

In this issue

April 2000

**Easter and
beyond**

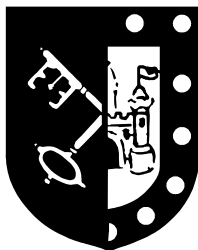
**The love of
a good read**

**A pilgrim's
experience**

**Walk the
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Walk**

**An eruption
of joy**

**This month's
Notes & Events**



for Town and Parish

25p



The Parish Magazine of St Peter's with All Saints'

Welcome to the March issue of the *Berkhamsted Review*.

If you tried to get hold of me in the week before our copy deadline, I must apologise that you got a normal ringing tone but no answer. This was because our phone was out of order. Transco dug up the cable and cut several subscribers off, including us, on the Monday. British Telecom could not get round to fixing the fault until Saturday. Neither organisation has apologised. The chaps who mended the phone were very agreeable but those who filled in the hole left the pavement broken like a film set for a motion picture about the first world war.

When I say that your calls are important to us, and that I am sorry if your time was wasted by not getting through, I mean it. I am not so sure about the BT call centre who told me that my call was important and then promptly cut me off!

Please keep phoning and I will do my best to answer.

David Woodward

PS – No sooner had I written the above when another Transco operative dug up our cable again!

Cover: The new Mothers' Union prayer patchwork. See the article on page 5 of this issue.

In this month's issue...

Spiral forwards or stand still?

Fr Mark Bonney reflects on the challenges faced by the Church and how we can use Lent to 'spiral forwards'.

Real and Cyber High Streets

Major changes are in prospect in the way we shop – **John Cook** looks at the effect on Berkhamsted.

So what is 'natural'?

Colin Davies fuels the GM crops debate, arguing that 'natural food' is long since gone.

All about the Tube

Stephen Halliday lets us in on some early research work for a new book.

Naming the streets

Iain Reay lifts the wraps on new street names in our town.

Should Lent be a 'churchy thing'?

Rev Peter Hart wants to bring the season of Lent to a wider audience.

... plus our regular features, readers' letters, notes & notices and diary dates.

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Next copy dates (all Fridays): 3 March 2 April 5 May



**Fr Mark Bonney
urges us to spiral
forward, not to
stand still as we
enter Lent.**

review leader

One of the legacies of Eric Alsop, whose obituary was in last month's *Review*, is a set of *Review* copies going back to 1940. They provide a fascinating insight into the town and parish over the past 60 years. I haven't read every bit, but have read every leader. I have been struck by the cyclical nature of so much of what happens, not just the fact that the Christian calendar comes around year after year, but also that many of the same themes are repeated again and again. Sometimes that is because they need to be, sometimes it is because it's easy to get into a rut, sometimes it's like the priest who, having preached four sermons, began the cycle of sermons again - when the same sermon came up for the third time he was asked whether he had any others, to which he replied, "When you've done what I say in these sermons I'll move on to the next set".

There always needs to be creative tension between the repeated cycle of the Christian year and the moving forward into new ground and fresh growth, a creative tension between celebrating the great events of the Christian story in ways that we find comfortable and familiar and the pushing forward and exploring of Christian faith in new and imaginative ways that challenge and explore.

Wednesday 8th March is Ash Wednesday and marks the beginning of Lent. I heartily encourage you to keep the traditional and familiar routines of this holy season. Elsewhere in the *Review* you'll find details of house groups within the parish and the Lent lectures at St Mary's Northchurch - both of which I highly commend as a Lenten discipline

and opportunity for exploration, learning and engagement with the issues facing Christians today. Don't forget that we have regular midweek Eucharists at St Peter's and All Saints', and coming to one of these quiet and reflective celebrations can add a much needed element to our spiritual lives.

These are the familiar Lenten events that have been happening here for 60 years and longer, and that's all very good. But some recent research has also been challenging me to think whether some of these patterns may not carry on in quite the same way for very much longer.

Research carried out last year has shown that 700,000 people stopped going to church on an average Sunday in the 1980s; a million have stopped in the 1990s. A third of the decline is due to the declining frequency of attendance. If these trends continues it looks likely that

- the C of E will reach crisis point in maintaining its buildings,
- the number of people who regard themselves as Christians will halve, whilst the number who don't believe in God will double
- church membership will be below the 5 per cent critical mass
- very few infant baptisms and weddings will take place in church

There'll be a much smaller Christian core; belief will be real for a few, but disappearing in the many.

This is only a picture - and it's not one I like. It's not a picture that has to be so, but if it's to be avoided here are some suggestions that the researchers suggest will need to happen

- an urgent focussing on reaching children under 15 - some will be our leaders in 2040

(continued on page 5)



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Women's World Day of Prayer

Friday 3rd March 2000

On Friday 3rd March all over the world women (and children and men) will be meeting to participate in a service written by the women of Indonesia to pray for the needs of the world and to ask for forgiveness and help in making it the place God intended it.

The sense of oneness with Christians all over the world is incredibly powerful, especially when we sing the closing hymn *The day thou gavest Lord, is ended...*

Do join us at one (or both) of our services planned for that day, at 11:00am and at 8:00pm.

The theme of each service, chosen by the women of Indonesia, is *Talitha Koum*, 'Young Woman, stand up'.

The Women's World Day of Prayer Committee and Sunnyside Playgroup invite you to a service suitable for all generations at 11:00am at St Michael's Sunnyside. We invite you to join us for a traditional taste of Indonesia after this service.

At 8:00pm Jane Wade will be speaking at the service at St Andrew's URC ❖.

THE MOTHERS' UNION

Margaret Burbidge describes the M.U.'s new prayer patchwork.

In 1999 the Mothers' Union in St Albans diocese made a prayer patchwork, giving a snapshot of the M.U. as a praying and worshipping community, for the new millennium. It comprises 25 pockets each individually designed and containing a favourite hymn, reading and prayer.

The prayer patchwork will be in the parish from 10th to 17th March and will be the focus of the M.U. meeting on 14th March at 17 Hall Park. Anyone interested in joining us will be most welcome.

It will also be displayed in All Saints' church for the 9:15am service on Sunday 12th March and at St Peter's at the 11:00am *Celebrate Together* service. Jenny Wells will be using the prayer patchwork in addresses at both services. This gives our parish the opportunity to pray for the 2,700 members of M.U. in this diocese, to give thanks for its work and impact on family life and to commit to God the world-wide fellowship of M.U. at the start of a new millennium. ❖

review leader (continued from page 3)

- enabling churches to teach the Christian faith to church people as well as non-church people. Real knowledge about the faith is not good and getting worse.
- fostering a spirituality that enables Christians to live their faith at home and at work with integrity, obedience and witness.
- working towards a radical change in culture. It may mean identifying and

mentoring younger leaders and allowing them to be radical!

- taking risks for the gospel, and not allowing failure to daunt or stop us.

I find that just as challenging as you do. There is the terrible danger that we repeat the same cycles again and again and find ourselves, not on a spiral and moving onwards, but going round and round in circles on the same spot. I pray that the opportunities of this Lent will enable us to spiral forwards rather than stand still. ❖

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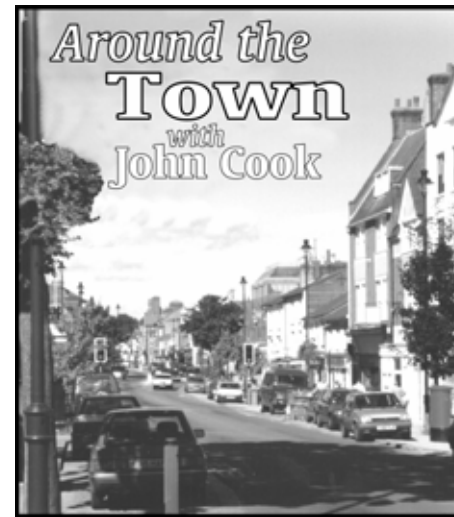
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Internet shopping

Someone was telling me that Internet shopping now works well in Berkhamsted. At present it operates out of Tesco's supermarket in Hemel Hempstead. You sit at your computer at home, log on to Tesco's website where all the items they stock are listed; tick off the items you want to buy, a final click or two of the mouse and the next day a van draws up at your door with the order. Tesco adds £5 to your bill for the service, which if you are busy and time is money seems reasonable enough. In less than a decade this could well become the normal way for families to do the bulk of their shopping.

What will be the effect on Berkhamsted's shops of such a change? It would obviously mean that fewer people would be seen in the supermarkets each day; Waitrose's aisles could become quite deserted and there would be many fewer cars going to the shops; but on the other hand there would be some increase in traffic from the delivery vans plying back and forth.

Plans for a new Tesco supermarket at Stag Lane must be much less likely to be realised in this changing scene. Perhaps they will want to build a warehouse on the site that they own there, out of which the delivery vans would operate.

There has been a great deal said about the problems that the loss of corner shops has had on people's lives, particularly the elderly, and a recent television programme took the example of the effect that the opening of Tesco at Tring had had on local communities, particularly Wigginton, where the village shop has closed.

Now we seem to be at the dawn of another retailing revolution, the full effect of which is difficult to foresee. Almost certainly though, the younger generation will welcome the new opportunity and take it in their stride, while those on the downhill side of life will not.

High Street Changes

But I don't suppose the Internet had anything to do with the recent flurry of shop closures along the eastern part of the High Street between Castle Street and the new development taking shape called Castle Quay (ugh!).

It was not surprising that the shop which rented out uniforms didn't last long, but the nice little florists *Barbara's* was a loss and the new tenant there has yet to open for business. *Pretty Woman* has now gone, as has *RIP Motorcycles* (would anyone at all superstitious have ever bought a motorbike at a shop with a name like that?) and the little family butchers, *Putts*, next door to it. Now *Bygone Pine* opposite has closed.

The interesting feature in the last of these shops is the two large sculptured heads set in the wall at first floor level. Does anyone know how they came to be there? They are quite handsome and an embellishment to the High Street. It would be a great pity if they were to disappear overnight, as can happen with such things when properties change hands.

More on Local Names

After I had written a month or two ago a bit in this column about Gossoms End I came across an explanation in the April 1972 *Review* as to how it came to be called by that name. The source of this information, as many readers would have guessed, was Percy Birtchnell.

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Incidentally, Percy never contributed to the *Review* except under pseudonyms – ‘Beorcham’ or ‘Townsmen’; often in those days articles under both would appear in the same issue. Beorcham is one of the dozens of ancient names by which Berkhamsted was once known.

John Godsalm (1287) and other members of his family gave Gossoms End its name. Berkhamsted is in an area noted for its Ends - Potten End, Heath End, Water End and dozens of others within ten miles of here. Potten End may have been called after John Potyn (1565).

Our First Bypass

Many ancient names changed their pronunciation and spelling over the centuries. Shootersway was Shokersweye in 1357 and Shokerswaye in the early 1600s; by the 18th century it had become Sugarsway. It is believed to have been a robbers way in those days, a presumably dangerous alternative to the highway down in the valley. Shootersway formerly continued from Brickhill Green through Sandpit Green and Long Green to Bourne End where the name Sugar Lane survives to this day. It may have been hazardous and only a rough track but it had the advantage of being a toll-free route for those wishing to avoid paying to use what is now the A4251 and which in the 18th and 19th centuries was a turnpike.

Some time ago Colin Davies wrote in to ask if anyone knew why the name of the road where he lives was changed to Garden Field Lane from Sugar Lane. I imagine the answer is to avoid confusion with the lane at Bourne End, the next turning to the south along the main road. Garden Field Lane was just a branch off what was to all intents and purposes the original Berkhamsted bypass.

The Last Chimney

A local landmark disappeared without ceremony when the last remaining chimney of Pitstone cement works was demolished. Because it was so close to the railway it was necessary to do this when



The old Coopers chimney dominates the Berkhamsted skyline.

Photo: Chris Smalley

there were no trains, so it was blown up on Christmas Day.

The loss of the chimney has aroused mixed feelings. Despite the loss of local jobs, people in Pitstone and the outskirts of Ivinghoe were greatly relieved when the cement works closed a few years ago and they were saved from the dust that deposited itself on everything in certain weather conditions. Before then, after a dry summer Pitstone could be a sorry sight with a coating of light grey dust on everything – roofs, hedges, fields and even cars. Also the chimneys and the other cement works buildings were a prominent eyesore, the only serious blot on the landscape looking out over the Vale of Aylesbury from the Ivinghoe hills.

But now there is a sort of visual vacuum. Does the prospect look a bit bland today, lacking any prominent vertical feature and any evidence of man's industry, apart from agriculture? Will there be similar regrets when one of Berkhamsted's last notable relics of its industrial past, the tall chimney in Cooper's old works in Manor Street, is knocked down to make way for housing? ❖

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On behalf of the charity HOPE for children *thank you* to all the families who sent such a wealth of pens, pencils and paper to church on Christmas Day.

HOPE was founded in 1994 and its aims are to assist children who are Handicapped, Orphaned, Poor or Exploited the UK and in developing coun-

tries. HOPE helps to fund and provide resources which promote and advance such children's rights as basic health care and education. At the moment all work is done by volunteers, and the gifts presented at St Peters will be taken by the charity's director, Dr Bob Parsons, when he visits projects in Sri Lanka later this year.

Although HOPE is involved in projects in nearly twenty countries the bulk of its work is in Sri Lanka, a country torn apart by war. Many projects involve street children. Money has been granted to provide shelters for such children where they can attend literacy classes, receive health checks and be provided with a good meal daily. Sometimes children can be admitted to formal schools if they have uniform and stationery; HOPE has been able to provide both for many children.

HOPE undertakes seemingly 'small'

HOPE for children

Liz Baxendale tells us about a local charity working for children around the world.

things that can make a huge difference to those at the receiving end. For example, for paralysed infants lying in a bare room the provision of mirrors on the walls and ceiling allowed them to see themselves and each other and proved a great stimulus to both tiny bodies and minds!

The gift of a sewing machine to one woman, together with a plan for profit sharing, has brought huge benefits to a whole village which now has good sanitation and a community centre.

Toys and clothes have improved the lives of children on the tea plantations, and large play equipment has helped to develop children's bodies.

HOPE is closely involved in the provision of artificial limbs for children disabled by landmines, and supports a workshop where adult amputees work to make such limbs for child victims. The cost of a prosthesis which will change a child's life is just £80.

HOPE is happy to receive gifts in kind, such as school equipment and newly-knitted warm clothing. It will gladly accept items which can be used here as raffle prizes or in sales. It also welcomes, for the street children who may have been provided with school equipment, light weight zip bags to keep it all in! And of course hard cash is always welcome too!

For further details, or if you would like a talk about HOPE at any club, church or school, please contact Dr R Parsons, Hope House, 42 Ridge Lea, Hemel Hempstead, or me on 866464.

And again... *many thanks!* ❖

◀ *HOPE's day care centre in Sri Lanka provides play equipment used by street children.*



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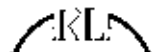
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In 1972, Berkhamsted lost its urban district council status. Ever since, the town council has had aspirations to expand its responsibilities. This has not in the past met with any success – both Dacorum borough council and Hertfordshire county council are jealous of their powers. Recently, though, there

has been a slight shift in views. Both these councils have been wooing parishes, offering small carrots - tasks for parishes to take up with funding provided. Cynics amongst us would say that this is part of a plot to offload tasks onto parish councils and then slowly squeeze the money to be made available. The result would be an easing of the tax take by the borough or county councils and a compensating increase in the town precept.

There is one such devolution though which can be applauded without any apparent disadvantages from the town's point of view. After two or so years of cajoling by the town council, Dacorum finally announced, in January of this year, that it would devolve responsibility for the naming of new streets in the town to Berkhamsted town council. This was immediately followed by a request, taken up by the town council, to provide names for the three new streets, a canal-side walk and three new blocks of flats to be created on the demolished AgroEvo site. This is an important site, in the centre of the town, closely associated with the industrial history of the town and the Cooper family.

The planning committee of the town council had a heated debate on the naming. Some wanted contemporary references but the general view was that historical continuity was the preferred approach. It has now become an established but unwritten principle of the town council that new names should preserve historical

council & news & views

Town councillor **Ian Reay**
delves into the thinking
behind local street naming.

continuity where possible. (Incidentally, for that reason I was very pleased when the Town Hall trustees decided to call the newly opened room in the Town Hall – overlooking the High Street – the Clock Room. The alternative that was debated was 'the Greene Room', which seemed to me to stretch a very tenuous

link between the Town Hall and Graham Greene.) In preparing for our task the council had asked John Cook, well known to readers of the *Review*, to provide some suggestions. He came up with a prolific list of ideas based on famous families and individuals associated with the town, including the Costin family who owned a boatyard on the canal near the site, the Axtell family that left Berkhamsted in the 17th century, Henry Nash and Augustus Smith. The borough council provided details of the Cooper family and places where they lived.

It was quite easy to agree on the naming of the canal-side walk – we decided to call it Costins Walk after the family that owned the boatyard. For two blocks of flats on the High Street we fixed on Augustus Smith and Thomas Bourne and for the third block overlooking the canal we gave the name Glassmill. But the really difficult task was finding a suitable name for each of the three new streets that would occupy the main body of the site. The problem was solved when Christopher Talbot-Ponsonby produced a rather ancient and slightly rusty can of 'Old English Fly Spray'. At the bottom of the can was the name of the manufacturer of the fly spray. It was 'Cooper, MacDougall and Robertson', the name of the original company on the site. It was obvious now what the names of the three new streets should be.



Stephen Halliday is writing a book on London's underground railway. He is mainly interested in the people who made it happen but needs to present the bare facts about the construction of each line in 'panels' to which readers can refer. Some of these make up this series of articles in the Review. Stephen asks that if readers think he has made any serious errors or omissions they would be kind enough to write to the Review to tell him.

Sir Edward Watkin (1819-1901)

Born in Manchester, Edward Watkin entered the railway industry in 1845 at the age of 26 and became associated with numerous railway companies and projects, his great and unrealised ambition being to link Paris and Manchester via a network of railways devised or dominated by him: the Great Central; the Metropolitan Railway; the East London; the South-Eastern; and a channel tunnel of which he was an early and insistent advocate. Frustrated in this ambition he turned his considerable energies into needlessly antagonising other railway chairmen, notably James Staats Forbes, chairman of the Metropolitan District and of the London, Chatham and Dover Railway, thereby turning potential partners into bitter rivals. His expansion of the Metropolitan Railway north-west towards Harrow, Amersham and Chesham was responsible for the later creation of 'Metroland'. To stimulate suburban traffic further he promoted the 'Watkin Tower', fifteen feet higher than the Eiffel Tower, as an attraction close to the railway. It was a commercial failure and never completed. Its site is now occupied by Wembley stadium. He served three constituencies as an MP and was knighted in 1868 for his work in promoting Canadian federation through an effective rail network.

All about the Tube

Stephen Halliday continues
his look at the history of
London's underground.

The Great Northern and City Tube

This unloved line was originally conceived as a means of relieving overcrowding on Great Northern (GNR) suburban services and the GNR supported the Act which authorised the scheme in 1892. It ran three and a half miles from Finsbury Park to Moorgate and, with tubes of 16 feet

diameter, was built to accommodate main line rolling stock. However the GNR soon transferred its allegiance to the Piccadilly Line scheme and the line was completed, and initially operated, by the civil engineering contractor, S Pearson and Sons, when it finally opened in 1904. It suffered from an awkward vertical interchange with the Finsbury Park station of the GNR which consistently refused to co-operate with its one time protégé and it soon languished, failing to attract sufficient passengers. In 1913 it was bought by the Metropolitan Railway for no clear reason and it was never integrated with the Metropolitan's other operations. In 1968 a short section was transferred to the new Victoria Line and in 1975 its original purpose was finally achieved when it was transferred to British Rail for inclusion in its Great Northern suburban electrification scheme.

The East London Railway

Authorised by an Act of Parliament in 1865, the purpose of the line was to link the main line railways North and South of the Thames, a noble purpose never fully achieved owing especially to its inadequate connections to the main lines. It passed through Marc Brunel's Thames Tunnel, opened in 1843 as a pedestrian tunnel but never a commercial success. The line opened in 1876 between New Cross and Shoreditch, with a connection to Liverpool Street, but never ran its own

On Saturday, 18th March a veritable 'Pied Piper of Hamelin' procession will wend its joyful way from the railway station (departing at 10:00am) to Berkhamsted School (arriving at 11:30am) in an historically interesting and madly circuitous route.

At long last the Berkhamsted Heritage Walk (originally known as the Mayor's Walk) will be launched. It is intended to visit 32 places of interest - 27 of which will be identified by elegant dark blue wrought aluminium plaques suitably numbered and specifying the location. John Cook (ex-town mayor and initiator) will be the

A View from the Parlour

Town Mayor **John Brooks** prepares for the inauguration of the Heritage Walk.

narrator and will be joined by myself, the Beadle and the Town Crier. Explanatory and beautifully illustrated leaflets will be distributed en route and thereafter will be available free from the civic centre, the town hall and the library.

All the schools in Berkhamsted have been invited to join us at the launch and

accompany us on part or all of the inaugural walk.

It completes the trilogy of events for 1999/2000 (the Millennium Book and the De Lisle clock were the others). The 2000/2001 bench project has already made a promising start. ❖

All About the Tube *(continued from page 14)*

trains. Its services were operated by main line companies (later comprising the Southern Railway) from the south; and by the Metropolitan and District railways from the north. From 1913 its services were operated by the Metropolitan; in 1925 it was transferred to the Southern railway. In 1948 it was transferred to London Transport and has remained part of the Underground network ever since. Its continued use of Brunel's tunnel entitles this otherwise obscure line to lay claim to operating through the world's oldest railway tunnel.

The District Line

The first section of the Metropolitan and District Railway (later the District Line) was opened on 24th December 1868. It was originally launched as a joint venture with the Metropolitan Railway, the plan being to construct a circular line which would link the main line terminus stations. The collaboration with the Metropolitan Railway did not long survive and the two became bitter rivals. In 1869 the District was extended west to West Brompton via

Earl's Court and in 1871 it reached High Street Kensington. In 1871 also the line moved east, from Westminster towards the Mansion House, passing beneath the recently opened Victoria Embankment. In 1874 the District began its long period of expansion to the west, reaching Hammersmith in that year, Richmond via London & South-Western Railway lines in 1877 and Ealing in 1879. In 1880 the District built a two-mile extension from West Brompton to Putney Bridge and in 1889 it secured powers to run over London & South Western lines to Wimbledon. Meanwhile, in 1884 the District had finally completed the Circle line by extending east from Mansion House to link with the Metropolitan Railway's station at Tower Hill. Electrification of the network also began in 1884. In 1902 the District was acquired by the Underground Group and began to run services over a new line from Whitechapel to Bow Road and thence, via London, Tilbury and Southend Railway tracks to East Ham, Barking and Upminster. ❖

My son, when ten years old, asked me what was meant by 'natural'. He said "Aren't we natural? If we are, then surely everything we do is natural".

It is often argued that GM (and other new technologies) 'are unnatural', or 'work against nature', implying that it is valid to condemn them on

that count alone. I suppose it is several thousand years since we lived in a natural way and ate natural foods. We were hunter-gatherers then. Today we eat very few natural foods. I suppose most sea foods are natural, and so are wild blackberries and perhaps wild rabbits and a few fungi like truffles, but I can't think of much else in the way of natural food that we eat now. Almost all, if not absolutely all, the food that comes off farms has been genetically modified by selective breeding over thousands of years. That has not been done by working with nature; constraints have been put on organisms which have interfered with their natural inclinations to breed freely. So now we have animals such as Jersey cows, that can only live on farms (which is hardly natural), and there are no wild oxen any more.

Nature too has been genetically modifying plants and animals for millions of years by bombarding them with cosmic rays and thus driving evolution. This is a very hit and miss business, and takes a very long time to have a noticeable effect. So about 50 years ago, nature was given a helping hand when it was decided to speed up the evolutionary process by bombarding seeds with the gamma rays emitted by nuclear fuel. It was still a very hit and miss business, and most of the genetic modifications made to the seeds in this way caused them to die. However, just a few seeds survived, and a very few of

What does 'Natural' mean?

Natural food hasn't been
around for decades, says
Colin Davies.

these produced plants that were more productive than the originals. These seeds were selected for agriculture, and are now the principal seeds grown by both conventional and 'organic' farmers. Farmers have been relying on the high yields of the nuclear fuel GM seeds to earn their livings for over 40 years.

GM crops have only come into the news recently, when it was discovered how to eliminate the hit and miss results of nuclear radiation, and provide plants with precisely tailored genetic modifications that would resist pests, provide vitamin A, and do other useful things.

Pollen arising from plants that have been genetically modified by the hit and miss nuclear fuel method has been blowing round the countryside for 40 years. No one has complained, and evidently there have been no side effects. Now that we are able to be more precise about what modifications we make to the genes, there is a fuss. I find that funny.

David Simmons's article about GM crops raised some points for thought. I will comment on three of them:

For fifty years scientists have persuaded us that chemicals were the answer to agricultural problems from crop yield to pest control. Now we are told by their successors that we should use less chemicals, and the GM crops will help us do this. Do they know something we don't know?

Yes, of course. Scientists, as seekers after knowledge, know a lot of things that not everyone else does.

Fifty years ago they told us that certain chemicals would increase crop yields and reduce pest attack. They were quite right too; we grew far more food using appropriate chemical fertilisers and weed

If you go down to the library today you're sure of a big surprise. The entrance is (and has been for several years) full of notices about all sorts of groups, societies, activities and opportunities. So Berko isn't just a commuter town of charity shops and estate agents! Not

advertised but financially supportive of some 20 plus of these groups is BAT, whose purpose is to redistribute an annual lump sum provided from the leisure services budget of Dacorum borough council.

Many of the groups cannot run at a profit for varying reasons. So, subject to certain criteria and budget control, deficits are covered by grant from BAT. To be eligible a group has to register as a member of BAT and send a representative to each of four meetings per year, to liaise on activities, and analyse and discuss the allocation of money based on the events and circumstances of each member's yearly programme. BAT also produces an annual diary of all members' programmes which is distributed throughout the town and via free newspapers.

BAODS, cannot put on, for example, *Sound of Music* at a profit due to high



Norman Binks reveals how the Arts Trust works and invites applications for grants.

start-up costs and audience capacity limits of the civic centre. So the deficit is covered by BAT. The Graham Greene Birthplace Trust has grown successfully over the last three years, and has been financially supported by BAT. Berkhamsted Jazz has been going

longer and its gigs are now mostly a sell-out but has its annual deficit covered from BAT.

BAT is a form of local democracy and delegation in action and brings together many local groups in regular liaison albeit for mainly financial reasons. Coordination of event dates, requirements for and the use of equipment, and development of the arts scene in Berkhamsted, are other benefits.

BAT welcomes applications for grant support for arts related events in Berkhamsted and the surrounding area. Any organisation which wants to join should contact BAT secretary, Norman Binks, 123 High Street, Northchurch HP4 3QL (866300). Please send items for the annual diary to Liz Wood, The Cottage, 78 High Street, Northchurch HP4 3QN (874471).



What does 'Natural' mean? *(continued from page 16)*

killers. However some chemicals have a few side effects as, for example, when they wash off the fields into rivers, and cause arguments about excess nitrates in the water supply. So if plants can be now developed that need less chemical additives for the same or better yield, should we not develop such plants? I have heard of no side effects from the nuclear fuel GM process; why are they expected from the new method?.

Perhaps a return to less intensive, more organic methods would be a better 'third way'.

A return to less intensive and more 'organic' methods would provide much less food at much higher cost. I do not see that as being in any sense better. Surely everyone has noticed that 'organic' food is very much more expensive than other food. I think it is very bad value for money, like bottled drinking water.

The behaviour [of genes] in any individual or plant is not predictable with great certainty.

The predictability must be pretty certain, otherwise very few organisms would be able to reproduce themselves. ❖

review letters

Millennium Yews

Richard Mabey writes

I hope readers know my commitment to trees well enough not to think me a killjoy in having reservations about the Millennium Yew plantings planned for St Peters and All Saints' churchyards (*Review*, January). The idea of a new generation of church yews is obviously a splendid one, but why on earth are they to be a homogeneous collection of identical cuttings all propagated from a single parent? There are literally thousands of ancient yews in British churchyards, an association which occurs nowhere else in the world. At least 400 are over one thousand years old, which means that they were there before the church (which in turn raises all kinds of intriguing questions about their origins). The oldest, at Fortingall in Scotland, is more than 5,000 years old. Each one has intricate relations with its locality. Because yews occur as separate male and female trees they are each genetically unique, with their own special shapes, branch patterning and trunk profiles. Some mark sacred Celtic sites (later Christianised). Some ancient trees are so hollow they appear like rings of separate trunks. Others were planted like this deliberately. More recent trees (the evergreen yew is a symbol of immortality) were set close to the route by which the coffin leaves the church. Berkhamsted's 300 year old tree, we were told as children (rightly or wrongly) stands on the mound containing the town's plague victims. Surely new plantings should respect and conserve these dense, mysterious and fascinating layers of meaning, not dilute them by making the whole new generation clones? Why not plant out cuttings from our own indigenous churchyard yews, as they did with the most famous yew in Britain, the 1,500 year-old tree at Gilbert

White's village of Selborne in Hampshire, when it was blown down during the January 1990 storm?

*10 Cedar Road
Berkhamsted HP4 2LA*

I wonder who is fooling who?

June Douglas writes:

I think we should be careful before condemning Modern Art (*Review*, February). In his 'story of Art' Professor Ernst Gombrich quotes Vasari, who published his *Lives of the Painters* in 1568, as saying of Tintoretto 'had he not abandoned the beaten track but rather followed the beautiful style of his predecessors, he would have become one of the greatest painters...'

Caravaggio (1571-1610) was roundly criticised for his 'realism' when he painted the disciples with dirty feet. The Impressionists were refused space in the French Academy's annual exhibition of 1863 as their painting was seen as 'unfinished'. In spite of the efforts of his brother, an art dealer, Van Gogh sold only one painting in his whole life and landed up in a mental hospital.

When religious paintings and statues were no longer allowed by the reformed church Pieter Breughel, who died in 1567, had to find new subjects for the houses of the nouveau-riches tradesmen.

While most of us love and live within familiar tradition and there is always a place for good copies of beloved works, it takes the younger painters, poets, musicians and sculptors, looking at their own times, to break new ground. Perhaps we should take their works as a comment on the times we live in. This should give us all food for thought.

*The Pennant, Doctors Commons Road
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Lent Courses and Lectures

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The Revd Dr Tom Wright

See church notice boards for details of times and venues or contact Fr Robin 866161 for further information.

LENT LECTURES

AT ST MARY'S

MONDAYS in LENT at 8:00pm

13th Mar: *Education in the 21st Century*
Mr Jon Reynolds,
Diocesan Director of Education

20th Mar *The Church in the 21st Century*
Very Revd Dr Christopher Lewis,
Dean of St Albans

27th Mar: *Democracy in the 21st Century*
Revd Richard Wheeler, Diocesan
Social responsibility Officer

3rd Apr: *Media & Communications
in the 21st Century*
Chris Rees, BBC Consultant;
Christina Rees, member of
Archbishops' Council

10th Apr: *Healthcare in the 21st Century*
Revd Clive Smith, Chaplain,
St Albans & Hemel Hempstead Trust

Lent Talks at the Sacred Heart Church, Berkhamsted

In this Jubilee year we face the challenging question *What is the Church in AD 2000?* To help us towards the answer we shall have four eminent speakers, including old friends from previous series of talks.

15th March
What kind of Church do you want?
Very Revd Fr Malcolm McMahon OP,
Prior Provincial, Order of Preachers
(Dominicans) and lecturer in theology.

22nd March
***You will be my people and
I will be your God***
Sister Clare Jardine NDS, lecturer in
Christian-Jewish relations at
Heythrop College

29th March
***Why should I continue as a
member of the Church?***
Revd Michael Mulvihill,
lecturer in liturgy

5th April
Light to the nations
Sister Mary Cecily Boulding OP, lecturer
in theology and a member of the Bishop's
Conference Committee on Theology

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We hear so much about destructive young people, and very little about those youngsters who are helping others to the best of their ability. I personally think that Mark Dixon is a shining example. When I was shown the following account, written when Mark was in Year 7 at Bridgewater School, I felt that I would like to share it with other people. I think it's an amazing account for such a young child to have written and shows great sympathy.

I wonder how many of us in our short lifetime have wished we could change ourselves in some way, perhaps our looks or be able to play football like the professionals or even improve our ability at school. For a large number of people this wish is far greater than ours, and those people are the disabled.

For some disabled people, just to be able to lift a cup to their mouth or comb their hair, things we just take for granted, would be such an achievement to them. Many disabled people have to depend totally on others to do everything for them. This makes them very frustrated and they lose dignity. Can you imagine how you would feel if someone has to dress you, bath you and take you to the toilet and to feed you?

Some people think the disabled are stupid and pathetic but there are some disabled people who have achieved many great things - for example, David Blunkett, the blind education secretary, and Stephen Hawking, who has become an expert astronomer and scientist. He has written many books on these subjects. He talks through a special voice machine and some of you may remember the BT communication advert on television. Then

Disabled People

Vera Pullen shares with us a moving appeal for disabled people to be treated equally.

there was Franklin D Roosevelt, the American president, who became paralysed after contracting polio. His own suffering and helplessness gave him the determination to understand and help other unfortunate people.

Many disabled people compete in special Olympic games and some take

part in the London Marathon. This is their way of trying to carry out as normal life as possible.

I have a particular concern for disabled people, as I have a seven year old disabled brother, Andrew. He cannot walk or talk and we have to do everything for him. Sometimes I find this hard as I would love to have conversations with him and do normal brotherly things together. We cannot always do what other families do, for example going on holiday abroad or visit places of interest, outings to the cinema and bowling together. I often wonder why it happened to us and I feel lonely and angry. When we take Andrew out in his wheelchair we often get stared at. How would you feel if you were stared at and how would you like it? We mainly find staring comes from little children. I think parents should explain that there are people who are different in the world. Some disabled people find it too much to cope with all the tormenting and they stay indoors like a recluse.

Disabled people are just the same as normal people but with difficulties. They still need the same basic tender loving care, security, fun, encouragement and the opportunity to learn about the world around them.

We must all try to make this possible for every disabled person.





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See also page ??

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reviewnorthchurch

***Revd Peter Hart
wants us to seize
the opportunities
which Lent
presents.***

Lent is a very 'churchy' thing - it only makes sense within Church circles, it is only observed by Church people and impacts very little on the lives of everyone else. For those who do observe Lent, it can vary from five weeks of misery to a concentrated period of discipline and discovery, from an imposition to a joy. If such extremes of reaction exist within the Church, as well as every shade of opinion in between, how can Lent be opened out to an audience beyond the Church?

This year, St Mary's is hosting a series of lectures on Mondays in Lent on subjects which have a direct effect on all our lives: education, health, the democratic process, media & communications and the Church. These lectures are not just for the consumption of Church people, they are intended for everyone. The lectures will be looking forward, seeking to chart developments in the provision of services in which we all have a stake, on which we all have an opinion. We may have passed through the education system, but our children or grandchildren are still involved in it, our future employees or work colleagues will emerge from it and those buildings in New Road and Durrants Lane will not go away. How will regional government affect our town, our parish council, our democratic rights? Will the Church always be available for baptisms, weddings and funerals? Will there always be a clergy presence in Northchurch? The decisions being taken now in the health service will directly affect healthcare provision in ten or twenty years time - what is going on? We live in an age where communications are becoming easier,

faster and more intrusive and the media is increasing its outlets into our lives - do we want that?

These questions engage us all and Lent is a suitable time to address them, whether we be people of faith or of none. Let us use the opportunities for debate and challenge offered this Lent. Let the Church be a place where the future is encountered and questioned, so that when ideas become reality, we have had our input, we are prepared and can participate fully.



See the notice on page 19 for details of the Lent lectures at St Mary's Northchurch together with other lectures and courses.

Brass Band Concert

**St Mary's Northchurch
Sunday March 12th, 3.30pm**

The St Albans City Band, a band of 27 players directed by Bill Rumford, will present a concert with Hilary Norris (organ).

Admission free and
followed by refreshments.



The programme of events sponsored by the trust in March includes:

On *Saturday 4th March* Berkhamsted Music Society presents a concert by the Bingham string quartet (with David Campbell, clarinet) at the civic centre at 8:00pm. Tickets at the door cost £7 (£3.50 for under 21s)

On *Saturday 11th March* Berkhamsted Jazz present Scott Hamilton and the Brian Lemon trio at the civic centre at 8:00pm. Tickets for non-members cost £7 (£3.50 for students).

On *Monday 13th and Tuesday 14th March* the Berkhamsted Film Society presents the Irish/British/American film *Dancing at Lughnasa* (1998), a tale of five sisters in 1930s Ireland, at the civic centre at 8:00pm. Tickets for non-members cost £3.

On *Wednesday 15th March* Berkhamsted Gardeners Society presents a lecture by Brian Fisher, lecturer in horticulture, on *Plants in Outside Containers* in the Sessions Hall at 8:00pm. Admission to non-members costs £2.

On *Wednesday 15th March* the Berkhamsted Local History Society presents a talk by Matthew Wheeler, curator of the Dacorum Heritage Museum, on *Edward Sammes' Photographic Collection* in the civic centre at 8:00pm. Admission for non-members costs £1.

Also on *Thursday 25th March* the Berkhamsted Citizens Association presents awards for the best new buildings or improvements in the town, followed by an open forum on the town's affairs. This is in the town hall at 8:00pm. Admission to non-members costs £1. This is also the annual general meeting of the association.

On *Thursday 23rd to Saturday 25th March* the BAODS theatre company presents the play *Outside Edge* by Richard Harris at the civic centre at 8:00pm. Tickets from Berkhamsted

Soft Furnishings, 110 High Street cost £6 (concessionaires £5).

On *Saturday 25th March* the Cowper Society presents the Bridgewater Band in a concert in St Peter's church at 7:30pm. The programme includes the Brahms *Double Concerto* and Sibelius *Symphony No.2*. Tickets at the door cost £8 (concessionaires £6).

On *Monday 27th and Tuesday 28th March* Berkhamsted Film Society presents the UK/US film *Gods and Monsters* (1998), a drama directed by James Whale on the final days of Frankenstein, in the civic centre at 8:00pm. Tickets to non-members cost £3.

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- Type O negative is the universal donor as it can be given to everyone. It is used in emergencies when there is no time to establish the patient's blood group.
- You can give blood if you've had jaundice. It used to be the case that you were not able to donate, so many people have assumed they cannot give. However, this is no longer the case.
- African and Afro-Caribbean donors are particularly needed to help those with sickle cell disorder.
- 30% of blood products are used in A&E, 20% in general surgery, 15% in orthopaedic surgery, 10% in maternity and 25% in non surgical uses. We provide blood to 329 hospitals.

The current National Blood Service campaign, entitled *Put the O into 2000*, aims to ensure that there is enough blood for hospitals in the new millennium.

Please, please make every effort to attend the next local sessions at the Civic Centre, High Street on Wednesday 8th March from 1:45pm to 4:15pm and from 5:00pm to 7:15pm, Thursday 20th May at the same times or on Friday 20th June from 9:15am to 12:30pm and from 2:00pm to 4:15pm. For further information on blood donation, please contact our national help line on 0345 711 711, or visit our web site at <http://www.bloodnet.nhs.uk> or view session details on Ceefax page 465.

**Do something amazing today.
Save life. Give blood.**

TOYBOX SPRING FAIR

On Saturday 11th March there will be a spring fair in All Saints' hall from 10:00am to 12noon. This is to be run by the Sunday school and features bric-a-brac, toys, cakes, refreshments and games. All money raised will be given to the local children's charity *Toybox* based in Amersham. *Toybox* helps street children in Guatemala to survive and prosper. The Sunday school sent Christmas presents to *Toybox* for the street children and are keen to maintain the connection.

Kathy Beaumont

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SNAKES AND LADDERS

If you enjoyed *Saints Alive* and *While Shepherds Watched* you'll enjoy this dynamic new Christian musical also by Roger Jones, to be performed on 6th April at the Pavilion, Hemel Hempstead.

Do come to this united churches performance. Invite your family, friends and neighbours. Please contact Vivien Dottridge on 862145 if you want further information.

THE 32ND BERKHAMSTED WALK

Help over 40,000 children while getting fit and having fun. The Berkhamsted Walk, organised by the Children's Society, will this year take place on Sunday, 7th May

Since 1881 the Children's Society has been helping vulnerable children and young people living on the fringes of society to escape from poverty, abuse, and hopelessness. The proceeds of the annual Berkhamsted Walk, always well in excess of £5,000, are a local contribution to this imperative cause.

Details of the walk; route, prize, sponsorship forms and so on will be in next month's *Review*. In the meantime please block out 7th May in your diary. Let your family and friends know, and help to make the walk a great day out for lots of fortunate people.

ASHRIDGE SPRING PLANT FAIR

Sunday 14th May is the day of the spring plant fair, held on Monument Meadow for the National Trust's Ashridge estate. This annual sale has become the Trust's major fundraising event for its activities at Ashridge. Proceeds from the sale are used very much for the benefit of visitors. John and Ann Powell, who run the plant fair, are appealing for all gardeners who may have acquired or propagated more plants than they need to the sale. Plants on average sell for £1 each, and each one given therefore will represent a generous donation. At the sale supporting nurseries will be selling their own speciality plants. If you can help, please contact the Powells on 878640.

CAN WE HAVE...?

Can we have your old, used toner cartridges?

If you use any of the following on your home computer, the Children's Society can recycle them and the money they get will go towards helping children have a chance in life.

<i>Make</i>	<i>Type</i>
HP51629A	Ink jet
HP8100	C4182X
HP DeskJet	51626A
HP DeskJet	51645A
HP1100	C4092A
HP1V	92298A
HP 4ML,4L,LP etc.	92274A
Series 5L	C3906A
Series 5P/5MP/6P/6MP	C3903A
Series 4000	C4127A/X
Series 5000	C4129A/X
Lexmark (IBM)	4019/29/39/Optra
Canon FX 3/4	Fax machine
Canon L700	Fax 1
Canon L500	Fax 2

If you do have any of these, or maybe are able to collect them from your employer, please contact Barbara Fisher (865846) or see her at the 9:30 service on Sundays at St Peter's.

We also welcome unused original laser and ink jet cartridges that are no longer of use because machines have changed.

OXFAM CHILDREN'S WEAR EVENT

It's that time of year again! Spring is on its way and if proof is needed the next Oxfam children's wear event is already planned to take place on Thursday 6th April. As usual, the venue is the Civic Centre in the High Street, with the doors opening at 9:00am.

A band of willing volunteers will be on hand to guide customers towards the rails of superb Spring and Summer clothing to suit children of all ages and sizes. School wear and swim wear, party wear and play wear, the quality and quantity of the children's clothes will be of the customary superlative standard and should appeal to all busy mothers eager to take advantage of the bargain opportunities.

This will be the tenth Oxfam children's wear event and those involved in the

organisation have been spurred to raise their hopes of an even greater outcome than the previous sale when a record £850 was achieved. It would be a fantastic way to celebrate our tenth event if the total could top £1,000 in the year 2000! Oxfam accomplishes so much invaluable work overseas with the help of so many here at home. Do come and be part of the activity. A warm welcome awaits everyone, plus a free cup of coffee, help with the supervision of accompanying youngsters and the chance to kit out the children, browse through the books and be tempted by the toys. It all adds up to an irresistible morning!

Nicky Evans
(864225 shop, 872502 home)

RINGING NEWS

On 30th January a quarter peal was rung on the bells at St Peter's prior to evensong as a thanksgiving for the life of Eric Alsop who had died at the end of December. The quarter peal took 44 minutes and consisted of 1,274 changes of Plain Bob Triples. The following ringers took part:

Jan Beveridge 1,
Margaret Burbidge 2,
Christine Sworder 3,
Judith Burbidge 4,
Michael Below 5,
Martin Macdonald 6,
David Burbidge 7,
David Sworder 8.

This was Jan Beveridge's first quarter peal on eight bells and she is to be congratulated on this achievement.

Organising an event?

Then let our readers know what's going on! The *Review* is your magazine – use it to tell people of forthcoming events, and don't forget to tell us how your event went afterwards.

Send full details to **David Woodward,**
3 Murray Road, Berkhamsted HP4 1JD
(862723) (copy dates inside front cover)

OXFAM'S 21ST BIRTHDAY

March will be an exciting month at the Oxfam-shop in Berkhamsted High Street. The volunteer team will be celebrating 21 years of permanent premises in the town on Friday 10th March.

To mark the occasion, there will be a cake-cutting ceremony in the morning and a special display of 1970s clothes and memorabilia to take customers back to 1979.

To put everyone in the mood the month will open with a special linen and whitework event and there will also be a rail of vintage clothes from yesteryear.

Come and join the celebration!

TUESDAY CLUB

Our next meeting on 7th March is our AGM. The formal business will be preceded by our usual AGM refreshments of sherry and cake.

At our April meeting on the 4th, Mrs Gill Goss will demonstrate a variety of floral arrangements using spring flowers and foliage.

Tuesday Club is a lively group for women of all ages. We usually meet in the Court House at 8:15pm on the first Tuesday of each month. New members are always welcome and our membership is steadily increasing. Please contact Angela Morris on 866992 or Margaret Barnard on 862794 for further information or just come along on the night - you will be made very welcome. Copies of our programme are available in St Peter's, All Saints' and on the noticeboard in the Court House.

ORGAN RECITAL DAY

On Saturday 4th March, St Peter's church will be hosting an 'organ recital day' from 10:00am to 4:00pm. Students from the Berkhamsted branch of the New School of Organ Studies will be joined by organists from all over the diocese for the event (each performer plays for 15 minutes.) Those interested in listening to organ music, or in supporting the New School of Organ Studies, are welcome to pop-in at any time during the day. Refreshments will be available.

The New School of Organ Studies is an educational trust that exists to provide professional organ tuition to all who apply, regardless of age, experience, or means. The school provides support for local organists and churches by encouraging budding organists, and by involving students and friends of the school in various concerts and events.

NEWS FROM THE

P • C • C

The February meeting of the PCC was the last of the current term of office for the council members ahead of the annual meetings in March.

The meeting was primarily occupied with various practical business matters. Several applications for faculties were approved, including those for the replacement sound system in St Peter's and for the mounting of an overhead projector screen in All Saints' together with the disposal of the choir stalls.

Michael Robinson, the honorary treasurer, presented the annual report and accounts to the council for approval. Some discussion followed on the finer points of detail in the reports and accompanying figures; the PCC unanimously approved the document and noted its thanks to Michael for the work involved in producing it.

On the subject of reports, Fr Mark Bonney noted that a final report on the LEP at All Saints' had finally been produced and would be presented to the next Joint Council.

The meeting discussed preparations in the parish for Lent, including the series of talks at St Mary's, Northchurch (*see page 19*), and that a few spaces remained for the last five Emmaus course sessions in the current programme.

The meeting concluded with a reminder that the Annual Meetings take place in the Court House on Friday, 24th March.
CJS

BERKHAMSTED W.I.



Mrs Jane Crellin, our president, opened the January meeting by presenting birthday posies to members whose birthdays fell that month. Mrs Crellin then introduced Mr Alistair Moir, administrative director of the Palace Theatre, Watford, who was our guest speaker at the first meeting of the year 2000. He gave us a fascinating talk on the history of the theatre. It was built in 1908 and was initially named the Watford Palace of Varieties. many famous names performed there including Charlie Chaplin, Dan Leno, Marie Lloyd and, in his youth, Bob Hope (without success). We were told the story of how Marie Lloyd would play the first house in Watford, jump into her pony and trap, rush over to Edgware for another performance, then rush back to Watford for the last performance.

There was also a remarkable photograph of a number of people outside the theatre on the opening day, together with an elephant. No-one quite knows why the elephant is there but speculation was rife as to how they would have managed to get it through the side entrance, which is extremely narrow, and through the stage door!

Throughout the second world war the Palace Theatre gave continuous performances which must have been a great morale booster for wartime Watford. For a number of years the post-war Palace was run by Jimmy Perry, the writer of *Dad's Army*, and his wife Gilda. Together they kept it going under difficult circumstances, painting scenery themselves, directing and doing practically everything single handed. Mr Moir said that Jimmy Perry based his well-known television comedy *Are you being served?* on Clements department store in Watford. the palace eventually became a civic trust, and is now an independent charitable organisation.

Mrs Nicky Evans thanked Mr Moir warmly for the wonderful insight into theatreland on

our doorstep and for informing us of the history which all of us tend to take for granted.

The business part of the evening followed with our secretary, Mrs Margaret Downey, reading the minutes of the last meeting. Mrs Jill Blumson, homes and gardens, gave us a run-down on various forthcoming activities. our craft group is flourishing and new members for this group are always welcome. Mrs Vi Wigglesworth explained the purpose of the trading stall. She hoped the members would be encouraged to bring a variety of items for sale of which ten per cent of the proceeds go to the W.I.

Our February meeting was held on Wednesday, 16th February when Liza Essenhigh spoke about the Berkhamsted Patients Medical Fund. Visitors and new members will, as ever, be warmly welcomed at all our meetings.

BERKHAMSTED CASTLE W.I.

Our president, Liz Baxendale, welcomed members to our February meeting and said it was nice to see the return of some who had been unwell during the past dark winter days.

Our speaker this month was Mrs Nicky Evans who came to speak to us about her job as a magistrate, her talk being entitled *Good Morning, Your Worship*. She was able to tell us about the training she had to undertake before attending the court to hear her first case. At times she found it to be quite daunting and required much soul searching. There were very many cases to be heard concerning all aspects of the laws of this country.

An appreciation was given by Margaret Smith.

Mrs Evans kindly judged the flower of the month competition and it was nice for us also to recall that as a VCO, she started our institute back in 1989.

Next month we meet on 3rd March at the Court House, Berkhamsted at 2:00pm and it will be a member's meeting. New members and visitors will be most welcome. ❖

SUNDAY	<i>St Peter's:</i>	8:00am	Eucharist			
		9:30am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the Court House			
		11:00am	Celebrate Together (2nd Sunday only) - A service for all ages			
		6:00pm	Evensong [except 1st Sunday]			
	<i>All Saints'</i>	8:00am	Eucharist [except 1st Sunday]			
		9:15am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the hall (<i>This service will be replaced by a family Eucharist or, All Saints' being shared with the Methodists, a 10:00am United Service as announced</i>)			
		6:30pm	Evensong [1st Sunday only] Other Sundays Methodist service			
		7:30-9:30pm	Youth Fellowship (<i>contact Christine Billington 385566</i>)			
	MONDAY	<i>St Peter's</i>	7:30am	Morning Prayer (MP)	5:30pm	Evening Prayer (EP)
	TUESDAY	<i>St Peter's</i>	7:30am	MP		
		<i>All Saints'</i>	9:30am	Eucharist		
WEDNESDAY	<i>St Peter's</i>	6:45am	Eucharist	7:30am	MP	5:30pm EP
THURSDAY	<i>St Peter's</i>	7:30am	MP	11:00am	Eucharist	5:30pm EP
FRIDAY	<i>St Peter's</i>	7:30am	MP	9:15am	Eucharist	
SATURDAY	<i>St Peter's</i>	7:30am	MP		5:00pm	EP
1st Sunday	SUNDAYS TOGETHER LUNCH: 12:30pm in the Court House <i>For anyone on their own on a Sunday. Contact: Joan Morris 863780</i>					
Mondays	GRIEF & LOSS SUPPORT GROUP 8:00-9:00pm in the Court House as announced.					
3rd Sunday	OPEN HOUSE: 11:30am - 5:00pm with the Macdonalds (384953) 9 Hall Park <i>Stay for five minutes or five hours; unlimited coffee; lunch; tell a friend, bring a friend.</i>					
Mondays (except 1st)	BIBLE STUDY/HOUSE GROUP: 8:00pm at the Macdonalds (384953) 9 Hall Park					
1st Tuesday	TUESDAY CLUB 8:15pm in the Court House <i>A lively women's group with guest speaker</i> Contact chairman Angela Morris 866992 or secretary Margaret Barnard 862794.					
Tuesdays	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am All Saints' Church Hall. Song Time 1st & 3rd Tuesdays; Short service 2nd & 4th Tuesdays. Special activity weekly. Gillian Malcolm 874993 or Jenny Wells 870981.					
Tuesday	MOTHERS' UNION PRAYER GROUP: 2:15pm third Tuesday at 61 Kitsbury Road. <i>Non-members always welcome.</i> Contact: Jenny Wells 870981					
2nd Tues	MOTHERS' UNION: meets in members' houses at 8:00pm. <i>Non-members always welcome.</i> Contact: Jenny Wells 870981					
Wednesdays	MEDITATION GROUP: meets about twice a month as arranged at Jenny's 57 Meadow Road and at Ruth's 1 Montague Road. <i>Everyone is very welcome to join us for about half an hour of quiet prayer.</i> Contact: Jenny Wells 870981 or Ruth Treves Brown 863268					
Wednesday	PATHFINDERS GAMES CLUB 7:00-8:30pm in All Saints' Hall. Contact Chris Billington 385566.					
4th Wed	WOMEN'S FELLOWSHIP: meets 2:30-4:00pm in the Court House. The meetings are usually addressed by a guest speaker and the group attracts senior members for whom lifts can be arranged. <i>New members and visitors always welcome.</i> Contact: Vera Pullen 862196					
Thursday Tuesday / Friday	BELLRINGING: 8:00pm at St Peter's. Priscilla Watt (Captain of the Tower) 863804 TUESDAY / FRIDAY STUDY GROUPS: Tues 1-3pm / Fri 9:30-11:30am. Two separate weekly meetings for informal Bible study and support. <i>Young children welcome.</i> Contact: Kate Semmens 866531 for Tuesday or Gillian Malcolm 874993 for Friday					
Friday	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am in the Court House. Weekly meetings with a short service on 1st Fridays in St Peter's. Katy Bonney: 864194					
Friday	CHOIR: Boys 7:00-8:30pm (& Tuesday 5:15-6:30pm), Adults 7:30-8:30pm. Contact: Adrian Davis 864722 or Jean Wild 866859					
3rd Saturday	ABC PRAYER BREAKFAST: 8:00am for breakfast followed by prayers. Meetings rotate between local churches.					

reviewdiary®isters

There is Eucharist every Tuesday (9:30am) at All Saint's and every Wednesday (6:45am), Thursday (11:00am) and Friday (9:15am) at St Peter's. At St Peter's there is 7:30am Morning Prayer every weekday and 5:30pm Evening Prayer on Monday, Wednesday and Thursday; there is 7:30am Morning Prayer and 5:00pm Evening Prayer on Saturdays. A priest is available for confessions by appointment (phone 864194).

March / April 2000

MARCH

Fri 3 – Sun 5	Trip to the Shrine of Our Lady of Walsingham (Fr Mark)	
4 9:30am	Organ Study Day (ends 4:45pm)	<i>St Peter's</i>
6 8:00pm	Eucharist with prayers for healing	<i>St Peter's</i>
8 8:00pm	<i>Ash Wednesday</i> : Solemn Eucharist and Imposition of Ashes	<i>St Peter's</i>
12 3:30pm	Organ Recital: Hilary Norris, organist at St Mary's	<i>St Mary's</i>
12 6:00pm	Choral Evensong	<i>St Peter's</i>
19 8:00am	ABC Prayer Breakfast	
19 7:30pm	Young People's Fellowship Open Night: <i>What's Underneath the Mushroom?</i>	<i>Court House</i>
24 8:00pm	Annual Parochial Church Meeting	<i>Court House</i>
25 7:30pm	Concert – The Bridgewater Band	<i>St Peter's</i>

APRIL

3 8:00pm	Eucharist with prayers for healing	<i>St Peter's</i>
9	Area elections (after the morning services)	
9 6:00pm	Choral Evensong, followed by...	<i>St Peter's</i>
9 7:15pm	Organ Recital given by Jonathan Lee	<i>St Peter's</i>
11 8:00pm	Parochial Church Council	<i>All Saints'</i>
15 8:00am	ABC Prayer Breakfast	
16	<i>Palm Sunday</i>	
9:00am	Blessing of Palms at All Saints' & procession to St Peter's	
6:00pm	<i>Crucifixion</i> : Stainer	<i>St Peter's</i>
20	<i>Maundy Thursday</i>	
8:00pm	Eucharist of the Lord's Supper & Vigil of Prayer Preacher: The Revd Christopher Collingwood	<i>St Peter's</i>
8:00pm	United Eucharist & Vigil of Prayer	<i>All Saints'</i>
21	<i>Good Friday</i>	
12-3:00pm	Three Hour Devotion Preacher: The Revd Christopher Collingwood	<i>St Peter's</i>
22	<i>Easter Eve</i>	
9:00pm	The Easter Vigil	
23	<i>Easter Day</i>	
9:15am	Family Sung Eucharist	<i>All Saints'</i>
9:30am	Sung Eucharist	<i>St Peter's</i>

review registers

Baptisms (*All Saints'*)

9 January Henry Joseph Alan Johnson

Funerals

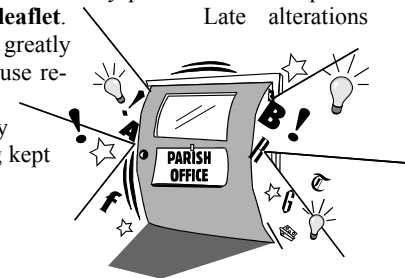
10 January	Eric Alsop	St Peter's church (Chiltern Crematorium)
11 January	Dennis Joseph Stensel	St Peter's church (Chiltern Crematorium)
14 January	Doreen Thomas	St Peter's church (Kingshill Cemetery)
21 January	Charles Herridge	St Peter's church (Chiltern Crematorium)
24 January	Jean Ronald Miller Millard	Chiltern Crematorium
2 February	Tim Latimer	St Peter's church (Kingshill Cemetery)

(lack of space this month has meant that we have had to omit the Review factfile - apologies)

THE PARISH OFFICE is usually in operation Tuesdays and Wednesdays 9:30am to 5:30pm and Fridays 9:30am to 1:00pm throughout the year.

PARISH OFFICE DEADLINES: please get any notices for the weekly pew leaflet to the parish office by **2:00pm on the Wednesday for that Sunday's leaflet**. only by 10:00am on Friday - telephone 878227. It is greatly appreciated that most people do abide by the deadlines, because re-arranging page 1, 2 and 3 in order to accommodate a late notice can be extraordinarily difficult to achieve on a busy interrupted Friday morning, and can result in Ted Lewis being kept waiting when he comes in to copy - in his voluntary time.

Thank you - Jean Green



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Principal J.R.Adkins BSc (Hons) PGCE

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Contacts

The Revd Mark Bonney, The Rectory, Rectory Lane. Tel: 864194 (day off Friday pm / Sat am)
 The Revd Robin Figg, All Saints' House, Shrublands Road. Tel: 866161 (day off Monday)
 The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road. Tel: 864485
 The Revd Jim Lawrenson (Hon.Asst.Priest), Downside, 7 Torrington Road. Tel: 865999
 The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road. Tel: 870981
 Miss Marjorie Bowden (Reader), 16 Broadwater. Tel: 871283
 Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street. Tel: 866278
 John Malcolm (Reader), Landswood, Shootersway. Tel: 874993
 Tom Montague (Reader), 27 Hill View. Tel: 875320
 Mrs Jenny Wells (Reader), 57 Meadow Road. Tel: 870981
 Parish & Area Youth Worker, Christina Billington, 13 Ashridge Rise. Tel: 385566
 Parish Secretary: Mrs Jean Green, The Parish Office, The Court House Tel: 878227
 Churchwardens: Mrs Barbara Conway, 7 Kilfillan Gardens. Tel: 865798;
 Peter McMunn, 37, North Road. Tel: 874894
Parochial Church Council: Secretary: Richard Foster, Vandykes, 29 Ashlyns Road. Tel: 863359
 Treasurer: Michael Robinson, 36 Trevelyan Way. Tel: 863559

St Peter's

Director of Music: Adrian Davis 864722 Asst. Director of Music: Mrs Jean Wild. 866859
 Organist: Terry Charlston Tel: 01582 462024
Sundays
 8.00am Holy Communion (1st Sun BCP) Holy Communion
 9.30am Family Sung Eucharist with crèche, Wednesday 6.45am
 Sunday Schools & Pathfinders Thursday 11.00am
 (in the Court House) followed Friday 9.15am
 by coffee in the Court House. Morning Prayer: Mon-Sat 7:30am
 11:00am Celebrate Together (2nd Sun) Evening Prayer: M,W,Th 5:30pm
 6.00pm Evensong & Sermon Sat 5:00pm
 (except 1st Sunday see All Saints') Holy Days - see weekly Notices
Confessions: By appointment 864194
Weddings, Banns of Marriage, Baptisms, Funerals: Contact Father Mark Bonney.
Bellringers (St Peter's): Miss Priscilla Watt, 11 Cavalier Court, Chesham Road. Tel: 863804

All Saints'

Choirmaster: Peter McMunn Tel: 874894
 Organist: Paul Swinden Tel: 239975
Sundays
 8.00am Holy Communion (1st Sunday - Methodist rite)
 9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall
 11.00am (Methodist Morning Service)
 6.30pm Evening Service (1st Sunday - Anglican rite, other Sundays Methodist rite)
Weekdays
 Holy Communion: Tuesday 9.30am Holy Days - see weekly Notices
 (All Saints' is an Anglican / Methodist Local Ecumenical Partnership)
Methodist minister: The Revd Martin Turner, 32 Finch Road Tel: 866324



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