#### In this issue

#### October 2000

Starting anew

Wildlife at Ashridge

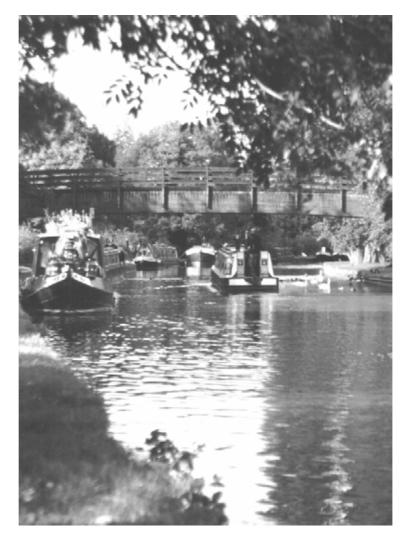
Selling Metroland

Do we need a bandstand?

Fairtrade – equity and value

This month's Notes & Events





for Town and Parish

25p



#### The Parish Magazine of St Peter's with All Saints'

#### Welcome to the October issue of the Berkhamsted Review.

Every month we receive, if not a flood. then at least a steady trickle of articles, notes and calls. These bring in the raw material out of which we fashion the magazine. The *Review* is almost entirely written by its readers. An important element in its appeal must be the somewhat unpredictable and very diverse nature of our stories. Long let this be so. There is great scope for writers of every

We can always do with more material. We are sometimes embarrassed by not having covered or previewed important events which occur in the parish or the town. We try to have a nose for a story, but we are not psychic! Please let us have your news, especially if you are organising an event or presiding over a regular activity. We do not require great works of literature: any form of communication is welcome.

We value feedback. We appreciate vour comments, even if critical. We would rather have complaints rather than silence. Let us hear from you! David Woodward

Cover: The gentle flow of the canal through the centre of the town. Photo: Chris Smalley

#### In this month's issue...

#### Starting anew

Fr Mark Bonney, fresh from returning from study leave, reflects on the opportunities for starting afresh.

#### Wildlife at Ashridge

John Cook turns his hand to wildlife video production!

#### Does we need a bandstand?

Drawing parallels with Hemel Hempstead isn't for Ian Reav.

#### **Selling Metroland**

Stephen Halliday explains Metroland's property agents worked.

#### Have a %@\*#\*\$ birthday!

The current trend for 'humourous' greetings cards angers Liz Baxendale.

#### Fairtrade

Rev Peter Hart urges us to search out goods with the Fairtrade logo and support its principles of equity and value.

... plus our regular features, readers' letters, notes & notices and diary dates.

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Fr Mark Bonney, returning from his recent study leave, reflects on starting afresh.

## review Leader

Writing this I have only just started back again at the end of my period of study leave. No doubt by the time it appears in the *Review* the varied,

exciting and privileged time that I've had over the past three months will be something of a fading memory. I hope however that the good things that I've gained from it will be with me for a long time. So first of all I'd like to say thank you to the PCC for supporting me in the opportunity the diocese gives to its clergy for study leave, and also to Frs Robin, Jim, Stephen and Basil and the readers for covering extra services and other activities.

The study part of my time away was spent looking at the development of liturgy and how our church buildings have changed (or not, as the case may be!) to reflect what the liturgy is saying. I plan to share some of the findings of that in two illustrated talks in the Lady Chapel at St Peter's on Wednesdays 6th and 13th December at 8:00pm.

The greatest benefit of the time has been the chance to reflect and to pray and to think without the pressures of day-to-day life of the parish. It is indeed a great privilege to have been given such a time, and it has been a time of refreshment in many ways.

Of the many things I've learned and been made to think about I'll just mention two at the moment. The first is that in so many of the church re-ordering projects and new buildings that I saw the process had been quite long. Six to eight years wasn't uncommon as the communities had engaged with what they were doing, been educated about liturgy, worship and

design, and struggled with the management of change. Where things went wrong, and where angers flared and communities were divided was where such engagement and education and process had not taken place. This was usually where the priest in a hurry had come in and said 'you've got to do this', and then did it (much easier for clergy in the USA than in England because in the USA they don't have English Heritage and faculty jurisdiction to worry about!).

It made me think about models of leadership. There are certainly times when a forthright decision has to be made, but the majority of the time the way forward is going to involve discussion, sharing, education and listening - a process that may be a little slow at times, but which stands a chance of taking as many people as possible along the way. There will always be those who don't want to go anywhere, but for the Christian that isn't, I'm afraid, a legitimate option!

The second thing is that on a personal level I've rejoiced and gained so much from the time I've been able to spend with my family. I don't know the answer, but it is a sad fact that so many people are under such enormous pressures at work that such time is pushed to the extreme. Added to which the Church can be a greedy animal, ever demanding time for more meetings. Slightly tongue in cheek (but not entirely, I suspect) on my first morning back I returned after morning prayer to breakfast dressed as a clergyman, and my wife said, 'Oh, dear, I've lost my husband again'. A very important thing for me (and possibly for others as well) is to get the balance of my life right - God, family, work... but it isn't easy. We all need God's help to sort it out, and I'm grateful for the last few months that have given me some insight into how imbalanced some things have been.



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#### A re girls doing Abetter than boys at school? How many children should be in a class? While we argue about these details millions of children in the developing countries receive almost no education. They may have to travel great distances to school and attend only if their parents can pay the fees. In poorer areas

Our troubles are small, claims Kathie Lally, who looks at the educational challenges of the developing world. this may mean that

THE MOTHERS'

Union

families can only afford to pay for their sons. Without schooling or adequate life skills young girls are vulnerable to drug addiction, prostitution and early pregnancy. Even those who are lucky enough to receive some education often have little opportunity of employment if there is no industry nearby.

The Mothers' Union funds workers in these countries in an effort to compensate for the lack of education among the female population. They assist communities to apply for grants from the overseas fund to set up projects to help women support themselves and their families. Projects can be income generating, ranging from various types of agricultural enterprise to a sewing school and silk-screen printing business, or outreach, involving vocational training programmes, working with AIDS orphans and so on. In setting up their projects the women learn new skills which will help them throughout their lives –

marketing and financial planning, teamwork necessary to run a business enterprise and most importantly the skill on which that enterprise is based.

Whilst this work by the M.U. aims to help women to help themselves and to promote conditions favourable to stable family life, we are also aware of how impor-

tant the education of children is in contributing to this aim. Children in developing countries generally desperately keen to be educated in the hope that it will be their

route out of poverty. As many of you know, St Peter's church, with money raised from a recent Petertide Fair, is supporting the education of three orphaned girls for three years at Bweranjangi school in Uganda through the Sylvia Morris Charitable Trust. Funding from this trust is also helping other girls to receive an education and earlier this summer Angela Morris and Priscilla Watt went out to Uganda to visit the girls at their school and also made contact with the local Mothers' Union branch. Angela will be telling us about her visit at our meeting on 10th October and we extend a warm welcome to anyone who is interested to hear Angela's talk to come to this meeting. Just contact Jenny Wells (870981) or myself (863526) for more details.



Do you have a contribution for the Review? Our subject areas are diverse from church matters to the secular, serious and light-hearted. Don't wait for someone else to write about your pet subject! Photographs and drawings are

always welcome, both for inside the magazine and for the cover. We can handle contributions in many formats: paper (typed, double spaced if possible but handwritten not refused) and word processor disks (most common PC formats). If you're 'online' then you can email copy to us at review@c-of-e.freeserve.co.uk.

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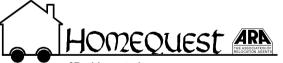
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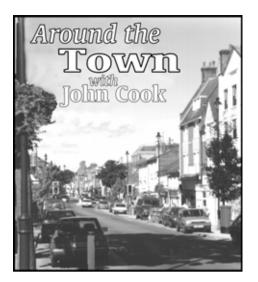
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#### 100 Years Ago

As we near the end of the year 2000 readers might be interested to know of one or two events that took place just a century ago.

One particular milestone in the history of the town was reached in the year 1900: the watermill at Bank Mill ground its last bag of flour. The particular significance of this event was the mill's great age. A mill had existed there for at least 800 years; in fact it was in the Domesday Book, so there was probably one there in Saxon times. That was before the castle was built and at a time when Berkhamsted could not have been much more than a hamlet, or more likely a series of small settlements along the old Roman road, stretching from Bank Mill to Dudswell. Has any archaeological work been done at Bank Mill. I wonder? Perhaps if someone knows they will write in.

#### The Fever Cart

A hundred years ago Aldbury isolation hospital was full of diphtheria cases, largely Berkhamsted people, and a frequent and much dreaded sight here was the fever cart. Children were taught to hold their breath as it went by. Some relief had come in 1898 when the Berkhamsted urban district council voted to pay to have rubber

tyres fitted to it so that it made a less frightening clatter.

Aldbury isolation hospital had been built by the Berkhamsted Union and Rural Sanitary Authority soon after it was formed in 1872, and it was so advanced in design that the plans were borrowed by several other sanitary authorities.

#### **Fuel and Food**

In those days every opportunity was taken to use whatever source of fuel and food Mother Nature provided. Although there had been piped gas for some years, many households still relied on solid fuel for heating and cooking. Round about the town and on the common fallen branches from trees were never allowed to lie long before being gathered for fuel.

As for food, in the early years of the 20th century a man went from door to door with ten or twelve starlings on a string. 'All good eating except the backbone' he cried. An elderly man at Gossoms End was fond of sparrow pie. He put an old fireguard at the bottom of his garden and baited it with breadcrumbs. He sat behind his kitchen window and when the sparrows took the bait he pulled a long string and trapped the birds. Mind you, there were a lot more sparrows around then: now they are almost a threatened species.

#### Wild Life Drama at Ashridge

On the subject of wild life, I have been trying to make a video of the deer in Ashridge Park through the year, alas with only limited success. It is usually easy enough to find groups or a herd of fallow deer somewhere on the Ashridge Estate, the Common or the surrounding farmland; the problem is to keep track of them all throughout the whole year. For example, after they have shed their antlers in the late spring the bucks are shy and difficult to find, as though they are too embarrassed to be seen without these badges of their masculinity (only the males have antlers).

Most of the does go off and give birth to their fawns in June. They do so in a patch of bracken or gorse. If you do

(continued on page 9)

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stumble across a lone doe at that time of year you can be pretty sure there is a fawn nearby, but lying so well camouflaged that it can be very difficult to find. I have so far not succeeded.

But now in October deerwatching is much easier. The bucks become much less retiring, each proudly sporting a brand new set of antlers, bigger than last year's. Then the senior ones set up *stands*, often in fairly conspicuous positions. The does gather

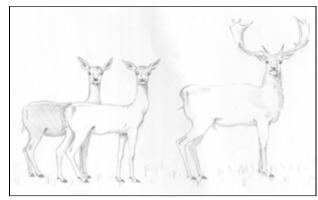
around excitedly, the dominant buck paces up and down groaning (a sort of loud guttural grunting), and other bucks hover nearby. These are chased off from time to time, but sometimes they stand their ground and then there is furious clashing of antlers, an exciting spectacle. If you want to get away from sex and violence on the telly Ashridge Park in October is the place to see the real thing.

To stand a chance of a close look, approach quietly from the downwind side. Windy days are best because your scent is blown away and the sounds you make are lost in the rustling leaves; otherwise it is a good idea to make your movements when your sounds are drowned by the noise of a plane taking off from Luton airport. If you are spotted, move away quietly and the deer's activities may not be too much disturbed. Remember I may be behind the next tree trying to make my video.

#### Grammar

Is there no short way of referring to the oldest educational establishment in the Town? What used to be Berkhamsted School is now officially Castle Campus of Berkhamsted Collegiate School, and there doesn't seem to be any way of abbreviating that.

There are still some residents who refer to it as 'the Grammar School'. It is a name I rather like, suggesting as it does the teaching of language and other



Wildlife at Ashridge

Drawing: John Cook

academic disciplines according to rules. It must be a difficult job trying to teach grammar these days where the ground rules are such swiftly shifting sand under the influence of what is happening to the English language overseas, particularly in America. For example, these days the BBC instead of punctiliously avoiding split infinitives as it once did now loves them and goes out of its way to use them. (This freedom from traditional restraint does not apply to writers in parish magazines. There seem to be plenty of people out there ready to pounce on anyone who writes a column such as this if any grammatical or literary bloomer is detected. This is a very good thing.)

The BBC which at one time prided itself on having a serious purpose with high standards now only seems to want to compete for listenership. It has not been difficult to collect dozens of examples of misuse of the language on it every day.

#### **Telltale Signs**

You have probably concluded that this gripe is simply a sign of advancing years in the writer. I have recently heard two definitions of how you know you are getting old. The first: When you get old everything hurts, and if it doesn't hurt it doesn't work. The second: I always used to think that Berkhamsted High Street was on the level. Walking along it these days I realize it goes up and down quite a bit!

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Town councillor **Ian Reay** questions whether the town really needs a bandstand.

Surprisingly it is actually quite difficult for the town council to spend money. This difficulty is not caused by the existence of unusually strict audit controls and certainly not by the lack of power to raise the necessary funds, but by the lack of responsibilities resting on the town council (as the lowest tier of local government) that can justify expenditure. Schools. waste collection, leisure facilities, social services, fire services, libraries and so forth - the bread and butter of local government – are all provided by the district and county councils. The town council can legally spend money on a range of things if it wishes – including, for example, subsidising post offices and providing water supplies and laundrettes. But finding a need, which is not already being provided adequately elsewhere, and which lies within the financial scope of the town council to provide, is quite hard.

The town council has, for many years, had a policy of providing grants, on request but not on a regular basis, to local charities which provide a useful service and are in need, and this policy continues. Recently, for example, £500 was granted to the Berkhamsted squadron of the Air Training Corps and £500 was granted to Age Concern to help them organise pensioner's shopping trips along the lines of a scheme currently being successfully run in Tring. The town council has recently allocated or promised funds for a number of projects around the town. It is

considering providing a bus shelter in London Road after a member of the public recently complained about the lack of such a facility (cost - about £3,500). It is providing £1,700 towards the cost of nineteen bollards in the market area of the High Street to prevent cars being parked on the pavement and destroying the paving

slabs. It is proposing to install several notice boards around the town – for £2,500. Another £2,000 has been allocated for the planting of a millennium flowerbed on the site of the former outdoor swimming pool.

All of these projects range, in my view, from the acceptable (notice boards) to the admirable (pensioners' shopping trips). However, the latest proposal is to place a bandstand on the Moor at a cost of between £20,000 and £30,000 and this is being seriously considered. This is fifty times as much as the money donated to support pensioners' shopping.

The only justification for such a proposal that I have heard is that 'Hemel Hempstead has got one'. But Berkhamsted is not Hemel Hempstead. I have occasionally stopped while walking along the Marlowes and listened to the singers, guitarists and drummers playing quite pleasant pop music from the stand in the pedestrian zone. But the thought of transferring this experience to the canalside at Berkhamsted did not occur to me. No local band has asked for such a facility and there is no indication of the extent of the demand that would arise for concerts. Unlike the Marlowes, a busy shopping area, the Moor is not a suitable location for entertaining passers-by.

Everybody in the town will have the opportunity to have their say on this issue. The next edition of the town council newsletter, *Berkhamsted Voice*, will ask for readers' views. I have given you mine.

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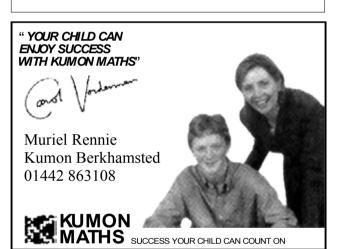
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# Have you tried to buy a birthday card in Berkhamsted - or come to that, anywhere else - lately? The choice, to say the least, seems to be very limited.

Perhaps you go for the fine art reproduction on stiff, expensive board 'blank, for your own message'. Then there are the 'cuties', that is

the teddies, hedgehogs and mice usually with a fairly traditional greeting like 'Have a special day!'. Or what about the modern card - printed to look like hessian or linen, with a daisy and a bit of knotted raffia. And then we come to the rows of 'others', sometimes called 'comic' but generally rude, crude, lewd or positively obscene.

I do not consider myself a prude, and, having sat through endless parents evenings as a teacher, I can't think of any subject which would now shock me. But I am glad that I do not have to shop with a four year old who is at the 'What does it say, mummy?' stage, or worse still with the eight year old who continually asks 'What does *that* mean?'. I think that many of the so-called greetings cards sold at WH Smith and Clinton Cards ought to be displayed on a high shelf.

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# Wishing you a \*#@\*!# birthday!

Liz Baxendale went shopping for a birthday card, and was surprised with what she found.

The 'humour' (?) is not the warm, wittiness of The Two Ronnies, or any of the brilliant comedians of which this country used to boast. It is more often the 'after 10pm Channel 4 lavatory wall-type' at which I think the audience laughs in an embarrassed and nervy way. Perhaps the cards on show which fall

into this category are bought by a small number of young teenage boys? They certainly are not the type I would send to anyone in my family or circle of friends, however 'with it' they may be. Nor can I think of any girl that I know, or have known, that would wish to be treated as 'Nutty Tart', a short phrase indeed and one which sums up both intelligence and morals in a succinct way (but which is at least printable). You might just as well say 'Happy birthday, moronic slut' and have done with it.

I was going to write this article last year but thought I was being intolerant and old fashioned, and that things might get better. But in fact things got worse, for as Christmas approached so did a whole lot of Christmas cards with crude and horrible messages on them. So I shall make my own cards, and whenever it may be may I wish you a happy, old fashioned and obscenity-free birthday!

I am sure you will find a profusion of wonderful home-made cards at very reasonable prices at the Ashridge Group's craft sale on November 4th and 5th at the Visitor's Centre, Monument Drive, Ashridge Forest. Good hunting!



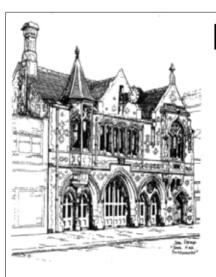
In his continuing series of articles on the evolution of 'Metroland', **Stephen Halliday** looks at the Metropolitan Railway's development of housing.

#### Le Corbusier comes to Metroland

One of the most notable buildings in Metroland is to be found in Amersham, at the furthest extremity of what is now the Metropolitan Line. Most of the streets around the station were laid out in the 1920s with standard Metropolitan Country Estates semi-detached houses. However in the area below the station an architect called Amyas Connell built a house in the style of Le Corbusier. The house, completed in 1931 and named High and Over, was the first to be built in this style in Britain. Four similar, though smaller houses swiftly followed and they remain a prominent feature of the suburban street in which they are found, Highover Park.

#### **Promoting Metroland**

The Metropolitan Railway put its publicity department to work to encourage prospective purchasers. In 1915 it published a booklet called Metro-land aimed at encouraging walkers and cyclists to take their exercise in the areas served by the railway. From 1919 to 1932 Metro-land was published annually, the emphasis switching from leisure activities to the promotion of house purchases. Robert Selbie, the General Manager, told the magazine Modern Transport that 'Railway companies are trusted and not open to the suspicion that often attaches to the speculative builder'. A short essay on each community served by the railway was



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included but half of the content was devoted to advertisements from builders whose contributions enabled the company to sell the 150-page booklet for twopence. Other inducements to live in Metroland took the form of a popular song called *My Little Metroland Home*, and another designed to urge people to buy houses on the Poplars estate, Ruislip which began with the immortal line 'Neath the shade of the Ruislip Poplars' and ended with the excruciating:

'It's a very short distance by rail on the Met
And at the gate you'll find waiting,
sweet Violet'

Neither this strained rhyme nor the accompanying *Poplars Waltz* made a permanent impact on music or literature.

The speculative builders themselves showed considerable enterprise in marketing their homes. In 1908 the Daily Mail held its first Ideal Home Exhibition and builders were quick to recognise the opportunities it offered for them to advertise their new estates, both in the exhibition itself and in the catalogue. By the 1930s small 'villages' comprising homes of varying designs were a feature of the exhibition and these were followed by show houses erected on sites in central London. Places with large numbers of passing pedestrians were especially popular. Laing erected five houses in Oxford Street, close to Marble Arch and a substantial residence was incongruously situated next door to a most unattractive tea room in front of Kings Cross station. Free travel to developments by train, car, bus and even river steamer was offered to prospective purchasers, together with free light fittings, curtains and house removals once the purchase was completed. Occasionally a year's season ticket to London was offered upon completion of the purchase.

Many of the communities which were created presented themselves as being modelled on the fashionable concept of the Garden City, as popularised by Ebenezer Howard at this time. The area around Northwood was originally promoted under

the clumsy and unconvincing name *Ruislip-Northwood Garden City* until a newspaper competition produced the more attractive *Northwood Hills*.

At Neasden, *Kingsbury Garden Village*, which was unusual in being intended primarily for working-class families, was described as:

'A model garden village, on which a number of semi-detached residences have been erected. Peace and quiet prevail, and the stretches of country around offer plenty of opportunity for invigorating exercise to those who are inclined to walking and cycling.'

The rickety wooden halt in the middle of fields at Rayners Lane had been opened in 1906 to provide a service to two sewage farms. In 1929 it was chosen as the site of *Harrow Garden Village* where the builder, E.S. Reid, assured prospective buyers:

'Wherever you choose a house on this estate you may rest assured that you will be surrounded by other E.S. Reid houses and you may be sure that you will not have a nasty cheap mass-production house anywhere near you to lower the value of your property'.

One can detect the black arts of estate agency being honed in these phrases but in those innocent days, when Metroland was introducing the idea of owner-occupation to millions of middle class families for whom it would previously have been unattainable, the exhortations worked. They worked particularly quickly at Harrow Garden Village. In 1931 Reid celebrated the opening of the first phase of his development with a fireworks display to which prospective buyers could travel at specially reduced rates on Metropolitan trains. In the space of five years the number of passengers using Rayners Lane Halt increased from twenty-two thousand to four million and in 1938 the wooden halt, collapsing under the weight of traffic, was replaced by one of Charles Holden's classic designs.

**D** eaders of Review friends of St Peter's must have wondered what is the position with regard to the proposed new church window. The plans were set out in the Review of February 1997. Sally Scott and Dr David Peace. distinguished members of The Guild of Glass Engravers had then agreed to take on the work, and the project

was initially carried forward by the discussion and enthusiasm that ensued. The subsequent lack of progress has been an embarrassment, but now the news is encouraging.

I visited Sally Scott, who lives just out of the hubbub of Putney High Street, in a little 19th century cottage and stable. The place is just what I should have expected of such a busy artist - cosy, full of interest, sketches, framed oils, mementos of past assignments - cluttered perhaps, but with the impression of inspired art work. Her latest completed commission for a church in Spalding is set up against the wall - three windows incorporating St Nicholas and the Virgin. The faces are lovely, and the window sparkles with its newly etched



A detail from the new window, showing Cowper's hares.

# A NEW WINDOW FOR ST PETER'S

Chairman of the Cowper Society, **David Pearce**, has good news about the Millennium window.

western corner of our church.
Seeing the drawings there

Seeing the drawings there and sensing Sally's enthusiasm for the project, brought home the frustrations of the months of delay. We started planning in 1996. Then, David Peace warned me of inevitable delays. In my naivety I could not foresee difficulties; after all the glass panels of the present window were corroded and falling out so that each Sunday seemed to bring some new little glimpse of sky. I was wrong, though. There was an insistence by the diocesan chancellor that the Victorian Society and English Heritage had to be consulted before there was any movement towards the granting of a faculty. My memory of the various objections posed may not be expressed here beyond amused

lines. On the same

wall are the pencil

designs for St Peter's.

Large rectangles of

paper, representing to

actual size the seven

units of toughened

together making up the actual size of the

double window and

the quatrefoil, are

coming alive with the

This will provide the

bright and lively focus of interest in the north-

glass

and

design.

plate

composite

recollection of the rector's attempts during an on site meeting to provide emotional balance between sides that represented divergent interests.

At long last, the faculty was granted. By that time Dr David Peace, who was to work on the Cowper wording, had had a heart attack, and Sally Scott had a string of other major commissions for cathedrals and churches. She tells me that she has never known a longer delay. She had assumed at one stage that the scheme had been quietly dropped. As well as all this,

our raising of money for the window at recitals and Cowper Society evenings began some time ago to lose its immediacy and edge of purpose.

The delay, though, had one positive effect. The little committee was reconvened with fresh vigour and two new members, and there was re-appraisal of the original idea. It was felt that to the theme of celebration set out against Cowper's words there should be added a greater emphasis on the modern. The buildings, old and new, of Victoria School are now included in the design as well as recent features of our local landscape. The angle of the church, which is the focus of the picture, has been changed to present the welcoming-in view that we all know as we walk up the High Street. Chiltern-town cosiness has been replaced by a more direct contemporary statement. Those other themes, though, that were set out in the original *Review* article are timeless. and Cowper's poetry and his love of nature should find an echo in hearts young and old.

It is to the young, most especially, that we wanted the window to appeal. Children will find a wealth of interest in the lower foreground panels, and the images depicted will lead on the thinking of all who study them. Most obvious, are William Cowper's hares, which are a feature of St Peter's east window but hidden away from general view in the present vestry. In our new window, which coincides with the two hundredth anniversary of the death of the Berkhamsted poet, these hares have been given a marvellous vitality. That very same vitality will be apparent in the effects of light on the detail, which will shift with the daylight at different times of the passing year. This is our hope: that the window will have this real vitality and impact; that it will speak loudly for us and for itself, and will remind us of the various sources of inspiration that it celebrates. It is our Millennium window and all those who have given their encouragement, and

all who will ever pause before it, should realise the significance of its inclusiveness.

Sally Scott now sees her way clear to devote her time to our window. With the enthusiasm of a craftswoman devoted to the task in hand, she says that we shall certainly have the window in this celebration year and most probably for November. Four large windows that she should have been working on for another church have been damaged in transit, and that misfortune is our gain. She has our glass panels from Chapel Studios waiting in her workshop, and when the designs are finished, she will don her mask and her suit that looks like that of a deep-sea diver. and with her spray gun she will work on tiny masked sections. With 'grit' of aluminium oxide and powdered glass she will produce linework and etching of wonderful intricacy and technical assurance. The result will speak of our Berkhamsted, and our commitment to the daily life of St Peter's. I am looking forward to seeing the finished windows. ❖



Sally Scott, with artwork for the new window



We set out here extracts from the latest hospice newsletter. Normally we include the newsletter as an inset but logistical problems make this impossible with this issue. Copies of the newsletters can be obtained from the churches or from the hospice office in Church lane.

#### Dr Ros Taylor writes:

We often see articles in the media critical of charities who seem to be spending large amounts of money on things that do not seem directly relevant to patient care.

This criticism has never been levelled at St Francis, but as we become more professional in all aspects of our work, and indeed busier, then more funds do have to be spent on the support side of our service. The excellent standards of care that people have become used to at the hospice depend on superb secretarial, computer and administrative support and trying to stint in these areas will inevitably lead to a less responsive service. For instance, I have set myself a standard that all GPs and nurses in the community have full information about a patient when they are discharged from the hospice - within 24 hours of leaving. This helps those caring for the patient at home to be fully informed about any changes we have made in medication and our concerns and plans for the future care of the family.

Equally, the hospice has to consider greater expenditure on fundraising in order to safely guarantee our future. We rely extremely heavily on the generosity of all those in the community as well as our huge team of volunteers and our Friends' groups, who raise money for us in so many ways. Next year we have the daunting task of raising over £650,000 and some professional paid help may become vital to guide us.

So when you look at our costs and accounts, try to think what really lies behind the expert nursing care at the bedside - I can guarantee that every penny donated to the hospice is wisely spent, but times are changing and so must we!

#### New names, new faces...

We are pleased to welcome **Alison Wiles** who has joined us as a secretary on a jobshare basis with Gill Day. **Jean Diaz** has also become a great asset having joined us as a cleaner for the offices and the unit at the weekend.

**Paula Routledge** and **Zoe Gill** have recently joined the nursing team on the inpatient unit. They are working as nursing auxiliaries on the twilight shift, providing additional help for our patients during the busy evening period.

We have also welcomed staff nurses Susan George, Carol Hawkins and Bridget Turner on the nurse bank.

Congratulations to staff nurse **Juliet Allport** on the birth of her son, Samuel.

#### **DONATIONS**

Now summer is over, it is a good time to clear out the loft, sort out the wardrobe and be realistic about those clothes that you have not worn in the last 12 months!

Our shops welcome good quality ladies fashions, shoes and accessories. If you are not near one of our shops in Hemel Hempstead or Abbots Langley and live in the Berkhamsted, Aldbury, Potten End or Chesham area, we are very happy to take delivery at the Hospice if it is more convenient.

We are also keen to accept any unwanted gifts that would be suitable for our raffle and tombola stalls during our busy Christmas period and in preparation for next year's summer fetes.

All your donations are welcome and we ask you to help us to help others.

Thank you.

#### Light Up a Life

Light Up a Life will be held on Sunday, 3rd December this year. We will have 500 fine bone china seasonal candle holders complete with a perfumed night light commemorating Light Up a Life for purchase at £1.50 each. These will be available on the night, or *collection only* in advance from the Church lane office or the hospice.

#### Volunteers

Welcome to **Marjorie Bowden**, our new Church Links co-ordinator. Marjorie is currently organising the Links meetings in Blue Mist on:

3rd October at 7:00pm 6th October at 2:30pm

As always we are extremely grateful for the time that is donated by our generous team of volunteers. The financial savings that results from the many roles taken on by the volunteers for this hospice is something in the region of £82,000 a year.

Each person who can give an hour, two hours or more makes a difference to the care which we can give the patients.

There are so many different types of volunteering roles here that we are sure we can fit your skills and ability with our need.

Please, make a millennium resolution before the year is out to offer a little of your time to help others.

Contact Liz Daniel on 862960.

#### **New Website and Email addresses**

We are now **org.uk**, so please when you email us either use our individual names (separated by a full stop) with our new domain name, for example:

ros.taylor@stfrancis.org.uk

or use

admin@stfrancis.org.uk.

Thank you.

#### **Changes to Gift Aid scheme**

A new Gift Aid scheme came into effect on 6th April 2000. As a result we can claim back from the Inland Revenue an extra 28p in the pound on any monetary donations made to the hospice by a taxpayer. All the donor has to do is sign a one-off declaration confirming their status as a taxpayer. This can be verbal or written, although we must have the address. This could have great impact on our income, as for every £10 donated we can receive £12.80.

Please – if you haven't already done so, fill in a declaration form or look out for our newly printed declaration postcards. Contact the hospice or the Church Lane office.

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## review letters

#### Berkhamsted market

Norman Cutting writes:

Let's put a little more meat on Cllr Reay's column in the August *Review* about Berkhamsted market, as I was part of the council which made some past changes. When we took office in 1995 we looked at the way the council works, with one aspect being the fact that the town council was responsible for the market, but had to give all the profits to the town hall trustees for the upkeep of the town hall premises.

The rights to operate the street market in Berkhamsted have been in varying ownership for at least four hundred years. From 1860 to 1979, the town hall and other buildings were held under the same trust as the market rights. The Market House was first of all leased to the town hall trustees with the market rights and did not become their freehold property until 1923. They had owned the freehold of the town hall since 1860 and of the Sessions Hall since 1888. In 1971 the Charity Commissioners varied the 1860 and 1888 charitable trusts by appointing Berkhamsted Urban District Council as their trustee. This of course brought the freeholds of buildings and market rights into that council's trusteeship. The Local Government Act 1972 brought Berkhamsted Parish (now Town) Council into existence, which succeeded to the trusteeship. In 1979 the Charity Commissioners terminated the existing trusts and created the market fund with the town council as trustee. The council was given the task of administering and managing as the endowment of the Berkhamsted Market Fund 'the property consisting of the right of franchise of holding a market with all tolls, profits, perquisites and advantages pertaining thereto...' that had belonged to 'the Charity known as the Market House' founded in 1860.

The position from 1979 to 1997 was that the freehold right to hold a market in the High Street was vested in the town council for the object as stated in the 1979 Scheme of the Charity Commissioners - the upkeep and maintenance of the property of the town hall trust.

As the arcade declined, more income was required from the market just to stand still. We felt it better for the town hall trustees to run their own market for their own benefit and this change took place on 1st February 1997.

15 Chestnut Drive Berkhamsted HP4 2.JL

#### The 'Keep Left' rule

*Ian Johnston writes:* 

In the September's *Review Letters*, Stephen Halliday wrote about the usual 'Keep left' rule on British railways being infringed between Moorgate and London Bridge on the Northern Line. I know of two other situations on the London Underground where this occurs.

Central Line trains run on the right at White City. The tunnels cross east of the station for the same reason as they do south of London Bridge - to avoid a sharp curve. West of White City the Central Line runs on the surface; the eastbound track crosses the westbound on a flyover between White City and East Acton to restore left-hand running.

The Victoria Line also runs on the right between Finsbury Park and Warren Street. This allows a cross- platform interchange with the Northern Line (City Branch) at Euston.

> Left Back, Park Street Berkhamsted HP4 1RX

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I have recently heard on the radio talks
about volunteers.
What makes us want
to be a volunteer? Is it
an ego trip? Why do
it? In Berkhamsted we
have an enormous
number of societies of
various kinds, and
charities, both national
and local. For a small
town we have an
enormous number of
volunteers helping to

volunteers helping to man them and to raise money for them. From my personal interest in the Hospice of St Francis I know we could not operate without the loyal and dedicated work of around 200 volunteers, both men and women, who help in the inpatient unit, the garden, the kitchen, the laundry, doing secretarial work, helping with the boxes scheme, and having stalls at fairs. Many have done so for nearly twenty years!

Some years ago four men came from Sweden to look at our hospice and when we tried to explain about the volunteers they just could not believe it. Apparently it is quite unknown in their country for anyone to work without being paid.

Perhaps it is a fairly recent phenomenon but it stems from the fact that

# Why be a Volunteer?

Vera Pullen describes the unique character of voluntary work in the UK.

were willing to help their families and neighbours in times of illness. My parents certainly were and I remember my mother having to deliver a neighbour's baby during the dreadful smog in December 1948 as the doctor could not get to the house in time

years ago many people

Nowadays everyone is so busy. If working they are working long hours and probably having to travel quite a long way each day. Or they retire young and then want to see the world. What is worrying us 'older' volunteers is who is going to take our places? Can you spare an hour or two weekly or monthly?

I think most volunteers do it from a need to be 'useful' perhaps, or to use some talent, or perhaps to fill a gap when our families have grown up. Whatever the reason I don't believe it is an 'ego trip' as has been suggested. In fact I find that suggestion ridiculous. Who wants to turn out on a wretched cold day or night to go and do a job when you could stay in the warm and be comfortable? Thank God for volunteers.

#### Written in Norfolk in October

October's heart is time held still In sweet suspense – a golden sill Where shadows of perfection play, Cast quick and quickly snatched away.

As yet, no tight-bunched, ringing sod scowls at the thorn's bright, scarlet nod, Though half-crisped leaves stretch out, then curl And dusk cuts short its play of pearls.

Where night-sprung mushrooms drink in the dew A heaven of harebells sings its blue To dancing grass and waving trees. Beauty distilled is days like these!

Round bridge and stile, down beck and mere The sun-spun grasses blanch, then sere: Cool whispers in the evening's breath Reveal re-issued plans for death.

To pluck this landscape shivering-bare, To shrink and frost with giant care. I shall remember time held still When death bestrides this golden sill.

Until October comes again I'll cold endure and heat disdain, Sustained by fey October's fleet-Flashed hints of immortality.

D A Roy



## review northchurch

Revd Peter Hart urges us to look for the 'Fairtrade' label on goods which we buy. How good are you at recognising advertising slogans? We live in a world where we are surrounded by all sorts of attempts to familiarise us with

products, brand names and corporate identities, but when faced with a selection of advertising materials, many of us would fail to identify nearly a third of them. We become oblivious to the messages which are directed at us, either because they are not relevant to us — we do not need the items, or we do not connect with the way they are portrayed — or because there are simply too many images for us to take in.

One new-ish logo which is beginning to make its mark upon the British psyche is the joined F and T of the 'Fairtrade' mark. This is to be found on an increasing range of products, the majority of which come from the developing world, such as tea, coffee, sugar, fruit, cotton and other textiles. The 'Fairtrade' mark is not applied lightly to these products. Companies have to prove that a fair wage is paid to workers throughout the production process and frequently the workers have an input into the management of the company for whom the farm or process works. 'Fairtrade' is not patronising or charitable, either; it simply recognises that a fair and living wage is paid for work performed. What it does proclaim is that this fairness needs to be valued by consumers in this country and the question posed of other, similar goods, 'Why have they not got the label?'

The history of fair trading is a recent one. Traidcraft, CAFOD and other development agencies viewed fair trade within the world economy as a better form of sustainable development than simply pumping charitable funds into struggling economies. The 'Fairtrade' label has taken the scheme beyond individual companies to a broader range of products which are now available within supermarkets, rather than just through mail order or charity stalls. Fair trading puts an emphasis on the value of those who produce the crop, not simply on the crop. This is a slant on trade which has been lost over many greedy generations, returning an ethical dimension to the workplace as well as the marketplace. We preach a gospel of value, God valuing his creation so much that he became part of it to restore His image in it. 'Fairtrade' gives us another way of working with God to make this world of work and trade a place of equity and value.



An example of Fairtrade in practice (see Notes & Notices, September Review)

# reviewnotes&notices

HOPEFUL, WANTING AND WAITING...



We are hopeful, wanting and waiting for new helping hands for the Sunday school and Pathfinder teams at All Saints'.

Come and help us if you can. No previous experience is necessary. Don't worry if you have no idea of what to do. Excellent training is available in Berkhamsted, arranged through the diocese. The job demands some time, energy and a level of commitment, but there is good job satisfaction, enjoyment and the support that comes from working as part of a team.

We need you! Please contact Cathie Beaumont (384453) or Felicity White (866223) if you can help.

#### CHILDREN'S SOCIETY BOX OPENING ST PETER'S AND ALL SAINT'S

This year I shall be starting to empty the boxes in October so I would be grateful if box holders could bring their boxes to the 9:30am service at St Peter's on any Sunday during that month. Last year the contents of your boxes realised the magnificent sum of £985. Thank you all very much indeed for your continuing support for the important work carried out by The Children's Society. If you would like me to call on you at home to empty your box please phone me to arrange a convenient time. I look forward to seeing you in October.

Kathie Lally (863526)

#### ONE WORLD WEEK IN BERKHAMSTED

Pay more and eat less, but still have a jolly evening on Friday, 3rd November at the *Way Inn*. Come and take part in a supper to celebrate *One World Week*. A wide variety of exotic and traditional home-made soups and crumbles will be served followed by tea and coffee. Last year bons viveurs brought their own wine – corkscrews and glasses are provided! One group even came with their own birthday cake.

Suppers will be served from 6:30pm until last orders are taken at 9:00pm, so that

everyone should be able to take time and relax.

Come on your own and share a table, or come in a big or small group and make a contribution to feeding some of the world's poorest people whilst having a good night out. Donations in aid of *One World Week* are suggested from £6.00 per person.

One World Week provides a particular moment for us to care for one another in supporting aid agencies including Christian Aid, CAFOD and so on. Please book at the Way Inn or ring Felicity White (866223) or June Williamson (843252).

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# reviewnotes&notices

#### ART EXHIBITION

Wildlife artist Mark Chester will be holding his 10th one man exhibition of paintings on Sunday, 26th November 2000 at the Watermill Hotel, Bourne End from 2:00pm to 5:00pm.

The exhibition will feature original paintings with subjects ranging from big cats to gamebirds, owls to garden birds. There will also be pen and ink drawings, limited and open edition prints and cards.

Much of the work shown will be drawn from Mark's trips to India, Africa and America, where the subjects were seen at first hand in the field.

Mark is actively involved with a number of owl organisations including The Hawk and Owl Trust with whom he advises in many conservation projects. In particular the trust works with farmers and landowners in creating suitable habitats to encourage barn owls and other threatened birds of prey back into the countryside.

This year's exhibition is supporting the Herts and Middx Wildlife Trust, helping to improve wildlife habitats in the local area.

#### BT VOICES FOR HOSPICES 2000

#### Handel's Messiah

The Pavilion, Hemel Hempstead Saturday, 14th October

Please let me know as soon as possible if you wish to sing in this concert. Rehearsals will be on the evenings of Monday, 9th October, Wednesday 11th October and during the afternoon of Saturday, 14th October, but attendance at all rehearsals is not obligatory if you know *Messiah* well. All those who have already contacted me will be given full details of times, rehearsal venues and so on when available.

Audience tickets may be ordered in advance (at greatly reduced prices!) using the orange order forms which can be found in both churches.

Do come to the Pavilion and sing or listen on 14th October. It will be a wonderful evening!

Pat Hearne (871270)



An example of Mark Chester's work (see Art Exhibition opposite)

#### ASHRIDGE GROUP 7 WOMEN'S INSTITUTES

present a

#### SALE OF CRAFTS

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Saturday 4th and Sunday 5th November

12 noon to 4:00pm daily

#### BERKHAMSTED CASTLE W.I.



In the absence of our president, Liz Baxendale, who was unwell, our vice-president Joy Lovell and our secretary Janet Mitchell welcomed members and one visitor to our September meeting.

Our speaker this month was Peter Nicholls, and his talk was entitled *Painting to Deceive*. With the aid of many models and photographs he was able to demonstrate to us the design and painting of stage sets. He took us through all the processes of creating sets from the beginning when the producer of the show outlined what he would like to see in the way of scenery, for example, for a Gilbert and Sullivan opera. Mr Nicholls illustrated the various stages of design. With the use of cardboard, paper and paint – and plenty of thought – the producer's and designer's ideas all came to fruition.

Joy Lovell was pleased to give a vote of thanks for a most interesting and amusing talk.

Next month our speaker is Graham Atkins, who will talk on *British Orchids* on 6th October at the Court House at 2:00pm.

#### BERKHAMSTED W.I.

Mrs Jane Crellin, our president, welcomed members to our August meeting. Mrs Downey read the minutes of the last meeting, and spoke of efforts made to advertise the W.I. to a wider audience. We recently ran our own small advertising campaign displaying, in the windows of the West Herts College in Berkhamsted High Street, literature and colourful eye-catching posters devised and printed by one of our members. Our autumn fair on 18th November at the civic centre is our next important event.

Our speaker for the evening was Mr M S Horne on Sheep and Nature Conservation. Mr Horne was a very entertaining and unusual speaker, who is completely dedicated to his work with rare breeds of sheep and the conservation of tracts of land which would otherwise be left to

deteriorate. Sheep are purchased from other parts of the country and transported to Hertfordshire, Buckinghamshire and Berkshire. When put out they are able to transform a pasture in a very short time.

Mr Horne is a shepherd who works with the National Trust in the Avlesbury and Oxford area. He started conservation work 15 years ago in the Thames valley and Chiltern hills. He told us many amusing stories of the trials and tribulations of transporting sheep from one part of the country to the other, particularly on one occasion when he had to use his family saloon car for this purpose, unfortunately with predictable results. He was stopped by a constable who after initially enquiring as to why he had sheep in his car, withdrew rather rapidly, and allowed Mr Horne to continue on his way. We were told about the time he and others were trying to round up some sheep, which succeeded in eluding them, and which then made off en masse straight on to the local golf course. There was consternation all round! We were shown slides of areas of special interest which have been conserved through the use of sheep grazing. A special breed of sheep used in this work is called the Scottish Blackface which are particularly bred for shorter wool. These sheep are mostly obtained from St Kilda, off the north west coast of Scotland. Their wool is particularly good for spinning.

Our members were able to enjoy the stories and personality of this unusual gentleman and laughed a great deal at his anecdotes.

Our September meeting was held on Wednesday, 20th September when our speaker was Mrs Joyce McDonald who spoke on Wandering the Wine Routes of Europe.

#### **CHARITY CHRISTMAS CARDS**

Charity Christmas cards will be on sale in the Court House on the following dates:

Friday 27th October 10:00am – 4:00pm Saturday, 28th October 10am – 4:00pm Friday 10th November 2:00pm – 6:00pm Saturday, 11th November 10am – 4:00pm Friday 24th November 2:00pm – 6:00pm Saturday, 25th November 10am – 4:00pm

## reviewnotes&notices

#### WEA BERKHAMSTED BRANCH

The *Discovering Opera* course starts on Wednesday 11th October at 7:30pm in the Friends' Meeting House (not Wednesday, 27th September as stated in the September *Review* our apologies for this mistake).

Be quick to enrol because there are already a great many people booked in. You can do so by phoning Hazel Ward on 875899.

The branch annual meeting is on Tuesday 17th October at 8:00pm in the library. Current and potential students are most welcome.

#### TOWN CENTRE FORUM

All citizens in Berkhamsted are cordially invited to attend one of the periodic town centre advisory forums on Wednesday 18th October at 7:30pm in the Sessions Hall of Berkhamsted Town Hall. Several *Review* contributors have reported in recent issues that the sessions are of great interest as a chance to learn about what is going on in Berkhamsted. It is also a chance to make your views known to both councillors and officials.



# The PCC's Finances

The Diocese of St Albans is budgeting to spend around £8.3m this year, and most of its income to cover this comes from the parishes:

_	£m	%
Expenditure		
Clergy stipends and	5.3	64
pensions		
Parsonage houses	1.0	12
Ministry work	1.1	13
Staff, administration an	nd 0.9	11
other costs		
Tot	al 8.3	100
Income		
Parish shares	6.9	83
Rents, fees, etc	1.4	17
Tot	al 8.3	100

The 'parish share' payments by each parish to the Diocese consist of:

 a stipend contribution - flat rate for each stipendiary minister, or proportion of one PCC treasurer **Michael Robinson** continues his regular updates on our financial situation.

• a ministry support contribution - based on the "church membership figure" multiplied by a "share factor" (indicating relative ability to pay) and by the value of one share.

Our payments to the Diocese this year (out of the PCC's total budgeted costs of £174,000) are:

	æ
Stipend contribution	30,000
Ministry support (350 x	46,000
1.69 x £78.69)	
Total	76,000

A normal 'share factor' is 1.0, so our factor of 1.69 (as agreed within the Deanery) means that we are supporting the less well-off parishes in meeting the cost of the ministry work in the Diocese. We are paying approximately £133 in ministry support for each 'church member' this year, out of an overall payment to the Diocese of around £217 per 'church member'.



		~ P .	0.00					
	SUNDAY	Y St Peter's:	8:00am	Eucharist				
			9:30am		rist, crèche, Su coffee in the C		& Pathfinder	S
			11:00am	Celebrate T	ogether (2nd S	unday only) -	A service for	r all ages
			6:00pm	Evensong [	except 1st Sund	ay]		
		All Saints'	8:00am	Eucharist [6	except 1st Sunda	ay]		
			9:15am	Sung Eucha	rist, crèche, Su	ınday School	& Pathfinder:	s
				a family Eu	charist or, All	Saints' being .	shared with t	he
			c 20		a 10:00am Un			
		-	6:30pm	0.	lst Sunday only		-	I
	MONDAN				owship (contact		U	´ I
	MONDAY	St Peter's	7:30am	Morning Pr	ayer (MP)	5:30pm E	Evening Praye	er (EP)
	TUESDAY	St Peter's	7:30am	MP				
		All Saints'	9:30am	Eucharist				
		AY St Peter's	6:45am	Eucharist	7:30am	MP	5:30pm	EP
	THURSDAY		7:30am	MP	11:00am	Eucharist	5:30pm	EP
	FRIDAY	St Peter's	7:30am	MP	9:15am	Eucharist		
	SATURDAY	Y St Peter's	7:30am	MP			5:00pm	EP
	Ist Sunday SUNDAYS TOGETHER LUNCH: 12:30pm in the Court House For anyone on their own on a Sunday. Contact: Joan Morris 863780  Mondays GRIEF & LOSS SUPPORT GROUP 8:00-9:00pm in the Court House as announced. HOME GROUP: 8:00pm at 9 Hall Park. Contact Victoria Macdonald on 384953.  (except 1st)  Ist Tuesday TUESDAY CLUB 8:15pm in the Court House A lively women's group with guest speak							
	T 1	Contact chairman Angela Morris 866992 or secretary Joan Gregory 864829.  CHUCKLES PARENT & TODDLER GROUP:: 10:00-11:30am All Saints' Church Hall.						
<b>~</b>	Tuesdays	Song Time 1st &						
		Gillian Malcolm				Tucsuays. Sp	occiai activity	weekiy.
<u>.</u>	Tuesday			-		d Tuesday at	61 Kitsbury l	Road
$\mathbf{z}$	rucsuay	<b>Tuesday</b> MOTHERS' UNION PRAYER GROUP: 2:15pm third Tuesday at 61 Kitsbury Road.  Non-members always welcome. Contact: Jenny Wells 870981				. Couu.		
review	2nd Tues	MOTHERS' UN	•		-		emhers alwa	vs
2	Ziid Tues	welcome. Contact			5 Houses at 6.0	opin. Tron m	emoers arma <sub>,</sub>	,,,
	Wednes-	MEDITATION	-		wice a month a	s arranged at	Jenny's 57 M	Ieadow
	days	Road and at Ruth						
		hour of quiet pray	yer. Contac	t: Jenny Wel	ls 870981 or R	uth Treves Br	own 863268	
	Wednesday	<b>PATHFINDERS</b>	S GAMES	CLUB 7:00-	8:30pm in All	Saints' Hall.		
	4th Wed	WOMEN'S FELLOWSHIP: meets 2:30-4:00pm in the Court House. The meetings are usually addressed by a guest speaker and the group attracts senior members for whom lifts can be arranged. <i>New members and visitors always welcome</i> . Contact: Vera Pullen 862196 BELLRINGING: 8:00pm at St Peter's. Priscilla Watt (Captain of the Tower) 863804 TUESDAY / FRIDAY STUDY GROUPS: Tues 1-3pm / Fri 9:30-11:30am. Two separate weekly meetings for informal Bible study and support. <i>Young children welcome</i> .						
	Thursday							
	Tuesday							
	/ Friday							
		Contact: Kate Ser	mmens 866	531 for Tues	day or Gillian	Malcolm 8749	993 for Friday	y
	Friday	Contact: Kate Semmens 866531 for Tuesday or Gillian Malcolm 874993 for Friday  LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am in the Court House.						
		Weekly meetings	with a sho	rt service on	1st Fridays in S	St Peter's. Nic	cole Addy 38	1426
	Friday	CHOIR: Boys 7:				Adults 7:30-	8:30pm.	
		Contact: Adrian I	Davis 86472	22 or Jean W	ild 866859			
	3rd	ABC PRAYER		ST: 8:00am	for breakfast f	ollowed by pr	ayers. Meetir	ngs rotate
	Saturday	between local chi	urches.					

# review diary & registers

There is Eucharist every Tuesday (9:30am) at All Saint's and every Wednesday (6:45am), Thursday (11:00am) and Friday (9:15am) at St Peter's. At St Peter's there is 7:30am Morning Prayer every weekday and 5:30pm Evening Prayer on Monday, Wednesday and Thursday; there is 7:30am Morning Prayer and 5:00pm Evening Prayer on Saturdays. A priest is available for confessions by appointment (phone 864194).

# October / November 2000

OCIODEIL		
2 8:00pm	Eucharist with Prayers for Healing	St Peter's
3 8:00pm	Parochial Church Council	All Saints'
6 10:00am	Little Fishes Toddler Service	St Peter's
7 7:30pm	Bridgewater Band Concert	St Peter's
8 9:15am	Harvest Festival	All Saints'
10 10:15am	Chuckles Toddler Service Jonah & the Whale	All Saints'
21 8:00am	ABC Prayer Breakfast	Way Inn
31 10:15am	Chuckles Toddler Service Naaman	All Saints'
NOVEMBER		
1 8:00pm	All Saints' Day Eucharist	All Saints'
2 8:00pm	All Souls' Day Solemn Eucharist	St Peter's
3 10:00am	Little Fishes Toddler Service	St Peter's
6 8:00pm	Eucharist with Prayers for healing	St Peter's
8 8:00pm	St Peter's Area Committee	
9 8:00pm	All Saints' Area Committee	
12 3:00pm	Royal British Legion Service of Remembrance	St Peter's
14 10:15am	Chuckles Toddler Service Samuel	All Saints'
18 8:00am	ABC Prayer Breakfast St Mary's, N	orthchurch
19 6:30pm	Joint Evensong for Prisoners' Week	All Saints'
_	Preacher: The Revd Hitesh Dodhua, Chaplain at The	e Mount

#### **Baptisms** (St Peter's)

**OCTOBER** 

27 August Emily Jane Baxter

#### Baptisms (All Saints')

13 August Alice Emily Rose Hargreaves

#### Weddings (St Peter's)

26 August Martin Paul Winfield and Dianne Tetchner 2 September Michael Bould and Katherine Dawn Merrett

#### **Funerals**

2 August Caroline Louise Webb Chilterns Crematorium

Registers

## review factfile

Young people

Churches

PCC 2000/2001

Contacts

#### Young people at St Peter's and All Saints'

#### St Peter's

Sunday school and Pathfinders run from 9:30am to 10:30 in the Court House (next to the church in the High Street). Sunday School caters for 4 to 10 year olds, Pathfinders from 10 years upwards. Contact Angela Dunford (875226) or Stephen Lally for Pathfinders (863526).

Crèche is available at 9:30am for under 3's. Parents are most welcome to use this facility in the Court House. Please contact Nicole Addy (381426)

#### All Saints'

Sunday school and Pathfinders run from 9:15 to 10:15am. Sunday school caters for 3-9 year olds; Pathfinders from 10 years upwards. Children from both groups join the service in time for Communion. On the third Sunday in the month there is a Family Eucharist when everyone is together for the whole service. Contact Kathy Beaumont (384453) or Felicity White for Pathfinders (863526). Crèche is available at the same times as Sunday school for children under 3. Please contact Sandra Simpson (384915).

#### **Youth Groups**

The youth fellowship meets in the Court House each Sunday 7:30-9:30pm Pathfinders games club meets 7:00-8:30pm each Wednesday in All Saints' hall.

For mid-week activities for toddlers please see page 29



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Principal J.R.Adkins BSc (Hons) PGCE

# 3 on tacts

# St Peter's

The Revd Mark Bonney, The Rectory, Rectory Lane. Tel: 864194 (day off Friday pm / Sat am) The Revd Robin Figg, All Saints' House, Shrublands Road. Tel: 866161 (day off Monday)

The Revd Canon Basil Jones (Hon. Asst. Priest), 17 Lochnell Road. Tel: 864485

The Revd Jim Lawrenson (Hon.Asst.Priest), Downside, 7 Torrington Road. Tel: 865999

The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road. Tel: 870981

Christina Billington (Diocesan Lay Minister), 13 Ashridge Rise. Tel: 385566

Miss Marjorie Bowden (Reader), 16 Broadwater. Tel: 871283

Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street. Tel: 866278

John Malcolm (Reader), Landswood, Shootersway. Tel: 874993

Tom Montague (Reader), 27 Hill View. Tel: 875320

Mrs Jenny Wells (Reader), 57 Meadow Road. Tel: 870981

Parish Secretary: Mrs Jean Green, The Parish Office, The Court House Tel: 878227

Stewardship Recorder: Miles Nicholas, 46 Fieldway. Tel: 871598

Churchwardens: Mrs Barbara Conway, 7 Kilfillan Gardens. Tel: 865798;

Peter McMunn, 37, North Road. Tel: 874894

Parochial Church Secretary: Richard Foster, Vandykes, 29 Ashlyns Road. Tel: 863359
Council: Treasurer: Michael Robinson, 36 Trevelyan Way. Tel: 863559

Director of Music: Adrian Davis 864722 Asst. Director of Music: Mrs Jean Wild. 866859

Organist:	Terry Chariston Tel: 01582 4620	24		
Sundays	•	Weekdays		
8.00am	Holy Communion (1st Sun BCP)	Holy Communion		
9.30am	Family Sung Eucharist with crèche,	Wednesday	6.45am	
	Sunday Schools & Pathfinders	Thursday	11.00am	
	(in the Court House) followed	Friday	9.15am	
	by coffee in the Court House.	Morning Prayer:	Mon-Sat 7:30am	
11:00am	Celebrate Together (2nd Sun)	Evening Prayer:	M,W,Th 5:30pm	
6.00pm	Evensong & Sermon		Sat 5:00pm	
(except 1st	Sunday see All Saints')	Holy Days - see w	eekly Notices	

Weddings, Banns of Marriage, Baptisms, Funerals: Contact Father Mark Bonney. Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road. Tel: 863804

Choirmaster: Peter McMunn Tel: 874894

#### Sundays

8.00am Holy Communion (lst Sunday - Methodist rite)

9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall

11.00am (Methodist Morning Service)

6.30pm Evening Service (1st Sunday - Anglican rite, other Sundays Methodist rite)

Weekdays

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Holy Communion: Tuesday 9.30am Holy Days - see weekly Notices (All Saints' is an Anglican / Methodist Local Ecumenical Partnership)

Methodist minister: The Revd Martin Turner, 32 Finch Road Tel: 866324



#### WAY INN - A Christian Centre at 268 High Street

Come to the **Post Office** for foreign currency, travel insurance, passport applications and forms E111 - and for everything else a main **Post Office** provides. Come through to our **shop** which sells greetings cards, Christian books, stationery and many gifts. **Upstairs** you will find our **coffee shop** serving lunches, teas, snacks or just a cup of coffee.

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