Two's company and together you can make an impact from the start.

You're sure of a warm welcome

