

# Berkhamsted *review*

*In this issue*

**January 2003**

**Make the  
Culture  
Christian**

**Great TV  
Turn-off**

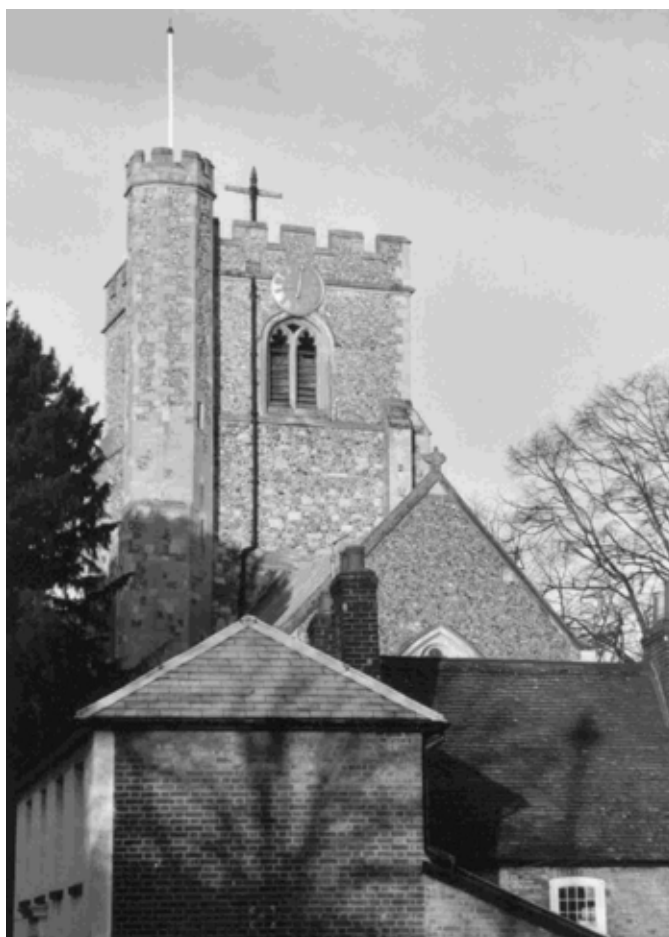
**Canalside  
Events**

**On Ancient  
Trees**

**The  
Hertfordshire  
Hunt**

**Hidden  
Treasure  
House**

**This month's  
Notes &  
Events**



*for Town and Parish*      **30p**



## *The Parish Magazine of St Peter's with All Saints'*

Welcome to the January issue of the  
*Berkhamsted Review*.

A Happy New Year to all our readers.  
I hope your first resolution, in your role as a reader at least, is to renew your subscription for the coming year. The good news is that you can still get the twelve issues of 2003 for the price of ten, if you take out an annual subscription. The bad news is that for the first time since March 1986 we have had to put our price up to 30 pence per issue. This is because we need to build up a modest reserve in case of emergencies, a lesson we learned the hard way in 2002. But we believe that even at 30 pence the Review represents fantastic value as a means of keeping up to date with both civil and ecclesiastical affairs in Berkhamsted.

If you do not know your local distributor you can continue to get your magazine from one of our ever co-operative local newsagents, or you can ring Sheila Miller (864277) to be told where you can place an order.

Thank you for your support.

*David Woodward*

Cover photograph by Rob Wakely. St Peter's from an unusual angle – now built upon.

In this month's issue...

### **Make the Culture Christian**

Fr Mark Bonney reflects on our need to challenge our modern culture as well as to be part of it.....p3

### **Great TV Turn-off**

Cathy Lally quizzes you about your family's viewing habits and challenges you to turn the television off for a while.....p9

### **Canalside Events**

Ian Reay reports on recent events on our local canalside.....p11

### **On Ancient Trees**

Christopher Green tells us the latest about the churchyard's ancient yew.....p13

### **The Hertfordshire Hunt**

In this exciting tale, the outcome is wholly unexpected.....p16

### **Hidden Treasure House**

Gerry Morrish explores the Dacorum Heritage Trust museum store (and traces the early history of this Review.....p23

... plus our regular features, readers' letters, notes & notices and diary dates.

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**Next copy dates (all Fridays): 3 January 7 February 7 March**



**Fr Mark Bonney**  
*reflects on our  
need to challenge  
our modern culture  
and make it  
Christian*

## reviewleader

I expect that as you read this you will probably be heaving a sigh of relief that Christmas is over, perhaps the decorations are even down and the Christmas tree on the tip. That will

certainly be the case in many homes where Christmas began back in October and reached a climax on 25 December. In the calendar of the Church, of course, the festivities don't *officially* start until the Midnight Mass of Christmas, and continue for forty days until Candlemas on 2 February. I say *officially*, because in reality we end up with a subtle blend and compromise with the ways of the world - singing carols from the middle of December and probably thinking it odd should we sing one in the middle of January. I usually make the point by having the very same carol on 2 February as we have in procession at the Midnight Mass!

This fact of life causes me to reflect on the extent to which the Christian way of life and the Church should be *of the culture* and to what extent it should be *critical of the culture*. One of the interesting things about the feast of Christmas is that it's a late addition to the Christian calendar. The Epiphany on 6 January goes back much further - a celebration of Christmas wasn't around until the mid 4th century when the pagan feast of Saturnalia was *Christianised*. Why should the devil have

all the best tunes (as Martin Luther famously put it)? The emergence of this feast is a fascinating reflection of Christianity's engagement with the culture.

However we go about it there needs to be something distinctive about Christianity. It is a Christianising of the culture, and not the other way around. Sometimes I fear that in an effort to be *relevant* the Church puts the cart before the horse, and is adapted by the culture to the extent that being a Christian is simply a synonym for being a nice person. Christianity has always been challenging and disturbing - a comfort for the disturbed, certainly, but if it's not disturbing the comfortable as well then it's just another placebo.

Throughout these days of Christmastide in this New Year we continue to celebrate the profound mystery that in Jesus, God, the creator of all, came among us in a unique way. We rejoice and exalt, but we also ponder the words said to Mary at the Presentation (Candlemas 2 February)

*This child is destined for the falling  
and rising of many in Israel, and to  
be a sign that will be opposed so  
that the inner thoughts of many may  
be laid bare - and a sword will  
pierce your own soul too.*

God in Christ is one of us (of the culture) but is not absorbed, overcome and defeated by it, but rather challenging and critical of it so that God's kingdom may come. May we answer the call to share in that challenge to be of the culture and transformative of it. ❖

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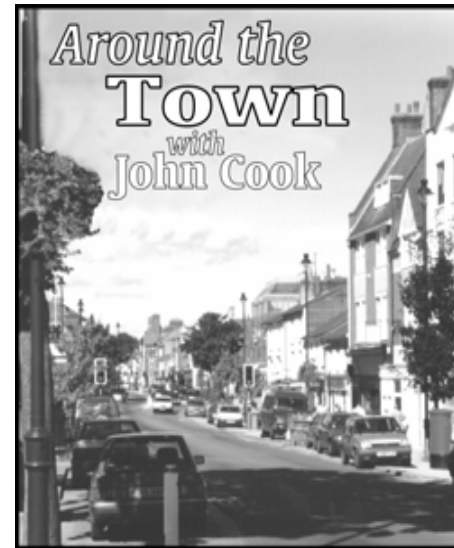
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### Gale Damage

In the storm on a Sunday in November a great branch was blown off St Peter's yew tree and narrowly missed a chap who was sheltering under it, leaving him unharmed but shaken, and completely blocked Castle Street. A second and even bigger branch fell three hours later during the morning service. Now the tree looks decidedly smaller than it did. Will it recover?

"It is a matter of regret that the yew tree in recent years lost a great deal of its one time robust appearance." Those words were written 80 years ago by R A Norris in his little book on the history of St Peter's; but he need not have worried: it hasn't turned out like that at all, and in fact in recent years the tree has been growing so vigorously that it has had to be quite severely lopped. When a great limb was blown off it in a gale some twelve years ago the tree was left badly scarred and decidedly lop-sided; but it recovered remarkably quickly, and now it is not at all obvious where the branch broke off.

Another ancient tree to look much smaller than it did is the acacia that you can see in the quadrangle through the school lych-gate in Castle Street. It has had all its limbs cut off, and is now barely more than a large ugly stump; but no doubt that too will recover, as it has done after severe mutilation by storms and human hands over the years. It looked pretty old and weather-beaten in a photograph taken in 1880 - a well know picture which Basil Garnons Williams included in his book on the school. Some readers may remember seeing it; in fact if you buy a set of tablemats with pictures of historic Berkhamsted on them, this picture may be among them. It shows the headmaster, Dr Bartrum, on a horse, surrounded by boys, with the acacia tree in the middle.

Which of the two trees is the older? The acacia tree must be at least 200 years old, but the yew was probably going strong before the acacia was planted. Christopher Green did some research on the age of the yew a few years ago and wrote about it in the Review. Now he has taken samples from the branches which fell, and he gives an update on his view of the age of the tree on page13.

### Looking Forward to Flowers

At the beginning of January, spring still seems a long way off, but there are always our wild flowers to look forward to, and some of them begin to appear later this month. Snowdrops will start to bloom beside the road through Frithsden towards Ashridge. Perhaps the best place locally to see snowdrops is in the bracken beside Woodyard Cottage, Anthony Hopkins' house in Ashridge Park, and growing in great profusion in the paddock behind. To be precise it is not strictly accurate to call them wild as they have been reintroduced by human hand, but snowdrops are a genuinely native British species. ➔

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Then next month look out for the bright yellow coltsfoot which seem to shoot up overnight beside the unmade road at the top of Castle Hill and at the end of Butts Meadow allotments, flowering before the foliage appears. Then in March there are lots of species to see, but especially the primroses, at their best locally in the Castle grounds and Alpine Meadow, often growing alongside violets.

I have mentioned before my fondness for wild cherries that luckily thrive in this part of the world round the edges of woods, and again in the Castle there are some fine examples. *Loveliest of trees*, Housman called them, likening their blossom to snow.

And then in April the species of wild flowers begin to be too many to number; but if you want to see a beautiful rarity try looking for the pasque flower which grows in small numbers in just one or two locations on the Ivinghoe Hills. Pasque means Easter, but it is in fact only out in time for the holiday if Easter falls late. I look out for them every year: they are not easy to find but when you stumble across them it is always a real delight. They look like large purplish- blue anemones.



Pasque Flower

### Dowsing

How dowsing works is still largely a mystery, but work it does for many people. Even I was able to identify the location of the crypts under the floor of St

Peter's Church using dowsing or divining rods. But at a talk held in the Court House recently an expert in the subject was able to demonstrate a much wider range of applications for the technique, using simply two pieces of bent wire (you can make your own from wire coat-hangers). In the course of the talk and demonstration his rods twitched and he identified very convincingly the existence of an ancient road under the Court House floor. Old roads often consisted of two deep ruts, and he found the position of the ruts which run across the building more or less at right angles. Traces of iron from the tyres of the wheels of the carts that used to use the road were sufficient to give their location away.

This was particularly interesting because there has long been a suggestion among local historians about the alignment of the original road connecting the two royal residences of Windsor Castle and Berkhamsted Castle. The theory is that it included what we now call Chesham Road, then when it reached Berkhamsted it went straight across the old Roman road - the High Street - and on through the site of the present Court House, directly to the gate of the Castle. This was the road that was probably taken by William the Conqueror when he rode into Berkhamsted in 1066, and not Castle Street, which may not have been made until after St Peter's was built in the early 13th century.

The most difficult part of this end of the route would have been the last couple of hundred yards, crossing the River Bulbourne, with much more of a flow in it than it has today, and the very marshy bottom of our valley before the canal was built. We still call part of this *The Moor*.

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How many hours does your family watch television each week? How else could you use these hours? This was the challenge to Mothers' Union members earlier this year. Could you last a whole week without switching on your television (the use of computers, CD and cassette players and radios was not banned)? Would you have to hide the controller and stand in front of the TV fending off your children's attempts to locate the on/off switch? Would you sit twitching in front of an empty screen with a vacant expression on your face? Or would you carry on with the one hundred and one things you normally do during the week, hardly missing the occasional documentary or the ten o'clock news?

What sort of a television viewer are you? Do you study the TV schedule in detail, choose your programmes and just switch on to watch your selection? What do you do if your selected programme turns out to be boring? Do you switch off or flick through the channels until you find something that looks more interesting? Or is your home one where the first person to come in switches on the TV and the last person to go to bed switches it off. Is your family life dominated by that thing in the corner or in your child's bedroom?

We none of us like to think that television and the media have come to dominate our lives in the twenty-first century but if we are honest we should admit that this is the case. We rush home in the evening to view our favourite soaps and then spend the next day discussing the episodes. We copy the fashions of our TV stars and our children nag us for the toys they see advertised.

In connection with their TV turn off challenge the Mothers' Union compiled the following quiz. Take a few minutes to answer the questions and then check against the correct statistics at the bottom of the page. These were gathered from various sources, but I hope they will make you reassess your own family's viewing habits.

1 What percentage of children spend more than 25 hours a week either watching television or playing computer games?  
a) 25% b) 45% c) 60%

## THE MOTHERS' UNION

**Cathy Lally** quizzes you about your family's viewing habits and challenges you to turn the television off for a while

2. How many children have television in their bedrooms?

- a) almost two-thirds,
- b) less than a quarter
- c) more than half

3. What percentage of children watching television are watching alone?

- a) 25% b) 41% c) 59%

4. What percentage of parents allow their children aged under two

to watch between 3 and 4 hours of television a day?

- a) 25% b) 50% c) 75%

5. What percentage of parents allow their children to watch television while doing homework?

- a) 10% b) 30% c) 20%

6. What percentage of parents with children aged under 10 completely ignore the watershed and allow their children to watch violent or sexually explicit programmes?

- a) 11% b) 15% c) 17%


7. On average how many hours a day does a British young person spend on screen entertainment (video games/television/computer)?

- a) 5 b) 3 c) 2

*But it's not like that in my house* you say. Perhaps not, but could you take up the challenge of a TV-free week? Those who participated in the MU challenge were in the main positive about the experiment although children generally found it more difficult to occupy themselves, especially as the week progressed. The most popular substitute activities were (in order of preference) listening to the radio or music, reading, doing jobs around the house, gardening, playing games, writing letters and going for walks. Many people were surprised at how much extra time there was in their lives when their family routine was not governed by the TV. By far the most significant effect was that families found more time to sit down and chat - a luxury many did not realise was missing until the challenge. Many people reported being able to sleep better, on the other hand a number who use TV to wind down at the end of the day went unrelaxed to bed.

For those who participated in the challenge it was a valuable exercise in allowing them to evaluate the role of TV in their lives. Perhaps we should all try a TV-free week ourselves in order to get a different perspective on our lives. Let us know how you get on.

(Answers on p27)

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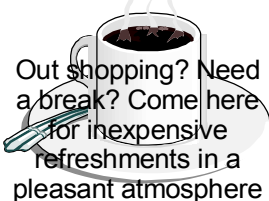
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The rumoured closure of Bridgewater Boats will be another step in the growing *dormitory-isation* of the town as more and more distinctively local businesses close and the land is taken up by more and more housing. It is particularly sad that a small company with links to the canal should be closing. Nobody who lives in the town can be indifferent to the canal. The use of the Berkhamsted stretch of the canal by narrow boats will not diminish though. A new marina is to be built just beyond the Boatyard at Winkwell, which will provide moorings and facilities for up to 30 boats.

The plan is to excavate a chunk of land almost 100 metres long beside the canal and install 14 pontoons at right angles to the canal bank. Narrow boats will be able to moor on either side of each pontoon making a total of 30 spaces. This plan was first put forward 18 months ago but the Environmental Agency was worried about the flood risk that would be created if the excavated material were to be left on site. This problem was resolved though by the happy coincidence of the West Coast Main Line upgrade. As it happens the contractors building the new overhead line gantries at Bourne End need to build an access road from Winkwell to the works on the railway track. The material being excavated for the new mooring basin is just what is needed as filling for the new road. Using it removes the objection about flood risk and saves everybody a lot of bother.

In Berkhamsted, improvements to the canalside landscape have been continuous because of the Canal and Riverside Project, formed by British Waterways, Dacorum borough council and the town council. The first of the projects - a brickwork feature at the junction of Mill Street and Castle Street Bridge was completed about six years ago but the preparations and planning started much earlier.

## council & news & views

### Ian Reay reports on recent events on our local canalside



Since then the canalside footpath has been metalled for much of its length and various displays have been placed on stone hobs along the canal footpath at intervals describing the local historical features.

The value of the work of CARP seemed unquestionable, and so it was with surprise that I heard that a proposal to fund the final stretch of metalling of the canal path (between Billet Lane and the Northchurch boundary) was not met with unequivocal support from members of the town council recently. It seemed to me to be,

to use a vulgar phrase current at my place of work, a "no-brainer". Surely it makes sense to complete the job of extending the improvements to the canal footpath for the whole length of the town.

Part of the reluctance to continue with the town council funding of CARP appears to stem from the fact that the borough council is no longer making a contribution. The town council would have to share half the cost with the British Waterways Board - just over ten thousand pounds each. But the decision as to whether or not to proceed with an expenditure should be based on whether it is value for money and whether the resources are available - not on who else is contributing. The financial situation at the borough council (as it is at the county council) is becoming increasingly dire. This is because of the government's increasingly removing grant funding from the "prosperous" South-East and reallocating it to the North and its proposals to confiscate 75% of the proceeds of any asset sales by local councils. None of this applies to the town council, nevertheless it is planning to increase its council tax take by about 50% to spend on discretionary projects of its own devising - why then the reluctance to complete the renovation of the canalside footpath? ❖



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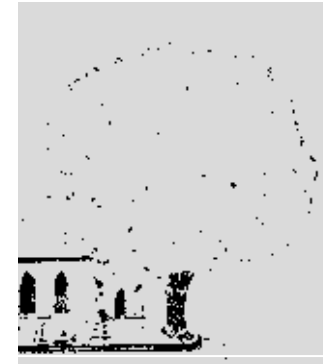
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The Churchyard Yew has been in the news again. In the gales on Sunday 27th October two large branches were broken off and fell across Castle Street. The first came down at about 8.00 am and the second during the 9.30am service at St Peter's. The Council response was commendably prompt and by about 11.30am Castle Street was clear again, with the branches stacked up under the tree to await removal. However, the massive pieces of yew wood immediately attracted enquiries from the woodworking community and by the end of Monday all the larger pieces had found good homes.

Substantial branches were blown off the yew in January 1990 and again in January 1991. In the branch that fell in 1991 the heartwood had rotted, but the branch that fell in 1990 was almost entirely sound right to the centre and I was able to count the annual growth rings. As I reported at the time in the *Review*, there were 178 rings which placed the initial growth of that branch in 1811. I was hopeful that we would have a longer record in the larger of the two branches that came down on October 27th as it was thicker than the 1990 branch. At the point where it broke off, close to the main trunk, the heartwood was rotten, like the 1991 branch, but within a short distance it was sound all through. At this point it had a diameter of about 10 inches as opposed to 8 inches for the 1990 branch. However,

## THE CHURCHYARD YEW

Christopher Green has surprising news about the age of St Peter's yew tree



Mary Casserley

despite being larger, there were only 162 annual growth rings in the latest casualty, placing the initial growth of the branch in 1839. A possible reason for this difference is that the branch that fell in October came from the south side of the tree whereas the 1990 branch came from the north side, where conditions for growth will always have been less favourable, and growth will have been slower, resulting in more annual growth rings to the inch.

These ages, taking us back into the first half of the nineteenth century, are not an indication of the full age of the tree. The ages of yew trees can be estimated, rather approximately, from their girth at a height of 3 feet above the ground, and with a girth of just over 12 feet, I suggested, when I last wrote about the yew tree in the *Review*, that it is likely to be about 300 years old. A new book, by Robert Bevan-Jones *The Ancient Yew*, published this year reviews recent research on the dating of ancient yews. One formula used to calculate the age of yew trees gives an age for the St Peter's yew, based on its girth, of 442 years which would mean that it started life in 1560. However, most of the yews with known ages and girths comparable to the St Peter's yew are less than 400 years old. So an age between 300 and 400 years, and hence a planting date in the seventeenth century, now seems most likely. How about the Restoration of Charles II in 1660 as a suitable occasion for the planting? ❖

## The Prosperous Citizen

In January 1505, Thomas More married Jane Colt, the sixteen year old daughter of a landowner, Sir John Colt, from Roydon, near Harlow, in Essex.

They moved to a House in Bucklersbury, a few yards from the present site of the Mansion House, where More's eldest daughter Margaret was born later in the year. Stow described the house as "a great stone building", a suitable residence for an increasingly prosperous young lawyer, now twenty-seven years old. Jane and Thomas later had two more daughters and a son, John. In 1511 his young wife died, aged only twenty-two, and was buried in their parish church St Stephen Walbrook. Later that year Thomas married the woman with whom he is more often associated. Alice was the wealthy widow of a silk merchant called John Middleton.

More's growing reputation as a lawyer within the City was reflected in his election as a freeman of the Mercers in 1509, a status already enjoyed by his father. Shortly after his election his fellow Mercers employed his skills as a lawyer and orator in negotiations with Antwerp over the terms on which London merchants would be allowed to use facilities in that city. In the same year the old king died and the seventeen year old Henry VIII ascended the throne. More marked the occasion by composing a coronation poem in honour of his future friend and executioner. Later the same year Erasmus visited

## "A MAN OF ALL HOURS" Sir Thomas More

---

**Stephen Halliday** tells the  
story of More's rise to  
prosperity and stature  
in Tudor society

---

More, staying at his home in Bucklersbury and composing his celebrated *Morae* Encomium, a play on words which can be translated as "In praise of folly" or "In praise of More".

In December 1509 Thomas More, mercer, was elected as one of four burgesses to represent the City of London in the forthcoming Parliament. The Parliament met the following month, January 1510, at Blackfriars. The normal procedure at that time was for the burgesses to discuss the matters put before them by the king and, sometimes, present petitions of their own. Finance was then, as now, the principal matter under discussion, the king setting out his needs for money to be raised from loans and taxes and the burgesses, in discussion, attempting to moderate the king's demands. On occasion the monarch or one of his councillors would visit the chamber during the debates to make his presence felt and convey to his faithful burgesses what was expected of them. The task of the *Speaker* was not to speak but to listen to the debates and then approach the king, sitting with the lords spiritual and temporal and act as the spokesman (hence *speaker*) summarising the views of the lower house. Since these views were not always what the king wanted to hear the job of Speaker could be hazardous: hence the tradition, which continues to this day, of the elected speaker being led, reluctant and protesting, to the Speaker's chair. On this occasion there was no serious opposition to the demands of the new king and after a few

weeks the Parliament came to an end. More's growing reputation as an authority on international legal matters was reflected in his admission, in 1514, to Doctors Commons, an association of lawyers particularly concerned with maritime and international law.

### **The Controversialist**

Later the same year, 1514, Thomas became marginally involved in the contentious affair of Richard Hunne. Hunne was a wealthy tailor whose infant son died when a few weeks old. Thomas Dryffeld, the priest of the parish in Whitechapel where the child was buried, asked Hunne to donate the dead boy's christening robe to the church as a *mortuary gift*, a traditional rite of the time. Hunne refused and, after altercations with various church dignitaries, was excommunicated by his parish priest. Hunne responded to this indignity by issuing a writ of Praemunire. This writ took as its authority the Statute of Praemunire of 1365, passed in the reign of Edward III to prevent his subjects from taking judicial appeals outside the kingdom. Hunne was imprisoned in the Lollards' Tower in St Paul's churchyard where he was shortly found to be dead. A coroner's inquest concluded that he had been murdered by Dr Horsey, chancellor to the bishop of London. Horsey was subsequently found not guilty but Henry VIII initiated a series of debates on the Hunne affair which he himself attended. More wrote an account in which he tried to suggest that Hunne hanged himself when he learned that he would be convicted of heresy. More's tendentious explanation, which left open the possibility that the Pope could have exercised jurisdiction in the matter, was at variance with the king's evident view to the contrary: a portent of future events.

More now turned his attention to a work more likely to please his royal master. He wrote his History of Richard the Thirde, an account of the last of the Plantagenet kings overthrown by the king's father Henry VII at the battle of Bosworth in 1485. More has the doubtful distinction of being the begetter of the black legend of Richard III whom he described, without evidence, as having been born feet first, with a full set of teeth, crookbacked, malicious, deceitful, not hesitating "to kiss whom he thought to kill" and author of the death of the princes in the Tower. Shakespeare's wonderful creation is, of course responsible for the worldwide notoriety of a king who reigned for only two years but Shakespeare derived his material from a work of Edward Hall which glorified the Tudors and Hall used the account of Thomas More as his source.

Shakespeare's play contains some touches which may be attributable to knowledge gained by More from his patron Archbishop Morton. During the time that Richard, duke of Gloucester, had been planning to become Richard III, Morton had been bishop of Ely, with a London residence in Holborn. More records Richard as asking the bishop: *My lord, you have very good strawberries at your garden in Holborn, I require you to let us have a dish of them.* In Shakespeare's play, as Richard prepares to organise the murder of the unfortunate Lord Hastings, he asks the bishop:

*My lord of Ely, when I was last in Holborn  
I saw good strawberries in your garden there:  
I do beseech you send for some of them.*

Ely complies and Richard, refreshed, sets about his murderous mission. ❖

In old Great Gaddesden's  
wind-blown tops  
Grows wintrily Blown  
Hillcote Copse  
There lived our fox, and  
there he berthed  
Under the beech roots

## The Hertfordshire Hunt

Based on John Masefield's  
*Reynard the Fox*



snugly earthed,  
With a roof of flint and a floor of  
chalk  
And ten bitten hen's heads, each on  
its stalk,  
And there, on the night before our  
tale,  
He trotted out for a point in the vale.

From the covert's edge he saw the Gade  
And the bridge dams that the men had made.  
The brimming river's lipping bend  
And a light in the inn at Water End.  
A glare in the sky still marked the town  
Though most men slept and blinds were down  
The street lamps watched the empty square  
And the streets of Hemel Hempstead fair.

Before the dawn he had killed and fed,  
And found a kennel and gone to bed  
On a shelf of grass in a thicket of gorse  
That would bleed a hound and blind a horse  
And there he slept in the mild west weather  
With nose and brush well tucked together,  
He slept as a child, that sleeps, yet hears;  
Alive to sound, alert to fears.

Down in the village men awoke  
And chimneys breathed with a faint blue  
smoke,  
Yards were sluiced and hens were fed,  
Boys and girls jumped out of bed:  
Windows were opened, mats were beaten,  
All men's breakfasts were cooked and eaten;  
But out in the gorse on the grassy shelf  
The sleeping fox looked after himself.

At eleven o'clock a boy came past  
With a rough haired terrier following fast,  
The boy's sweet whistle, the dog's shrill yap,  
Awoke the fox from out of his nap.  
He stretched himself, and his nose went round  
To catch the smell of a distant hound,  
Men were coming, and rest was done,  
But he still had time to get fit and run.

Hounds were coming; 't was death to stay,  
He must make for home by the shortest way.  
Hounds whose coming meant death from teeth  
In a worrying wrench with him beneath.  
A sense of their nearness sent a flood

Of terror of death through  
the fox's blood,  
He upped his brush, and he  
cocked his nose,  
And he went up-wind as a  
racer goes.

Past Piccott's End mill, over Boxstead  
Waste.

With lolloping ease of a fox's haste,  
He sank the valley to Hammerfield Dell,  
There he stumbled and nearly fell,  
But the fox was strong, he was full of

running,  
He could run for an hour and still be cunning,  
But the noise behind him made him chill,  
They were nearer now and they meant to kill.

They meant to run him until his blood  
Clogged on his heart as his brush with mud,  
Till he crouched stone still, dead beat and dirty,  
With nothing but teeth against the thirty,  
He was tiring now and his pads seemed lead,  
'Twas well for him he'd an earth ahead;  
For one mile more he would do his best,  
After one mile more he'd lie at rest.

He was panting hard and began to fret,  
But hopes were high that he'd beat them yet;  
Across the road like a stag he sped  
And there at last was his earth ahead.  
A deep dark earth with a flinty roof,  
Proof against crowbar, terrier-proof,  
Life for the dying, rest for the bones:

.....  
The earth was stopped; it was filled with  
stones!

With hounds at head so close behind,  
He had to run as he changed his mind.  
This earth, as he saw, was stopped but still  
There was one earth more on Rough Down  
Hill-  
A rabbit burrow a furlong on,  
He could kennel there till the hounds were  
gone,  
Though his death seemed near and his breath  
was poor,  
He upped his brush as he crossed the Moor.

And now as he ran to the huntsman's yelling,  
The fox knew well that the pace was telling;  
His body and lungs seemed all grown old,  
His legs less certain, his heart less bold,  
The hounds were nearer, the hill-slope steeper,  
The thud of the blood of his body deeper:  
He sped up hill by the withered fir  
And there was his earth in a chalky spur.



Through the skeleton trees he saw the sky,  
And the yew-trees darken to see him die,  
Die where he reeled in the woodland dim  
With a hound's white grips in the spine of him:  
For one more burst he could spurt, and then  
Wait for the teeth, and the wrench and men.  
He reached his earth, sweet balm for aches;

.....  
The earth was stopped, it was barred with  
stakes!

Then for a moment his courage failed,  
His eyes looked up as his body quailed,  
Then the coming of death which all things  
dread,  
Made him run for the wood ahead.  
His strength was broken, his heart was bursting,  
His bones were rotten, his throat was thirsting;  
His feet were reeling, his brush was thick  
From dragging the mud, and his brain was sick.  
He crossed the common and crawled the bank

To a thicket of thorn, and there he sank,  
With his ears flexed back and his teeth shown  
white,  
In a rat's resolve for a dying bite.  
And there as he lay and looked, the cry  
Of hounds at head came rousing by;  
He bent his bones in the blackthorn dim-  
But the cry of the hounds was not for him!

Over the fence with a crash they went,  
Belly to grass with a burning scent;  
Then came the huntsman yelling to Bob-  
"They've changed! Oh, dash it! Now here's a  
job."  
After an hour no riders came,  
The day drew by like an ending game;  
A robin sang from a puffed red breast,  
The fox lay quiet and took his rest.

Author unknown, sent in by **George Cameron**

### **Emma Kirkby & London Baroque in Berkhamsted**

When I saw that **Emma Kirkby** was singing in St Peter's on November 9th, it had to be the only thing to do that evening. She is, of course, a renowned international performer of early music, but was she the same **Emma Kirkby** in the Notting Hill NCT in the early 90s, when I was secretary? I did not meet her then.

I have always admired her voice since she became well known in the 70s. As an amateur singer myself, I know how difficult it is to sing quietly with little vibrato, in tune, good diction and with full tone, the way she does. Combine that with apparently effortless leaps into the high ledger lines, and you have a very out of the ordinary soprano voice. She was singing with the eminent London based group *London Baroque* with St Peter's own organist (at the time) **Terence Charlston** on harpsichord.  
..... but I had never heard her live in concert - would the bubble burst after 25 years?

I have never seen St Peter's Church so full for a concert – all tickets sold and hardly a seat to spare. From the moment she started singing Handel's *Salve Regina*, I knew I was not going to be disappointed. Her control, vocal quality and diction were so good - enough to bring tears to the eyes. Her stage presence also was extraordinary. One very difficult thing when singing, is to look relaxed and communicate with the audience. She did that to perfection, significantly even when not singing. She performed three Handel pieces, including a newly discovered work - *Gloria* (c 1707) for Soprano, arranged here for the forces available.

English Baroque also played Handel, Bach and Vivaldi sonatas. They are a group of four soloists, who played very well indeed. The 'cello solo (**Charles Medlam** with **Terry Charlston** on harpsichord) was especially memorable. The two violinists performed standing up which is unusual, effective, and very tiring! I was surprised, though, at how small Emma Kirkby's voice was - perfectly audible though at the back of the nave. She did cough a few times, and the very difficult fast runs at the end of the *Gloria* were a little indistinct – but all was explained later.

I was delighted to have a long conversation with her after the concert. She said she almost cancelled - "I couldn't sing yesterday". It is an enormous tribute to her skill and professionalism that this was hardly noticeable on the night, and certainly did not spoil the concert in any way for me. I asked her about a very difficult high note decrescendo at the end of one of her solos. It was very effective, and totally unexpected. "Me not Handel!" she said. ... and she **was** that NCT member! *Tony Firshman*

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# New Year at the Way Inn

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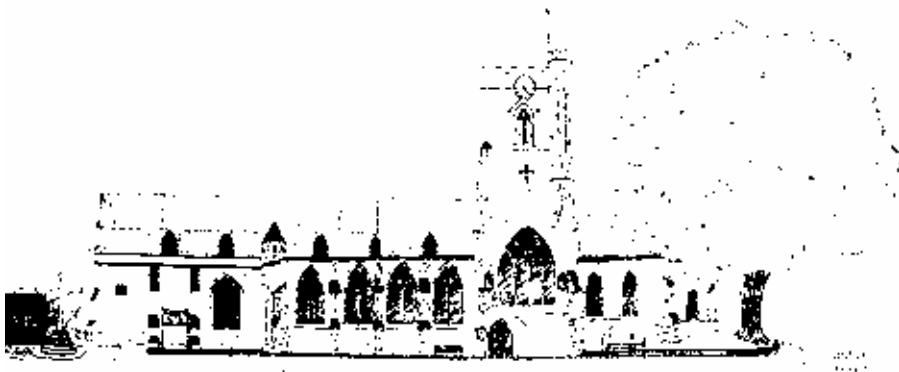
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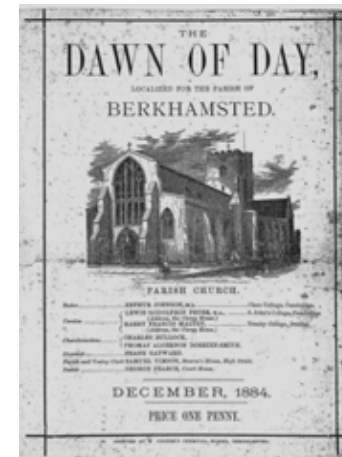


**Berkhamsted High Street Drawings 2000-2002**

This drawing of St Peter's is from Mary Casserley's newly completed book. It is a magnificent collection of line drawings of the entire Berkhamsted High Street. It is a result of 2 years effort, and most of us must have noticed Mary at work. It is on sale at the Bookstack.

The store is open to the public by appointment. Many people come to research their family history, and there are conducted tours for groups, though not for individuals. The curator and his team of enthusiastic volunteers are equally busy outside the building: displays are mounted in libraries, a touring exhibition is put on annually, talks are given to societies and schools, books and leaflets are published, memorabilia are retrieved from long-established businesses (Coopers and Dickenson's, for example) and in short everything possible is done to foster

## Gerry Morrish explores the Dacorum Heritage Trust Museum Store



I hope in future issues of the Review to reproduce extracts from the archive, and trust that these will be of interest. There really is some fascinating material. ♦

I originally paid a visit to the store in order to do some research on the history of *The Review*, as I was aware that back copies were available there. The oldest copy I found was that for December 1884; It was then entitled "Dawn of Day" and was purely a church magazine with little reference to town matters. The front cover is reproduced herewith. There is a gap until the July 1903 issue, now with the cumbersome title *Berkhamsted St Peter Parish Magazine*. Next there is a complete set, nicely bound, from January 1914 to December 1920. Another gap follows, but from October 1932 onwards the archive is complete,



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When I first read the preface to **Ronald D. Davis's** book *The Gift of Dyslexia* I sat down on the floor of the bookshop and wept. It is a searing account of one small boy's experience of dyslexia. The solution for that little boy, the Davis Dyslexia Correction Method as outlined in the book, is the topic for January's meeting of The Learning Group, when we welcome dyslexia expert **Robin Temple**.

The foundation of the Davis theories and methods is that dyslexics tend to think primarily with pictures and learn best through using experiential, hands-on methods. When given learning tools that allow them to bridge the gap between their natural way of thinking and the world of words and symbols, they can succeed in traditional education.

Learning Group member and local Davis facilitator **Nicky Bennett-Baggs** says, *I first heard about the Davis dyslexia correction programme when I read Ron's book The Gift of Dyslexia. I have looked into many different ways of dealing with dyslexia and found that this method was so logical and straightforward. My background as far as dyslexia is concerned is that I am, myself, a dyslexic as is my son. Christopher did a programme last year, aged 11, and feels that he has benefited from it*

## The Gift of Dyslexia

**The Learning Group welcomes Robin Temple, a dyslexia specialist**

*immensely. I decided, having seen the benefits that Christopher has gained from doing the programme, to train to be a Davis facilitator. I hope to be able to help other children and adults in the difficulties that I and my family have experienced for many years.*

Anyone who helps children to learn, formally or informally, will find **Robin Temple's** talk fascinating. Anyone who is dyslexic, or who has a dyslexic member of the family, may find it life-changing.

This talk forms part of the continuing programme of meetings of The Learning Group. We are a group of parents, teachers and others interested in learning easily and effectively. We meet regularly for an evening every half term. New members are always welcome to attend any or all of our meetings.

The meeting starts at 7.30 pm on Thursday 23rd January, in the Sessions Hall, Berkhamsted Town Hall. Entrance fee is £3 on the door.

For more information on the Davis Dyslexia Correction Programme please call **Nicky Bennett-Baggs** (252517), or to join The Learning Group call **Jillian Whitelam** (246641) or e-mail: kumonberkhamsted@aol.com

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Last November was the 10th anniversary of the General Synod vote to ordain women to the priesthood. It is almost 9 years since the first women were ordained as priests, and over 2,000 women are now in full-time ministry in the Church of England and many more in part-time and non-stipendiary posts. But this is not the whole story, for the spread of women priests is not even. Some dioceses have a significant number, while others have very few. There are many reasons for this, but one is the existence in the Church of England of the Act of Synod. This legislation was passed following the vote to ordain women, to allow parishes who did not accept that women could be priests to opt out of the normal diocesan framework of operation. As a result, some parishes became *no-go* areas for women. This injustice and inequality of opportunity has been taken up by a group named GRAS, which is working to revoke the Act of Synod and is also campaigning for women to be consecrated bishops. Such moves bring changes and these would be big changes for the Church of England.

This was the matter of change that GRAS addressed at a conference in Oxford at the end of November. The conference brought together men and women to share experiences and to hear the writer and theologian, the Rev Professor Keith Ward speak. In an entertaining way, Professor Ward described the life of the church community over its 2000-year history; a history involving change that could be

## The General Synod

**Margaret Burbidge asks: What will happen if we refuse to change?**

the protestant reformation and the enlightenment, and the changes of recent times that include considering faith from a global perspective and women as priests. Professor Ward maintained that underneath these huge changes in the structure and doctrines of the church, the essential gospel message has remained unchanged. This is that God's love is unlimited and excludes no one, is focused on the oppressed and marginalized and must be made visible through the structures and functioning of the church. So the church should not make excluding limits on anyone. The Christian gospel is concerned with all that makes for the flourishing of every aspect of human life. That includes providing for the development of women's ministry in all areas of church life. For this to be so there has to be change, but change can be unsettling and not always easy to manage. However, as change has been a characteristic feature of the church's history, there can be little recourse to tradition as a reason for not implementing change. The question that urgently needs addressing at the beginning of the 21st century is what will happen to a church that refuses to change. ❖

described at times as seismic. These changes included the church shifting from being a Jewish sect to a universal community, Christianity becoming the official religion of the Roman Empire and taking on Roman imperial structures,

**I have nothing but praise for the NHS.** Jim and I have been very fortunate in that we have, until very recently, enjoyed good health, but the last two years have been difficult. In January I had a major operation and was admitted to hospital within a month of being diagnosed. Luckily all went well and all the staff were absolutely super. For the last two years Jim has been having tests of various kinds and is now confined to a wheelchair, but again his treatment both in hospital and at home has been wonderful. In spite of our advanced ages we were never made to feel it was a waste of time, but were given every encouragement to have a variety of treatments to improve and help.

**I think we must be extremely lucky to live in Hertfordshire,** where there is so much help available if you need it, especially if you are old and living at home. All you have to do is ask! Once the social service people are aware of your needs they are extremely helpful and I am amazed at what is available for your use if necessary.

**So thank God for the NHS.** All we ever seem to hear through the media is when things go wrong, as in such a vast organisation, they occasionally do. Think of the millions who are treated over the years, like us, you never hear about - and wouldn't it make a welcome change, even just occasionally, to hear some good news for a change?

*Vera Pullen*



## reviewnorthchurch

**Rev Peter Hart  
says resolutions  
should be made  
on sound  
information**

Amidst your New Year's resolutions, where will prayer feature? As you promise yourself to eat less, exercise more and be more sensible with your purchases, what commitment will you make to regular worship with the Church? As you gaze at the pay rise on your first payslip of the year, will that increase be reflected in your giving to the Church?

It's easy to be cynical about New Year's resolutions, as well as being absolutely sincere in making them. I simply would like to suggest that we include some spiritual resolutions in our list, as well as those which have a bearing on the way we conduct ourselves when we are not in Church. It would be quite wrong for the people of God to commit themselves to one set of resolutions, and ignore the development of their spiritual life. New Year's resolutions are also frequently rather simple, or merely repeat last year's failed list. This is frequently the case with our spiritual resolutions - we say that we will pray more, that we will do more in the life of the parish, without being specific. So to ease the way, I shall make some suggestions, so that our spiritual resolutions will become a daily reality in our lives.

A commitment to prayer and to worship requires information: we cannot pray effectively if we do not have any information other than a person's name or a brief description of a situation. Therefore, resolve this year not to pray

more, but rather to pray in a more informed manner. The diocese produces a monthly prayer list, which provides prayer topics around the different parishes and diocesan organisation, as well as the name of one overseas diocese. Simple prayer looks at the names and mentions them to God. Effective prayer seeks out information on the parish named - where is it? what problems does it face? what are its strengths? Effective prayer asks questions about diocesan meetings - what do they discuss at the Bishop's Council/Pastoral Committee/Glebe Committee? Who is present? Who is affected by these decisions? When praying for events around the world, be informed about them by radio and television news, by newspapers, and see how the situation develops as you pray through it.

A resolution to order our lives more effectively must also be matched by our time and cash commitment to the work of the Church - not just to our local church, but to the work of aid and development around the world. Find out where your skills are needed, where there is a gap in the workload, where your help will make a difference. Resolve to do this, as well as resolving to lead a healthier life and telephone your mother more frequently.

Make a difference this new year, by combining resolutions with spiritual commitments and an imaginative approach to prayer and service, and may this new year be a time of blessing, peace and joy.





## ASHRIDGE WALKS AND GENTLE STROLLS IN 2003

The Friends of Ashridge invite you to enjoy their 2003 programme of walks and gentle strolls. Walks may include some rough, damp or uneven ground, take around 2 to 2½ hours, require stout footwear and need to be pre-booked. Gentle strolls are intended to give you a chance to discover the wild life in different parts of the estate. They do not require to be pre-booked, are open to all and take around a leisurely two hours. A charge of £1 per person is levied on those attending. Map references given below relate to OS maps Landranger 165 and Pathfinder 1094.

### Walks

On **Thursday 1 May** at 7pm you can see *Bluebell Woods in Spring*. The bluebells will be looking good but other woodland and wildlife topics will be featured. Meet by the visitor centre on Monument Green. (Map ref. SP 971 131)

On **Sunday 11 May** at 7am *Birdlife in Spring* allows you to look at and listen to the birds of the Ivinghoe Hills. Meet at Steps Hill grass car park (Beacon end) on the Ringshall to Beacon road. (Map ref SP 963 159)

There will be an historic parkland walk (date to

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be announced) starting at 7pm to explore the designed landscape of Ashridge Park. Meet at Ashridge College car park. (Map ref SP 994 122)

On **Wednesday 18 June** at 7pm you can see *Wildlife on the Ivinghoe Hills*, a walk through chalk downland rich in flowers, insects and birds. Meet at Steps Hill grass car park (Beacon end) on the Ringshall to Beacon road. (Map ref SP 363 159)

On **Saturday 21 June** at 2pm there will be the Friends' annual tour. Venue to be announced. (Members only)

On **Wednesday 9 July** at 7pm you can take part in *A Walk in the Woods* to explore the woodland around Rail Copse and Aldbury Common. Meet at the Ashridge volunteer base camp on Tom's Hill Road close to the junction with the B4506. (Map ref SP 974 118)

On **Sunday 19 October** at 7am the programme is *Looking at Deer*, at an exciting time when the rut is taking place. Bring binoculars with you if you can. Meet at B4506 end of Monument Drive. (Map ref SP 978 128)

On **Sunday 28 December** at 10am there will be the annual Christmas walk. Meet by the visitor centre on Monument Green. (Map ref SP 971 131)

Please ring **Steve Powell** on 01525 384139 for prices, tickets or further details

### Gentle Strolls

**Wednesday 16 April** at 11am. Meet at Ling Ride car park, off Beacon Road. (Map ref SP 982 143)

**Thursday 15 May** at 11am. Meet by the visitor centre on Monument Green. (Map ref SP 971 131)

**Thursday 26 June** at 2.30pm. Meet at the Beacon end of Steps Hill grass car park on the Ringshall to Beacon road. (Map ref SP 963 159)

**Wednesday 16 July** at 2.30pm. Meet at Tom's Hill car park, on the road from Aldbury to the B4506. (Map ref SP 969 119)

**Sunday 17 August** at 2.30pm. Meet by the visitor centre on Monument Green. (Map ref SP 971 131)

**Tuesday 23 September** at 11am. Meet at the cattle grid/ Clipperdown end of the Steps Hill grass car park on the Ringshall to Beacon road. (Map ref SP 964 156) →

# *review*notes&notices

**Wednesday 15 October** at 2.30pm. Meet at the B4506 end of Monument Drive. (Map ref SP 979 127)

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## CITIZENS ASSOCIATION

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The Berkhamsted Citizens Association invites all comers to take part in their traditional New Year's Day ramble to Aldbury (and back!). If you want to come, meet in front of Berkhamsted railway station at 10.30am.

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## CONFIRMATION CLASSES

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Classes for 12 plus year olds will begin on Wednesday 15 January at 6.15pm. You are not too late to contact **Fr Mark** (864194).

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## SAFARI SUPPER

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On **Saturday 1 February** there will be a safari supper in and around All Saints. This popular event, mainly for adults, will enable you to journey from home to home in the parish sampling the culinary delights of starter, main course, dessert and coffee at different venues. Numbers will be limited and you will need to

book quickly to reserve your ticket. If anyone would like to offer his or her home as a venue for part of the evening, please speak to **John Malcolm** (874993).

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## PLANT APPEAL

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The Ashridge spring plant fair is a popular and well-established local event. It takes place this year on Sunday 11 May on the meadow by the Bridgewater Monument.

The success of the fair depends on the organisers being given large quantities of plants, which are then sold at the fair. All proceeds go towards the development of the estate for the public good. There is therefore an appeal to enthusiastic gardeners to give any plants, which might be surplus to your requirements: bedding plants, shrubs, herbaceous perennials, herbs or vegetables. The next step is for you to decide what you would like to give and let the organisers know what you can do to help them. If you can please contact **Stuart Downhill** (865821).

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## ASHLYNS REUNITING FRIENDS!

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Ashlyns past pupils network was set up a couple of years ago to keep former pupils in touch with one another.

We have had a fantastic year for reunions. People have returned from all over the world and from all walks of life to meet up with friends and acquaintances, some of whom they have not seen for over 25 years.

The reunions kicked off in April with a tribute to Elvis Presley. We booked our local artiste **Alvin Printwhistle** who transported us back to Elvis's early years right through to his Vegas days. Everyone who came thoroughly enjoyed the evening. "Best £10 I have spent in a long time", "Excellent evening", "Let's do this again", were some of the comments received.

**All Saints' Church  
Berhamsted**

### ORGANIST REQUIRED

**Sunday sung Eucharist  
9:15am plus occasional  
services  
RSCM rates + fees**

**Contact Fr Martin Wright  
01442 866161**

A reunion for 1964 starters was held at Tring Rugby Club on 6th July. Again the feedback was that everyone who attended had a brilliant night.

Following on from this we have had a further two reunions at school. The first was for 1975 starters and this was held on Saturday 5th October. Over 120 people attended this night and the feel good factor was sky high. Our last reunion of the year was held on Saturday 2nd November. We once again had people travelling from the far corners of the globe, just for the weekend.

Further reunions and another Elvis evening are being arranged for 2003. Any other past pupils who wish to organise a reunion for their year groups should contact Mrs Jenkins on the school office number on: 863605 or visit the school website on <http://www.ashlyns.herts.sch.uk> for more details.

## TUESDAY CLUB

What a memorable year 2002 was. We have been taken down memory lane with recollections of the 20's and 30's, learnt something about Chinese medicine, had a lesson on how to make decoupage cards, and travelled, in slides, up and down the country by canal. We finished in December with a wonderful Christmas meal. This year we decided to have a caterer in to do the work for us and what a difference it made. The Committee were able to spend more time with members and other guests, and everyone enjoyed the relaxed and friendly evening.

We are now looking forward to the year 2003 programme, which starts with a talk from Mr Bert Hosier: *The Northchurch You May Not Know*.

Any Church ladies who have not yet joined our group would be made very welcome, so why not come along on 7th January. We meet in the Court House at 8.15pm.

A COTTAGE WITH WALLED GARDEN ON THE LEVEL NEAR BERKHAMSTED TOWN CENTRE HAS BECOME AVAILABLE FOR A SINGLE LADY OF PENSIONABLE AGE DESIRING SUCH CONVENIENCE AND HEATED COMFORT WHICH THIS RESIDENCE HAS TO OFFER.

FOR FURTHER INFORMATION AND TO DISCUSS REQUIREMENTS, PLEASE CONTACT EITHER MR ROBINSON (865679) OR MR ALLUM (866764) -JOINT CLERKS TO THE TRUSTEES.

## SINGERS WANTED

For Roger Jones' new musical

### WILDFIRE

The story of Stephen

Performance - Thursday April 10,  
2003 at 7:30pm

WATFORD COLISEUM

Rehearsal for 10 weeks starting 15  
January 7:45-9pm Belmont Road  
Baptist Church, Hemel Hempstead,  
with *JOYFUL NOISE* choir leader  
Sarah Moreton

Contact Viv Dottridge (862145)

Quiz answers: 1c;2a;3b;4b;5c;6c;7a

# **review**notes&notices

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## **WEA BERKHAMSTED BRANCH**

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### **Shakespeare? No Problem!**

**Tutor: Ann Severn**

Monday 13 January 8.00-9.30pm for 10 weeks at the Library, Kings Road If you think you've got problems, then come and read Measure for Measure and Troilus and Cressida!

### **Current Affairs Discussion**

**Tutor: Paul Harris**

Tuesday 14 January 10-11.30am for 10 weeks at St Andrew's Church, Chapel Street. This continues with fresh topics from the enjoyable discussions of the September term. Newcomers will be made most welcome.

### **Astronomy for Everyone**

**Tutor: Richard Westwood**

Tuesday 21 January 7.30-9.30pm for 10 weeks at the Friends Meeting House, High Street

Learn to look at the night sky - moon, planets, stars and distant star cities.

### **The Art of the Great War in Great Britain and Germany**

**Tutor: Lesley O'Neill**

Wednesday 15 January 10-11.30am for 10 weeks at the Friends' Meeting House, High Street

Come and see the different ways the war was depicted by each side.

### **Handel in England**

**Tutor: Jonathan Darnborough**

Wednesday 15 January 7.30-9.30pm for 10 weeks at the Friends' Meeting House, High Street

This will be a fascinating study of the character and musical genius of this composer in Hanoverian England.

### **Landscapes and Wildlife in Britain**

**Tutor: Brian Sawford**

Thursday 16 January 7.30-9.30pm for 10 weeks at Friends' Meeting House, High St. Brighten the winter with this study of England's south west and north west, Wales, and Scotland's Grampians and Outer Hebrides

For more information and to join just phone **Ann Baines** on (872432) or **Hazel Ward** on (875899)

\*\*\*\*Some space  
to fill\*\*\*\*\*

# THANK YOU

to our tireless team of distributors, who make sure you get your copy of the *Review* each month through your letterbox, come rain and shine, wind and hail!

SUNDAY	St Peter's:	8:00am	Eucharist			
		9:30am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the Court House			
		11:30am	Eucharist (first Sunday in month)			
		6:00pm	Evensong			
	All Saints'	8:00am	Eucharist only as announced			
		9:15am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the hall (This service will be replaced by a family Eucharist or, All Saints' being shared with the Methodists, a 10:00am United Service as announced)			
		6:30pm	Methodist service each Sunday until further notice.			
		7:30-9:30pm	Youth Fellowship (contact Carole Dell 864706)			
	MONDAY	St Peter's	7:30am	Morning Prayer (MP)	5:00pm	Evening Prayer (EP)
	TUESDAY	St Peter's	7:30am	MP	All Saints' 9:30am	Eucharist
WEDNESDAY	St Peter's	7:00am	MP	7:30am	Eucharist 5:00pm EP	
THURSDAY	St Peter's	7:30am	MP	11:00am	Eucharist 5:00pm EP	
FRIDAY	St Peter's	7:30am	MP	9:15am	Eucharist 5:00pm EP(AS)	
SATURDAY	St Peter's	8:45am	MP(AS) (except 3rd Sat in month)		5:00pm EP	
1 <sup>st</sup> Sun	SUNDAYS TOGETHER LUNCH: 12:30pm in the Court House For anyone on their own on a Sunday. Contact: Joan Morris (863780)					
3 <sup>rd</sup> Mon	GRIEF & LOSS SUPPORT VISITORS GROUP 7:45pm in the Court House. Contact Sylvia Banks 871195, Ruth Treves-Brown (863268) or June Haile (873087)					
1 <sup>st</sup> Tue	TUESDAY CLUB 8:15pm in the Court House A lively women's group with guest speaker Contact chairman Jean Bray (864532) or secretary Joan Gregory (864829)					
Tue	CHUCKLES PARENT & TODDLER GROUP:: 10:00-11:30am All Saints' Church Hall. Song Time or Short service as announced. Jenny Wells (870981)					
3 <sup>rd</sup> Tue	MOTHERS' UNION: meets in members' houses at 8:00pm. Non-members always welcome. Contact: Kathie Lally (863526)					
Tue	TUESDAY STUDY GROUP: Tuesdays 1:15-3:00pm for informal Bible study. Young children welcome. Contact: Kate Semmens (866531) HILLSIDE GROUP: 8:00pm at 22,Upper Hall Park for bible study. Contacts: Rob & Julie Wakely (875504)					
4 <sup>rd</sup> Tues	MOTHERS' UNION PRAYER GROUP: 2:00pm at 17 Shaftesbury Court. Tell us if anyone needs our prayers. Contact: Jenny Wells (870981)					
Wed	MEDITATION GROUP: meets about twice a month as arranged at Jenny's 57 Meadow Road and at Ruth's, 1 Montague Road. Everyone is very welcome to join us for about half an hour of quiet prayer. Contact: Jenny Wells 870981 or Ruth Treves Brown (863268)					
Wed	PATHFINDERS GAMES CLUB 7:00-8:30pm in All Saints' Hall. Jimmy Young (876736)					
2 <sup>nd</sup> Wed	MEN'S DISCUSSION GROUP: 8:00pm as announced. Contact Guy Dawkins (874108)					
3 <sup>rd</sup> Wed	GRIEF AND LOSS SUPPORT Lunch at 12:30pm for those who have been bereaved. Contact Thelma Harris (865785)					
4 <sup>th</sup> Wed	WOMEN'S FELLOWSHIP: meets 2:30-4:00pm in the Court House. New members and visitors always welcome. Contact: Vera Pullen (862196) or Biddy Shatlock (864574)					
Thu	HOME GROUP: 8:00pm on 2nd & 4th Thursdays. Contact Linda Bisset (862115)					
Thu	BELLRINGING: 8:00pm at St Peter's. Priscilla Watt (Captain of the Tower) (863804)					
Fri	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am in the Court House. Weekly meetings with a short service on 1st Fri in St P (10am) Nicole Addy-Varndell (828541)					
Fri	ST PETER'S CHOIR: Children 7:00-8:30pm (& Tues 5:15-6:15pm), Adults 7:30-8:30pm. Contact: Adrian Davis (864722) or Jean Wild (866859)					
3 <sup>rd</sup> Sat	ABC PRAYER BREAKFAST: 8:00am for breakfast & prayers. Various local churches.					
Sun	YOUNG PEOPLE'S FELLOWSHIP 7:30-9:30pm in the Court House. Contact Jimmy Young (876736)					

# reviewdiary

Please see page 29 for a full list of regular services at St Peter's and All Saints' churches.  
A priest is available for confessions by appointment (864194).

## January / February 2003

### JANUARY

5	9.00am	Sunday School and Pathfinder Breakfast	<i>All Saints' Hall</i>
6	8.00pm	Solemn Eucharist for the Epiphany	<i>St Peter's</i>
9	8.00pm	All Saints' Joint Worship Committee	<i>All Saints' House</i>
12	9.30am	St Peter's Sunday School starts new term	<i>Court House</i>
14	10.15am	Chuckles Service <i>Jairus' little girl</i>	<i>All Saints'</i>
14	8.30pm	All Saints' Sunday School leaders meeting	<i>11 Hall Park Hill</i>
15	8.15pm	St Peter's Area Committee	<i>Court House</i>
16	8.00pm	All Saints' Area Committee Richard Hackworth	<i>14, Oxfield Close</i>
18	8.00am	Prayer Breakfast	<i>Berkhamsted Baptist Church</i>
25	2.30pm	Wedding – Bernard Grigg & Sylvia Rickett	<i>All Saints'</i>
28	10.15am	Chuckles Service <i>TheFriends Who Broke the Roof</i>	<i>All Saints'</i>

### FEBRUARY

1	7.30pm	Bridgewater Band <i>The Perfect Fool</i> Holst, <i>Horn Concerto no 4</i> Mozart (David Pyatt <i>horn</i> ), <i>Symphony no 5</i> Tchaikovsky directed by Adrian Davis	<i>St Peter's</i>
3	8.00pm	Eucharist with prayers for healing	<i>St Peter's</i>
5	8.00pm	All Saints' Joint Council	<i>All Saints' House</i>
7	10.00am	Little Fishes Toddlers Service	<i>St Peters'</i>
11	10.15am	Chuckles Service <i>Jesus Calms the Storm</i>	<i>All Saints'</i>
11	8.15pm	Parochial Church Council	<i>Court House</i>
15	8.00am	Prayer Breakfast	<i>Kings Road Evangelical Church</i>
22	7.30pm	<i>The Gaudeamus Singers</i> directed by Graham Wili	<i>St Peter's</i>
27	8.00pm	Youth Committee meeting. Stephen Lally	<i>17 Hall Park</i>

# reviewregisters

### Baptisms (St Peter's)

17 November	James Gavin Dawson, Morgan Alexander James Armstrong-Robbins, Jake Nathaniel Peter Armstrong-Robbins
24 November	Daniel George Hopper, Edward John Hopper, Carla Leigh Winfield, Charles Derek Winfield, Harry James Winfield

### Funerals

24 October	Ellen Birtchnell	Chilterns Crematorium
26 November	Margaret Cartwright	West Herts Crematorium
5 December	Vera Shaw	Chilterns Crematorium

Young people

Churches

Contacts

PCC 2002/2003

## Young people at St Peter's and All Saints'

### St Peter's

Sunday school and Pathfinders run from 9:30am to 10:30 in the Court House (next to the church in the High Street). Sunday School caters for 4 to 10 year olds, Pathfinders from 10 years upwards. Contact Angela Dunford (875226) or Stephen Lally for Pathfinders (863526).

Crèche is available at 9:30am for under 3's. Parents are most welcome to use this facility in the Court House. Please contact Clare Kaye (871613)

### All Saints'

Sunday school and Pathfinders run from 9:15 to 10:15am. Sunday school caters for 3-9 year olds; Pathfinders from 10 years upwards. Children from both groups join the service in time for Communion. On the third Sunday in the month there is a Family Eucharist when everyone is together for the whole service. Contact Kathy Beaumont (384453) or Felicity White for Pathfinders (863526). Crèche is available at the same times as Sunday school for children under 3. Please contact Sandra Simpson (384915).

### Youth Groups

Contact Jimmy Young (876736)

The youth fellowship meets in the Court House each Sunday 7:30-9:30pm.  
Pathfinders games club meets 7:00-8:30pm each Wednesday in All Saints' hall.

For mid-week activities for toddlers please see page 29



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# reviewbackpage

## Contacts

The Revd Mark Bonney, The Rectory, Rectory Lane (864194) (day off Friday pm / Sat am)  
 The Revd Martin Wright, All Saints House, Shrublands Road (866161) (day off Monday)  
 The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road (864485)  
 The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road (870981)  
 Mrs Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise (385566)  
 Miss Marjorie Bowden (Reader), 16 Broadwater (871283)  
 Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street (866278)  
 John Malcolm (Reader), Landswood, Shootersway (874993)  
 Mrs Jenny Wells (Reader), 57 Meadow Road (870981)  
 Parish Administration: Mrs Jean Green, The Parish Office, The Court House (878227)  
 Stewardship Recorder: Miles Nicholas, 46 Fieldway (871598)  
 Churchwardens: Christopher Green, 17 Cowper Road (863241)  
 John Malcolm, Landswood, Shootersway (874993)

**Parochial Church Council:** Secretary: Mrs Pat Hunt, 11 The Firs, Wigginton (822607)  
 Treasurer: Michael Robinson, 36 Trevelyan Way (863559)

## St Peter's

Director of Music: Adrian Davis (864722) Asst. Director of Music: Mrs Jean Wild (866859)  
 Organist: Terry Charlston (01582 462024)

**Sundays**  
 8.00am Holy Communion (1st Sun BCP) Holy Communion  
 9.30am Family Sung Eucharist with crèche, Wednesday 7:30am  
 Sunday Schools & Pathfinders Thursday 11.00am  
 (in the Court House) followed Friday 9.15am  
 by coffee in the Court House. Morning Prayer: M-F7:30am, W7:00am  
 11.30am Eucharist (1st Sunday in month) Evening Prayer: M,W,Th 5:00pm  
 6.00pm Evensong & Sermon Sat 5:00pm  
 Holy Days - see weekly Notices

**Weddings, Banns of Marriage, Baptisms, Funerals:** Father Mark Bonney (864194)  
**Bellringers (St Peter's):** Miss Priscilla Watt, 11 Cavalier Court, Chesham Road (863804)

## All Saints'

Choirmaster: Peter McMunn (874894)  
**Sundays**  
 8.00am Anglican Eucharist only as announced  
 9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall  
 11.00am (Methodist Morning Service)  
 6.30pm Anglican service only as announced (otherwise Methodist Evening Service)  
 5<sup>th</sup> Sunday – United Anglican/Methodist service.

**Weekdays**  
 Holy Communion: Tuesday 9.30am MP/EP see p29 Holy Days - see weekly Notices  
 All Saints' is an Anglican / Methodist Local Ecumenical Partnership.  
 Anglican priest-in-charge Rev Martin Wright (see *Contacts* above);  
 Methodist minister: Rev. Paul Timmis, 32 Finch Road (866324)



## WAY INN - A Christian Centre at 268 High Street

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