Berkhamsted ** **Present to the content of the cont

In this issue

November 2001

Remember, remember...

A painter's year

Our beautiful landscape

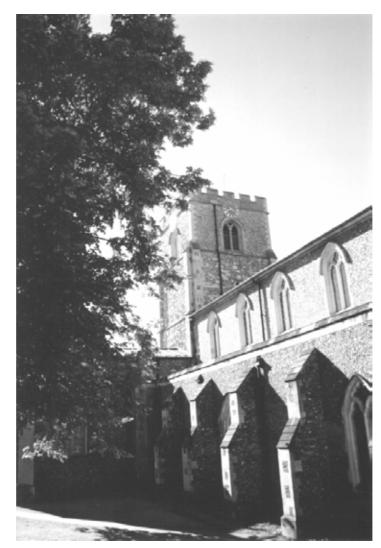
Hospice news

On birds and water

School funding

This month's Notes & Events





for Town and Parish

25p



The Parish Magazine of St Peter's with All Saints'

Welcome to the November issue of the Berkhamsted Review.

As in most recent issues we have this month our fair share of appeals for help for important good causes. This time the two local hospices and the Mencap friendship scheme are most prominent. But more oblique references can no doubt be found bringing other thoroughly deserving objects to your attention.

Supporting our Church schools is not usually a high-profile subject. It is something we do year in, year out as part of a long and honourable tradition. Over the years we have put our money where our mouth is! But we would particularly commend to your study Alex Evans' article on how necessary improvements to Victoria School are to be paid for. In supporting our schools – unlike seeking to raise money to feed famine victims in a crisis - we are in for the very long haul. But there is still scope and the need for the individual to contribute. Here indeed is a cause worthy of some present-day philanthropy. State provision, although covering the basic essentials, can never fill all our children's education needs. There is still scope, as Alex shows, for local initiative. It is not a subject which will go David Woodward awav!

In this month's issue...

Remember, remember...

Fr Mark Bonney reminds us that November is the month for remembering.

A painter's year

John Cook reviews local landscape artist Brian Bennett's new book.

On birds and water

Our local birdlife and rivers have seen much change in the last twelve month, says **David Simmons**.

Our beautiful landscape

Continuing the theme of our surroundings, **Ian Reay** celebrates a local programme enhancing the countryside.

A pressing problem

Stephen Lally argues there never was a 'golden age' when the Tube wasn't overcrowded.

The significance of buildings

Rev. Peter Hart considers the significance we place on buildings.

... plus our regular features, readers' letters, notes & notices and diary dates.

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Next copy dates (all Fridays): 2 November 30 November 4 January

(Note early copy date for Dec issue)



Fr Mark Bonney reminds us that November is the month for remembering.

review Leader

Remember, remember....

November is the month of remembering. We remember All Saints on the 1st, All the Faithful Departed on the

2nd (All Souls' Day), those who gave their lives in armed conflicts on Remembrance Sunday (this year on the 11th day of the 11th month), and the very secular remembering of the 5th.

Remembering is a profoundly important and spiritual activity. We remember lest we forget; lest we forget from whence we came; lest we forget the tradition in which we live and grow; lest we forget the mistakes of the past. History suggests that we're not very good at remembering. We don't remember the saints and their lessons of faith, we don't remember the faithful departed or have a consciousness of the communion of saints. We don't remember the destructiveness of war

There's a popular little phrase 'Let's forgive and forget'. It is a phrase that's not Christian, and a phrase that I dare to say is a load of rubbish (at least the last two words are!). We cannot and must not forget, and with God's grace we must forgive. The Christian message of hope is 'remember and forgive'. That's not a Biblical phrase, but the sentiment is. All of us in different ways have remembrances of pain and hurt inflicted by others. Many have healed over but scars remain. In a multitude of ways we all have a choice to make between forgiving those who hurt us, and harbouring the hurt and pain and trying to get our own back.

If our world is to have a future there really is no choice, but it's a hard lesson to learn. And it's one that can only begin in the ordinariness of our day-to-day lives. 'We will remember them' are words that resonate from the Remembrance Sunday service. 'Father forgive them, they know not what they do' are words that resonate from the cross.

Remember, remember... Forgive, forgive.

Father More

PLEASE REMEMBER...

All Saints Day

Sung Eucharist at All Saints' 8:00pm on Thursday, 1st November Preacher: Revd Richard Pike, vicar of Hatfield, former priest-in-charge at All Saints'

All Souls' Day

Solemn Requiem at St Peter's 8:00pm on Friday, 2nd November The music will include the Requiem by Gabriel Fauré.



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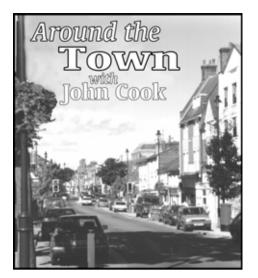
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Festivals and Figures

Berkhamsted's Canalfest on 8th September was a great success. The planning of this one-day event took months and months, but in the end it was well worth it. The Town turned out in force, and at times during the day there were almost more people milling around than the Moor could comfortably fit in. The highlight of the festival was the fireworks display in the evening - the best that Berkhamsted has ever seen. So, many congratulations to the town council and its staff for arranging it all.

The organisers of the local history exhibition put on to coincide with the festival also deserve our thanks. This was mounted in the Deans' Hall by the Local History Society and the Dacorum Museum Trust, and although much of its contents had been on display earlier in the year the organisers came up with a fresh layout and some additional material. On display were some particularly interesting statistics about the growth of the town over the last 150 years, with coloured pie charts to make them easy to understand.

For example, the result of a study of the census of 1851 shows that in that year fewer than half of the population were born here. Just 43 per cent of the people living in Berkhamsted in that year had their roots in the Town; 17 per cent came from the rest of Hertfordshire, 17 per cent from Buckinghamshire and 23 per cent from elsewhere. This rather demolishes the idea that until well after Berkhamsted became a commuter town it was very largely inhabited by born-and-bred Berkhamsted people.

It would be interesting to see what comparable statistics would show of the situation today. I would guess that the percentage of native Berkhamstedians would be less than one in four of us.

A Book of Our Countryside

With tongue in cheek some time ago I suggested that there were so many books written in Berkhamsted that the *Review* should have a separate column every month given over to reviewing them. As things are turning out this doesn't seem to have been such a silly idea, since yet two more have now appeared.

Margaret Campbell who lives in Shrublands Avenue has been in *The Bookstack* busily signing copies of her biography of Julian Lloyd Webber called *Married to Music*; and now you can buy signed copies there of Brian Bennett's brand new book called *A Painter's Year – Twelve Months in the Chilterns*.

If you are a walker in this part of the world there is always the chance - at any time of the year - of coming across Brian Bennett with his easel, perhaps perched in some uncomfortably exposed position high up on the Ivinghoe hills. Our local countryside is delightful at any time of the year and the book wonderfully reflects this – and Brian's skill at capturing its beauty in paint.

Many readers will know the author, or of him. He came to the Town as art master at Berkhamsted School and retired early to concentrate on his painting. Most of the originals of the pictures reproduced in the book hang on the walls of fortunate Berkhamsted people. They have had to be greatly reduced in size, of course, to fit them into the book; but such is the quality

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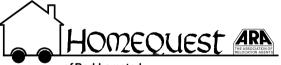
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of the state-of-the-art printing technique used that little seems to have been lost in the process - the paint almost looks still wet on them. The book is entirely a Berkhamsted product: pictures, text, proofreading, layout and printing were all done here or hereabouts. I can think of no better Christmas present for anyone who loves our local countryside and can appreciate fine paintings.

New Words

There was a striking photograph in the *Gazette* of the Lord Lieutenant of Hertfordshire, in his smart uniform adorned with gold epaulettes, presenting the Queen's Award for Enterprise to Rex and Khai Eng Tyler of *Cooks Delight*. Congratulations to them for bringing another accolade to the Town.

The *Gazette* report described the couple as the owners of the Berkhamsted-based organic and biodynamic food shop. This got me reaching for the dictionary; but I am still no wiser as to what exactly biodynamic means as the word is not in any book of reference on my shelves.

An earlier report in the *HeraldExpress* said that new homes in the second phase of the Berkhamsted Hill development will feature balconies or *balconettes*. This too was another new word to me, and again I could not find it in any dictionary. It obviously means a small balcony, and

brings to mind those flimsy appendages you sometimes find outside the bedroom windows of two-star foreign hotels: little balconies that you would hesitate to trust your weight on.

New dictionaries are coming out all the time, and I have something of an addiction to them. It will be interesting to see when I buy another new one whether either of these words is in it.

Enigma

Not bad at all, the recently released film with this name, based on the story of the breaking of the wartime German codes by the team of boffins at Bletchley Park. It of course contains the gratuitous scenes of fornication that it seems are necessary to make films marketable these days; but what we particularly looked out for were the bits of it shot in Berkhamsted last year. You may remember that Manor Street was closed for days and transformed at great expense into an authentic-looking wartime street. There were several shots of it in the film, but all very brief. The main action here was inside the house on the corner of Manor Street — 21 Chapel Street. In the film this was the hero's lodgings.

At the end, as the long list of credits rolled the audience got up and left. We alone hung on, wondering whether Berkhamsted would get a mention; but no, they just said the film was made on location in various places, including Hertfordshire.

It is convenient to be able to pop over to Jarman's Park when a film comes up you want to see. The parking is easy, the seats comfortable and not expensive. But what a featureless place it is, and what a contrast to cinemas in their heyday, when a visit to one was an occasion. There was a top-hatted commissionaire outside and glitzy decor within, and even a great glittering organ rising miraculously out of the floor.



Leisure World in Jarman's Park: featureless? Certainly letter-less!

Photo: Chris Smalley

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everal people have Sgiven me accounts of what birds they have seen recently in their gardens in response to my last article. There are not enough to make any definitive statements, and I haven't discovered another 'recorder' yet, but the picture that emerges is encouraging. auite The most striking the feature is

enthusiasm shown for attracting birds to gardens and enjoying their company. Against this is the inexorable trend towards filling in all the 'spaces' - by new buildings or by covering the grass and soil with solid surfaces. If our garden is becoming increasingly an oasis among man-made structures and surfaces it is all the more important to provide food and water, but we may still find a decline in numbers and in species. The challenge may be greater but the rewards are worth the effort. If you haven't seriously tried before this is a good time of year to start.

One bird that has had a very good year is the red kite. It is estimated that 140 pairs bred in the Chilterns this year compared with 109 in 2000. Long gone are the days when you had to travel to mid Wales to hunt for kites. Now you are almost guaranteed sightings in the Watlington, Stokenchurch, Ibsley and Chinnor area, and there have been recent reports of sightings near Watford, over Hemel Hempstead and near Chequers (Wendover). So the Chiltern population is slowly spreading north and east as numbers increase. Earlier this summer there were spectacular sightings on Watlington Hill as the birds flew really low and made their distinctive sound.

From air to water: the eight months from September 2000 to April 2001 saw rainfall consistently above average - in some months twice as much as average.

ON BIRDS AND WATER

David Simmons looks back on the changes in nature of the past twelve months.

Incidentally, although May, June and July fairly drv were months, rainfall totals this year suggest another well above average vear. Groundwater levels have been near to or higher than ever before, and this has meant rivers that rarely flow or flow intermittently have been flowing well. back as far as, or in many cases further

back than their normal source. Some 'new' rivers have appeared and flowed for sufficient time to get themselves a name! The Bulbourne has not only flowed from its source in the field beyond Dudswell but large areas of lake formed beyond this and fed water into the river for many weeks. Whole series of lakes alongside the main road and towards Tring station were a visible reminder of what may have been the natural course of the river before the canal was built in the 18th century.

To end on a surprising note: we should all be conserving water as much as we did in the drought years. There are two reasons for this. It is likely that climate change is making our weather more unstable. It will not always be wetter. It could well be very dry before long. The less we waste and use up now the longer the underground water supply will survive any drought and the longer our rivers will run. Secondly, if we are wasteful now we are overstretching our sewage treatment plants. Every litre of tap water we use becomes a litre of sewage, treated at great cost, and sometimes overloading the sewers and treatment facilities when they are already at near full capacity. This can lead to public health problems. So with the wettest part of the year to come (normally November to March) we need to be watchful in our use of water, even if the rain is streaming down our windows.





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When, 150 years ago, a very nervous Mary Sumner told an audience of working women about her vision for women and family life, she can have had no idea that she was starting the worldwide organisation that is our present day M.U.

That meeting took place in Portsmouth, then part of the Winchester diocese, so

it was appropriate that our 2001 general meeting was to take place at the same venue - the Portsmouth Guildhall - and that the business would be conducted from the same platform.

As my school days were spent in Gosport, I was eager to attend and join M.U. friends there as well as those from our own diocese.

On the night before the meeting, there was to be a celebration service in the cathedral. With friends, I crossed Portsmouth harbour in the rain and then went on by taxi to the cathedral. It was obvious that something was happening in the M.U. world as, in spite of the rain, hundreds of members gathered from Great Britain, Ireland and many far distant places. The cathedral was packed and looked very colourful with six 14 foot banners made by the members of Peterborough diocese depicting the aims of the M.U.

The service began with the entry of various dignitaries and, of course, our world wide president Trish Heywood. Then followed a wonderful procession of provincial banners, some of the overseas bearers looking wonderful in their flowing

THE MOTHERS' UNION

Jenny Wells recalls the inspiring celebration of the 150th birthday of the Mothers' Union.

with great enthusiasm.
Afterwards Trish
Heywood stood at the
door, chatting and
shaking hands.

The next day, after
another ferry trip in
the rain, we gathered
at the Guildhall together with coach

loads of members

from all around the

M.U. uniforms. It was

an inspiring service

and everyone took part

country. Many had left home at the 'crack of dawn' and travelled long distances to be there.

The day's business began at 11am with an address by Trish Heywood. It was agreed by most of those around me that a job description for worldwide

president is to be tall, elegant and very articulate. Trish is a worthy successor to Christine Eames, being very practical and easy to listen to.

Reports were given on all the work of the M.U. both here and overseas. These included reports from two of the provincial trainers present. Mary, from the Sudan, told us how, from the age of nine, she had earned the money for her education by making beer. Jeanette, from the Solomon Islands, told us of her plans to make the M.U. more inclusive when she returned. Both told us more of the difficulties they face. Amazingly they both spoke in English although it was their fifth or sixth language!

It was inspiring to listen to other speakers and talk to members (male as well as female) from other dioceses. It made me proud to wear my M.U. badge.



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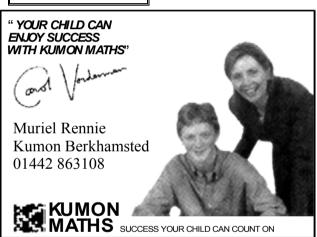
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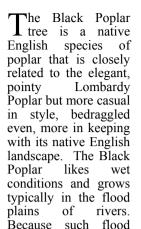
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plains have been drained in recent years and particularly because of the dry years during the 1990s the population has been shrinking and this tree is now very rare. There are fewer than 10,000 Black Poplars left in the country of which about a thousand are to be found in and around Long Marston. Two hundred of these trees are damaged.

A project to preserve this endangered species of tree is a good example of how the local council can work together with voluntary groups and other agencies. After a talk given to local groups by a borough council officer, the Long Marston and Puttenham Women's Institute were inspired to set up a project to survey all the Black Poplars in the Vale of Aylesbury. This survey was done with the help of the Hertfordshire Biological Records Centre, Dacorum Borough Council and the Countryside Management Service. The information collected can now be used to develop a planting strategy to replace the lost specimens.

I learnt all this, as well as about other countryside projects in the area, on a tour organised for councillors by the Countryside Management Service, which is a local organisation partly financed by the borough council. As we viewed the sites across the borough in which the CMS has become involved, it was pointed out to me that when the countryside was created and managed in the past agriculture was



Local councillor **Ian Reay** celebrates a successful local programme to enhance our beautiful landscape.

the main occupation of the workforce. The landscape has evolved as a result of the hard work of a very large number of people over hundreds of years. Managing the landscape to preserve its distinctive charm is an activity needing a lot of time and effort. It was a surprise to me (being an ignorant townie) to discover this. The English

landscape that I had always regarded as both beautiful and natural, is man-made and needs care and attention for it to be preserved.

I have always been tempted to think of the wilderness as the archetype for natural beauty, but the characteristic English landscape is not a wilderness although it looks natural. It seems to be a distinctively English skill to create and manage a landscape that is at once closely groomed but which at the same time gives the impression of just being there. A fitting motto for the English landscape gardener, the designer who might be thought of as having silently guided the hands of the millions of farmers, hedge layers, foresters and gardeners who over have painstakingly the centuries constructed the landscape, is for me captured in a fragment from a poem by (perhaps surprisingly) a German poet of the eighteenth century, Friedrich Hoelderlin:

For the mindful God, Does detest Untimely growth.

The secret of the English landscape is just that there is, within it, no 'untimely growth'. That is why it is so restful to survey. The skill of the landscape gardener is in allowing only 'timely growth' to prevail.



Overcrowding and poor service on the London Underground are not new. As early as 1906, upon the opening of the Piccadilly line, the chairman of the Underground company, told the press, "Straphangers mean dividends and those who had a complaint to make would find their angry feelings greatly

soothed if they became shareholders in the railway". Newspaper reports from *The Times* in the 1920s and 1930s, when the London Underground was still a private sector company, reveal that travelling conditions were at least as bad as they are at present, as the organisation once again moves unsteadily towards the private sector.

The problems of the inter-war period resulted from the success of the company, The Underground Group, in expanding its network. The chairman, Lord Ashfield, served in Lloyd George's wartime coalition as president of the Board of Trade and, on returning to the company in 1918, made good use of his political contacts to further its interests. On three occasions he persuaded governments to underwrite new capital which the company

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APRESSING PROBLEM

Stephen Halliday points out that there never was a 'golden age' without congestion on London's Tube.

advanced to Cockfosters. Each expansion of the network was accompanied by housing developments which the railway encouraged as a means of developing profitable long-distance commuter traffic. Problems of overcrowding soon followed.

needed to extend and

upgrade its network.

The Northern line was thus created by con-

necting the Hampstead

tube to the City and

South London railway

extended to Epping

and Ruislip, and the

The

was

line

at Camden.

Piccadilly

Central line

As early as 1921, as Ashfield began his first campaign for government finance, congestion at Charing Cross, then the busiest station on the system, was so great that the company installed a 'stentorphone' which, during rush hours, bellowed instructions to passengers on the escalators: 'Please keep moving. If you must stand, stand on the right. Some are in a hurry. Don't impede them'. It must be assumed that passengers' reactions to this authoritarian device were more charitable than the company had a right to expect, since a second stentorphone was installed at Oxford Circus shortly afterwards.

Ashfield's explanation of the causes of this overcrowding were patrician in tone. In a pamphlet written in 1924 he wrote that 'One contributory cause has been the emancipation of women, who are tending to travel as freely as men. Another contributory cause is a greater addiction to pleasure'.

Finsbury Park, on the Piccadilly line, with an interchange between buses, tubes and steam trains, was a scene of mayhem during the rush hour. Frank Pick, the company's assistant managing director, arranged for photographs of the disorderly scenes to be taken from the roof of an

adjacent building and these were distributed to MPs and the press. The *Daily Mirror*, in a campaign which ran for months, told of rugby scrums to board buses and trams, nervous breakdowns and a haven for pickpockets. Faced with this pressure the London and Home Counties Traffic Advisory Committee began an enquiry into the best ways of improving facilities in the stricken area. After much lobbying the committee recommended in 1926 that the Piccadilly line be extended to Southgate and later to Cockfosters, the necessary bond issue being underwritten by the Treasury.

The inhabitants of Hampstead, then as now, were amongst the first to voice their concerns when the Northern line was extended to Edgware in 1924. They had expressed deep misgivings about the railway when it was being built and now objected to having to share it with their suburban brethren. On 28th February. 1931, under the heading A grievance of Hampstead a Mr W Rushton wrote to The *Times* to complain that, since the extension of the line. 'The intelligentsia of Hampstead has the chagrin of witnessing the canaille of Highgate lolling at their ease while we have to hang on our straps... Is it fair?".

When train services were interrupted some passengers did more than complain. They went on strike. On 6th April 1937 The Times described such an incident. A train full of Edgware-bound commuters, whose homeward journey had already been delayed, was terminated at Colindale, two stops short of its planned destination. The passengers were ask to alight. The occupants of one coach, enraged, shouted 'Stay in your seats and demand to be taken on to Edgware. We have had enough of this messing about with the line'. The militants ignored all pleas from the station staff and all assurances that a following train was approaching which would take them on to Edgware. They were duly shunted into a siding. A few moments later

the following train arrived, picked up the less obstreperous passengers and took them on to Edgware. The awkward squad looked on from their siding as their former fellow passengers waved them a friendly farewell.

Since 1933 the Underground had been part of the London Passenger Transport Board, a step towards the public sector which was not completed until nationalisation in 1948 but the problems of overcrowding persisted.

The raised voices were not confined to the Northern line. On 21st November 1935, *The Times* published one correspondent's helpful description of the procedure he adopted when attempting to board a second Central line train, after congested cars led to his being repulsed from the first:

'At such times one's only chance of adding to the crush inside was to judge the speed of approach and jockey for position near a door. Once there I admit things are much easier; one only has to adopt a passive stance and a wave of surging humanity does the rest'.

The following day, in the midst of this angry correspondence *The Times* published a letter from one M. du Plat Taylor suggesting that the situation could be alleviated by the installation of parcel racks in tube trains, though it was not entirely clear whether the racks were to contain parcels or prostrate passengers. Since his letter was written from the hallowed precincts of his London club, the Athenaeum, one may speculate that the gentleman travelled by taxi and not by tube.

Such a suggestion for relieving overcrowding has not yet been put to Ken Livingstone or Robert Kiley but, as the network once again looks to the private sector to provide the finance to upgrade and extend the network, they may reflect that, on the last occasion that the network was in private hands, the problems were much the same as they are now.

Tictoria School was **V** built by public subscription on donated land. As a example of Victorian architecture, the two main buildings have been listed. The Victorian legacy is high ceilings, leaded light windows, and drains over a hundred vears old. The 'modern' extensions, built in the early

1970s, and a concrete building, the Nursery, bring their own maintenance and heating problems.

Keeping the buildings in repair and making improvements is expensive. In 1999 the Local Education Authority (LEA) undertook a condition survey of the school. It recommended spending £32,000 on essential work within two years, with a further £220,000 within five years. The 1997 quinquennial review estimated an annual maintenance cost of £14,500, before capital improvements. Such sums have not been available, nor are they foreseeable.

The school buildings are in trust to the governing body, which is responsible for their upkeep. The governors can access small sums from the Thomas Bourne foundation and an investment trust. To meet an essential need, they may receive grants from the parish, and through the Diocesan Board of Education. But all of these only skim the surface.

So where does funding come from? Victoria receives a centrally funded, government grant of less than £2,000 per pupil each year to meet its operating costs, including minor repairs. If full to its capacity of 210 pupils, the school would today receive about £400,000, of which over 80 per cent goes on staff costs. In the choice between a classroom assistant and a repair that can be deferred, however from the allocation until the allocation is used up. The governors have to meet the

Repairs and Improvements to Victoria School

Alex Evans reveals the complexities of funding and appeals for some modern day philanthropy.

unwisely, the teaching needs will rightly come first.

Education is getting more money from government, and schools are being given more responsibility for their budgets. The downside is that financial controls from the centre have not been eased.

So far, so good, but 'hard choices' are

necessary. The funds available are not enough to catch up with the backlog of repairs, nor to make all the improvements which the governors, teachers and parents would wish for. Funds allocated by Government to the LEA for significant projects have to be bid for. Bids must match the priorities of the countywide Asset Management Plan. Euphemisms such as 'balancing the competing interests of stake holders' tell us that both Peter and Paul cannot have a slice of the funding cake.

There are controls on schools' expenditure, of bewildering complexity to the newcomer. Workshops explain how to apply for funds. Guidance is issued, too often, as it tries to keep pace with changes. The first lesson is in acronyms. Who could know that 'LCVAP' means Local Authority Co-ordinated Voluntary Aided Project, or that repair and capital spending are defined by CIPFA, the Chartered Institute of Public Finance Accountancy? In education, there is an acronym for everything.

Funding for repairs and capital projects comes from the Department for Education and Skills, (DfES), via the LEA as allocations, not cash in the bank. The school must gain approval from the DfES and the LEA for its larger projects, those over £999. Grant Aid, currently equal to 85 per cent of the project cost, is deducted 15 per cent balance of the cost, and any overruns, from their funds.



The funding for repairs and improvements is allocated annually as 'Formula Repair and Devolved Formula Capital', giving the school a lump sum amount and an amount per pupil. In 2001-2002 formula repair for Victoria totals about £5,000, while formula capital is about £8,000. Devolved Formula Capital leaps, relatively speaking, to about £16,000 in 2003-2004.

The controls on expenditure are detailed in the DfES 'Blue Book'. Hours of funding fun can be gained from this tome. In the minutest detail it defines what are repairs and what are capital projects, who pays, the LEA or the governors, and how to gain approval and to claim the funds. Why should there be a need to assign responsibility between the LEA and the governors on the cost of rodding, repair, and replacement of drains, internal and external? As the drains block, the greatest need is Yellow Pages, not a Blue Book. Changes are promised.

Seed Challenge is yet another DfES funding stream (brook) administered by the LEA. Schools bid to the LEA for money to raise standards or to meet a serious backlog of repairs. Hertfordshire's seed of £660,000 in 2001-2002 for its nearly 600 schools doesn't go far. Last year, over 70 schools bid for funding to a total of £1.5 million. Victoria's unsuccessful bid to refurbish its toilets failed to match the LEA's priorities.

Special funding initiatives are also available. For example, the school is benefiting from a £13,000 security grant. It is sad that money has to be spent on preventing vandalism, and protecting the children, rather than teaching. Teachers are, however, having ICT training under what is known as New Opportunities Funding.

Teaching is about teachers, not buildings (the Blue Book even refers to garages and greenhouses used for teaching!) but an attractive and stimulating environment makes all the difference. The Victoria School Association (VSA) raises



Victoria School NEWS

September brought the beginning of a new academic year for Victoria and we welcomed two new members of teaching staff, Miss Watkins and Miss Sidhu. They are now settled in Victoria as are the Victoria children who are working hard.

We are forging ahead with playground improvements as an ongoing project. A 'timeship' is currently being constructed in the top playground to represent a Viking long ship. The children will work on aspects of the design and the idea is to provide interest, shade and seating for the children.

The Harvest festival service took place in St Peter's on Wednesday 26th September, led by Father Mark Bonney. The church was full and parents enjoyed sharing this happy occasion with the children.

Janet Robinson. Headteacher

money to make needed and nice-to-have improvements, without having to justify the expense to government. VSA money can break a funding logjam. The present playground project is a fine example, helping to challenge and entertain the children at playtime. I urge you to be modern-day counterparts of Victorian philanthropists, and support the VSA.

The ethos and values which good schools nurture, and a sense of community, are the framework of our society. Our children are our future: let's travel along with them, and work together to do our best for them.



Benjamin Britten St Nicholas Henryk Górecki Totus Tuus and

and
Carols for choir and audience

with

Lockers Park School Chapel Choir Musical Director: Vincent Shaw Tenor: Ashley Catling

and the

Gaudeamus Chamber Orchestra Conductor: Graham Wili

Saturday 8th December at 7:30pm St Peter's Church, Berkhamsted

Tickets £8.00 (Senior Citizens and under-14s £6.50) from Cole, Flatt & Partners, 124 High Street, Berkhamsted or phone 01442 864460

Berkhamsted Choral Society, Registered Charity No 274462, is a member of the Berkhamsted Arts Trust, which is financially supported by the Dacorum Borough Council

7:30pm Sunday 25th November 2001 Centenary Hall, Berkhamsted Collegiate School

Verdi REQUIEM

Chiltern Chamber Choir Kantatenchor Reutlingen conductor Eckhard Weyand

The Bridgewater Band *leader* Julian Cummings

Conducted by Adrian Davis

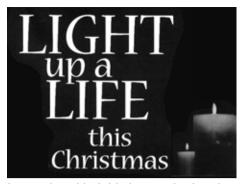
Catherine Mikic *soprano* Frances Coppola *mezzo-soprano*

Paul Arden-Griffith *tenor* Howard Wong *bass*

Tickets £10 (£8 concessions) from The Bookstack, Berkhamsted from 1st Nov.

Macmillan Cancer Relief will be selling Christmas cards at this event

Chiltern Chamber Choir and The Bridgewater Band are members of the Berkhamsted Arts Trust, which is supported financially by Dacorum Borough Council



is a nationwide initiative run by hospices at Christmas. Since 1998, the Iain Rennie Hospice At Home has illuminated Light Up A Life trees across the area where our nurses are caring. Large numbers of people attend the special dedication ceremonies and watch as thousands of tiny lamps are illuminated, each one dedicated for someone special.

This year we are organising six Light Up A Life trees and dedication ceremonies across the Chilterns. The lights on the trees will burn brightly throughout the Christmas and New Year period. Locally these include:

Hemel Hempstead Old Town

Dedication ceremony at 6:30pm on Friday 16th November at the beginning of the Victorian Evening.

Tring, Church Square
Dedication ceremony at 6:00pm on
Thursday 29th November

Light Up A Life for someone special. We would like to invite you to help us by sponsoring a light (or lights) on one or more of our Light Up A Life trees. In doing so, you will be honouring or remembering someone special in your life as well as supporting the work of the Iain Rennie Hospice At Home.

Your gift in honour or in memory of someone close to you will help illuminate our trees and light Up A Life for someone special. You may sponsor as many lights as you wish for any number of reasons, but most people choose to Light Up A Life ...

- in memory of a friend or relative
- as a special Christmas present, perhaps for someone overseas
- as a gift to someone who has lost someone close to them
- or a special friend or relative

With each donation we can send a personal dedication card for you to keep or to pass on to the person you have honoured. If you are able to enclose a stamped addressed envelope with your dedication form this will keep our administration costs to a minimum.

If you have access to the internet, you can complete a dedication form and make a donation on-line at www.irhh.org. Forms are also available from the Iain Rennie Hospice at Home head office, 52a Western Road, Tring HP23 4BB (890222, fax 891276).

Another T.V. Hate

May Kempster

Liz, I loved your poem with your wit I quite agree. We have too much of many things today on our T.V.

I cannot match your skill or rhyme but know what I can't stand. Those house invaders make me cringe with their paint and brush in hand. Their ghastly range of colours which they stick both here and there do little to enhance a room, I wonder how they dare change a room in such a way with purples, greens and reds. What do the owners really say on retiring to their beds?

Are they experts? I don't know or how these homes they find. But I do know, they would not come within a mile of mine.



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You did help Stanley!

Priscilla Watt writes to follow up on her article in the September issue of the *Review*.

When we received a letter from Revd. Canon Stanley Ntagali in Uganda in July describing his plight, we felt that we must try and help in some way and decided to hold a coffee morning. As a result, we were able to send off a grand total of £1,115 and received the following e-mail from Stanley in reply:

I really felt tears of joy as I read your most touching story about the successful coffee morning where you very kindly raised money for my support. Things were getting so hard and worse and I praise the Lord for the divine intervention. Thank vou, Angela, Margaret and Priscilla and all my good friends who joyfully responded. My wife and our family will ever be thankful for your love and concern. I am convinced that God never intended that we should have problems of poverty. It is due to human failure and inadequate economic and political systems in the developing part of our world to which I belong. I can't thank you adequately but my heart rejoices for the wonderful Christian family God has given me. Please give my thanks to all friends.

Thank you, thank you so much. God bless you. STANLEY

We have been overwhelmed and humbled by the generosity of so many people and thank everyone who contributed to support Stanley and his family.

Margaret Burbidge, Angela Morris & Priscilla Watt

Comparisons – why are we so different?

Why is Berkhamsted so expensive compared to other places, wonders

Muriel Lander

A great-niece of mine, who until recently has been living with her husband in Edinburgh, has purchased a house in Durham. I believe it was built in the 1930s and consists of four bedrooms, a sitting and dining room, bathroom and shower room, plus a conservatory. It also has a garage and room enough at the front to take three cars. All of this cost a little over £142,000.

Compare that with what is on offer here in Berkhamsted! I often remark at the town forums which I attend pretty regularly that we are not all millionaires in Berkhamsted - but it is rapidly getting to the stage where one would need to be to live in the smallest cottage.

A friend was telling me the other day how very much less one pays for vegetables and fruit at Hemel Hempstead market compared to the one here. Why should this be? I would suggest that most people living here, but by no means all, have adequate money to live on. But they don't have so much that they can afford to be 'done'. But that is what is happening.

When I visit Cheshire the prices are certainly not over the top where food is concerned. And until recently property prices were much lower.

I recently went into a local shop to buy a friend some paper bags for her carpet cleaner. I said that my friend had said they would cost £3.69. No, I was told; they now cost £4.00. I remarked that nothing ever

comes down in price. I added that my younger daughter and her husband had recently come back after a holiday in France, where they had been for a month. She went to stock up with food from her local supermarket when they returned and was appalled to find how much dearer everything was compared to France. In fact, she found herself thinking how much she really couldn't afford to buy. And in case you are thinking they must be pretty wealthy to stay in France for a month, let me add that both she and her husband work very hard to enable them to have a good holiday.

We are all aware that there is an acute shortage of nurses, doctors, teachers, policemen and so on, mainly due to the high cost of renting or buying a house, particularly in the London area. There used to be hostels for young nurses and houses set aside for policemen and their families. However, I believe many (or perhaps all) were sold off, together with some council houses.

This, in itself, was a tremendous mistake as there are now very few council houses for the really poor folk who cannot afford to buy or pay huge rents.

I believe that new plans are afoot to provide reasonable accommodation for those recently qualified to work in our hospitals, teach in our schools and police our towns and countryside. We must just hope that such plans do not take too long to come to fruition.

WORSHIP TAIZÉ STYLE

There will be a Taizé-style evening service in St Peter's at 6:00pm on Sunday 9th December.

All are welcome to explore this new form of worship.

IMAGES OF CHRIST

An illustrated talk on the depictions of Christ in Renaissance art given by the Bishop of St Albans, The Rt Revd Christopher Herbert.

8:00pm Monday 10th December in St Peter's church.

Tickets £,5.00 - proceeds to the Hospice of St Francis.

Berkhamsted W.I. Country Market

Open every Saturday 7:30 - 11:30am in the High Street

Christmas cakes and puddings, mince pies, pavlovas, spicy pickles, brandy butter, other festive food. Also door and table decorations using fresh greenery.

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We set out here extracts from the Autumn hospice newsletter If you wish to see the full newsletter copies may be obtained from the churches or from the hospice office in Church Lane.

The New Hospice Project

We are negotiating on a site in the Berkhamsted area and are cautiously optimistic! There will be many hurdles – planning issues, survey results and, of course, the funds to build and support a new hospice for the future. But you, as our community, have served us so well in the past. I talked [in my annual report] of how people skydive for us, pound the streets of London, grow plants, play golf and even pull cars up steep hills – all to raise funds for a cause they believe in! We will need your help more than ever next year!

Dr Ros Taylor Medical Director

Fundraising

Roger Sharp has recently joined us as the full-time community appeals fundraiser. He is married with three grown-up daughters and four grandchildren, living in Dunstable. Roger was in the police force for 32 years until retirement and then joined the Pasque Hospice in Luton as the appeals manager. He had been a volunteer fundraiser for several years and, prior to his appointment, was the appeals chairman.

He has just launched an appeal for foreign currency (how about putting your foreign currency in your St Francis box?) and will soon launch an appeal for user toner cartridges. He would also like to hear from anybody who is interested in helping the fundraising efforts. Please contact Roger on 877621 and he will be pleased to talk to you about the many and varied ways you can help. Remember the fun in fundraising!

Volunteers

Volunteers have a tremendous impact on the work of the hospice and their input is greatly appreciated by staff and patients alike. They work in many capacities alongside paid members of staff and give support in all areas of hospice life. Many of them say they find working for us is very satisfying and that they look forward to coming.

As with any group of people, certain individuals have to leave us because they are moving away, because of health problems (their own or those of close family members), or changes in their paid work patterns or commitments. Thus we always have a need to replace them. For example, we need a few more volunteers in our in-patient unit to serve teas, coffees, and meals, answer the door and welcome visitors and so on. Volunteers normally work fortnightly on a rota basis, but need only do one duty a month at a weekend. Other roles include relief drivers for the day hospice on Tuesdays and Thursdays. gardeners (Tuesday mornings), and shop helpers. We also use occasional helpers. for example to do photocopying or mailing.

From time to time, new ventures are started which need new volunteers. For instance, in Dacorum we are setting up a new home visiting service (after a short introductory training course) and this will involve volunteers offering relief to carers by sitting with a patient for an hour or two. Another new role is that of telephonist / clerical assistant to relieve our busy secretaries for a few hours fortnightly on weekday mornings.

We are always delighted to welcome newcomers who can commit a few hours on a regular basis, in whatever capacity, to enhance the work of the hospice.

Black Sacks

Some people ask me if I dream about black sacks - I don't! I suppose that's a good sign. I often wonder what charity shops would do if black sacks hadn't been invented - it's truly amazing how many clothes can be squashed into a sack and how tight and elaborate the knots can be.

How do we turn the contents of those sacks into stock to be sold in the shop? Firstly it is sorted through and hung up (if it is unseasonal it is stored away) and then steamed to remove creases, sized, ticketed and priced. Most of our customers are extremely discerning in their purchases nevertheless, we raise funds from all clothing, even if it isn't sold in the shop. Particularly striking pieces are usually displayed in the window and are quickly snapped up. The stock is up-to-the-minute fashion as our supply of clothes and other goods seems to be inexhaustible and the shop is thriving as a result - so well done to all the volunteers, donors and customers. 2001 looks to be our most profitable year so far.



The Hospice of St Francis in Shrublands Road

Did you know....?

The Hospice Council is the policy-making body of the Hospice of St Francis (Berkhamsted) Ltd, which is a registered charity. The members (up to 15) can best be described as non-executive directors or trustees, who are elected at the AGM from among the general members of the company which number 45 at present.

There are currently ten trustees - all working in a voluntary capacity. They are charged with the responsibility for ensuring that the hospice fulfils its philosophy of care and at the same time meets its statutory and financial obligations. Full council meetings take place quarterly and there are four subcommittees (finance & fundraising, strategy & development, human resources & estates, and clinical governance) which meet at frequent intervals with senior members of staff.

The responsibility for the day-to-day conduct of all hospice affairs rests with our medical director and chief executive Dr Ros Taylor, ably assisted by Ms Yvonne Pettingell as matron and Ms Pat Dodge as hospice general manager, director of fundraising and company secretary. They attend board meetings and report regularly to the chairman of the board.

The council sets the budget and the finance committee (chaired by the honorary treasurer) meets monthly to monitor all expenditure. All the subcommittees report to the board and refer matters which require policy decisions to it.

The strategy & development committee meets monthly but once the new hospice project gets under way, it may have to be reformed.

We are very fortunate at the Hospice of St Francis to have such a happy working relationship between the trustees and the executive and to work as a cohesive team. The effect of this cascades downwards to all the staff, both paid and unpaid who are greatly valued and respected by the trustees.

review letters

Reviving the Silent Minute

Jeremy and Sophia Smith write:

In the wake of the three-minute silence on Friday 14th September we would like to suggest the revival of the tradition of the Silent Minute. This idea of a daily moment of united prayer and silence received the support of Churchill and King George VI, and was first implemented by the BBC on Remembrance Sunday 1940. The chimes of Big Ben were broadcast at nine each evening as a signal for the Silent Minute to begin. It provided a focal point for individuals, whatever their age, race, sex, or beliefs, to reflect, pray, and hope, and in this intangible way to make a contribution to the overall war effort. This tradition continued until the late 1950s.

Today our situation is far less clear-cut, and we are not technically at war; but what unites most of us is a fervent wish for cooperation and goodwill in the world, making it a safer and healthier place for everyone. Many of us can only find meaning in the tragedy of 11th September if it forces us as individuals and nations to change for the better, to wake up to the interconnectedness of the global human family, with the responsibilities this entails. Interestingly enough, the idea of the Silent Minute originated in Palestine in 1917, in the mind and heart of a British

officer, W Tudor Pole. It came to fruition twenty-three years later, in the dark days of Dunkirk, when Britain stood alone against overwhelming forces of evil. According to the BBC, the number of those observing the Silent Minute in Britain and Europe from 1942 onwards ran into many millions.

We believe this country has a unique role to play in not only giving moral support to the Americans in their plight, but also, with the rest of the European Union, in acting as a kind of balance between opposing world views. This dedicated Silent Minute could be an important way for the British to contribute. in a peaceful and steadfast way, to the weaving of greater world security and acceptance between cultures, races and religions. We have written to the Prime Minister and the director-general of the BBC to ask them to consider this idea. We would also like to ask for your active support for the reintroduction of the Silent Minute, as a way in which all of us can contribute to a safer, kinder world.

> 28 Meadow Road Berkhamsted HP4 1DZ home@jeremysmith.go-plus.net

'Nuff sed! Muriel Lander

As I type this, just over three weeks since the terrorist attack on America, I was thinking about the morning's news and the uncertainty of what will happen next.

Then there is the continuing news of violence in Israel and Northern Ireland. Will it never end? We are told that there are about 50 minor wars going on all the time somewhere in the world.

There suddenly appeared in my mind the following verse which I remember hearing or reading about during the Second World War:

God heard the embattled nations shout and sing,

God this, God that, and God the other thing.

"Good God" said God... "I've got my work cut out".

' 'Nuff sed', as one of my aunts used to say.



review northchurch

Rev Peter Hart ponders on the significance of particular buildings. What significance do we attach to buildings? The building in which we live is usually very dear to us, whether it is of architectural importance or not.

Some of us have strong, positive memories of going to school in interesting buildings, whereas others of us, marooned inside acres of 60s glass and steel, have mixed feelings about them. We all have favourite local buildings, either due to one particular feature - Dickman the Chemist's unchanged shop front, the higgledypiggledy roof-lines of Northchurch almshouses or the striking 30s shapes and colours of the blue-roofed bungalow on the way in to Ringshall.

On September 11th, buildings were targeted, partly because they contained large numbers of people, but largely for their significance within the world economy - the twin towers of the World

Trade Centre spoke of global finance, control of small countries' destiny resting with a privileged few on the Manhattan waterfront, and the Pentagon, symbol of America's military might and all-pervasive influence. These buildings were potent landmarks for the terrorists: by choosing them for destruction, they made their message clear to the shocked world without publishing any manifesto.

Yet buildings also can act as beacons of hope during devastation. We can all visualise the pictures of the dome of St Paul's Cathedral rising above the flames and destruction of the Blitz - permanence and solidity amongst the horror of war.

Our church buildings are much loved and much admired, yet we easily become comfortable with them. What significance do they bear for the wider community that lives and works around them? Are they perceived as historical artefacts, stories in stone of previous generations of faith? Do some view them as monuments to wealth extracted from the labour of local people, and therefore as symbols of oppression? Do they stand as symbols of hope, of welcome, of inclusion in the love of God? In short, do our buildings talk about God to those who pass by?

The Anglican parishes of this town will soon have to start to write a 'statement of significance' about their buildings and churchyards. In amongst the technical terms and historical detail, God must be present, God must be allowed to speak, God's actions in his faithful people must be revealed. As we recognise this in our buildings, may we also encounter God in their wonderful fabric and introduce others gleefully to His delights in their idiosyncrasies.



reviewnotes¬ices

FRIENDS OF ASHRIDGE

There are several events still to come in 2001 in the Friends of Ashridge Autumn programme. You are cordially invited.

On *Thursday 15th November* at 8:00pm, Dennis Furnell will give an illustrated talk entitled *A Naturalist in Ashridge* in the Civic Centre. Tickets cost £3.00.

On Sunday 1st December from 10:00am to 12 noon come and partake of Christmas Cheer at the Visitors' Centre, Monument Drive. There will be coffee and mince pies with a bring-and-buy stall, plant stall and raffle. The National Trust shop will be open for the sale of gifts. Admission is £1.00 at the door.

On Friday 28th December you can join in the Christmas Walk. Meet at Monument Green at 10:00am. The walk includes a stop en route for mulled wine and mince pies. Tickets cost £4.00.

Tickets for the talk and the walk can be had from Steve Powell, 17 Redwood Glade, Leighton Buzzard LU7 3JT. Cheques are payable to National Trust – Ashridge. Ring 01525 384139 or email stevepowell @sequoia.fsbusiness.co.uk for further information.

OXFAM CHILDREN'S WEAR EVENT

The 14th Oxfam Children's Wear Event will now take place on **Thursday 14th March**, not as previously announced on 21st March.

TOWN CENTRE ADVISORY FORUM

The next town centre advisory forum will take place in the Sessions Hall, Berkhamsted Town Hall at 7:30pm on Wednesday 19th December. This is a unique opportunity for citizens and voters to hear and to take part in well-informed discussions of town centre issues. There will be members attending from all the local councils, the Chamber of Commerce, the Citizens' Association, the Berkhamsted Acces' Association, the Berkhamsted Acces' Please come along so that you can be well-informed about what is happening in our town.

TUESDAY CLUB

It was a sparkling event at our well attended October meeting. There were *Baubles and Beads* by the hundred. Liz Marvin came to show us hand-made necklaces, which we tried on and admired.

A great clamour arose at the end of the talk as members were invited to purchase items they were attracted to during the hand-around session.

On Tuesday 6th November we have Rosemary Smith demonstrating Flower Arrangements for Christmas.

Ladies, why not come along to the Court House at 8:15pm on that date. You will be made most welcome. We have many interesting talks and demonstrations each month. Becoming a member could be a solution for those winter evenings!

Barbara Fisher

FRIENDSHIP SCHEME

Kids back at school or left the nest? Between jobs? Recently retired? Or just a bit of time on your hands?

You could help someone with learning difficulties to get more out of life by volunteering to share a little of your time and your leisure interests. Full training and support are provided. For expenses are paid. And there is plenty of job satisfaction as well!

For more details, please call Hilary Roscoe at Dacorum Mencap Friendship Scheme on 247675.

CHARITY CHRISTMAS CARDS

Charity Christmas cards will be on sale in the Court House on the following dates:

Friday 9th November 1:00pm-5:00pm Saturday 10th November 10:00am-4:00pm Friday 23rd November 1:00pm-5:00pm Saturday 24th November 10:00am-4:00pm

reviewnotes¬ices

MARK CHESTER

Wildlife artist Mark Chester will be holding his 11th one-man exhibition of paintings at the Watermill Hotel, Bourne End on Sunday 25th November from 2:00 – 5:00pm.

The exhibition will feature original paintings with subjects ranging from big cats to game birds, owls and garden birds. There will also be pen and ink drawings, and both limited and open edition prints and cards.

Among the work shown will be items drawn from the artist's trips to India, Africa, America and, most recently, Finland where he gained inspiration from wolves and owls.

The exhibition is supporting the Herts and Middlesex Wildlife Trust.

BERKHAMSTED CASTLE W.I.



On a sunny October afternoon our president Liz Baxendale welcomed members and one visitor to our midst when we were all pleased to see Hilda Bainbridge back with us again. Joy Lovell gave us a reading of

an autumn poem. Several members attended Homecraft day, held this month at Hitchin. We were pleased to see our Ashridge Group being successful in winning both the challenge cup and the staging cup for our craft entries.

Our speaker this month was Graham Atkins, a supporter of Berks, Beds and Oxford Nature Trust which protects the natural environment in those counties. He was paying a return visit to give us a wonderful illustrated talk on *British Orchids*. In the UK there are about 50 different types of orchid for us to search for when we are country walking. Some are growing on lime hills and some in dark shadowy woods. One particularly pretty one is no bigger than a clover flower! An expression of thanks was given by Joy Lovell.

Next month is our annual meeting and we shall be joined by country visitor Jean Curl. The meeting is on 2nd November at the Court House at 2:00pm.

NEWS FROM THE

 $P \bullet C \bullet C$

The October meeting of the Parochial Church Council at All Saints' church saw a typical wide range of subjects aired and debated.

With Fr Mark Bonney in the chair, Marjorie Bowden presented a summary of plans for forthcoming stewardship campaigns. While financial giving is always important, the focus of the forthcoming campaign would be somewhat wider, embracing other forms of giving – such as time and talents – which are equally essential for healthy parish life. The need was noted for a wider appreciation of exactly what stewardship involves and why it is so important. The diocesan stewardship advisor, Nigel Guard, had also been invited to help in this.

Michael Robinson, the honorary treasurer, gave a positive report of the PCC's finances, citing various unplanned factors (such as Fr Robin Figg's departure) as reasons why our expenditure had been lower than expected. A deficit at the end of the year was however still expected.

A theme through recent PCC meetings had been the question of children and communion, with a generally positive view across the parish that children should be welcomed at communion before confirmation given suitable training. The meeting voted unanimously in favour of a submission to the Bishop of St Albans to allow this.

The meeting concluded with a reminder that the quinquennial inspection at St Peter's meant continued spending on repairs.

CJS



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	SUNDAY	Y St Peter's:	8:00am	Eucharist	. 11 0	1 0 1 1 1	D 41 C 1		
			9:30am	Sung Eucharist, crèche, Sunday School & Pathfir followed by coffee in the Court House				S	
		6:00pm Evensong All Saints' 8:00am No Eucharist for time being.							
			9:15am	Sung Eucharist, crèche, Sunday School & Pathfine			& Pathfinder	ers	
				-		nall <i>(This servi</i>			
					a family Eucharist or, All Saints' being shared with the				
			6.20	Methodists, a 10:00am United Service as announced)				'	
	6:30pm Methodist service each Sunday until further notice. 7:30-9:30pm Youth Fellowship (contact Carole Dell 864706)								
	MONDAN				1 '			(ED)	
	MONDAY	St Peter's	7:30am	Morning Pray	er (MP)	5:00pm E	vening Praye	er (EP)	
	TUESDAY	St Peter's All Saints'	7:30am 9:30am						
	WEDNIEGD		6:45am	Eucharist Eucharist	7:30am	MP	5:00mm	ED	
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	SATURDA	1 Streters	7.50am	IVII			3.00pm	EI	
	1st Sunday	SUNDAYS TOO	GETHER L	UNCH: 12:30	om in the Co	ourt House			
		For anyone on th	eir own on	a Sunday. Con	tact: Joan M	Iorris 863780			
	Mondays	GRIEF & LOSS					use as annou	nced.	
Ser		Contact Sylvia B					_	_	
	lst Tuesday	TUESDAY CLU						speaker	
	T	Contact chairman			•				
	Tuesdays		CLES PARENT & TODDLER GROUP:: 10:00-11:30am All Saints' Church Hall.						
		Song Time or Short service as announced. Special activity weekly. Gillian Malcolm 874993 or Kate Spall 873470.							
review	Tuesday	MOTHERS' UNION PRAYER GROUP: 2:15pm fourth Tuesday at 61 Kitsbury Road.							
22		Tell us if anyone needs our prayers. Contact: Jenny Wells 870981							
.Z	Tuesday	TUESDAY STUDY GROUP: Tuesdays 1:15-3:00pm for informal Bible study. <i>Young children welcome</i> . Contact: Kate Semmens 866531							
2									
0		HILLSIDE GROUP: 8.00pm [alternate weeks] at 32 Hillside Gardens for <i>Bible study</i> .							
	3rd Tues	Contacts: Rob & Julie Wakely 875504 MOTHERS' UNION: meets in members' houses at 8:00pm. <i>Non-members always</i>							
	oru Tues			et Barnard 862794					
	Wednes-	MEDITATION GROUP: meets about twice a month as arranged at Jenny's 57 Meadow							
	days	Road and at Ruth's 1 Montague Road. Everyone is very welcome to join us for about half an							
	•	hour of quiet prayer. Contact: Jenny Wells 870981 or Ruth Treves Brown 863268							
	Wednesday	PATHFINDERS GAMES CLUB 7:00-8:30pm in All Saints' Hall. Carole Dell 864706							
	2nd Wed	MEN'S DISCUSSION GROUP: 8:00pm at Peaches Bistro or as announced.							
		For information and booking: Rodney Cottrell 384963 or Steve Spall 873470							
	4th Wed						art House. The meetings are enior members for whom lifts		
		can be arranged.							
	Thursday	HOME GROUP						1002170	
	Thursday	BELLRINGING							
	Friday	LITTLE FISHE							
	,	Weekly meetings							
	Friday	ST PETER'S CI							
		8:30pm. Contact:					•		
	3rd Sat					urches.			
	Sunday	YOUNG PEOPL			0-9:30pm in	the Court Hou	se.		
		Contact Carole D	eii 864706.						

review diary & registers

There is Eucharist every Tuesday (9:30am) at All Saint's and every Wednesday (6:45am), Thursday (11:00am) and Friday (9:15am) at St Peter's. At St Peter's there is 7:30am Morning Prayer every weekday and 5:00pm Evening Prayer on Monday, Wednesday and Thursday; there is 7:30am Morning Prayer and 5:00pm Evening Prayer on Saturdays. A priest is available for confessions by appointment (phone 864194).

1 8:00pm All Saints Festival Eucharist. Preacher: the Revd Richard Pike 2 10:00am Little Fishes' Toddler Service St Peter's 2 8:00pm Solemn Requiem for All Souls' 5 8:00pm Eucharist with Prayers for Healing 8 8:00pm All Saint's and St Peter's Area Committee meetings 11 3:00pm Royal British Legion service of Remembrance Preacher: Prebendary Stephen Wells 6:00pm Choral Evensong St Peter's 13 10:15am Chuckles Toddler Service Joshua and his trumpet 14 8:00pm Anglican/Methodist Joint Council Meeting 17 8:00am ABC Prayer Breakfast St Andrew's URC						
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Baptisms (St Peter's) 16 September - Elle Pece Swinger Paige Levice Weggner Sephia Jane Ewert				Evvent		
16 September Ella Rose Swinson, Paige Louisa Wegener, Sophie Jane Ewart	ည	16 September	Ella Rose Swinson, Palge Louisa Wegener, Sopnie Jane	Ewarı		
Weddings (St Peter's)	💆					
8 September Nicholas Iain Barker and Victoria Claire Eul	ist 		Nicholas Iain Barker and Victoria Claire Eul			
Weddings (St Peter's) 8 September Nicholas Iain Barker and Victoria Claire Eul 29 September Francis David Oakley Beuttler and Susan Edith Robinson Funerals	80	29 September	Francis David Oakley Beuttler and Susan Edith Robinson			
Funerals	🛱	Funerals				
13 September Michael Frederick Wilkins St Peter's (Chilterns Crematorium)		13 September	Michael Frederick Wilkins St Peter's (Chilterns Cred	matorium)		

St Peter's (Chilterns Crematorium)

1 October

Ronald Winford

review factfile

Young people

Churches

PCC 2001/2002

Contacts

ASSOCIATION OF BERKHAMSTED CHURCHES

Telephone numbers to ring for times of services, etc. (italics indicate changes)

1.	Northchurch Baptist	Rev Peter Swaffield	Berk. 877001	
2.	St Mary's Northchurch	Mrs H Blundell Rev Peter Hart Mrs D Knapp	Berk. 875021 Berk. 865312 HH 257897	
3.	All Saints' Anglican	Rev Martin Wright (from 30 Mr John Malcolm		
4.	Methodist All Saints'	Rev Paul Timmis Mrs Ida Rance	Berk. 865829	
5.	Sacred Heart (RC)	Fr Peter Grant Mr Frank Furlong	Berk. 863845 Berk. 862768	
6.	Society of Friends (Quakers)	The Clerk's Team, 289 High Street		
7.	Kings Road Evangelical	Pastor Billy Milton	Berk. 864393	
		Dr Richard Walker	Berk.875614	
8.	St Andrew's (URC)	Rev Jane Wade	H.H. 212597	
		Mrs Margaret Chrichton	Berk. 875401	
9.	St Peter's	Rev M Bonney	Berk. 864194	
		Mrs Jean Green	Berk. 878227	
10.	Berkhamsted Baptist	Rev James Neve	Berk. 872190	
		Mrs Pat Ginger	Berk. 865817	
11.	3	Rev David Abbott	Berk. 865100	
	Sunnyside	Mrs Pam Davis	Berk. 863609	
12.	3	Rev David Abbott	Berk. 865100	
	Bourne End	Rev Dick Clarkson	Berk. 873014	
13.	Salvation Army	Envoy Keith White	Berk. 876024	



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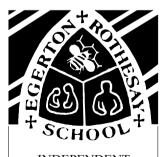
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> Enquiries: Berkhamsted (01442) 877060

Headteacher Mrs N Boddam-Whetham

review backpage

The Revd Mark Bonney, The Rectory, Rectory Lane. Tel: 864194 (day off Friday pm / Sat am) The Revd Canon Basil Jones (Hon. Asst. Priest), 17 Lochnell Road. Tel: 864485

The Revd Jim Lawrenson (Hon. Asst. Priest), Downside, 7 Torrington Road. Tel: 865999

The Revd Preb Stephen Wells (Hon. Asst. Priest), 57 Meadow Road. Tel: 870981

Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise. Tel: 385566

Miss Marjorie Bowden (Reader), 16 Broadwater. Tel: 871283

Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street. Tel: 866278

John Malcolm (Reader), Landswood, Shootersway. Tel: 874993

Mrs Jenny Wells (Reader), 57 Meadow Road. Tel: 870981

Parish Secretary: Mrs Jean Green, The Parish Office, The Court House Tel: 878227

Stewardship Recorder: Miles Nicholas, 46 Fieldway. Tel: 871598

Churchwardens: Chris Smalley, 18 Osmington Place, Tring. Tel: 826821;

Peter McMunn, 37, North Road. Tel: 874894

Parochial Church Secretary: Richard Foster, Vandykes, 29 Ashlyns Road. Tel: 863359

Council: Treasurer: Michael Robinson, 36 Trevelyan Way. Tel: 863559

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Director of Music: Adrian Davis 864722 Asst. Director of Music: Mrs Jean Wild. 866859 Terry Charleton Tel: 01592 462024

Organist:	Terry Chariston Tel: 01582 4620	24		
Sundays	•	Weekdays		
8.00am	Holy Communion (1st Sun BCP)	Holy Communion		
9.30am	Family Sung Eucharist with crèche,	Wednesday	6.45am	
	Sunday Schools & Pathfinders	Thursday	11.00am	
	(in the Court House) followed	Friday	9.15am	
	by coffee in the Court House.	Morning Prayer:	Mon-Sat	7:30am
	•	Evening Prayer:	M,W,Th	5:00pm
6.00pm	Evensong & Sermon	0 ,	Sat	5:00pm
•	•	Holy Days - see weekly Notices		

Weddings, Banns of Marriage, Baptisms, Funerals: Contact Father Mark Bonney. Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road. Tel: 863804

Sundays 8.00am

No Anglican service until further notice

Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall 9.15am

11.00am (Methodist Morning Service)

Choirmaster: Peter McMunn Tel: 874894

No Anglican service until further notice (see Evensong at St Peter's above) 6.30pm

S Weekdays

> Holy Communion: Tuesday 9.30am Holy Days - see weekly Notices (All Saints' is an Anglican / Methodist Local Ecumenical Partnership)

Methodist minister: Rev. Paul Timmis, 32 Finch Road. Tel: 866324



WAY INN - A Christian Centre at 268 High Street

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