

# Berkhamsted *review*

*In this issue*

**November 1999**

**Remembrance  
and starting  
afresh**

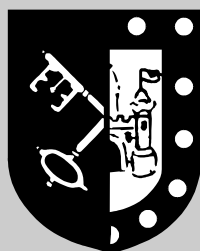
**Off to Tonga**

**Beware noisy  
planes**

**November  
snooze**

**Children's  
corner**

**This month's  
Notes & Events**



*for Town and Parish*      **25p**



## *The Parish Magazine of St Peter's with All Saints'*

### **Welcome to the November issue of the *Berkhamsted Review*.**

With the last year of the twentieth century just a few weeks away it is interesting to see that - at least as reflected in our columns - Berkhamsted is, perhaps characteristically, facing in two directions at once. We look back as always in November over the wars, upsets and indeed the joys of the past (the Boer war began a hundred years ago as I write). Several of our recent issues have recorded the tearing down and replacement of landmark buildings in our town. This process represents the continuity of our society, the constantly emerging present.

And we look ahead, to celebrations both of Advent and of the millennium, to NewStarts for the world's poor, for our own nation, and in our relations with God. The future already looks crowded with coming events, both prosaic and exciting. As editors we hope that many of you will feel moved to write about them for us.

*David Woodward*

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*Cover: the design motif for the new Parish tea-towel now available in St Peter's and All Saints' churches. A bargain at only £3.50 each or three for £10!*

### ***In this month's issue...***

#### **Remembrance and starting afresh**

**Fr Robin Figg** says November is a month for remembering but also for new beginnings.

#### **Beware noisy planes**

As Luton airport expands **Ian Reay** sounds the alert for us to respond.

#### **Off to Tonga**

Seven months in the Pacific? That's what faces **Mark Lally** – perhaps not all plain sailing!

#### **November snooze**

**David Simmons** wants us to follow nature's rhythm and slow down a little.

#### **Children's corner**

**Judith Ewart** has some fishy diversions for the young (in heart as well as age!)

#### **A time for remembering**

**Rev Peter Hart** reflects on how much we really *remember* at this time of year.

*... plus our regular features, readers' letters, notes & notices and diary dates.*

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**Fr Robin Figg**  
*writes on  
remembrance and  
starting afresh.*

## **review** leader

November, as we know well, is a month for remembering, for looking back. During the month, on Remembrance Sunday, we look back and remember the pain our world experiences as a result of war. We pause a while and offer thanksgiving for the sacrifice of so many in the pursuit of justice and freedom for others. We also look back, at the beginning of the month, on the feast of All Saints' and the festival of All Souls' Day, and give thanks for all those who have faithfully given their lives in the service of the gospel.

But November is not just about remembering and looking back. We live in the present and must always be ready to look ahead, to the future. There are now but a few days left until the dawn of the new millennium with its opportunities for new beginnings or, as the Churches' Millennium Group are encouraging us to talk of, NewStarts: a NewStart for the world's poor, a NewStart at home and a NewStart with God.

At All Saints' church we are making a new beginning this month with our first weekend festival. With all the talk of NewStarts and new beginnings it was decided to make the theme of our first festival 'Growth', recognising that as individuals and together as a church we are called to grow, in wisdom and maturity of faith as the people of God.

As a local Christian community the people of All Saints' are living with the tension of looking back and wanting to hold on to all that is good from the past, and moving forward ready to respond to the signs of new life, of growth, evident amongst us. This tension will always be

present, but the need is to use the energy produced creatively to produce growth, not decline in the life of the people.

In the All Saints' newsletter last month I used the analogy of an old oak tree to explain what I have been writing about here. I am happy to use it again here.

'Think about a large, magnificent oak tree and you will realise that whilst it may be undoubtedly old, there is nothing stale about it. It is certainly rooted in the past, but it is a living force reaching upward and outward. Each year it extends its branches with new shoots and puts out fresh foliage. The new shoots do not change the essential characteristic, but only extend it. Nor do the tender young leaves seem out of place against the rough, weather-worn bark of the trunk.

'As individuals and as a local church we should be alive and growing, rather like a healthy oak. We cannot expect to live wholly in the past, making every effort to preserve what has been. But neither can we sever all links with the past and expect to flourish in the present. We are living people in the living body of the Church. We must grow like a tree. We must reach downward into the past, rooting ourselves in the traditions of the Church, but we must also reach outwards ready to explore the reality of the world of today - and tomorrow.'

So the people of All Saints' invite you to join them in exploring the theme 'Growth' during the first weekend in November. In the process we expect to have lots of fun and also raise funds to enable us to landscape part of church grounds and support the Hospice of St Francis (who will receive 10 per cent of all monies raised).

See you on Saturday 6th and Sunday 7th November.



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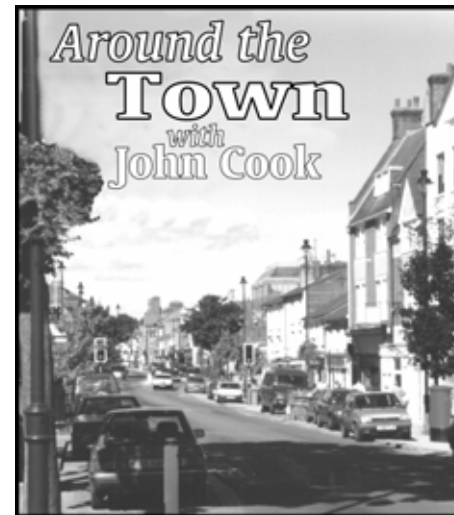
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### What's in a name?

Work goes on apace on the Cooper's/Wellcome site in the High Street, and by the time this issue of the *Review* is out all the old buildings will have gone, except for the terrace of cottages down by the *Bull* which are to be kept and modernised. Barrett's have already put up a hut on the site for selling the new homes, together with flags and a little car park for visitors. This they have called the 'Marketing Suite'.

Barrett's do seem to have a penchant for calling things silly names. I mentioned before that the development as a whole they inappropriately named Castle Quay, and the individual buildings have been given fancy titles like Wingrave and Grasmere. There are a few which are just called 'affordable houses', presumably meaning less unaffordable than most of the houses will be to most people.

It is worth popping in to the Marketing Suite even if only to look at the fine models. They were made by the Berkhamsted model-maker John Sells and are of the proposed development in the High Street as well as the one at the other Barrett's site in Chesham Road, absurdly called Regency Heights.

### And the Town's name again

Comments that have come in following my remarks last month about the derivation of the name of our town have caused me to change my tune. Homestead among birches might make sense after all.

The name Berkhamsted or something like it was first recorded in Saxon times. By then our valley had already had human occupants for at least four millennia. Over that time the original forest cover of oaks and beeches might well have been largely cut down for fuel and building materials and to make clearings for agriculture. With movements of population and neglect the land could then have been recolonised by birch trees, a pioneer species. It is interesting to note that the National Trust fights a constant battle to stop the grassy areas of the Ivinghoe Hills from being recolonised by another pioneer tree - the hawthorn.

Turning to the alternative which the Concise Oxford Dictionary of English Place-names seems to prefer, homestead on the hill; if this is right, it would suggest that the original settlement of Berkhamsted was not in the valley but higher up, possibly on Castle Hill where there are said to be Saxon remains. Incidentally, that dictionary gives the date when the currently correct way of spelling the Town's name - Berkhamsted - was first used as 1230. Yet people still manage to get it wrong. I saw something addressed Berk-Hamsted the other day.

### Our song

Then I remembered that someone once wrote a *Song of Berkhamsted* that included some reference to the derivation, and I found this in the programme of the 1931 Berkhamsted Pageant. The words were by Gilbert Hudson and include the lines:

So both to church and Castle  
The birth and growth we trace  
Of Berk-ham-sted whose name is read  
"A fortified home place".

So Mr Hudson had another idea, to add to the confusion.

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The words of the song were I think written originally for the 1922 Berkhamsted Pageant. Since G M Trevelyan, the great historian of England who lived here, had a lot to do with the organisation of the pageant you might have thought that he would have seen to it that the words of the song were right.

The tune for the *Song of Berkhamsted* was composed by Stanley Wilson. Does anyone have a copy of the music still? I wondered about printing all the words here but they are rather too sentimental and cloying for today - in fact not very good verse at all, in my view. Perhaps we should have a competition for a new *Song of Berkhamsted* for the millennium. I would expect that the editor would be happy to print any entries he received (well, almost any).

#### **Percy the journalist**

We are all indebted, none more than I, to the late Percy Birtchnell, the foremost of Berkhamsted's amateur historians, for recording the history of the Town over most of his life with such thoroughness and devotion. What is not perhaps so well known is that he was a notable journalist.

Every week and for very many years Percy contributed a column called *Small Man's Diary* to the tailors' trade magazine. He would write it on a Sunday to catch the post to arrive in London the following morning. If there were a risk that it might not arrive - a postal strike for instance - he would take it up to town himself on the train. When he eventually gave it up some time before he died, literally sackfuls of mail arrived at his shop, some of it from as far away as New Zealand. There were altogether 2,500 letters of appreciation from readers of the magazine, and he replied personally to them all.

They could never find anyone to take Percy's place and the column ceased to exist. As someone remarked at the time, he was a journalist first and a tailor second.

#### **Roman Bricks**

St Mary's Church, Hemel Hempstead is one of the finest Norman churches in the county, if not the country. Looking over it again the other day I was struck by the fact that it is built of the same basic materials as our St Peter's and St Mary's Northchurch - mostly flint and softish limestone; but it also includes a few Roman bricks. It is thought these were taken from the ruins of the Roman villa at Gadebridge.

If you look on the west wall of the north transept of St Peter's you will see that we also have two or three thin Roman bricks, in an old arch. Where did they come from? Possibly from Gadebridge too, or one or other of the Roman villas that were around here; which makes one wonder where all the other bricks from these buildings went. Those to be found in Hemel Hempstead and St Peter's were already a millennium old when they were given a new use; and at St Albans thousands and thousands were taken from the ruined Roman city of Verulamium to build the Abbey. ❖

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November promises to be a busy month for the M.U. for it is the month of the visit of our worldwide president, Lady Eames to our diocese. On the 12th, a group of us will be going to St Mary's Hitchin for a festival service when she will be the speaker. She will also be staying for Diocesan Council the next day.

Then, of course, in this parish, as well as our usual meeting, prayer group and other activities, we shall once again be organising travelling cribs in preparation for Advent.

The M.U. has been in the national news several times lately as they are often consulted on social issues affecting family life. A lot of interest has been raised as a result of a survey on the use of smacking to discipline children. The following statement was issued:

'The Mothers' Union believes that children thrive best in families that provide a clear framework of discipline and consistent boundaries. Such a framework should be set in a context of such values as unconditional love, encouragement and forgiveness, to help children grow up into well-balanced, responsible and emotionally stable adults.

# THE MOTHER'S UNION

**Jenny Wells** summarises the view the Mothers' Union takes on child discipline.

In UK society today, we acknowledge that the majority of parents will smack their children and also believe that smacking is acceptable as a regular form of punishment. The M.U., however, would like to see a change in culture so that:

- Smacking should always and only be

seen as a last resort;

- Implements should never be used to smack a child;
- Smacking is not acceptable for babies under one year;
- Smacking a child should always be within the context of parental self-control, marked by explanation and reassurance of love;
- Smacking, as with other forms of discipline, should not be used to humiliate the child.

We believe that the government can play a vital role in encouraging change in culture and attitude by supporting and funding parent education and resources to promote positive alternative forms of discipline.'

We shall be discussing these issues at one of our meetings in the new year. Perhaps you would like to join us if you feel strongly about this? ❖



## PARISH RETREAT: An Appreciation

What a splendid weekend it was! Fifteen of us, including the leader, the Rev Andrew Proud and his wife, assembled at St Francis House, Hemmingford Grey in Cambridgeshire. The weather was not good on our arrival with very heavy showers but on the Saturday and Sunday it was beautiful with long periods of warm sunshine.

The morning and evening prayer and the Eucharists seemed very special and Andrew's talks were very stimulating. I was apprehensive about the silence from after supper on Friday to Sunday afternoon but once it was broken I soon realised how important it was and how restful. The walks around the flat countryside were a pleasure and all added to the enjoyable weekend. I look forward to the next parish retreat or pilgrimage. *John Banks*

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- Games for all including a bouncy castle, a football shoot-out and many more (with *low* entry costs)
- Photographic competition (see box on the right)
- Display table competition where up to 14 groups will strive to show the best decorated table showing some aspects of life at All Saints'
- Guess-the-weight competition for a superb cake, which is only one of those to be seen on the cake stall
- Quilting demonstration with a giant quilt
- All day catering with meals appropriate to each time of the day (among the goodies are home made pizzas full of sauce from tomatoes grown by Sunday school children and others)
- A tree of life, a giant mosaic to decorate the church
- Stalls for selling cushions and quilts, high quality hand crafted goods, plants, books, bric-a-brac, cakes, dolls beds and rag dolls, tombola.
- Sunday morning service followed by music, lunch, and songs of praise in the afternoon. Evening service at 8:00pm.

**Do join us!**

## PHOTOGRAPHIC COMPETITION

There will be a photographic competition as part of the festival. The theme of the festival is 'Growth' and your interpretation of this via printed photographs can provide you with lots of fun. A half-built bike/car or decorated room can be growth – so can an almost finished or just started garden.

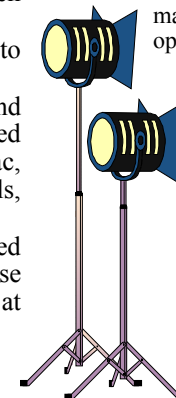
Originality, spontaneity and capturing 'the moment' will be considered as important aspects when judging the entries. There will be a category for those up to 16 years and another for those above. Digital and conventional photography will be welcome and the details of film and camera used should be provided with the prints. The size of print can be the standard 6x4 inch (15x10cm) or larger if you prefer.

All material submitted may be used for church publicity and is submitted at the competitor's risk. Transparencies are not acceptable as these are usually originals and can easily be lost.

All skill levels will be welcome so make the most of those photo opportunities!

This is a competition open to all members of the local community. There will be prizes for each category and certificates for junior competitors following selection by experienced judges.

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For many years one of my recreations has been walking on Northchurch Common (a local curiosity is that much of the countryside surrounding Berkhamsted lies within the Parish of Northchurch). I have always found the landscape in this part of the Chilterns evocative. There are many features to be discovered which make a ramble on the common pass like a loose thread weaving through a fabric of relics and associations linking back deep into the past.

On one clear night during the summer when I was walking in this countryside the fixed stars above were bright and distinct but as I watched I noticed that not all the points of light were fixed. Here and there a pair of lights, sometimes red, sometimes blinking rhythmically, moved slowly but steadily across the background of stars. On such a night, when high in the sky and soundless, aircraft can add to the magic of the evening – but it is not always so.

Anybody who knows this area well will have felt the disruption now caused by noisy, low flying jets. The immediate reason for this is a recent change to the standard route which some aircraft departing from Luton now have to follow after take-off. After leaving the airport they now fly in a loop over the countryside around Little Gaddesden before turning to go North or West. I find that on many otherwise perfect afternoons walking across the Common the intrusive sound of these jets is a constant distraction, destroying the peace of a landscape that has been silent for centuries.

The annual monitoring report (1998) for Luton Airport has just been published and it shows that there has been a very large increase in the number of the most

## council & news & views

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Town councillor **Ian Reay**  
looks at the problem of  
aircraft noise in our area.

---

noisy jet flights in and out of the airport over the previous year, particularly during the night. Part of the reason for this is the big increase in the number of aircraft flying in and out of the airport carrying freight. Such aircraft tend to be older and noisier and they use the airport at night when it is not full of passengers.

Noise is recognised more and more as a growing nuisance in modern life and jet aircraft surely create more loud noise over a wider area than anything else. But incredibly there is no legislation to protect communities from aircraft noise. Aviation noise is specifically excluded from the Environmental Protection Act. If any other business were to create noise which is enough to wake people up in the middle of the night repeatedly it would be closed down.

Last year, Luton borough council granted a concession to a consortium to run the airport for 30 years. Because the government wishes to encourage the use of smaller airports to take the pressure of Heathrow and Gatwick, Luton has been encouraged to expand to handle twice as many passengers as it currently does - provided that it in so doing it can meet 'environmental criteria'. In fact the airport company is planning for an expansion well beyond that over the long term although there has been no agreement, yet, on what the 'environmental criteria' should be.

The airport company will shortly publish a development 'brief' for further expansion of the airport. This will be for wide consultation and it is important that the towns and villages affected by the noise of aircraft flying from Luton airport make their views known. Berkhamsted town council will certainly be doing so. ❖



# Victoria School NEWS

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**Janet Robinson** reveals  
that our church first school  
is a hive of activity.

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## Harvest Festival

St. Peter' Church was packed for the Victoria First School harvest festival on Friday 1st October. Children sang for their parents, recited poems and showed pictures. The service was led by Father Mark. The harvest collection was for the local charity Base for the young homeless.

## Jeans for Genes

Children were allowed to wear jeans instead of school uniform at Victoria First School on Friday 8th October. The pounds collected for charity will go to the Great Ormond Street Hospital appeal and this is always a popular event for the children and teachers!

## Centenary Garden

All is going and growing well in the centenary garden! Now open for nearly a year the plants are all flourishing and the garden provides a quiet and peaceful refuge in the school.

## New Carpet

The children were delighted to see their fiction library newly carpeted after the summer holiday. The carpet was fully

funded by the Victoria Parent Teacher Association and has made a real difference to the recently improved library resources area.

## Safety First

It was safety first in a fun way when the BP Roadshow visited Victoria in September. Children took part in singing and actions to make sure the road safety message really got home.

## Reunion

A very special reunion took place at Victoria during the summer holidays of pupils who left the school between 1935 and 1939. Mrs Robinson, head of Victoria, welcomed the ex-pupils who thoroughly enjoyed seeing the school again and sharing stories of their lives since they were at school together all those years ago!

## Christmas Fair

The Victoria School Association will be organising and running a Christmas Fair on Saturday, 11th December at the school. Further details will be given next month. All will be welcome! ❖

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See *Seven Months in Tonga* opposite ➔

It sounds like heaven and I hope it will be. But there is work to be done. Under the tropical sun there is poverty and I'm going there to help.

Tonga in the Pacific Ocean has four major island groups: Tongatapu, Ha'apai, Vava'u and Niuas. These groups are made up of 171 islands with a land mass slightly larger than the Channel Islands.

The movement of the earth's tectonic plates is causing some interesting features involving volcanoes forming new islands and the Vityaz deep, a sea trench some 10,882m deep.

Tourism, one of Tonga's main industries and a growing one, has had relatively slow growth due to the fact that the islands were never part of any empire. So it is an almost unknown unspoilt group of islands which has only recently started its move into the 20th century, as far as technology and business growth are concerned.

Education is compulsory between the ages of 5 and 14 and is free in state schools. However most Tongan children receive their education at Christian institutions, of which there are a great number.

Tonga lies in the middle of the cyclone and typhoon region and so between November and April can be the recipient of some impressive storms.

'You would like to experience a different way of life. You want to live in another country, learn new skills, make new friends and do a challenging job that is of benefit to others. But you would like help planning your year and you want to have someone to call on if things don't quite go to plan.'

This is precisely what GAP, with whom I am going to Tonga, is all about. GAP (charity no. 272761) has over 25 years

# SEVEN MONTHS IN TONGA

---

**Mark Lally** is soon off to the Pacific to help under-privileged children.

---

experience of sending volunteers to help poorer people in over 30 countries.

My job will be mainly to teach English, maths and science to GCSE standard. I will be assisting in lessons and teaching some of the younger students in my own classes. I will help to teach sport, including rugby

and cricket. The school is a boarding school so I will be involved in some of the boarding duties. I will also try to show them a different way of life and to give them glimpses of our different culture.

The school's name is Tupou College although it is locally known as Toloa school. It is an all boys boarding school with approximately 1,000 students. Although it has a library it is like the rest of the school, poorly equipped and run down. Half the class rooms are without tables and chairs which can make for difficult teaching and poor concentration.

I am 19 years old and went to Berkhamsted Collegiate School for 11 years before leaving the sixth form at the end of last year with ten GCSEs and two and a half A levels. I played a range of sports for my school and now play in the 3rd team for Berkhamsted hockey club. I hope to use these talents in my new job.

The total cost to me is £2,235. This includes the registration fee and the GAP fee which enables them to have a contact in Tonga. Then there is the return airfare and the insurance tailored and supplied by GAP to the specific needs of the country and to keep the price low. I will then need some extra money to buy food during my seven month stay, bringing the grand total up to around £3,000 required for my trip. ❖

*If any Review readers could help Mark in his fundraising efforts, he would be very appreciative – Editor.*

*We continue a short series of articles which look at a number of Victorian personalities whose contributions to the history of Victorian England deserve to be better known. Stephen came across these notables during his research for the book*

*The Great Stink, looking at the building of London's sewers.*

## SIGNIFICANT VICTORIANS

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**Stephen Halliday** continues his look at some significant Victorian figures you might not have come across.

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### **Richard Whittington, died 1423**

Richard Whittington was Lord Mayor of London three times (in 1397, 1406 and 1419) though the connection with the cat is more elusive, despite the fact that early portraits of him commonly include one. He probably came from the hamlet of Pauntley, near Gloucester and was a very wealthy mercer (cloth merchant). He advanced substantial loans to Henry IV and Henry V and so earned the confidence of the latter that Henry entrusted him with funds to re-build the nave of Westminster Abbey and decreed that no building was to be demolished in the City without the permission of Whittington and two other citizens. He paid out of his own pocket for some improvements to the City's sewerage and water supply. In his will he left money for the re-building of Newgate prison, the repair of St Bartholomew's hospital, the restoration and enlargement of the Guildhall, and a hospital for 'thirteen poor men' which survived until it was dissolved by Henry VIII.

### **Sir Goldsworthy Gurney, 1793-1885**

A Cornishman, Goldsworthy Gurney practised as a surgeon in Wadebridge while remaining an enthusiastic student of engineering and chemistry. In 1820 he moved to London and delivered a series of lectures on chemistry which greatly impressed the young Michael Faraday, then at the beginning of his career. Gurney developed the process for

producing 'limelight', the very bright light used in theatres; and a steam jet which was adopted by the Stephensons to power *The Rocket*. This was also used by Gurney himself to power a steam carriage in which he travelled from London to Bath

and back in 1829 at an average speed of fifteen miles an hour. He installed a heating and lighting system in the House of Commons. In 1834 the building was burned down as a result of a well-intentioned but misguided attempt to fuel the boilers with mediaeval exchequer tally sticks (receipts for taxes paid) whose rotting wood proved excessively combustible. Gurney then installed a new heating, lighting and ventilation system in the re-built House - hence his responsibilities and anxieties at the *Great Stink*.

### **Justus von Liebig, 1803-1873**

Justus von Liebig was described by a contemporary English writer as 'The Isaac Newton of agricultural science' and he certainly has a strong claim to be the father of modern agricultural methods, in particular the use of chemical fertilisers. His early training was as an apprentice in a pharmacy but it was his work as a professor of chemistry at Giessen (whose university is now named after him) which earned him his reputation. He identified the importance of minerals like potassium and phosphates in plant nutrition though he underestimated the importance of nitrogen. He was very critical of England for disposing of its sewage at sea while importing guano (solidified bird droppings) from South America making this the basis of an extravagant claim that England 'like a vampire hangs upon the breast of Europe and even the world, sucking its life blood'. His wildly optimistic assessments of the agricultural



value of London's sewage set Joseph Bazalgette, builder of the modern London sewerage system, upon the evaluation of many futile schemes for its utilisation. While visiting a scientific friend called Muspratt in Liverpool he devised a meat extract for Muspratt's sick daughter, aiding the child's recovery. His name is remembered in the company that exploited this technique: Brooke Bond Liebig, makers of the Oxo cube.

#### **Dr John Snow, 1813-1858**

Born in York, and apprenticed to a Newcastle surgeon, John Snow became a vegetarian and total abstainer from alcohol during his days as a student: a most unusual phenomenon. An early anaesthetist, he was one of the first to use ether and chloroform for this purpose, administering chloroform to Queen Victoria for the birth of Prince Leopold in 1853. He is best remembered for his seminal paper *On Cholera* whose significance was appreciated by very few at the time. The site of his surgery in Broad Street (now Broadwick Street, off Carnaby Street) is now occupied by a pub called *The John Snow* and the site of the pump whose cholera-infected water was the subject of his paper is marked by a blue granite stone.

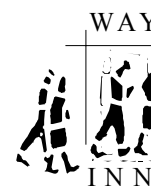
#### **Robert Koch, 1843-1910**

A German bacteriologist who identified the organisms which cause anthrax (1876) and tuberculosis (1882). In 1883 he both identified the cholera bacillus in India and established that it was conveyed in polluted water - as suggested by John Snow thirty-five years earlier. His reputation underwent a temporary setback in 1890 when he announced that he had

found a cure for tuberculosis. Within days 1,500 doctors had converged on Berlin only to learn that Koch was mistaken. Nevertheless for his pioneering work in the field of bacteriology Koch was applauded in both political and scientific circles, and for twenty-five years he was a powerful influence in the Imperial Health Office in Berlin. The draconian powers granted to him by Kaiser Wilhelm II to deal with the outbreak of cholera in Hamburg in 1892 were resented by the Burgomeister but were eventually successful in ending the epidemic. In 1905 he was awarded the Nobel prize for medicine.

#### **Joseph Bramah, 1748-1814**

A prolific inventor, who registered 18 patents, Bramah was a Yorkshire farmer's son who was apprenticed to a carpenter and travelled to London to start his own business. In 1778 he was asked to install a WC in a private house and realised that he could improve the design. He patented the resulting mechanism and started to manufacture WCs in large numbers, leading to their widespread adoption, with devastating consequences for the antiquated sewers to which they were connected. He invented an 'unpickable lock' and offered a prize of £200 to anyone who could pick it. The prize was eventually claimed long after Bramah's death by an American called Hobbs who took up the challenge at the Great Exhibition of 1851. His other inventions included a hydraulic press, an ever-pointed pencil, a machine for numbering banknotes and an early screw mechanism for propelling ships.



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Being in the expert care of an NHS hospital for 10 days recently, and then recovering from one of those major operations which are becoming increasingly routine, I have not been able to explore the outside world lately. The positive side of this has been more time 'to stand and stare' -

metaphorically at least. This is the time of year when - in our part of the world - even the most active birds and insects slow down. The tremendous energy to feed two or three broods of ever hungry chicks is no longer needed, and the weather has not yet become severe enough to cause problems of food supply and shelter. Most of the birds that come to us from the arctic and Siberia have arrived for the winter, and those who spend our winter in Africa have already left, the arctic terns on their fantastic long haul to the Antarctic. So the bird air-routes are largely deserted. From the complete shut down of hibernation to a mere significant slowing down, much of nature begins to snooze. Insects cease to fly while next summer's brood are often hidden away in a totally different shape waiting for spring. The wonderful tracery of tree branches is revealed as autumn leaves brown and fall, and plants enjoy a brief rest before new buds appear.

Can we learn a lesson from nature? I have just read an article which points out how we squander the advantages of time and labour-saving devices by filling the time saved with ever more activities. Take the car for example. Certainly you may get to your destination quicker than by other means, but drivers do not spend less time than others in moving from place to place. Instead they travel more often and to more distant places. The average driver in Germany for instance travels 15,000km a year in 1999: in 1950, a mere 2,000km. Time saved is too often converted into

## A November r Snooze

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Time for a snooze at this  
time of year?

**David Simmons** thinks so!

---

more appointments, larger output targets, and more activity. Each generation of productivity gains is being eaten up by expansion in output and aspirations. So how about a mid-winter snooze?

'But, what about Christmas?' By all means let's celebrate at Christmas, but do

we need to get caught up in the pre-Christmas frenzy which is well underway by now? The essence of Christmas, whether we see it as religious or secular or a mixture of both, can be enjoyed with far less of the hype that commercial pressures impose upon us. Modern celebrations - even birthdays, let alone all the other 'days' and anniversaries which are for ever proliferating, are part of the increasingly market-dominated mass culture of the late 20th century. They are neither essential for happiness, nor very often conducive to it. Value and worth can be expressed in simplicity rather than in extravagance. We have the ability to choose. We are not 'programmed'.

We may complain about the pressures of consumerism and advertising, and some may even try to live what are described as 'alternative life-styles'. These may involve doing without a car, being a vegetarian, or just resisting the temptation to replace durables before they are worn out. We may not feel we can follow these ways, but we can follow the pattern of nature and slow down. We can create a wealth of time instead of the lack of time we have at the moment. This might well reduce the levels of stress, and also the levels of boredom, for boredom is often one way of expressing a craving to fill up the little spare time we have left ourselves.

Before electric lighting replaced gas and candles, people would have had shorter days in the winter months, and

As you all know, Part 3 of the Disability Discrimination Act came into force on 1st October, and, as a result, not a lot will happen which should. If you are hard of hearing, have poor eyesight or just find it difficult to get around, this part of the act puts responsibility on businesses and *councils* to

provide facilities to enable you not to be at a disadvantage compared with an able-bodied person. I have asked our town council what steps they were taking to improve matters in the council chamber and you should have heard the excuses that came out. Well, you would have done if they had even a simple loop system for those of us who have difficulty hearing the mumblings. Even a simple speaker system would assist the two or three hardy souls who struggle to hear councillors talking away from them and towards the mayor or chairman. This problem is not confined to the town council chamber, it also applies to the town hall Clock Room although if I remember correctly, the main hall has microphone/loudspeaker facilities, but it appears nowhere else has.

On a different subject, residents will have spotted that the demolition of the old

# Cutting Echoes

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**Norman Cutting** looks at recent activity in our local councils.

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Coopers buildings and social club between the canal and the High Street is currently being carried out. You will have read about how the offices in Ravens Lane have somehow become so contaminated with arsenic, that the whole site really needs to be levelled, decontaminated and some nice

new buildings erected. The cost of clearing up all this mess will mean that any development will end up being more expensive than otherwise may have been the case. On a much smaller scale, many of the terraced houses in this area had washhouses in the garden and are really part of the conservation area. Have you noticed that many of these are also slowly but surely disappearing? It appears that planning law allows any building, even in a conservation area, can be demolished if the cubic area is less than 120 cubic metres - unless it is listed! May I suggest that if you think something near you is part of the 'conservation environment', you think about bringing it to the attention of your local councillor for consideration for listing? If we are not careful, everything will disappear before our very eyes and it will be too late to do anything. ❖

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## A November Snooze *(continued from page 18)*

farm work took on a less hectic pace after the pressures of seed time and harvest were over. Now we live in an all the year sameness with even all night shopping. The Future Society identifies a vicious circle: the growth of the 24 hour society reflects peoples' fear of the lack of time in

their lives. But the very nature of the 24 hour society increases the pace of life. Is this the best we can come up with for the new millennium? Wishing you a happy and refreshing Christmas and a slow entry into the new year. ❖

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## Berkhamsted Hall

*Eric Holland, archivist of Berkhamsted and District Local History Society, writes:*

John Cook has provided some interesting information about Berkhamsted Hall in your August and September issues. It was perhaps a coincidence that a little earlier the Berkhamsted and District Local History Society undertook limited research on the Hall at the request of the Hertfordshire Gardens Trust.

Augustus Pechell and his wife Sarah were owners in the late 18th century and their family monuments are in the old south porch area of St Peter's church.

In 1845 Thomas Halsey M.P. purchased the Hall. The census in 1851 lists Thomas, his wife Frederica, a one year old son and thirteen domestic staff.

In 1855 it was for sale with 105 acres, following the accidental drowning of Mr and Mrs Halsey and their second son.

Thomas Curtis was the owner until his death in 1884 when his nephew Captain Constable Curtis lived there. It was one of his sons who became incumbent at St Peter's in 1902. Edward Greene sold the Hall to Berkhamsted School for use as the prep school. It was demolished in 1937.

A map by A Bryant in 1822 shows the site as Bardells. Perhaps someone can cast light on the origin of the name.

*5 Egerton Road  
Berkhamsted HP4 1DT*

## Soldiers of Dacorum

*Matthew Wheeler, curator of the Dacorum Heritage Trust, writes:*

The Dacorum Heritage Trust has just unveiled its latest exhibition, *Soldiers of Dacorum 1914-1918*, at the Marlowes Shopping Centre until 13th November 1999. The display, which focuses on local notable soldiers who served during the First World War, will coincide with Remembrance Day. One of the most poignant aspects of this exhibition will be a panel covered in photographs of some of the men from Dacorum who lost their lives during this war and which were sent in by relatives.

May I place an appeal in the *Review* for people to come forward with photographs of Berkhamsted soldiers who were killed during the First World War, as we did not uncover very many in the course of preparing the exhibition. Part of the project is that we are currently putting together a detailed archive of all the men from Dacorum who were killed in the Great War which we hope to produce as the publication in the near future.

Any photographs or information would be gratefully received and added to this archive.

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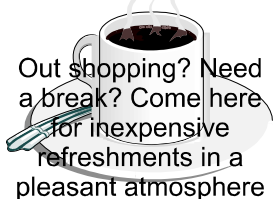
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# CHILDREN'S CORNER

Judith Ewart offers you  
a challenge with fishy  
bits and pieces.

The sign of the fish was the secret sign of the early Christians. This is because the initial letters of 'Jesus Christ Son of God, Saviour' spelt out the Greek word for fish.

The miracle of the feeding of the five thousand is described in the Bible in St John, chapter 6, verses 1-14. Have a look at the story and try this word search.

T	W	O	B	S	H	P	J
G	H	L	Y	T	S	H	E
A	X	O	L	E	I	I	V
L	B	A	U	K	F	L	I
I	G	V	E	S	T	I	F
L	O	E	M	A	A	P	O
E	D	S	K	B	R	N	O
E	T	W	E	L	V	E	D

GALILEE	FIVE	THOUSAND
FOOD	LOAVES	GOD
BOY	TWO	BASKETS
PHILIP	FISH	
TWELVE		

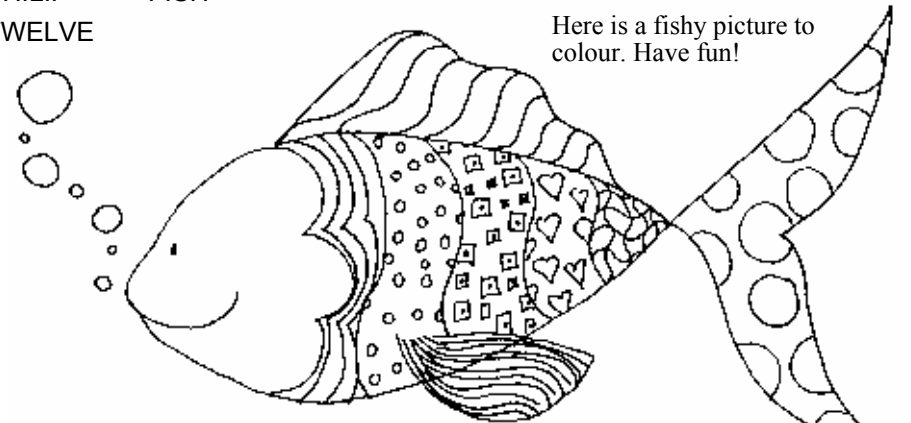


This is a prayer which I learnt by heart when I was small (even smaller!). Does anyone know who wrote it?

*Bless the farmer who grows  
what we eat,  
Bless the butcher who gives us  
meat,  
Bless the sailor who catches  
our fish,  
Bless the baker and the bread  
in our dish,  
Bless the miner whose coal  
heats the fire,  
Bless the postman whose feet  
never tire,  
Bless all the people who  
kindly serve me,  
Bless me, O Lord, and help  
me serve thee. Amen.*



Here is a fishy picture to  
colour. Have fun!





## review northchurch

**Revd Peter Hart  
reminds us that  
November is for  
remembering.**

There is a children's party game where a tray of objects is brought in, covered with a cloth. The cloth is removed for 30 seconds, allowing the items to be

closely scrutinised, touched, inquired about, and then the tray is covered over again. The participants then have two minutes to write down as many of the items from the tray as they can remember. Everyone starts scribbling at pace; by 45 seconds, someone starts to chew their pencil as their memory begins to dry up: by 1 minute 30 seconds, everybody is struggling to remember and at two minutes, the relief of stopping is palpable. When the cloth is then removed a second time, gasps of frustration are let out, as obvious objects have been forgotten. However, when all the answers are compared, collectively the entire tray has been remembered (usually!).

November is a month of remembering, both for the Church and for society as a whole. All Saints and All Souls-tide offer opportunities for remembering before God all those who have taught us in the faith and influenced us in our Christian lives, and for giving thanks for the faithful witness and worship of past generations who have built our churches and developed our parish life. The 11th hour of the 11th day of the 11th month has been set aside since 1919 as a time for remembering the dead of international conflicts and on the Sunday nearest to that date, we gather in church and remember. The uniformed organisations join us and wreaths are laid at the war memorial. How much *remembering* actually goes on, though?

The memory of war is strongest amongst those who lived through it, who experienced it first hand or whose loved ones left their normal life patterns to fight. Their stories are the most vivid, their recollections the most poignant. Yet we live in an information age, when conflicts from all corners of the globe can be beamed into our houses immediately. Some of the most shocking and arresting images of warfare that younger generations may hold do not come from European conflicts at all - child soldiers with glazed eyes in Uganda, machete-wielding, raggedly-dressed warriors from Rwanda. The scouts and guides who will stand in remembrance with us before lists of names carved on rugged stone have only seen images of British troops as *peacekeepers* in a current context; their memories of even the Gulf War are too early and fragile to be meaningful.

Just as in the party game, our acts of remembrance are disparate yet all-embracing, disjointed yet co-ordinated by the occasion. One person's memory is full of hope, just as others find bleakness and despair in their recollection. How, then, do we cope with that as a Church? We bring the past to the present in our remembering, a past that can be both reconciled and unresolved, joyful and pain-filled, forward-looking and rooted in past evils. Great sensitivity is needed in ministering to that remembrance, as buried memories can do harm when resurrected, just as release from memory can be momentous. As a Church, though, we have our regular act of remembrance in bread and wine which orientates us each time firmly towards God and his overwhelming love and mercy, his generous provision and gracious forgiveness. This must be our model for remembering - a spirit of thankfulness and a strong hope of future glory. ❖



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## CHURCH DAY OF PRAYER

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On Tuesday 2nd November the combined congregations at All Saints' are holding a day of prayer. This is for God's blessing on the work of our church, but will also have particular focus upon the All Saint's Festival the weekend following. It will start at 6:00am and there will be short prayers on the hour and half-hour. Eucharist will be celebrated at 9:30am, and at 12 midday there will be a 15 minute service, with another at 7:15pm to complete the day.

We hope that people will sign up for a half-hour slot, so that there are people at prayer in the church for the whole time. We will provide a brief 'office' for the half-hourly prayer and a wide range of prayer and devotional books. Prayer is the effective root of Christian activity, so do join us at some time during the day if you possibly can and look out for the list to sign.

*Martin and Robin*

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## OXFAM'S FAST WITH A DIFFERENCE

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Give up electricity? Or the car? Oxfam's *Fast with difference* on Friday 12th November need not mean traditional pangs of hunger. Supporters are being urged to 'Give it up for Ghana' and get sponsored to raise money for Oxfam's work in the West African country. Cocoa farmers like Lucy Mansa will benefit. Lucy belongs to Kuapa Kokoo, a company owned by the farmers themselves, which pays a fair price on time for their crop.

Oxfam buys its Fair Trade cocoa (voted best on the market by a national newspaper) from Kuapa and it is also used in Rica Gold, Oxfam's own-brand chocolate bar. In addition, the charity pays an annual premium based on sales and two villages now have new wells as a result. Lucy's children Fred and Patience can now go to school and the new well means that she does not have to spend hours collecting water from the river.

Details (and cocoa!) available at the Oxfam shop, 202 High Street. Go for it!

*Audrey Hope (864537)*

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## CHARITY CHRISTMAS CARDS

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Charity cards will be on sale at the Court House at the following times (please note these times are different from last year):

Friday, 12th November 2:00-6:00pm

Saturday 13th November 10:00-4:00pm

Friday, 26th November 2:00-6:00pm

Saturday 27th November 10:00-4:00pm

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## LIGHT UP A LIFE!

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This is a nationwide initiative run by hospices at Christmas and the Iain Rennie Hospice at Home is planning to have four Christmas trees, each decorated with over 1,000 lights, which are sponsored by local residents.

Trees will be situated at Hemel Hempstead Old Town; All Saints Church, High Wycombe; Church Square, Tring; and Beaconsfield Country Gardens.

Everyone will have different reasons for sponsoring a light - you may wish to remember a loved one who has died, a special friend, family or friends overseas, or as a 'different' sort of Christmas present for someone. Whatever your reason, please help to illuminate our trees and *Light up a Life* for someone special.

Iain Rennie nurses work with doctors, district nurses and other professionals, looking after terminally-ill patients in their own homes and many people in the Chilterns area have benefited from their dedicated caring.

For further details, contact our offices at Tring on 890222. Dedication forms will be available in local shops

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## PUSHER'S ROTA

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Sunday service volunteers are needed at Hemel Hempstead hospital on Sundays from about 10:45am to 12noon once a month to escort patients to and from chapel.

Volunteers will be registered with the hospital trust's voluntary service department and can be given appropriate training and support. If you can help please speak with Fr Mark (864194).



The programme of events supported by the trust in November is as follows:

On *Monday and Tuesday 1st and 2nd November* the Berkhamsted Film Society presents the 1998 US film *The Horse Whisperer* in the civic centre at 8:00pm. Tickets to non-members £3 at the door.

On *Thursday 4th November* Berkhamsted Gardeners Society holds its annual meeting in the Great Hall, Town Hall at 8:00pm. The meeting will be followed by slides, cheese and wine. Non-members pay £3 at the door.

On *Saturday 6th November* Berkhamsted Jazz presents the *John Etheridge Quartet* with special guest John Dankworth in the civic centre at 8:00pm. Tickets to non-members at the door £7.50 (£4 students etc).

On *Wednesday 10th November* Berkhamsted Local History Society presents an illustrated talk on *English Rothschilds* by Wendy Ash. Admission at the door is £1.

On *Thursday 11th November* Berkhamsted Film Society presents an illustrated talk by Anthony Hopkins on writing the music for the film *Billy Budd*, followed by the film in the civic centre at 8:00pm. Tickets to non-members £3 at the door.

On *Friday 12th November* the Rex Film and Arts Theatre Trust presents a vintage film night to publicise the Rex film and arts project in the Great Hall, Town Hall at 7:30pm for 8:00pm. Tickets at the door cost £3.

On *Saturday 13th November* the Berkhamsted Music Society presents the *Joachim Trio* at the civic centre at 8:00pm: John Lenehan (piano), Rebecca Hirsch (violin), Caroline Dearnley (cello). Tickets at the door are £7 (under 21s £3.50).

On *Wednesday 17th November* the Berkhamsted Gardeners Society present a talk, *A Year at Kew* by Dr Peter Brandam at 8:00pm in the Sessions Hall, Town Hall. Non-members pay £2 at the door.

On *Thursday 18th November* Berkhamsted Citizens Association presents an illustrated talk, *The Great Stink of London: Sir Joseph Bazalgette and the cleansing of the Victorian metropolis* by Dr Stephen Halliday in the Town Hall at 8:00pm. Admission at the door is £1 to non-members.

On *Saturday 20th November* the Cowper Society presents the *Bridgewater Band* in a Russian evening in St Peter's church at 7:30pm. Tickets at the door are £8 (concessionaires £6).

On *Sunday 21st November* the Dacorum Symphony Orchestra plays a concert in the Centenary Hall, Collegiate School at 3:30pm. The programme includes the *Barber violin concerto* and Elgar / A Payne *Symphony no 3*. Tickets are £7 from Berkhamsted Arts and Crafts (258 High Street) (concessionaires £4).

On *Sunday 21st November* the Collegiate School musicians perform a St Cecilia's day concert in the Great Hall, Town Hall at 7:30pm. No admission charge; collection for the Town Hall Trust.

On *Monday and Tuesday 22nd and 23rd November* the Berkhamsted Film Society screens *Shall we dance?* (Japan 1997), a feel-good comedy with subtitles, in the civic centre at 8:00pm. Tickets are £3 to non-members.

On *Thursday 25th November* the Berkhamsted and District Archaeological Society presents a talk *Romano-British Mosaics in Hertfordshire* by Dr David Neal in the Newcroft wing, Collegiate School at 8:00pm. Non-members pay £1.50 at the door.

On *Friday and Saturday 26th and 27th November* Little Gaddesden Drama Club presents a *Cabaret with supper* in the village hall at 8:00pm. Tickets are £8 from Ashridge Interiors, Lower Kings Road.

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## FRIENDS OF ASHRIDGE

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On Thursday 26th November the Friends of Ashridge present their fifth annual lecture at 8:00pm in the civic centre. Mr Howard Horne, the National Trust's regional shepherd, will speak on *Preserving Chalk Downland By A Traditional Means*. Everyone is welcome. Tickets cost £3 at the door. On Saturday 4th December there will be Christmas cheer at the Bridgewater monument visitor centre from 10:00am to 12:30pm. Coffee and mince pies will be served. Entrance will cost £1. The National Trust shop will be open; there will be a plant stall and a bring and buy a table and there will be an all-British raffle. Do support these two events.

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## SINGERS WANTED

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Enjoy singing? Interested in taking part in a Christian musical? If so, come to a 'taster' evening of Roger Jones' new musical on Monday 22nd November at 7:45pm in the Salvation army citadel, Waterhouse Street, Hemel Hempstead. There are weekly rehearsals from January in Hemel Hempstead to enable you to get ready to take part in a performance conducted by Roger Jones on 6th April in the Pavilion, Hemel Hempstead. For details call Sarah Morton on 392129 or consult <http://www.cmm.org.uk>

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## INTERIORS FOR THE NEXT MILLENNIUM

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The Children's Society is sponsoring an evening devoted to future trends in home interiors on Tuesday 16th November at 7:30-10:30pm at the University of Hertfordshire, Hatfield Road, St Albans. *Interiors for the Millennium* consists of talks, demonstrations, workshops and stalls selling Christmas gifts. Companies participating include Laura Ashley, Paint Creative and Nature. Tickets cost £15 including finger buffet and a glass of wine. There is a chance to win tea for two at the Ritz with Laurence Llewelyn-Bowen from the BBC's *Changing Rooms*. For tickets or information ring 01582 811523. All profits go to the Children's Society.

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## THE CHILDREN'S SOCIETY BOXHOLDERS

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It's time for the annual box opening once again. I am looking forward to collecting your boxes at the 9:30am service at St Peter's during November and December and taking them away to empty. If you don't come to this service I shall be more than pleased to visit you at home - just give me a ring on 863526. I would like to thank you all very much indeed for your continuing generosity during the past year. If any readers would like to have a collecting box do please contact me on the above number and I shall be happy to give you a box and explain more about the work of this very worthwhile charity.



**Autumn Fair**  
Saturday, 13th November 1999  
Berkhamsted Civic Centre  
9.30 - 12.00

- ❖ Cakes ❖
- ❖ Crafts and Cards ❖
- ❖ Plants ❖
- ❖ Gifts ❖
- ❖ Accessories ❖
- ❖ Xmas Goodies ❖
- ❖ '50 pence' Stall ❖

*Please Join Us!!*  
**Berkhamsted Women's Institute**

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## SUGARCRAFT

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The British Sugarcraft Guild (Chiltern Hills branch) will be presenting a stall selling Christmas fare at the community market on Saturday 6th November and 4th December from 9:00am to 12 noon.

The guild meets at Lagley Hall, Douglas Gardens, on the third Saturday in each month (except August and December) at 2:30pm. Demonstrations, workshops, a sales table and refreshments are features of every meeting. New members are very welcome.

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## BERKHAMSTED W.I.

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Mrs Blumson, our president, welcomed members to the September meeting and reminded them all that the Autumn Fair will be held on Saturday, 13th November between 9:30am and 12:00 noon in the civic centre. This is our largest annual fund raising venture and it is hoped that the new central venue will attract large numbers. Members were encouraged to keep producing goods to supply the stalls.

Our speaker for the evening was Mrs Margaret Rogers who, with an interesting display of magazine 'memorabilia' spoke on *Home and Country- our very own magazine*. Mrs Rogers told of the birth of the magazine in March 1919 when, with a stake of £10 and one solitary combined journalist/contributor/editor/article constructor named Alice Williams, Lady Denman brought about the production of the magazine. It has continued, uninterrupted, since, with many variations in layout and format to suit the changing eras. Mrs Rogers commented upon how the magazine has changed as the years have passed but noted that at all times in its history, the magazine has always 'suited the age in which it is published'. Members were invited to inspect copies of the magazine and indeed those who do not already subscribe were given copies to take home. It was most interesting to hear of the history of this intrinsic part of W.I. life.

At our October meeting in the Gable Hall, Mr and Mrs Healey spoke on *The Making of Moulded Dolls*. Visitors and new members will, as ever, be warmly welcomed to all our regular meetings.

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## BERKHAMSTED CASTLE W.I.

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Our President, Liz Baxendale, welcomed members and a visitor to our October meeting and took us through the business matters. Next our secretary, Janet Mitchell, reported on the Group 7 craft fair held at Ashridge which proved to be a great success. Much interest was taken by the visitors in W.I. activities and we hope new members will be joining us in the future.

Our speaker was Mrs Ann Hunt who spoke to us on *Laughter is the best medicine*. It was such a hoot that members were still laughing as they enjoyed a welcome cup of tea and a cake. An appreciation was given by Joy Lovell. During teatime a collection was taken for the Macmillan Nurses Appeal.

Next month on 5th November we hold our annual meeting at the Court House at 2:00pm.

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## NORTHCHURCH W.I.

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After our president, Mrs Joan Hollingdale, had welcomed members to the September meeting, secretary, Mrs Sheila Gilbert, dealt expeditiously with an unusually large amount of correspondence. Mrs. Audrey Syers then reported on the bowls tournament attended by several members and held in St Albans.

The outing to Suffolk arranged by Mrs Monica Marshall had been much enjoyed by a large group of members and had taken in Lavenham, Clare and Melford Hall, all of which had proved interesting places to visit.

The speaker for the evening was Mrs Owen, who is a volunteer in the costume department of the London Museum. She is a woman of many parts, with enormous enthusiasm for her subject. Without notes she spoke fluently and with great humour imparting a wealth of detailed information, entertaining to the very last word. ❖

SUNDAY	St Peter's:	8:00am	Eucharist				
		9:30am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the Court House				
		11:00am	Celebrate Together (2nd Sunday only) - A service for all ages				
		6:00pm	Evensong [except 1st Sunday]				
	All Saints'	8:00am	Eucharist [except 1st Sunday]				
		9:15am	Sung Eucharist, crèche, Sunday School & Pathfinders followed by coffee in the hall ( <i>This service will be replaced by a family Eucharist or, All Saints' being shared with the Methodists, a 10:00am United Service as announced</i> )				
		6:30pm	Evensong [1st Sunday only] Other Sundays Methodist service				
		7:30-9:30pm	Youth Fellowship ( <i>contact Christine Billington 385566</i> )				
MONDAY	St Peter's	7:30am	Morning Prayer (MP)	5:30pm	Evening Prayer (EP)		
TUESDAY	St Peter's	7:30am	MP				
	All Saints'	9:30am	Eucharist				
WEDNESDAY	St Peter's	6:45am	Eucharist	7:30am	MP	5:30pm	EP
THURSDAY	St Peter's	7:30am	MP	11:00am	Eucharist	5:30pm	EP
FRIDAY	St Peter's	7:30am	MP	9:15am	Eucharist		
SATURDAY	St Peter's	7:30am	MP			5:00pm	EP
1st Sunday	SUNDAYS TOGETHER LUNCH: 12:30pm in the Court House <i>For anyone on their own on a Sunday. Contact: Joan Morris 863780</i>						
Mondays	GRIEF & LOSS SUPPORT GROUP 8:00-9:00pm in the Court House as announced.						
3rd Sunday	OPEN HOUSE: 11:30am - 5:00pm with the Macdonalds (384953) 9 Hall Park <i>Stay for five minutes or five hours; unlimited coffee; lunch; tell a friend, bring a friend.</i>						
Mondays (except 1st)	BIBLE STUDY/HOUSE GROUP: 8:00pm at the Macdonalds (384953) 9 Hall Park						
1st Tuesday	TUESDAY CLUB 8:15pm in the Court House <i>A lively women's group with guest speaker</i> Contact chairman Angela Morris 866992 or secretary Margaret Barnard 862794.						
Tuesdays	CHUCKLES PARENT & TODDLER GROUP: 10:00-11:30am All Saints' Church Hall. Song Time 1st & 3rd Tuesdays; Short service 2nd & 4th Tuesdays. Special activity weekly. Gillian Malcolm 874993 or Jenny Wells 870981.						
Tuesday	MOTHERS' UNION PRAYER GROUP: 2:15pm third Tuesday at 3 Nightingale Lodge. <i>Non-members always welcome.</i> Contact: Jenny Wells 870981						
2nd Tues	MOTHERS' UNION: meets in members' houses at 8:00pm. <i>Non-members always welcome.</i> Contact: Jenny Wells 870981						
Wednesdays	MEDITATION GROUP: meets about twice a month as arranged at Jenny's 57 Meadow Road and at Ruth's 1 Montague Road. <i>Everyone is very welcome to join us for about half an hour of quiet prayer.</i> Contact: Jenny Wells 870981 or Ruth Treves Brown 863268						
Wednesday	PATHFINDERS GAMES CLUB 7:00-8:30pm in All Saints' Hall. Contact Chris Billington 385566.						
4th Wed	WOMEN'S FELLOWSHIP: meets 2:30-4:00pm in the Court House. The meetings are usually addressed by a guest speaker and the group attracts senior members for whom lifts can be arranged. <i>New members and visitors always welcome.</i> Contact: Vera Pullen 862196						
Thursday Tuesday / Friday	BELLRINGING: 8:00pm at St Peter's. Priscilla Watt (Captain of the Tower) 863804 TUESDAY / FRIDAY STUDY GROUPS: Tues 1-3pm / Fri 9:30-11:30am. Two separate weekly meetings for informal Bible study and support. <i>Young children welcome.</i> Contact: Kate Semmens 866531 for Tuesday or Gillian Malcolm 874993 for Friday						
Friday	LITTLE FISHES PARENT & TODDLER GROUP: 9:30-11:30am in the Court House. Weekly meetings with a short service on 1st Fridays in St Peter's. Katy Bonney: 864194						
Friday	CHOIR: Boys 7:00-8:30pm (& Tuesday 5:15-6:30pm), Adults 7:30-8:30pm. Contact: Adrian Davis 864722 or Jean Wild 866859						
3rd Saturday	ABC PRAYER BREAKFAST: 8:00am for breakfast followed by prayers. Meetings rotate between local churches.						

# reviewdiary&registers

There is Eucharist every Tuesday (9:30am) at All Saint's and every Wednesday (6:45am), Thursday (11:00am) and Friday (9:15am) at St Peter's. At St Peter's there is 7:30am Morning Prayer every weekday and 5:30pm Evening Prayer on Monday, Wednesday and Thursday; there is 7:30am Morning Prayer and 5:00pm Evening Prayer on Saturdays. A priest is available for confessions by appointment (phone 864194).

## November / December 1999

### OCTOBER

- 31 10:00am Joint Patronal Festival Eucharist. *All Saints'*  
 Preacher: The Venerable John Burgess  
 31 6:30pm Joint Songs of Praise *All Saints'*

### NOVEMBER

- 2 8:00pm All Souls Eucharist – John Rutter *Requiem* *St Peter's*  
 3 8:00pm St Peter's Area Committee *Court House*  
 7 2:30pm Children's Praise & Thank-you – a short service *All Saints'*  
 7 7:30pm Oboe & Organ Recital *St Peter's*  
 7 8:00pm The All Saints' Festival Service of Celebration *All Saints'*  
 11 8:00pm All Saints' Area Committee  
 13 4:00pm Evensong at St Albans when *Yews for the Millennium* will be distributed to the parishes. *St Albans Abbey*  
 14 3:00pm Royal British Legion Service of Remembrance *St Peter's*  
 14 6:00pm Choral Evensong *St Peter's*  
 20 8:00am ABC Prayer Breakfast *St Andrews URC*  
 20 7:30pm *Bridgewater Band* concert *St Peter's*  
 24 8:00pm *Christmas is for Adults Too*: Fr Mark gives the first of three talks. *St Peter's*  
 28 9:15am Preacher: the Revd Andrew Pattman, Diocesan Advisor for children's work *All Saints'*  
 28 6:00pm Advent Carol Service *St Peter's*  
 6:30pm Advent Carol Service *All Saints'*

### DECEMBER

- 1 8:00pm *Christmas is for Adults Too*: Fr Mark talks *St Peter's*  
 4 7:30pm Berkhamsted Choral Society concert  
 5 8:00pm Taizé-style Evening worship *All Saints'*  
 8 8:00pm *Christmas is for Adults Too*: Fr Mark talks *St Peter's*  
 12 6:00pm Choral Evensong *St Peter's*  
 14 8:00pm PCC *All Saints'*  
 15 8:00pm ABC Carol Service, Preacher: Stephen Cottrell *St Peter's*  
 18 8:00am ABC Prayer Breakfast *Northchurch Baptist*  
 19 6:30pm Carol Service *All Saints'*  
 23 7:30pm GF Handel: *The Messiah*: Chiltern Chamber Choir *St Peter's*  
 31-2 Jan Celebrate the Millennium at All Saints'

# review registers

## Baptisms

19 September	Jacob Jeroen Groet, Edward Sonny Stanford, Ella Shirley Stanford, Emma Louise Williamson ( <i>St Peter's</i> )
19 September	Hamish Robert Flindell Garland, David Philip McEntee ( <i>All Saints</i> )

## Funerals

26 July	Molly Macdonald-Smith	All Saint's church (West Herts Crematorium)
9 September	Joan Sheldon	St Peter's church (ashes St Peter's)
9 September	Daphne May Baker	Garston Crematorium
15 September	John Basil Peile	Chilterns Crematorium
21 September	Amelia Elsie Paramor	St Peter's church (burial at Kingshill)
28 September	Rachel May Slatter	Chilterns Crematorium
1 October	Betty Olive Brett	Garston Crematorium

(lack of space this month has meant that we have omitted the Review factfile - apologies)

ST MARY'S CHURCH, NORTHCHURCH

## CONCERT ON ADVENT SUNDAY

given by  
**CANTELLO**

Kate Semmens, soprano    Mary Harris, 'cello  
Adrian Davis, harpsichord & organ  
with  
Jane McClelland, violin

Sunday, 28th November 1999 at 7:30pm

Retiring collection in aid of the New School or Organ Studies  
(an Educational Trust, registered charity 803335)



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# reviewbackpage

## Contacts

The Revd Mark Bonney, The Rectory, Rectory Lane. Tel: 864194 (day off Friday pm / Sat am)  
 The Revd Robin Figg, All Saints' House, Shrublands Road. Tel: 866161 (day off Monday)  
 The Revd Canon Basil Jones (Hon.Asst.Priest), 17 Lochnell Road. Tel: 864485  
 The Revd Jim Lawrenson (Hon.Asst.Priest), Downside, 7 Torrington Road. Tel: 865999  
 The Revd Preb Stephen Wells (Hon.Asst.Priest), 57 Meadow Road. Tel: 870981  
 Miss Marjorie Bowden (Reader), 16 Broadwater. Tel: 871283  
 Mrs Joan Cook (Reader), The Gardeners Arms, Castle Street. Tel: 866278  
 John Malcolm (Reader), Landswood, Shootersway. Tel: 874993  
 Tom Montague (Reader), 27 Hill View. Tel: 875320  
 Mrs Jenny Wells (Reader), 57 Meadow Road. Tel: 870981  
 Parish & Area Youth Worker, Christina Billington, 13 Ashridge Rise. Tel: 385566  
 Parish Secretary: Mrs Jean Green, The Parish Office, The Court House Tel: 878227  
 Churchwardens: Mrs Barbara Conway, 7 Kilfillan Gardens. Tel: 865798;  
 Peter McMunn, 37, North Road. Tel: 874894  
**Parochial Church Council:** Secretary: Richard Foster, Vandykes, 29 Ashlyns Road. Tel: 863359  
 Treasurer: Michael Robinson, 36 Trevelyan Way. Tel: 863559

## St Peter's

Director of Music: Adrian Davis 864722 Asst. Director of Music: Mrs Jean Wild. 866859  
 Organist: Terry Charlston Tel: 01582 462024  
**Sundays**  
 8.00am Holy Communion (1st Sun BCP) Holy Communion  
 9.30am Family Sung Eucharist with crèche, Wednesday 6.45am  
 Sunday Schools & Pathfinders Thursday 11.00am  
 (in the Court House) followed Friday 9.15am  
 by coffee in the Court House. Morning Prayer: Mon-Sat 7:30am  
 11:00am Celebrate Together (2nd Sun) Evening Prayer: M,W,Th 5:30pm  
 6.00pm Evensong & Sermon Sat 5:00pm  
 (except 1st Sunday see All Saints') Holy Days - see weekly Notices  
**Weddings, Banns of Marriage, Baptisms, Funerals:** Contact Father Mark Bonney.  
**Bellringers (St Peter's):** Miss Priscilla Watt, 11 Cavalier Court, Chesham Road. Tel: 863804

## All Saints'

Choirmaster: Peter McMunn Tel: 874894  
**Sundays**  
 8.00am Holy Communion (1st Sunday - Methodist rite)  
 9.15am Sung Eucharist with Sunday schools & Pathfinders, then coffee in the Hall  
 11.00am (Methodist Morning Service)  
 6.30pm Evening Service (1st Sunday - Anglican rite, other Sundays Methodist rite)  
**Weekdays**  
 Holy Communion: Tuesday 9.30am Holy Days - see weekly Notices  
 (All Saints' is an Anglican / Methodist Local Ecumenical Partnership)  
**Methodist minister:** The Revd Martin Turner, 32 Finch Road Tel: 866324



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